

LOS ANGELES COUNTY SHERIFF'S DEPARTMENT

"A Tradition of Service Since 1850"

Incident Date: May 7, 2015
Dept. knowledge: May 7, 2015
Statute Date: April 4, 2017

INTERNAL AFFAIRS BUREAU INVESTIGATIVE REPORT

IAB # SH 2379076

CONFIDENTIAL

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Shooting Administrative Rights Form signed by Sergeant Edward Fitzgerald

Shooting Administrative Rights Form signed by Sergeant Robert Long

Shooting Administrative Rights Form signed by Deputy Vincent Ortiz

AUDIO/VIDEO TRACKING SHEET

INTERNAL AFFAIRS BUREAU
- Audio/Video Tracking Sheet -

IAB SH 2379076

Investigator's Name: Sergeant Jonathan Hoyt
Total number of DVD's: 0
Total number of compact discs: 5
Total number of digital audio files: 10

DIGITAL AUDIO FILES

Job Number	Name
52935	Deputy Edward Fitzgerald – IAB Interview
52936	Deputy Robert Long – IAB Interview
52934	Deputy Vincent Ortiz – IAB Interview
52761	Deputy Vincent Ortiz – Homicide Interview
52931	Witness [redacted] – Homicide Interview
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COMPACT DISCS

Exhibit	Contents
A	- One (1) Compact Disc containing Call for Service and Radio Traffic - One (1) Compact Disc containing photographs taken by Crime Lab - One (1) Compact Disc containing aerial photographs of scene and surrounding area - One (1) Compact Disc containing photographs of from Scientific Services Bureau - One (1) Compact Disc containing photographs of the suspect vehicle

OFFICER INVOLVED SHOOTING FORM AND INVESTIGATIVE SUMMARY

Los Angeles County Sheriff's Department
Officer Involved Shooting

Report Date:	Bureau/Station/Facility:	Admin. Invest.?	Hit?
05/07/2015	South Patrol Division / Cerritos Station	☐	☑

Incident Information

URN: 015-01733-2318-013	Date: 05/07/2015 Time: 1630
City or Station: Cerritos	Nature of Incident: Suspect Arreguin assaulted Deputy Fitzgerald with his vehicle and was shot by Deputy Fitzgerlald
Location: [redacted] Palm Place, Cerritos	

Location Type (check one or more):
- ☐ Backyard
- ☐ Beach
- ☐ Business
- ☐ Freeway
- ☐ Industrial
- ☐ Park
- ☐ Parking Lot
- ☐ Residence
- ☐ Rural
- ☐ School
- ☑ Street
- Other:

Lighting (check only one):
- ☐ Darkness
- ☑ Daylight
- ☐ Other
- ☐ Street Lights

Weather (circle only one):
- ☑ Clear
- ☐ Cloudy
- ☐ Fog
- ☐ Rain

Distance: 3 to 5 Feet

Total # of Shots Fired by Deputy: 2

Total # of Shots Fired by Suspect: 0

Incident Type (check one or more):
- ☐ Accidental
- ☐ Armed Person
- ☐ Fleeing Suspect
- ☐ Foot Pursuit
- ☐ Gun Take Away
- ☑ Moving Vehicle
- ☐ Sniper/Ambush
- ☐ Startle
- ☐ Struggle Involved
- ☐ Traffic Stop
- ☐ Unarmed Person
- ☐ Unintentional
- ☐ Vehicle Pursuit
- ☐ Warrant Service
- ☐ Warning Shot
- Other:

Initiated by (check only one):
- ☐ Arrest Warrant
- ☑ Call
- ☐ Observation
- ☐ One Person Unit
- ☐ Other
- ☐ Search Warrant
- ☐ Two Person Unit

Prior Activity (check only one):
- ☐ Detective
- ☐ Inmate Transport
- ☐ Other
- ☑ Routine Patrol

Aero Unit? ☐ Canine Unit? ☐

Employee Witnesses

Employee #	Last Name	First Name	M.I.	ShiftTime (check only one)	ShiftType (check only one)
[redacted]	Long	Robert	E.	☐ EM ☑ PM ☐ Day	☑ Regular ☐ Overtime ☐ Off Duty
[redacted]	Ortiz	Vincent	D.	☐ EM ☑ PM ☐ Day	☐ Regular ☑ Overtime ☐ Off Duty
				☐ EM ☐ PM ☐ Day	☐ Regular ☐ Overtime ☐ Off Duty

Non-Employee Witnesses

Last Name	First Name	M.I.	Street Address	City	Zip Code	Work Ph	Home Ph
[redacted]	[redacted]		[redacted]	[redacted]	[redacted]		[redacted]
[redacted]	[redacted]		[redacted]	[redacted]	[redacted]		
[redacted]	[redacted]		[redacted]	[redacted]	[redacted]		[redacted]

Supervisors

Employee #	Last Name	First Name	M.I.	(check one or more)
[redacted]	Ramirez	Gilbert	P.	☑ On Duty ☐ Present during shooting ☐ Witness to shooting ☐ Involved in shooting
[redacted]	McClure	John	W.	☑ On Duty ☐ Present during shooting ☐ Witness to shooting ☐ Involved in shooting

Watch Sergeant

Employee #	Last Name	First Name	M.I.
	None		

Watch Commander

Employee #	Last Name	First Name	M.I.
[redacted]	Guthrie	Michael	D.

PSTD Use Only

SH # ____________

SH-R-438A (rev. 10/01/15)

See Reverse

SUPPLEMENTAL NON-EMPLOYEE WITNESSES
Los Angeles County Sheriff's Department

Non-Employee Witnesses

Last Name	First Name	M.I.	Street Address	Zip Code	Work Ph	Home Ph
[redacted]	[redacted]		[redacted]	[redacted]		[redacted]
[redacted]	[redacted]		[redacted]	[redacted]		[redacted]
[redacted]	[redacted]		[redacted]	90703		[redacted]
[redacted]	[redacted]		[redacted]	[redacted]		[redacted]
[redacted]	[redacted]		[redacted]	[redacted]		[redacted]

Officer Involved Shooting
Involved Employee Information

URN: 015-01733-2318-013

Involved Employee

E 1

Employee # [redacted]	Last Name: Fitzgerald	First Name: Edward	M.I. J.
Sex: M Race: White	Rank: Deputy	Unit Assignment: Cerritos	Work Assignment (Unit #, Module, etc.): 230G3
ShiftTime (*circle only one*): [ ] EM [x] PM [ ] Day	ShiftType (*circle only one*): [x] Regular [ ] Overtime [ ] Off Duty	Intoxication/Drug Usage? [ ]	Substance Used:
Hospital Admission? [ ]	Hospital Name:	Coroner Case? [ ]	Coroner Case # — Interviewed? [x]
Hrs of sleep prior to shooting: 8	Duty Time (hrs): [redacted]	Clothing (*circle only one*): [ ] Plain Clothes no Vest [ ] Plain Clothes w/ Vest [ ] Raid Jacket no Vest [ ] Raid Jacket w/ Vest [ ] Uniform no Vest [x] Uniform w/ Vest	Other Factors:
Age: 49 Height: 510	Weight: 190		
Range Qualification Date: [redacted]	PPC Qualification Date: [redacted]	Laser Training Date: [redacted]	
Certified with Weapon Used? [x]	Patrol Certification? [x]	Certification Unit: LKD	Prior Shootings? [ ] Number of Prior Shootings: 0 Directed Force: [ ]
Weapons Fired Brand: Beretta	Caliber 9MM # Shots 2	Weapons Fired Brand:	Caliber # Shots
Field Training Officer Emp # [redacted]	Last Name [redacted]	First Name [redacted]	M.I. [redacted]
Field Training Officer Emp # [redacted]	Last Name [redacted]	First Name [redacted]	M.I.

E __

Employee #	Last Name	First Name	M.I.
Sex: Race:	Rank:	Unit Assignment:	Work Assignment (Unit #, Module, etc.):
ShiftTime (*circle only one*): [ ] EM [ ] PM [ ] Day	ShiftType (*circle only one*): [ ] Regular [ ] Overtime [ ] Off Duty	Intoxication/Drug Usage? [ ]	Substance Used:
Hospital Admission? [ ]	Hospital Name:	Coroner Case? [ ]	Coroner Case # — Interviewed? [ ]
Hrs of sleep prior to shooting:	Duty Time (hrs):	Clothing (*circle only one*): [ ] Plain Clothes no Vest [ ] Plain Clothes w/ Vest [ ] Raid Jacket no Vest [ ] Raid Jacket w/ Vest [ ] Uniform no Vest [ ] Uniform w/ Vest	Other Factors:
Age: Height:	Weight:		
Range Qualification Date:	PPC Qualification Date:	Laser Training Date:	
Certified with Weapon Used? [ ]	Patrol Certification? [ ]	Certification Unit:	Prior Shootings? [ ] Number of Prior Shootings: Directed Force: [ ]
Weapons Fired Brand:	Caliber # Shots	Weapons Fired Brand:	Caliber # Shots
Field Training Officer Emp #	Last Name	First Name	M.I.
Field Training Officer Emp #	Last Name	First Name	M.I.

E __

Employee #	Last Name	First Name	M.I.
Sex: Race:	Rank:	Unit Assignment:	Work Assignment (Unit #, Module, etc.):
ShiftTime (*circle only one*): [ ] EM [ ] PM [ ] Day	ShiftType (*circle only one*): [ ] Regular [ ] Overtime [ ] Off Duty	Intoxication/Drug Usage? [ ]	Substance Used:
Hospital Admission? [ ]	Hospital Name:	Coroner Case? [ ]	Coroner Case # — Interviewed? [ ]
Hrs of sleep prior to shooting:	Duty Time (hrs):	Clothing (*circle only one*): [ ] Plain Clothes no Vest [ ] Plain Clothes w/ Vest [ ] Raid Jacket no Vest [ ] Raid Jacket w/ Vest [ ] Uniform no Vest [ ] Uniform w/ Vest	Other Factors:
Age: Height:	Weight:		
Range Qualification Date:	PPC Qualification Date:	Laser Training Date:	
Certified with Weapon Used? [ ]	Patrol Certification? [ ]	Certification Unit:	Prior Shootings? [ ] Number of Prior Shootings: Directed Force: [ ]
Weapons Fired Brand:	Caliber # Shots	Weapons Fired Brand:	Caliber # Shots
Field Training Officer Emp #	Last Name	First Name	M.I.
Field Training Officer Emp #	Last Name	First Name	M.I.

Officer Involved Shooting
Suspect Information

URN: 015-01733-2318-013

Suspect Information

S 1

Last Name: Arreguin		First Name: Nephie	M.I.: S.
AKA Last Name:		First Name:	M.I.:
Sex: M Race: Black	Street Address: [redacted]	City: Los Angeles	State & Zip Code: Ca 90016
Work Phone:	Home Phone:	Social Security #:	Driver's License #: [redacted]
Age: 22 D.O.B. 06/06/1993	Height: 600 Weight: 185	FBI #: [redacted]	CII #: [redacted]
Booking #: N/A	Primary Charge: N/A	Secondary Charge:	
Coroner Case? ☑	Coroner Case #: 2015-03160	Intoxication/Drug Usage? ☐	Substance Used:
Armed? ☐	Apprehended? ☐	Mental Illness? ☐	Criminal History? ☑
Vehicle Make: Chevrolet Model: Impala	Year: 1994 Parole:	Probation: Yes	Prior Felony Conviction: Yes

S

Last Name:		First Name:	M.I.:
AKA Last Name:		First Name:	M.I.:
Sex: Race:	Street Address:	City:	State & Zip Code:
Work Phone:	Home Phone:	Social Security #:	Driver's License #:
Age: D.O.B.	Height: Weight:	FBI #:	CII #:
Booking #:	Primary Charge:	Secondary Charge:	
Coroner Case? ☐	Coroner Case #:	Intoxication/Drug Usage? ☐	Substance Used:
Armed? ☐	Apprehended? ☐	Mental Illness? ☐	Criminal History? ☐
Vehicle Make: Model:	Year: Parole:	Probation:	Prior Felony Conviction:

S

Last Name:		First Name:	M.I.:
AKA Last Name:		First Name:	M.I.:
Sex: Race:	Street Address:	City:	State & Zip Code:
Work Phone:	Home Phone:	Social Security #:	Driver's License #:
Age: D.O.B.	Height: Weight:	FBI #:	CII #:
Booking #:	Primary Charge:	Secondary Charge:	
Coroner Case? ☐	Coroner Case #:	Intoxication/Drug Usage? ☐	Substance Used:
Armed? ☐	Apprehended? ☐	Mental Illness? ☐	Criminal History? ☐
Vehicle Make: Model:	Year: Parole:	Probation:	Prior Felony Conviction:

S

Last Name:		First Name:	M.I.:
AKA Last Name:		First Name:	M.I.:
Sex: Race:	Street Address:	City:	State & Zip Code:
Work Phone:	Home Phone:	Social Security #:	Driver's License #:
Age: D.O.B.	Height: Weight:	FBI #:	CII #:
Booking #:	Primary Charge:	Secondary Charge:	
Coroner Case? ☐	Coroner Case #:	Intoxication/Drug Usage? ☐	Substance Used:
Armed? ☐	Apprehended? ☐	Mental Illness? ☐	Criminal History? ☐
Vehicle Make: Model:	Year: Parole:	Probation:	Prior Felony Conviction:

Officer Involved Shooting

URN: 015-01733-2318-013

Rollout Information

Arrival Date	Arrival Time	Date Submitted	Date of Recommendation
05/07/2015	1745	03/16/2017	

Employee #	Last Name	First Name	M.I.
[redacted]	Valencia	Dominic	J.
[redacted]	Khasaempanth	Catrin	M.
[redacted]	Adams	John	D.

Shooting / Force Information

Method

(AW) Arwen
(BC) Baton:(Control)
(BI) Baton:(Impact)
(BF) Bodily Fluids
(CN) Canine
(CR) Carotid Restraint
(CH) Choke Hold
(CT) Control Holds:(Control Techniques)
(TT) Control Holds:(Team Takedown)
(TD) Control Holds:(Takedown)
(CE) Chemical
(OC) Chemical Agents (OC Spray)
(TG) Chemical Agents (Tear Gas)
(EX) Explosives
(FH) Firearm (Handgun)
(FR) Firearm (Rifle)
(FS) Firearm (Shotgun)
(FO) Firearm (Other)
(FB) Flashbang
(FL) Flashlight
(OE) Other Weapon: Edged
(OV) Other Weapon: Vehicle
(OB) Other Weapon: Blunt Object
(OO) Other Weapon: Other
(PK) Personal Weapon: Feet/Leg: (Kick)
(PS) Personal Weapon: Feet/Leg: (Sweep)
(PH) Personal Weapon (Hand/Arm)
(PP) Personal Weapon (Push)
(PO) Personal Weapon (Other)
(RS) Resistance
(CN) Restraint Device (Capture Net)
(RH) Restraint Device (Handcuffs)
(HB) Restraint Device:Hobble (Legs Only)
(TP) Restraint Device:Hobble (TARP)
(RE) Restraint Device: REACT Belt
(SP) Sap
(SH) Shield
(SG) 37mm Stinger
(SB) Sting Ball
(ST) Stun Bag
(TR) Taser
(UC) Uncooperative

Type of Injury

(AB) Abrasion
(BR) Bruise
(BU) Burn
(CP) Complaint of Pain
(CO) Concussion
(DH) Death
(DI) Dislocation
(DB) Dog Bite
(FR) Fractures
(GS) Gunshot
(HB) Human Bite
(LC) Lacerations
(ND) Nerve Damage
(OD) Organ Damage
(PA) Paralysis
(PW) Puncture Wound
(SD) Soft Tissue Damage
(ST) Sprain/Twists
(UN) Unconscious
(RM) Refused Med Treatment
(NN) NONE

Body Part Injured

(AD) Abdomen
(AK) Ankle
(AR) Arm
(BK) Back
(BT) Buttocks
(CH) Chest
(EL) Elbow
(FA) Face
(FE) Feet
(FI) Fingers
(GE) Genitals
(GR) Groin
(HD) Hand
(HE) Head
(HI) Hip
(IN) Internal
(KN) Knees
(LE) Leg
(NK) Neck
(SH) Shoulder
(WR) Wrist

Brand

(AK) AK-47
(BN) Benelli
(BR) Beretta
(BW) Browning
(CH) Charter Arms
(CO) Colt
(DA) Davis Industries
(GL) Glock
(HA) Harrington & Richardson
(HI) Hi Standard
(HK) H & K
(IT) Ithica
(IV) Iver Johnson
(JE) Jennings
(LO) Lorcin
(LU) Luger
(MA) Marlin
(MO) Mossberg
(NC) NCI aka SKS
(NA) North American
(NO) Norinco
(RA) Raven
(RM) Remington
(RG) RG
(RI) RGI
(RO) Rossi
(SW) Smith & Wesson
(SR) Sturm Ruger
(SS) SIG Sauer
(ST) Sterling
(TA) Taurus
(WE) Weatherby
(WN) Winchester
(US) US Government
(YY) Handmade (Inmate)
(XX) Homemade (Non-Inmate)
(ZZ) Other Brand

Caliber

(9) 9 mm
(10) 10 mm
(12) 12 guage
(20) 20 guage
(21) .22-250
(22) .22 caliber
(23) .223 caliber
(24) .243 caliber
(25) .25 caliber
(30) .308 caliber
(35) .357 caliber
(36) 30-60 caliber
(38) .38 caliber
(40) .40 caliber
(41) .410 guage
(44) .44 caliber
(45) .45 caliber
(50) 50 mm
(SL) Slug
(WW) Other caliber

FORCE APPLIED *(one code per block)*

Used By (E# or S#)	Used Against (E# or S#)	Method (Code)	Brand (Code)	Caliber (Code)	Authorized Weapon? (Y/N)	Authorized Ammunition? (Y/N)	Type of Injury (Code)	Body Part (Code)
S#1	E#1	OV					BR	BT
E#1	S#1	FH	BR	9	Y	Y	GS	CH

COUNTY OF LOS ANGELES
SHERIFF'S DEPARTMENT

INVESTIGATIVE SUMMARY

INCIDENT:	**On-Duty Hit Shooting - Suspect Deceased**
IAB FILE NUMBERS:	**SH 2379076**
URN#:	**015-01773-2318-013**
DATE/TIME:	**May 7, 2015, 1621 Hours**
LOCATION:	[redacted] **Palm Place, Cerritos, CA**

On Thursday, May 7, 2015, an Internal Affairs Bureau (IAB) team comprised of Lieutenant Dominic Valencia, Sergeant Catrina Khasaempanth, and Sergeant John Adams responded to a hit shooting in the Cerritos Patrol Station jurisdiction.

Suspect Nephie Arreguin (Suspect Arreguin) sustained one gunshot wound to his chest during the incident, and died at the scene, after driving his vehicle toward and striking Deputy Fitzgerald. Deputy Fitzgerald suffered bruising and abrasions from being struck by the vehicle during the incident.

Sergeant Joseph Ramirez and Detective Raymond Lugo from the Los Angeles County Sheriff's Department Homicide Bureau arrived and assumed control of the shooting investigation. For further information, refer to the Homicide case book, Homicide interviews, and transcriptions of those interviews (**Exhibit A**).

IAB Lieutenant Valencia checked to see if the watch commander, Sergeant Michael Guthrie, took reasonable steps to ensure the involved and witness personnel gathered in the company of a supervisor until they provided a statement to the assigned investigators.

Internal Affairs Bureau Investigators interviewed Department personnel as part of this shooting investigation. Following is a summary of the investigation, including their interviews. For more information and precise wording, see the attached verbatim interview transcriptions in the Involved Deputy Interviews. Homicide Bureau Investigators interviewed Department personnel and civilian witnesses in this shooting investigation. For more information and precise wording, see attached verbatim interview transcriptions in the Homicide Case Book (**Exhibit A**).

SYNOPSIS

On May 7, 2015, Cerritos Sheriff Station received a telephone call from an anonymous female. The female caller told the telephone operator a female Black came to her door looking for someone that does not live at the location, and gave the location as [redacted] Beach Street in the city of Cerritos. The female caller described the female Black as being 25 years old, wearing pink sweatpants and a black shirt. The female caller advised, the female Black left the area in a Gray Chevrolet Impala vehicle, with a California license plate of [redacted] (**Exhibit A, CD #1, Call for Service**).

Deputy Long, Unit 230G1, was assigned the handle on the call for service, Incident #CER15127-0130 (**Miscellaneous Documents**), and Deputy Fitzgerald assigned the assist. Deputy Long coordinated the call on [redacted] with Deputy Fitzgerald and a plan was formulated to check the area for the vehicle and the female Black (**Exhibit A, CD #1,** [redacted]. Deputy Ortiz heard the radio traffic on [redacted] and added himself to the call to assist (*Ortiz, page 4*).

> **IAB Note:** Over the past two years, the city of Cerritos suffered a series of residential burglaries. Deputy Fitzgerald and Deputy Long were assigned to a Burglary Suppression Team. The Burglary Suppression team consisted of a sergeant and six deputies. The team had worked together for approximately two years at the date of the shooting and conducted specialized training together.

Prior to arrival in the area, Deputy Fitzgerald conducted a Department of Motor Vehicles (DMV) check of the license plate provided in the call, California [redacted] and learned the vehicle was a rented vehicle from PV Holding Corporation. Deputy Fitzgerald recognized the modus operandi (M.O.) pattern as being a part of a pattern the Burglary Suppression Team dubbed the "Knock Knock" technique (*Fitzgerald, pages 6-7*).

> **IAB Note:** The "Knock Knock" pattern described a way residential burglaries were being done. Two to four suspects entered residential neighborhoods, chose a house, and one suspect knocked on the residence front door. If a home owner answered the door, the suspect asked the homeowner for an unknown person. If a homeowner did not answer the door, the suspects burglarized the home. It was common for the suspects to have used a rental car during the burglary to avoid detection.

When Deputy Fitzgerald arrived in the area, he checked the neighborhood east of Beach Street, where the call was generated, while Deputy Long checked the neighborhood west of Beach Street. Deputy Fitzgerald checked the area for several minutes when he came to Palm Place and Pires Avenue. Deputy

Fitzgerald looked to the east on Palm Place and saw a female Black (Suspect [redacted]) talking on a cellular telephone. Deputy Fitzgerald saw Suspect [redacted] crossing the street, north to south, and walking east on Palm Place (*Fitzgerald, pages 8-10*).

Deputy Fitzgerald saw [redacted] matched the general description given in the call and drove his marked black and white patrol vehicle east on Palm Place toward [redacted]. As he neared [redacted] he suddenly saw a Gray Chevrolet Impala with the California License plate, [redacted] parked along the north curb of Palm Place. Since this vehicle matched the suspect's vehicle described in the call, and not wanting to drive past the vehicle, Deputy Fitzgerald stopped his patrol vehicle in the middle of Palm Place, approximately one vehicle car length away, and slightly angled to the suspect's vehicle (*Fitzgerald, pages 10-11*).

Deputy Fitzgerald exited his patrol vehicle, glanced into the suspect's vehicle without seeing anyone, and decided to detain [redacted]. Deputy Fitzgerald yelled out to [redacted] and ordered her to stop. Deputy Fitzgerald glanced briefly into the suspect's vehicle again through the windshield, and again saw nobody inside of the vehicle. Deputy Fitzgerald continued to give commands to [redacted] while simultaneously walking up to the front left quarter panel of the suspect's vehicle. Suddenly, Deputy Fitzgerald saw a male (Suspect Arreguin) in the driver's seat of the suspect's vehicle sit up from the reclined driver's seat. Deputy Fitzgerald un-holstered his duty Beretta 9MM handgun, pointed it at the driver in the suspect's vehicle, and ordered him to show his hands. Suspect Arreguin quickly reclined completely back, slightly out of view from Deputy Fitzgerald, and acted to be asleep. Deputy Fitzgerald hit the front left quarter panel with his hand and again yelled at Suspect Arreguin to put his hands up. Suspect Arreguin partially sat up, pretended to wake up, but did not put his hands up (*Fitzgerald, pages 15-19*).

Deputy Fitzgerald, who now stood between the front left tire and driver's door mirror of the suspect's vehicle, believed he had a burglary suspect inside of the car. Deputy Fitzgerald requested assistance regarding the call and gave his updated location (**Exhibit A, CD #1**). While he waited for his assisting units, Deputy Fitzgerald continued to give commands to Suspect Arreguin, and watched him through the windshield of the suspect's vehicle. Deputy Fitzgerald also watched [redacted], who cooperated with his orders. Deputy Fitzgerald saw Suspect Arreguin slightly raised his hands, then quickly lowered them toward his waistband area, out of Deputy Fitzgerald's immediate view. Suspect Arreguin looked at Deputy Fitzgerald, reached toward his waistband area numerous times, and did not comply with Deputy Fitzgerald's commands. Deputy Fitzgerald feared Suspect Arreguin was retrieving a weapon, so he maintained his focus on Suspect Arreguin.

Deputy Long heard the assistance request from Deputy Fitzgerald, acknowledged the request on the radio, and rolled Code 3 toward Deputy Fitzgerald's location (**Exhibit A, CD #1**). Deputy Long drove toward the location and passed Deputy Ortiz (*Long, pages 9-10*). Deputy Ortiz was unsure of the exact location of Deputy Fitzgerald, so he followed Deputy Long, and believed Deputy Long knew the exact location of Deputy Fitzgerald (*Ortiz, page 6*).

As Deputy Fitzgerald waited, he heard sirens in the distance. He continued to give commands to Suspect Arreguin, and knew his assisting units were near. Within a minute, Deputy Fitzgerald saw Deputy Long arrive, along with another assisting unit (Deputy Ortiz). Deputy Long parked his patrol vehicle, off-set and behind Deputy Fitzgerald's, and exited his patrol vehicle. Deputy Long walked along the passenger side of Deputy Fitzgerald's patrol vehicle, and to the front, a few feet to the right of Deputy Fitzgerald. Deputy Fitzgerald told Deputy Long he had one suspect in the vehicle and one suspect down the street. Deputy Long looked east on Palm Place and saw [redacted] lying down on the sidewalk, being cooperative. Deputy Fitzgerald continued to give verbal commands to Suspect Arreguin. Deputy Long covered the suspect inside the vehicle with his weapon drawn and prepared to remove the suspect with Deputy Fitzgerald (*Fitzgerald, page 20; Long, pages 13-14*).

Simultaneously, Deputy Ortiz arrived, parked his patrol vehicle, behind and slightly off-set, to Deputy Long's patrol vehicle, and exited. Deputy Ortiz saw the suspect's vehicle and immediately recognized the license plate as being the same as the one indicated in the call for service. Deputy Ortiz saw Deputy Fitzgerald pointing his handgun at the suspect's vehicle and heard him yelling, "Let me see your hands!" to Suspect Arreguin (*Ortiz, page 12*).

Within seconds of Deputy Long and Deputy Ortiz' arrival, Deputy Fitzgerald saw Suspect Arreguin sat up and heard the engine of the suspect's vehicle turn on. Deputy Fitzgerald, realizing he was in a bad position, took at least one step back and one step to his right, and tried to create a safe space for himself (*Fitzgerald, page 24*). Deputy Ortiz heard the engine of the suspect's vehicle "rev" up, so he looked over his left shoulder for an avenue of escape if needed (*Ortiz, page 13*).

Deputy Fitzgerald heard the engine of the suspect's vehicle "rev" loudly and saw the vehicle lunged forward and turned to the left, driving directly toward him. Deputy Fitzgerald felt the suspect's vehicle hit the left side of his body, causing his left foot to come off the ground. Simultaneously, Deputy Fitzgerald attempted to push himself away from the suspect's vehicle using his left hand, while maintaining his weapon in his right dominant hand. Deputy Fitzgerald felt his right foot leave the ground and was now partially on the hood of the suspect's vehicle. Deputy Fitzgerald feared Suspect Arreguin would use his vehicle to smash him into his patrol vehicle, so he fired two rounds from his duty weapon through the front windshield of the suspect's vehicle. As Deputy Fitzgerald fired his weapon, he simultaneously pushed off the hood of the suspect's vehicle

using his left hand. Deputy Fitzgerald's momentum from being struck by the suspect's vehicle, combined with him having pushed off, caused him to land face first onto the ground, striking his head on the front of his patrol vehicle. Deputy Fitzgerald saw the suspect's vehicle continue on, so he got to his feet when he heard Deputy Long broadcast "998" over the radio (*Fitzgerald, pages 25-26*).

As Deputy Ortiz was looking for an avenue of escape, he heard the suspect's vehicle's engine "rev" loudly. Deputy Ortiz turned his attention back to the suspect's vehicle and saw it travelled left, away from the curb line at a high rate of speed, directly toward Deputy Fitzgerald, Deputy Long, and himself. Deputy Ortiz moved quickly to escape the path of the suspect's vehicle and heard two shots. Deputy Ortiz did not see who fired the shots. Deputy Ortiz continued to move, and saw as the suspect's vehicle sped past him, narrowly missing him (*Ortiz, pages 13-14*).

Deputy Long saw the suspect's vehicle suddenly accelerate and turn left, directly at Deputy Fitzgerald. Deputy Long saw Suspect Arreguin turning the steering wheel to the left as the suspect's vehicle sped away. Deputy Long had to quickly move to avoid being struck by the suspect's vehicle. Deputy Long saw Deputy Fitzgerald get struck by the suspect's vehicle and go down to the ground. Deputy Long yelled to Deputy Ortiz over the radio to get the suspect's vehicle (*Long, pages 16-19*). Deputy Ortiz entered his patrol vehicle and quickly backed up into a driveway to proceed after the suspect's vehicle. Deputy Long, recognized Deputy Fitzgerald appeared "OK", entered his patrol car and quickly backed up, going west on Palm Place. As Deputy Ortiz entered the driveway to complete a three point turn, Deputy Long backed up past him, and backed up all the way to Pires Avenue. Deputy Long looked south on Pires Avenue and saw the suspect's vehicle had crashed into a light pole, severed a fire hydrant, and came to rest against a block wall. Deputy Long drove to the collision and parked his patrol vehicle behind the suspect's vehicle, with Deputy Ortiz close behind him (*Long, pages 20-21*).

Deputy Long saw water from the fire hydrant was spraying all over the suspect's vehicle. Deputy Long saw the windows on the suspect's vehicle were still up and he was unable to see into the vehicle due to the water and tinted windows. Deputy Long yelled commands to Suspect Arreguin, without any response. Deputy Long approached the vehicle from the passenger side, with his handgun drawn, and attempted to open the passenger door of the suspect's vehicle. Because the passenger door was locked, Deputy Long was unsure if Suspect Arreguin had a firearm or was injured. Deputy Long looked through the front windshield and saw Suspect Arreguin was leaning back in his seat, not moving. Deputy Long believed Suspect Arreguin was injured, so he changed his mind set to a lifesaving one. Deputy Long attempted to break out the passenger window with his asp, as Deputy Ortiz provided cover. The window did not break, so Deputy Long utilized his window punch, and broke the window. Deputy Long

believed if he breached the car window, he would have a better view of Suspect Arreguin (*Long, pages 21-25*).

Once Deputy Long broke the passenger window of the suspect's vehicle, he utilized his asp to break out the glass for a clear view. Deputy Long got wet from the fire hydrant, saw Suspect Arreguin was not moving and was not a threat. Deputy Long opened the passenger door, which required to be forced opened, and realized he was unable to safely get Suspect Arreguin out. Deputy Long looked at Suspect Arreguin and believed he was not going to live, so he exited the suspect's vehicle (*Long, pages 21-25*).

As Deputy Long and Deputy Ortiz attended to the suspect's vehicle and the collision, Deputy Fitzgerald dealt with [redacted] Deputy Fitzgerald, having de-cocked his duty weapon, ordered [redacted] to remain lying on the ground. [redacted] complied with the orders, and Deputy Fitzgerald handcuffed her without incident (*Fitzgerald, page 28*).

Deputy Ortiz maintained control of the scene of the traffic collision while Deputy Long returned to the scene of the shooting to check on Deputy Fitzgerald.

The Los Angeles County Fire Department Station #30 eventually turned the water from the severed fire hydrant off, rendered the electrical wires off, and attended to Suspect Arreguin. Suspect Arreguin died at the scene.

Deputy Fitzgerald was treated at the scene by Los Angeles County Fire Department Engine #30, and transported by ambulance to La Palma Hospital for further treatment.

DISTRICT ATTORNEY'S LETTER OF OPINION

The District Attorney's Office reviewed the investigation and authored a Letter of Opinion stating Deputy Edward Fitzgerald was justified in using deadly force and acted in lawful self-defense and in the defense of others. There would be no further action from the District Attorney in this matter (**Exhibit B**).

INVOLVED PERSONNEL AND WORK HISTORY

Edward Fitzgerald, Deputy Sheriff, [redacted]
Burglary Suppression Team – Cerritos Station

[redacted]

Equipment Worn On Person

Beretta 92F 9MM semi-automatic pistol
Two handcuff cases with handcuffs
County Portable Radio
Oleoresin Capsicum (OC) Spray
Magazine pouch containing two spare Beretta 9MM magazines
PR-24 baton in radio car

Deputy Robert Long, Deputy Sheriff, [redacted]
Burglary Suppression Team – Cerritos Station


[redacted]

Equipment Worn On Person

Smith and Wesson M&P 9MM semi-automatic pistol
Two handcuff cases with handcuffs
County Portable Radio
Oleoresin Capsicum (OC) Spray
Magazine pouch containing two spare Smith and Wesson 9MM magazines
Collapsible Asp
PR-24 baton in radio car

Deputy Vincent Ortiz, Deputy Sheriff, [redacted]
Patrol - Cerritos Station


[redacted]

Equipment Worn On Person

Smith and Wesson M&P 9MM semi-automatic pistol
Two handcuff cases with handcuffs
County Portable Radio
Oleoresin Capsicum (OC) Spray
Magazine pouch containing two spare Smith and Wesson 9MM magazines
Collapsible Asp
PR-24 baton in radio car

SUSPECT INFORMATION

Nephi Sidon Arreguin
Male, Black, DOB: June 6, 1993, 600', 185 pounds
[redacted]
CII [redacted] MAIN [redacted] FBI [redacted]

> **IAB Note:** A copy of Suspect Arreguin's criminal history is included in the Homicide Investigation Book (**Exhibit A, pages 186-200**).

SUSPECT'S INJURIES

Suspect Arreguin sustained one fatal gunshot wound to his torso. See Coroner's report (**Exhibit A, pages 224-244**).

DEPUTY PERSONNEL INJURIES

Deputy Fitzgerald sustained an approximate six inch by three inch bruise on his left hip/buttocks area, an approximate 3 inch round bruise/abrasion to the left lower back area, and minor abrasions to both knees (**Exhibit A, CD #2**). He was treated at La Palma Hospital and released.

PHYSICAL EVIDENCE

Physical evidence was handled by Homicide Detectives and collected by Sheriff's Crime Lab personnel. For descriptions of the evidence collected and where it was collected, see the Homicide Investigation Book (**Exhibit A, pages 209-223**).

INVESTIGATOR'S OBSERVATIONS

The scene was described in detail by Homicide Detectives and was also photographed by the Sheriff's Crime Lab personnel (**Exhibit A**).

WEAPON USED BY DEPUTY FITZGERALD

Deputy Fitzgerald fired two rounds of Department issued 9mm ammunition from his Department issued Beretta 92F, semi-automatic pistol.

[redacted]

WEAPONS USED BY SUSPECT ARREGUIN

Suspect Arreguin hit Deputy Fitzgerald with a 2014 Chevrolet Impala, grey in color, four door, California License [redacted]

PROPERTY DAMAGE BY SUSPECT ARREGUIN

Suspect Arreguin collided with a cement light pole, fire hydrant and a residential block wall on the north east corner of Abana Place at Pires Avenue (**Exhibit A, Pages 43-46**).

CRIMINAL INVESTIGATION

The criminal investigation into the shooting was handled by Detective Raymond Lugo and Sergeant Joseph Ramirez of the Los Angeles County Sheriff Department's Homicide Bureau.

LIGHTING AND WEATHER CONDITIONS

The shooting incident occurred during daytime hours.

INVOLVED EMPLOYEE DEPUTY EDWARD FITZGERALD

On May 8, 2015, Deputy Fitzgerald was interviewed by Homicide Detective Raymond Lugo and Sergeant Joseph Ramirez. The interview was summarized in the Homicide Case Book (**Exhibit A, page 75-76**). For a detailed account of the interview, refer to the attached transcription (**Exhibit A, pages 109-126**).

On March 10, 2017, Internal Affairs Bureau Sergeants Jonathan Hoyt and Ronald Ridley interviewed Deputy Edward Fitzgerald. For a detailed account of the interview, refer to the attached transcript in Involved Deputy Transcripts. During the interview, Deputy Fitzgerald plotted his positions during the incident. These documents and other photographs shown to Deputy Fitzgerald during his interview can be found behind his transcribed interview.

WITNESS DEPUTY ROBERT LONG

On May 7, 2015, Deputy Long was interviewed by Homicide Detective Daniel Morris and Sergeant Robert Gray. The interview was summarized in the Homicide Case Book (**Exhibit A, page 62**). For a detailed account of the interview, refer to the attached transcription (**Exhibit A, pages 127-142**).

On March 10, 2017, Internal Affairs Bureau Sergeants Jonathan Hoyt and Ronald Ridley interviewed Deputy Robert Long. For a detailed account of the interview, refer to the attached transcript in Involved Deputy Transcripts. During the interview, Deputy Long plotted his positions during the incident. These

documents and other photographs shown to Deputy Fitzgerald during his interview can be found behind his transcribed interview.

WITNESS DEPUTY VINCENT ORTIZ

On May 7, 2015, Deputy Long was interviewed by Homicide Detective Daniel Morris and Sergeant Robert Gray. The interview was summarized in the Homicide Case Book (**Exhibit A, page 60-61**). For a detailed account of the interview, refer to the attached transcription in Involved Deputy Transcripts, Deputy Ortiz – Homicide Interview.

> **IAB Note:** The audio recorded interview by Homicide with Deputy Ortiz was not transcribed for Homicide and was not included in the Homicide Case Book.

On March 10, 2017, Internal Affairs Bureau Sergeants Jonathan Hoyt and Ronald Ridley interviewed Deputy Vincent Ortiz. For a detailed account of the interview, refer to the attached transcript in Involved Deputy Transcripts. During the interview, Deputy Ortiz plotted his positions during the incident. These documents and other photographs shown to Deputy Ortiz during his interview can be found behind his transcribed interview.

WITNESS CIVILIANS INTERVIEWED BY HOMICIDE

Homicide Investigators interviewed numerous civilian witnesses, summarizing their statements in the Homicide Case Book (**Exhibit A, pages 57-77**). For a detailed account of the interviews, refer to the attached transcripts in the Witness Interview Transcripts.

WITNESS [redacted]

On May 7, 2015, Witness [redacted] was interviewed by Sergeant Joseph Ramirez and Detective Raymond Lugo from Homicide Bureau.

Witness [redacted] told Homicide Detectives she knew the driver of the silver Impala (Suspect Arreguin) as "Levi," but did not know his last name. Witness [redacted] and Suspect Arreguin met earlier in the day and he picked her up to buy marijuana. Witness [redacted] and Suspect Arreguin stopped on an unknown street. Witness [redacted] needed to use the restroom, exited the silver Impala, and walked away. As Witness [redacted] looked for a spot to urinate, she heard a deputy yell at her. The deputy told her to "Stop," so she did and laid on the ground. While on the ground, Witness [redacted] heard gunshots, saw the silver Impala speed off, and saw the deputy on the ground. After the silver Impala sped off, the deputy walked over to her and handcuffed her. Witness [redacted] did not see who fired the shot.

WITNESS [redacted]

On May 7, 2015, Witness [redacted] was interviewed by Sergeant Joseph Ramirez and Detective Raymond Lugo from Homicide Bureau.

Witness [redacted] told Homicide Detectives he was driving his grandson's friend home and when he turned onto Palm Place, he saw a police car stopped in the middle of the street. Witness [redacted] stopped his vehicle approximately two houses away from the police car. Witness [redacted] turned his head and began to back his vehicle away. Witness [redacted] did not see a vehicle leaving at high rate of speed and did not hear any gunshots. Witness [redacted] saw a female get handcuffed by a deputy only.

WITNESS [redacted]

On May 21, 2015, Witness [redacted] was interviewed by Sergeant Joseph Ramirez and Detective Raymond Lugo from Homicide Bureau.
Witness [redacted] told Homicide Detectives on the day of the incident, he was inside of his home when he heard someone yell from outside. Witness [redacted] heard, "Get out of the car! Get the hell out of the car right now." Witness [redacted] looked outside his window and saw a deputy pointing a gun at a silver sedan. Witness [redacted] saw two more deputies arrive and saw the silver sedan suddenly speed away and almost hit one of the deputies. Witness [redacted] believed the suspect tried to run the deputy over. Witness [redacted] saw the deputy quickly jump out of the way and the other two deputies open fire.

WITNESS [redacted]

On May 7, 2015, Witness [redacted] was interviewed by Sergeant Robert Gray and Detective Daniel Morris from Homicide Bureau.

Witness [redacted] told Homicide Detectives she was being dropped off at her home on Palm Place by her friend's dad. Witness [redacted] was seated in the backseat of the vehicle when they stopped on Palm Place because of a police car in the street. Witness [redacted] watched from the backseat as a deputy pointed his gun at the suspect's vehicle. Witness [redacted] saw as other deputies arrived. Witness [redacted] saw the suspect's vehicle drive away really fast and simultaneously heard gunshots. As the suspect's vehicle sped away, she heard one more gunshot. Witness [redacted] saw a deputy get into a police car and chase after the suspect's vehicle.

WITNESS [redacted]

On May 7, 2015, Witness [redacted] was interviewed by Sergeant Joseph Ramirez and Detective Raymond Lugo from Homicide Bureau.

Witness [redacted] told Homicide Detectives she was in the front passenger seat of a vehicle when it turned onto Palm Place. Witness [redacted] saw a police car stopped on the street and appeared to be speaking with someone in a car. Witness [redacted] who was stopped about two houses away, saw other deputies arrive. Witness [redacted] saw the suspect's vehicle drive away very fast and she heard several gunshots. After the suspect's vehicle sped off, Witness [redacted] saw the police cars chase the suspect's vehicle.

WITNESS [redacted]

On May 7, 2015, Witness [redacted] was interviewed by Sergeant Robert Gray and Detective Daniel Morris from Homicide Bureau.

Witness [redacted] told Homicide Detectives he was seated in the back driver's side seat of his grandfather's, Witness [redacted], vehicle with Witness [redacted] seated next to him. They turned onto Palm Place to drop off Witness [redacted] when Witness [redacted] saw a patrol vehicle parked in the street, and a deputy talking to someone in an ivory colored vehicle. Witness [redacted] saw the ivory colored vehicle drove off at a high rate of speed and then heard one gunshot. Witness [redacted] did not know where the gunshot came from.

WITNESS [redacted]

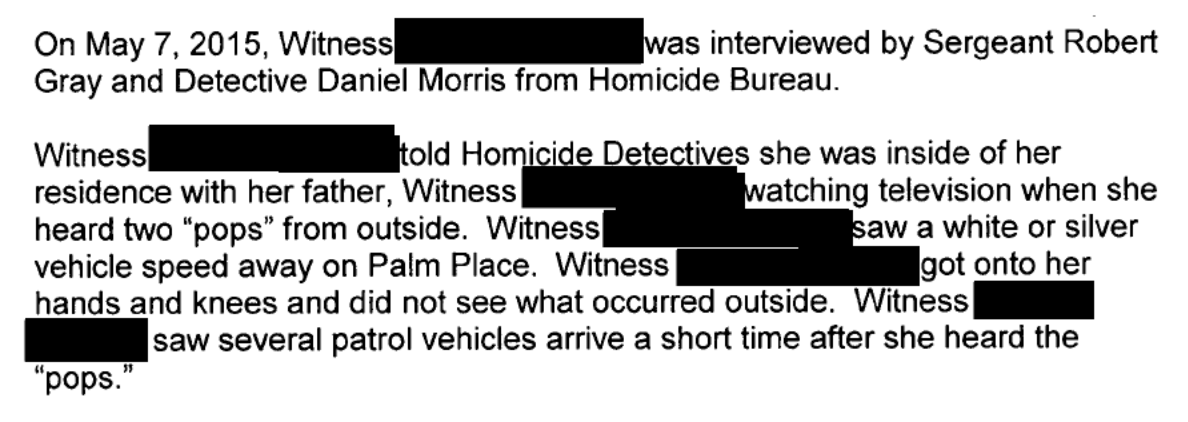
On May 7, 2015, Witness [redacted] was interviewed by Sergeant Robert Gray and Detective Daniel Morris from Homicide Bureau.

Witness [redacted] told Homicide Detectives he was inside of his residence watching television when he heard two "pops." After hearing the "pops", Witness [redacted] looked out through his living room window and saw a silver vehicle speed off, west on Palm Place. Witness [redacted] watched as a patrol vehicle gave chase to the silver vehicle.

WITNESS [redacted]

On May 7, 2015, Witness Michael [redacted] was interviewed by Sergeant Robert Gray and Detective Daniel Morris from Homicide Bureau.

Witness [redacted] told Homicide Detectives he was inside his brother's house, Witness [redacted] watching television when he heard two "pops" from outside. Witness [redacted] looked out of the living room window and saw a white or silver vehicle speed away, which was quickly followed by a patrol vehicle with its red and blue lights on. Witness [redacted] stepped outside and saw several patrol vehicles arrive, and took a female Black into custody.



WITNESS [redacted]

On May 7, 2015, Witness [redacted] was interviewed by Sergeant Robert Gray and Detective Daniel Morris from Homicide Bureau.

Witness [redacted] told Homicide Detectives she was inside of her residence with her father, Witness [redacted] watching television when she heard two "pops" from outside. Witness [redacted] saw a white or silver vehicle speed away on Palm Place. Witness [redacted] got onto her hands and knees and did not see what occurred outside. Witness [redacted] saw several patrol vehicles arrive a short time after she heard the "pops."

DEPUTY INTERVIEWS

DEPUTY EDWARD FITZGERALD

IAB SH2379076

WITNESS INTERVIEW

SERGEANT EDWARD FITZGERALD

Hoyt: All right, good morning. Today is March the 10th of 2017. It is approximately 9:40 a.m. My name is Sergeant Jonathan Hoyt. This is my partner, Sergeant Ron Ridley, with the Internal Affairs Bureau, which is commanded by Captain John Roberts. Today we are at Internal Affairs Office with Sergeant Edward Fitzgerald, and we are going to be speaking with him in regards to case SH2379076. And this is in regards to a deputy-involved shooting from May 7th of 2015. Real quick, we're going to go around the room, identify ourselves for the transcriber. Again, my name is Sergeant Jonathan Hoyt, J-O-N-A-T-H-A-N, last name is H-O-Y-T.

Ridley: Sergeant Ron Ridley, last name spelled R-I-D-L-E-Y.

Hoyt: And, Sergeant Fitzgerald, do me a favor. Fist name, last name, spelling both for the record.

Fitzgerald: Edward Fitzgerald, ED-W-A-R-D, F-I-T-Z-G-E-R-A-L-D.

Hoyt: And today you're being represented by?

Okwuosa: Maureen Okwuosa, O-K-W-U-O-S-A, with Greene & Shinee.

Hoyt: Thank you. All right, Sergeant Fitzgerald, do you mind if I call you Edward?

Fitzgerald: Yes, that's fine.

Hoyt: It's just easier. Prior to the interview, did I provide you with this administrative rights shooting investigation form?

Fitzgerald: Yes.

Hoyt: Did you have a chance to review the form?

Fitzgerald: Yes.

Hoyt: At the top there are two boxes, one in regards to policy and procedures and the other one are you familiar with its contents. Did you mark "yes" and initial both those boxes?

Fitzgerald: Yes.

Hoyt: And did you continue reading the form and also sign the bottom of the form?

Fitzgerald: Yes.

Hoyt: Any questions in regards to the form prior to proceeding?

Fitzgerald: No.

Hoyt: Thank you very much. And just remember you are ordered not to discuss the facts of this case with anyone with the exception of your representative or Internal Affairs, okay?

Fitzgerald: Okay.

Hoyt: Any questions before we proceed?

Fitzgerald: No, sir.

Hoyt: All right, what is your employee number?

Fitzgerald: [redacted]

Hoyt: And what is your current unit of assignment?

Fitzgerald: [redacted]

Hoyt: Current job title?

Fitzgerald: I am a sergeant.

Hoyt: And a little bit of history on the Department, tell me from when you got into the academy, what have you worked, what units, what stations, up until today.

Fitzgerald: [redacted]

[redacted]

Hoyt: Very good, thank you. All right, we're going to go back a little ways. We're going to go back to May 7th of 2015. Do you remember that day?

Fitzgerald: Yes.

Hoyt: Okay. On that day, where were you working at, what station?

Fitzgerald: Cerritos Station.

Hoyt: And were you a deputy or sergeant at that time?

Fitzgerald: I was a deputy.

Hoyt: And what were you working at that time?

Fitzgerald: I was assigned to a residential burglary team.

Hoyt: And what did the residential burglary team consist of?

Fitzgerald: It's a six-man team, and all we handled were residential burglaries that occurred in the city of Cerritos.

Hoyt: Were they having a large problem with that at that time?

Fitzgerald: Yes.

Hoyt: Okay. And how long were you on that suppression team?

Fitzgerald: Five years.

Hoyt: Five years, okay. Were you a single-man, two-man units?

Fitzgerald: We would do both, but at that time we were single-man cars, single-man units.

Hoyt: Okay. And going back to that day again, do you remember what you were wearing on that day?

Fitzgerald: I was wearing a Class A uniform.

Hoyt: I'm going to show you a picture, a picture of you. Look familiar?

Fitzgerald: Yes.

Hoyt: Was that the uniform you were wearing that day?

Fitzgerald: Yes.

Hoyt: Can you go ahead and just describe it for me, please?

Fitzgerald: It's a Sheriff's Department Class A uniform, tan shirt with a badge, green pants, and patches that say Los Angeles County Sheriff's Department.

Hoyt: And long sleeves, correct?

Fitzgerald: And long sleeves, yes.

Hoyt: Okay. Do me a favor, I'm going to have you sign the back of this. That's what you wore on the day of the incident, correct?

Fitzgerald: Yes.

Hoyt: Okay. All right, next thing we're going to go through is what equipment did you have on you that day? In fact, I'm going to go ahead and show you a picture of your gun belt. Does that look familiar? Is that yours?

Fitzgerald: Yes.

Hoyt: Okay. Go ahead and describe to me everything you had on your gun belt for that day.

Fitzgerald: It's my County-issue Sam Browne with my holster, with my Beretta, 9-millimeter, two handcuff cases, County-issue radio, County-issue pepper spray and magazine holders.

Hoyt: Okay. And were you equipped with a taser on that day?

Fitzgerald: On that day, no.

Hoyt: And what about a baton?

Fitzgerald: Yes.

Hoyt: And where was the baton kept at?

Fitzgerald: That was kept with me in the front seat.

Hoyt: Okay, very good. Thank you. Just go ahead and sign the back of this one for me, please, just acknowledging that is your picture and your gun belt.

Hoyt: And what type of firearm did you carry?

Fitzgerald: 9-millimeter, Beretta.

Hoyt: That's a 9-millimeter?

Fitzgerald: 92F.

Hoyt: Okay. And what configuration did you have your firearm? How did you have it loaded?

Fitzgerald: I had it 15 in the magazine, one in the chamber, with the safety on.

Hoyt: Very good. All right. May 7, 2015, did you respond to a call for service in regards to a suspicious person?

Fitzgerald: A suspicious vehicle.

Hoyt: Okay, suspicious vehicle. And do you remember where that call was at?

Fitzgerald: It was on the [redacted] on Beach Street which is just east of Shoemaker, so on the corner of Shoemaker Avenue and Beach.

Hoyt: Okay. And do you recall how that call read?

Fitzgerald: No.

Hoyt: I'll tell you what I'll do. I've got a copy of the call with me, and this is dated May 7, 2015. It's tag number 130, Cerritos Station. Go ahead and look it over, and if you can, just read the top of it for me, please, and see what it says.

Fitzgerald: Incident is [redacted] Beach Street, that's the address of the home. 925A, which is a suspicious vehicle. Informant is 911N, doesn't want to be contacted, is anonymous. It describes a female black, 25 years old, wearing pink sweatpants, black shirt, knocked on informant's door

looking for someone that doesn't live there. Left in a gray Impala, license plate [redacted] unknown occupant. And --

Hoyt: And that's it?

Fitzgerald: That's it.

Hoyt: Okay. So you remember -- as you read it, do you remember the call coming out?

Fitzgerald: Yes.

Hoyt: Do you remember if it was priority, if it was voiced?

Fitzgerald: I don't remember, but usually calls like that that we get that we think it's something our team would handle, they'll voice it, but I don't recall if it was voiced or not.

Hoyt: Okay. And who had the handle on that call?

Fitzgerald: My partner, Sergeant Long. I believe he was 230-George-1.

Hoyt: Okay. And you were working --

Fitzgerald: 230-George-3.

Hoyt: Okay. So at the time Deputy Long, now Sergeant Long, had the handle and you had the assist?

Fitzgerald: Yes.

Hoyt: Do you remember if anyone else had the assist on that?

Fitzgerald: No. It was just us initially.

Hoyt: Okay. As you either heard the call or you read the call, was it a normal call or did it raise suspicion to you at all?

Fitzgerald: It raised suspicions to me.

Hoyt: And why was that?

Fitzgerald: Doing residential burglaries, we learned that this was one of the techniques that they use, which we call them knock-knock burglars to see if a resident is home or not.

Hoyt: Okay.

Fitzgerald: And if a resident is home, the person will make some excuse, "Oh, I'm looking for John Doe," just to walk away from the house without suspicion.

Hoyt: Okay. So as a burglary suppression deputy, you recognized that as a pattern, or an MO, as we call it?

Fitzgerald: Yes.

Hoyt: Okay. And was the call coordinated on either the patch or [redacted]?

Fitzgerald: We did it on [redacted] After I ran the car, I realized it was a rental, which is also one of the methods they use while they're casing neighborhoods, so on [redacted] I contacted Sergeant Long and told him, "Hey, I'll go into the neighborhood east of the house. You go to the neighborhood west of the house and see if we can find this car."

Hoyt: Okay. And you said that was on [redacted] right?

Fitzgerald: Yes.

Hoyt: And was it just the two of you that coordinated together or --

Fitzgerald: Yes.

Hoyt: -- did the other units --

Fitzgerald: No, just us because we were the only two on the call.

Hoyt: Okay. As you were on your way to the call, was it ever updated in any way that the suspects may have left or maybe now were at a house, anything like that?

Fitzgerald: No. We were -- I remember or recall dispatcher putting out additional information on [redacted] but it was never added to the call.

Hoyt: And do you remember what kind of information that was?

Fitzgerald: I believe it was that the female may be wearing sweats or pajamas.

Hoyt: Okay. All right. Who arrived in the area first?

Fitzgerald: I believe I arrived first.

Hoyt: Okay. And did you go to directly to Beach Street, the location of the call?

Fitzgerald: I went -- I didn't go to the call because the informant was anonymous, so I know she didn't want to be contacted, so I basically -- her house is [redacted]. I drove past it and started searching the neighborhoods east of her house.

Hoyt: Okay. So when you drove past the location, did you see the suspects at that time?

Fitzgerald: No.

Hoyt: Okay. So that's why you drove around the neighborhood to see if you could find the suspects?

Fitzgerald: Yes.

Hoyt: All right. And as you arrived and you did not see the suspects on Beach Street, did you advise them suspects were not at the location and you're going to look around or advise them to look around other areas?

Fitzgerald: I told my partner, Sergeant Long, "Hey, you look in the neighborhoods east or west, and I'll look in the neighborhoods east of the area" because I didn't know if they had left or if they were still driving through the neighborhoods.

Hoyt: Okay. And so you said you went east?

Fitzgerald: Yes.

Hoyt: And as you began to look around, how long do you think you were looking around the neighborhood for?

Fitzgerald: Oh, I hit all those streets and all those cul-de-sacs, so I was looking 10 minutes, 15 minutes.

Hoyt: So you spent a good amount of time looking?

Fitzgerald: Yeah, because up and down every street because it's nothing but cul-de-sacs and a lot of streets in that neighborhood.

Hoyt: Okay, so you're pretty familiar with the area?

Fitzgerald: Yeah.

Hoyt: Okay. Were burglaries in that area being hit hard?

Fitzgerald: Yes.

Hoyt: Okay. All right, so eventually you get to Palm?

Fitzgerald: Yes.

Hoyt: And the other street is?

Fitzgerald: It's going to be Palm -- the north and south street is Pires.

Hoyt: Piers, and that's -- how do you spell that?

Fitzgerald: P-I-R-E-S.

Hoyt: Okay. And so the east-west would be -- was Palm?

Fitzgerald: Was Palm.

Hoyt: And so you get to Palm, and how far away is Palm from Beach?

Fitzgerald: Oh, it's probably half a block, maybe half a mile. It's going to put us almost in the middle of Shoemaker and Carmenita. So it's --

Hoyt: Several blocks?

Fitzgerald: Yeah.

Hoyt: Okay. It's not like one street to the next?

Fitzgerald: No.

Hoyt: It's several streets apart?

Fitzgerald: Yeah.

Hoyt: Okay. And as you get to Palm, what happened? What did you see?

Fitzgerald: I'm getting ready to pull onto Palm and I'm -- it's a cul-de-sac, and I see a female black walking across the street. I go well, that fits the

Hoyt: Okay, so you're pretty familiar with the area?

Fitzgerald: Yeah.

Hoyt: Okay. Were burglaries in that area being hit hard?

Fitzgerald: Yes.

Hoyt: Okay. All right, so eventually you get to Palm?

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Hoyt: Piers, and that's -- how do you spell that?

Fitzgerald: P-I-R-E-S.

Hoyt: Okay. And so the east-west would be -- was Palm?

Fitzgerald: Was Palm.

Hoyt: And so you get to Palm, and how far away is Palm from Beach?

Fitzgerald: Oh, it's probably half a block, maybe half a mile. It's going to put us almost in the middle of Shoemaker and Carmanita. So it's --

Hoyt: Several blocks?

Fitzgerald: Yeah.

Hoyt: Okay. It's not like one street to the next?

Fitzgerald: No.

Hoyt: It's several streets apart?

Fitzgerald: Yeah.

Hoyt: Okay. And as you get to Palm, what happened? What did you see?

Fitzgerald: I'm getting ready to pull onto Palm and I'm -- it's a cul-de-sac, and I see a female black walking across the street. I go well, that fits the

description, so I kept driving up and then I realized, oh, there's a silver car that matches.

Hoyt: Okay.

Fitzgerald: And then I realized, oh, that's the license plate, and I stop my car right there once I realized that that's the car.

Hoyt: Okay. So you didn't pass Palm, see them, and then go down Palm?

Fitzgerald: No.

Hoyt: You actually came down Palm --

Fitzgerald: I had to turn onto Palm.

Hoyt: And that's when you saw them?

Fitzgerald: Yeah.

Hoyt: Okay. And as you turn onto Palm and you see the female black and even the vehicle, did you advise your other units that you found them or what did you do next?

Fitzgerald: When I realized oh, that's the car, I stepped out and looked to see if anybody was in the car.

Hoyt: Okay.

Fitzgerald: The car was empty, so my thinking is I see her walking. She's got a cell phone. I need to get that phone because that's how they communicate with each other.

Hoyt: Okay.

Fitzgerald: She's the lookout. I don't know where these guys are at, but if I can get that phone, I can get my guys here and set up a big containment before they know we're here. So that was my thinking right at that point.

Hoyt: Okay. And you believed getting her phone would help you out due to what?

Fitzgerald: Tactically, I would be able to prevent her from calling her partners that are in somebody's house and them getting away.

Hoyt: Okay. And you believed that through your experience as being on the team, correct?

Fitzgerald: Yes.

Hoyt: Okay. Now as you see her and you stop your vehicle, did you believe that she was the only suspect in the immediate area or were you aware of the second suspect prior to arrival on that street?

Fitzgerald: No.

Hoyt: And so as far as the call said, there was one suspect?

Fitzgerald: Yeah. And unknown occupants, so --

Hoyt: Okay. So you said the female black was walking away. How far away from her did you stop the car?

Fitzgerald: She was probably two houses away from me, and she's walking in a southeast direction. She didn't even know I was there.

Hoyt: Okay.

Ridley: Real quick, I just want to ask a question. In regards to your burglary suppression team that you were assigned to, is there something about that position that made you aware of whether or not these people work alone or in groups?

Fitzgerald: From my experience, there are either two to four in that crew. We've had male/female, female/female. Usually one driver will look out. Everybody else is in the house. And I've had it from two up to four, occasionally five, but it's usually two or more.

Ridley: And that's why in this case you thought there were additional suspects?

Fitzgerald: Yes.

Ridley: Okay, thank you.

Hoyt: And as you stop your vehicle, prior to getting out of your vehicle, how close -- well, where in the street did you stop?

Fitzgerald: I stopped almost in the center of the street a little bit to the driver's side.

Hoyt: Okay. And why did you stop there?

Fitzgerald: Once I realized that was the car, I stopped. I go -- there's usually multiple -- I don't want to drive past that car. It's a cul-de-sac. She's going to know I'm there once I drive past her, and I don't know where the other guys are going to come out of, if they do come out on the street.

Hoyt: Okay. And you said you exited your vehicle?

Fitzgerald: Yes.

Hoyt: The female suspect is still walking away and it appears she has -- doesn't even realize you're there. You look into the vehicle and you see nobody in it?

Fitzgerald: Yeah. Windows are tinted, car is empty.

Hoyt: And which window do you look in originally?

Fitzgerald: I stepped out and looked through the windshield first.

Hoyt: Okay.

Fitzgerald: Looked in, no one's sitting in the car. I started to step out to call to her, get her attention, she turns, and that's when the driver pops up.

Hoyt: And when you say "pops up" --

Fitzgerald: He was reclined and covered up with a jacket in the front of -- in the driver's seat of the car.

Hoyt: Okay. So that explains why you didn't see him the first time.

Fitzgerald: Right, correct.

Hoyt: Because he was leaning back, all right. What I'm going to do is real quick I'm going to go over some photos with you so we can try to get an understanding of how the cars were positioned. The first one I'm going to show you is an aerial photo. Does that look familiar?

Fitzgerald: Yes

Hoyt: It's an aerial photo. This is actually --

Fitzgerald: This is going to be --

Hoyt: Palm?

Fitzgerald: Palm.

Hoyt: Okay.

Fitzgerald: This will be Beach. It's hard because everything looks alike --

Hoyt: Oh, yes, yes.

Fitzgerald: -- so I'm trying to remember, but the suspect's vehicle was parked along the curb.

Hoyt: And do you remember in front of which house, how far down the cul-de-sac it was?

Fitzgerald: I don't recall, but I know the address because I put it out.

Hoyt: Okay.

Fitzgerald: Yeah.

Hoyt: And I'm going to show you the next photo. Does that one look familiar also?

Fitzgerald: Yes.

Hoyt: Looks a little bit familiar? All right, what I'm going to do, I'm going to do the first one, the aerial view, and to the best of your recollection, and I know it's been a while, can you draw a picture of where the suspect car was? Maybe. Still now drawing? Here, try this. We'll do a Sharpie.

Okwuosa: Sharpie.

Hoyt: Time for a Sharpie. I know it's not going to be to scale, so that's okay. And he was facing which direction?

Fitzgerald: He's facing westbound.

Hoyt: Okay. Can you do me a favor? Just point, do an arrow or -- there you go. Thank you. And approximately where did you park your vehicle?

Fitzgerald: I believe I was right about here.

Hoyt: And the same thing as -- yeah, there you go. And real quick, with an x, where was the female?

Fitzgerald: She was probably right about in this way.

Hoyt: Okay. And that's when you first saw her, correct?

Fitzgerald: I first saw her back here. That's why I didn't focus on the car right away because I'm tracking her.

Hoyt: Okay.

Fitzgerald: And I'm rolling up the street.

Hoyt: All right.

Fitzgerald: And then I -- oh, there's the car.

Hoyt: Okay. And just sign the back for me on that one, please.

Hoyt: How far away from the front end of your patrol car do you think you were from the suspect vehicle?

Fitzgerald: Car length.

Hoyt: Okay. You weren't right next to it?

Fitzgerald: No. No.

Hoyt: I'll keep this right here in case you want to look at it again. The next one I'm going to show you -- here, I'll show you this one. I'll mark this one as number 2 on the back. Same thing, as you look at it, is that your patrol vehicle?

Fitzgerald: Yes.

Hoyt: And your vehicle is facing which direction?

Fitzgerald: It's facing eastbound.

Hoyt: Okay. And there's no suspect vehicle in this picture?

Fitzgerald: No.

Hoyt: Can you approximately draw, again just a square of where he was at?

Hoyt: And you say at least a car length away?

Fitzgerald: Yeah.

Hoyt: So from the front left quarter of your car to the front left quarter of his car, you're saying about one car length?

Fitzgerald: Yeah.

Hoyt: Okay. So when you first pull up, you don't see him in the car at all?

Fitzgerald: No.

Hoyt: You begin to focus on her. Did you call out to her?

Fitzgerald: Yes.

Hoyt: Did she pay attention to you?

Fitzgerald: Yes.

Hoyt: Did she say anything to you?

Fitzgerald: No.

Hoyt: And as you were yelling out to her, did you step away from your vehicle to go get closer to her?

Fitzgerald: Yes.

Hoyt: As you get out of your vehicle, did you close your patrol car door?

Fitzgerald: Yes.

Hoyt: And as you walk away, how far do you think you got away from your car before you realized that guy sat up?

Fitzgerald: I got up to probably right around the front of his car, the front wheels of his car.

Hoyt: Okay. And as you were yelling at her and attempting to detain her, did you have her at gunpoint? Did you have your gun out?

Fitzgerald: No. No.

Hoyt: Gun completely holstered at that point?

Fitzgerald: Yes.

Hoyt: Okay. And, I'm sorry, I don't remember, did the female acknowledge you?

Fitzgerald: Yes, she turned around.

Hoyt: Did she say anything to you?

Fitzgerald: I don't recall because as soon as I called to her, he sat up and my attention immediately went to him, the driver.

Hoyt: And as he sat up, what happened?

Fitzgerald: He sat up and then he sat back down, got on the radio, asked for backup regarding the 925 call -- car that was the call we were on, asked for backup. Told her to sit down on the curb. She complied and sat down on the curb. I started giving the driver orders to sit up, to show me his hands. He was acting like he was sleeping in the car and I wasn't there.

Hoyt: Let me stop you real quick. You said "acting," do you believe he was sleeping or do you believe he was just acting as if he was sleeping?

Fitzgerald: Well, I saw him sit up and lay back down, so I knew he was awake.

Hoyt: Okay. So when you saw him sit up, lay back down, and as he laid back down, that's when he began to act like he was sleeping?

Fitzgerald: Yeah. He laid back down and closed his eyes.

Hoyt: Okay. All right.

Fitzgerald: Yeah. He wasn't moving.

Hoyt: And then what happened after that?

Fitzgerald: I was yelling at him, identifying myself. I wasn't getting any acknowledgement from him. Actually banged on the side of the car with my hand making noise.

Hoyt: And which side of the car?

Fitzgerald: The hood and the left fender of the car.

Hoyt: Okay.

Fitzgerald: Making as much noise as I could, like you know, "Sheriff's Department, let me see your hands." I'm banging on the car loud enough that if anybody was in there sleeping, would have woke them up.

Hoyt: Okay. And how many times do you think you looked in the car before you saw him?

Fitzgerald: Well, probably twice. When I first initially stepped out, made a quick look, got out of the car, looked again, didn't see anybody, and then approached the call to the female.

Hoyt: Okay. So you looked in the car at least twice and didn't see him?

Fitzgerald: Yeah.

Hoyt: And were you able to see into the driver's door window?

Fitzgerald: When I was up close, yes.

Hoyt: Once you saw him and banged on the door or on the quarter panel or the fender, what happened next?

Fitzgerald: He sat up halfway, sat back down, lowered the window about two inches. I told him, "Let me see your hands. Step out of the car." He rolled the window back up. I could hear a radio, the sirens of the radio cars responding.

Hoyt: And that was from your assistance request?

Fitzgerald: Yes.

Hoyt: Okay.

Fitzgerald: I know they were getting close. I kept giving him orders. He finally sits all the way up.

Hoyt: And let me stop you real quick. As you're giving him those original orders, cracks his window, cracks it back up, you're giving those orders, were you attempting to detain him at gunpoint at that point?

Fitzgerald: At that point, yes, I was.

Hoyt: Okay. And what caused you to attempt to detain him at gunpoint?

Fitzgerald: The initial call. He's not complying with me. Recent burglaries, in the area where weapons have been stolen out of homes. We know that they like to take jewelry, cash, and guns. I don't know if they had hit any houses prior to me finding them and knowing what they like to steal, I believed there was a good chance that there was a weapon in that car.

Hoyt: Okay. So as you're ordering him to show his hands, does he make eye contact with you so you know he sees you?

Fitzgerald: Yeah, he looks at me.

Hoyt: Okay. And as you continue to give him these orders, is he putting his hands up or what's he doing with his hands?

Fitzgerald: He'd bring them up and then put them right back down to his waistband.

Hoyt: And so you're basically just telling him, "Show me your hands." When you first started giving him these orders, did you maintain your position or did you walk back up? Did you try to find cover?

Fitzgerald: At that point I maintained my position because I didn't want to lose sight of his hands. I felt if I backed up I would lose sight of his hands, and if he did have a weapon he would have a jump on me because I didn't realize, okay, I didn't want to turn around and take my eyes from him, off of him. I didn't know exactly where my car was, so I didn't know how far I'd have to go back. I knew it was a car length, but I'm like, okay, I got a suspect over here on the curb. I got him. At least the ground that I gained I know I can watch his hands. She's compliant. He's not. Once I lose his hands, I know he's got the jump on me if he does decide to come up with a weapon.

Hoyt: Okay. And as you're keeping an eye on him, giving him orders, were you also keeping an eye on the female at the same time?

Fitzgerald: Yes.

Hoyt: So you were multi-tasking between the two as best you can?

Fitzgerald: Yes.

Hoyt: And as you're yelling at him or giving him orders, were you able to get on the radio and give any further advisements?

Fitzgerald: I know somebody asked for an airship. I don't remember if it was me, but I remember them saying that they were busy. They were 10-6 in another area. For some reason I remember that coming clear, I was like great. I got guys running all over the place. I don't have a helicopter.

Hoyt: Okay. And as you looked -- when you're keeping a visual on the suspect in the car, was that through the front windshield or through the driver's door window?

Fitzgerald: It's both. I was along where the mirror was, so I had both. I had the windshield and the driver's door that I could look through both.

Hoyt: Okay. And approximately how far away from either the driver's door window or the front windshield were you standing?

Fitzgerald: I was by the wheel well of the car, the last wheel well by the tire.

Hoyt: So two, three feet away from the --

Fitzgerald: Yes.

Hoyt: -- from the windows itself, but you were right next to the car?

Fitzgerald: Yes.

Hoyt: Okay. And how long do you think you were giving orders before your first unit arrived?

Fitzgerald: Oh, they got there fairy quick, probably a minute.

Hoyt: And in that minute, the suspect's -- how many times do you think he raised his hands and lowered his hands?

Fitzgerald: Oh, at least a dozen times.

Hoyt: Okay. And who arrived first, backup unit, if you recall?

Fitzgerald: Sergeant Long.

Hoyt: And do you know where he positioned his vehicle?

Fitzgerald: No.

Hoyt: And do you know who was second?

Fitzgerald: No.

Hoyt: So Sergeant Long, then Deputy Long, arrived and where did he go?

Fitzgerald: I knew he was to my right because I caught a corner of him because he was going to deal with the female suspect --

Hoyt: Okay.

Fitzgerald: -- but that's when I told him, "Hey, the guy in the driver's seat is not cooperating. He's going to be our problem." So he focused on him also with me.

Hoyt: So you guys did have a moment to discuss what's going on with the driver?

Fitzgerald: Yes.

Hoyt: And do you remember what Deputy Long said at that time?

Fitzgerald: At that time I know that I saw him move, so I know he was focusing on the driver with me.

Hoyt: Okay.

Fitzgerald: But I don't know if he said anything.

Hoyt: Okay. And I'm going to go back to this photo number 2 real fast. This is about the clearest photo I have. With the Sharpie again, can you put just your first -- let's do your last initial, your last initial, approximately where you were standing it.

Fitzgerald: Okay, because you have the wheel well here.

Hoyt: And approximately where was Sergeant Long?

Fitzgerald: I believe he was somewhere over here.

Hoyt: So he was closer to your radio car then?

Fitzgerald: Yes.

Hoyt: Okay. So there was a little bit of distance, but still within a car length?

Fitzgerald: Yeah.

Hoyt: Okay. And when Deputy Long arrived, did you maintain your position?

Fitzgerald: Yes.

Hoyt: And what was your and Deputy Long's plan at that moment, if you had one, to deal with the driver?

Fitzgerald: I was going to back away from the car with that and get -- because now I have my backup there who could watch him and I could back away safely, but seconds after Sergeant Long got there, I heard the engine of the car start up.

Ridley: I have a quick question. I don't know if this photo would indicate the positon of the female. Where would she be?

Fitzgerald: She would have been up here somewhere.

Ridley: Okay.

Fitzgerald: Up on the curb.

Ridley: Okay.

Fitzgerald: So she may have been --

Ridley: And that's on the other side of the street?

Fitzgerald: Yes. That's on the south side of the street.

Ridley: Okay.

Hoyt: And the suspect's car is on the north side?

Fitzgerald: On the north side.

Ridley: Okay. Okay.

Fitzgerald: So they're like the car is here and she's here and I'm here.

Ridley: Got it. So --

Hoyt: And actually, this might be a better picture to look at, and I'll mark this one number 3. If we look at this one, the suspect's vehicle would have been, again, here. The female suspect would have been further down in front of --

Fitzgerald: She would have been at this house.

Hoyt: So go ahead and put an x for the suspect there for me with your marker.

Fitzgerald: She would have been at this house, but up here.

Hoyt: Okay. So it is a little further down then?

Fitzgerald: Yeah.

Hoyt: Okay.

Ridley: So was Deputy Long and you like right next to each other or were a little bit ahead?

Fitzgerald: I couldn't tell because I didn't want to turn around and look at him and then come back to the car.

Ridley: Understood.

Fitzgerald: So I was taking to him, so I don't know where he was moving behind me.

Ridley: Got it, because you're focused on him?

Fitzgerald: I'm focused on him.

Ridley: Right. Now, was he -- you don't know at this point whether he was behind your car door or not?

Fitzgerald: I was -- no, because I know I was up on the car and he was here to where I could talk to him, but I don't know --

Ridley: You could hear; you could communicate?

Fitzgerald: Yeah.

Hoyt: Yeah. And just for the record, I'm going to indicate that as you're holding -- you're showing that your hand -- you're holding the car at gunpoint and you're saying Deputy Long was to the right of you because you're saying you're hearing him out of your right ear?

Fitzgerald: He's to the east of me.

Hoyt: Okay. Or to your right.

Fitzgerald: Yeah, to the right, south of me.

Hoyt: Okay, so to the right --

Fitzgerald: Yeah.

Hoyt: --- rear?

Fitzgerald: Yes.

Hoyt: Okay. And you said that you heard the suspect start his car, so his car wasn't on when you were talking to him?

Fitzgerald: No. No. The car was off.

Hoyt: Was his radio on?

Fitzgerald: No.

Hoyt: So you heard the car start?

Fitzgerald: Yes.

Hoyt: What did you think happened at that time?

Fitzgerald: I heard the car start and rev. I'm moving. I'm getting out of there. I got no reason to stay there anymore. I'm moving.

Hoyt: Okay. So you do -- how long do you think Deputy Long was there before the suspect started his car?

Fitzgerald: A couple seconds.

Hoyt: And did you see him start the car or did you just hear it?

Fitzgerald: I heard it.

Hoyt: Okay.

Fitzgerald: I heard it.

Hoyt: So you hear him start the car. Prior to -- and even prior to that, did you recognize or were you able to see did the suspect have the tires on his car pointed straight? Were they angled? Do you even know?

Fitzgerald: I don't know.

Hoyt: Okay. So you heard the car start. You immediately recognize that you're in a bad spot. How many steps back do you think you took?

Fitzgerald: Took one step back and the one step to my right.

Hoyt: Okay. So -- and you did that for what reason?

Fitzgerald: To get away from the car.

Hoyt: And as you took those two steps, what happened next?

Fitzgerald: The car lurches forward and hits the left side of my body, my left leg.

Hoyt: And I'm going to want you to walk through this part really clearly for me. As the car starts to take off, did you hear the -- you heard the engine rev. Did you hear the tires screech, squeal?

Fitzgerald: No. It was already on me. I heard it rev, took my two steps, and the car was already on top of me.

Hoyt: Okay. And what did you start to think as you saw the car coming up on you?

Fitzgerald: When it hit me and my left leg started to come up off the ground, I'm thinking he's going to smash me into my car and kill me.

Hoyt: How did you feel at that moment?

Fitzgerald: Scared, I was scared.

Hoyt: Did you hear anything else as that was all going on?

Fitzgerald: No.

Hoyt: So the suspect car hits you on the left leg. Did it hit you on the lower leg, upper hip?

Fitzgerald: Hits me in the knee and thigh on the fender, picks my left leg, foot, up off the ground, pushes the front of my body forward to where now my left arm is on the hood of the car, right leg is still planted on the ground, then I start feeling -- my right foot starts to come off the ground and I'm up on the windshield at that point. So at that point I'm like I'm going to get smashed. He's going to run me over. I fire two rounds at the driver.

Hoyt: Okay. And the suspect hits you. You feel your body begin to come off the ground. And you coming off the ground was as a result of the car hitting you?

Fitzgerald: Yes.

Hoyt: And did you attempt to push off the car or were you kind of stuck on the hood?

Fitzgerald: I tried to push off the car. I fired. I got caught by the mirror with my other arm, the driver's mirror, and it picked me up off my feet and spun me, 360.

Hoyt: Okay. And prior to you even firing your weapon, did you recognize your backdrop?

Fitzgerald: Yes.

Hoyt: And what would you say your backdrop was?

Fitzgerald: It was the cul-de-sac, brick wall, you know, behind me.

Hoyt: Okay.

Fitzgerald: Nobody else on the street behind me, you know, so I knew that if my rounds missed, at least it hit a concrete wall that separated the cul-de-sac.

Hoyt: Okay. And even as you were firing, and it's kind of tough to ask this question because of the way it went down with you, did you have good target acquisition?

Fitzgerald: Yeah. I was looking right at his chest.

Hoyt: Okay. And you said you fired two rounds?

Fitzgerald: Yes.

Hoyt: And both through the windshield?

Fitzgerald: Yes.

Hoyt: Once your second round went off, what happened to you?

Fitzgerald: I get spun, thrown onto the ground, hands and knees facing the opposite direction. I'm thinking to myself is he going to -- do I dive underneath the front of my car because now I'm at my bumper. I actually think my head --

Hoyt: Your front bumper or back bumper?

Fitzgerald: My front bumper of the car.

Hoyt: Okay.

Fitzgerald: I'm thinking do I crawl underneath the front of the car or do I get up and try -- get up to my feet. It happened so fast. Before I decided what I was going to do, he was already gone. He had already gone past the car.

Hoyt: Okay. And when he hit you, did you feel immediate pain?

Fitzgerald: Yes.

Ridley: Are you okay?

Fitzgerald: Uh-huh. No, I'm good.

Hoyt: You are shaking a little.

Ridley: It's an emotional experience.

Hoyt: If you need to take a break or get a drink of water let me know.

Fitzgerald: No, I'm good.

Hoyt: Okay. At the moment -- and we're going to back up just a little bit again. At the moment you started to back away, you took a step back, back off, and he started -- the suspect started to swerve left towards you,

approximately how far away were you from the car when he first started to take off?

Fitzgerald: I was already -- once I heard the engine start, I had already stepped back to the right. I was a foot back and foot to the right. That's how far away I was.

Hoyt: Okay. If you had not pushed off, what do you think would have happened?

Fitzgerald: I would either have went up and over the car or got stuck on the hood.

Hoyt: And did you believe that the firing of your weapon was your only option?

Fitzgerald: Yes.

Hoyt: Did you fire with both hands or just one?

Fitzgerald: With one because I was trying to push off and brace myself with my left hand.

Hoyt: So you get on the ground, you land. Did you bounce off your car or did you just land on the ground?

Fitzgerald: No, my head hit the front push bar of the car.

Hoyt: Okay. As you start to regain your thoughts, what did you start to think?

Fitzgerald: First thing I did is I made contact with Deputy Long. We kind of looked at each other like "I'm okay," you know, "I'm good." He looked at me. He put out radio traffic of shots fired and then went after the car.

Hoyt: Okay. And as you stand up, how did you feel?

Fitzgerald: I was shaken.

Hoyt: Were you in pain?

Fitzgerald: At that time no, because my adrenaline was pumping so much, I didn't feel anything.

Hoyt: Were you able to maintain -- I'm sorry. Were you able to maintain control of your weapon the whole time?

Fitzgerald: Yes.

Hoyt: Okay.

(PHONE RINGS)

Hoyt: We will blame that on the attorney.

Okwuosa: Go ahead.

Hoyt: Immediately after that, you and Deputy Long make eye contact. What does Deputy Long do?

Fitzgerald: He takes off and goes after the car.

Hoyt: And was anybody else there at that moment?

Fitzgerald: There was another deputy, Deputy Ortiz, who was there that I didn't know because I never turned around to see who was behind me.

Hoyt: And when did you realize Deputy Ortiz was there?

Fitzgerald: When the second radio car also went down the street after the car.

Hoyt: Okay. As those two start to take off after the suspect, what did you do next?

Fitzgerald: I had to turn around and deal with the female suspect sitting on the curb.

Hoyt: So you remembered she was there?

Fitzgerald: Yeah.

Hoyt: And did you deal with her one on one?

Fitzgerald: Yes.

Hoyt: And what happened with that?

Fitzgerald: Levered up, levered down my gun, de-cocked it, gave her orders from my car to turn around and lay on her stomach. She complied. I approached her, handcuffed her without incident.

Hoyt: Okay. And as you were giving her orders, did you retake a position of cover?

Fitzgerald: Yes.

Hoyt: And then once she laid down, you saw her down --

Fitzgerald: Yeah. I was at the driver's tire.

Hoyt: Okay.

Fitzgerald: Of my radio car.

Hoyt: Of your radio car?

Fitzgerald: Yeah.

Hoyt: Okay. And were you treated at the scene?

Fitzgerald: By an ambulance, yes, and then rolled over to the hospital.

Hoyt: Okay. And what injuries did you end up sustaining?

Fitzgerald: A bruise on my left lower buttocks or upper thigh and one to my lower back.

Hoyt: Okay. And you said you had to go to the hospital?

Fitzgerald: Yes.

Hoyt: And admitted to the hospital or --

Fitzgerald: No.

Hoyt: -- treated and released?

Fitzgerald: Treated and released.

Hoyt: All right. Any long-term injuries?

Fitzgerald: Shoulder still hurts, knee still hurts. I know when it's going to rain now. My shoulder --

Hoyt: And real quick before I forget, I'm going to ask you these questions because I will forget. This is for my shooting form. How many hours of sleep did you get prior to the incident?

Fitzgerald: Eight.

Hoyt: And height and weight at the time of the incident.

Fitzgerald: That would be five/ten, 190.

Hoyt: And if you recall, who were your training officers?

Fitzgerald: That would be Keith Kanose.

Hoyt: Do you know how to spell that by chance?

Fitzgerald: K-A-N-O-S-E, and Paul Gallegos.

Hoyt: Do you know if they're still on the Department?

Fitzgerald: Kanose is a sergeant at Cerritos.

Hoyt: Okay.

Fitzgerald: And Gallegos is retired.

Hoyt: Very good. If I didn't do that now I would have forgotten. All right, we're going back to pictures real fast. I'm going to show you a couple pictures real fast, and let's see, the last one I looked at was number 3. This we'll mark as 4 and 5. Not trying to embarrass you here, but these are photographs, and number 4, can you tell me what that's a photograph of?

Fitzgerald: That's a photograph of my left leg.

Hoyt: And what is in the photograph?

Fitzgerald: A bruise on my left buttocks and upper left thigh.

Hoyt: And how long after the incident was this photograph taken?

Fitzgerald: One day after.

Hoyt: Did it stay looking like that? Did it get better? Did it get worse?

Fitzgerald: It stayed like that.

Hoyt: Okay. The next one is photograph number 5. What is that a photograph of?

Fitzgerald: Of my lower back with a bruise on my left side of the lower back.

Hoyt: And in both these pictures, what are these bruises from?

Fitzgerald: From me getting hit by a car.

Hoyt: Okay. By the suspect vehicle?

Fitzgerald: Yes.

Hoyt: Any questions?

Ridley: No.

Hoyt: So just to clarify, you never saw Deputy Ortiz arrive?

Fitzgerald: No.

Hoyt: Never saw where he went?

Fitzgerald: No.

Hoyt: Okay. When it was all said and done, who did you report the incident to?

Fitzgerald: My sergeant.

Hoyt: And who was that?

Fitzgerald: Paul Ramirez.

Hoyt: Okay. I think that's all I have for now. Is there anything you'd like to say, add, tell me that would be important to this investigation?

Fitzgerald: Our door was closed.

Hoyt: I see that it's open in the picture. How did it open up?

Fitzgerald: Removing the female from my car because I was the only radio car on the street, so I had to place her in the back of my car. And when another unit came up to take her out of my car, they left the front door open.

Hoyt: So somebody else did that then?

Fitzgerald: Yeah.

Hoyt: But when you first got there, you closed the door and you never reopened it?

Fitzgerald: Yeah.

Hoyt: And you never -- did you ever go to the scene where the suspect ended up turning and crashing?

Fitzgerald: No. No.

Hoyt: So you remained at the scene of the shooting until the sergeant removed you from the scene?

Fitzgerald: Yes.

Hoyt: Or paramedics, I should say, actually did, right?

Fitzgerald: Yes.

Hoyt: Okay. Anything else you'd like to add?

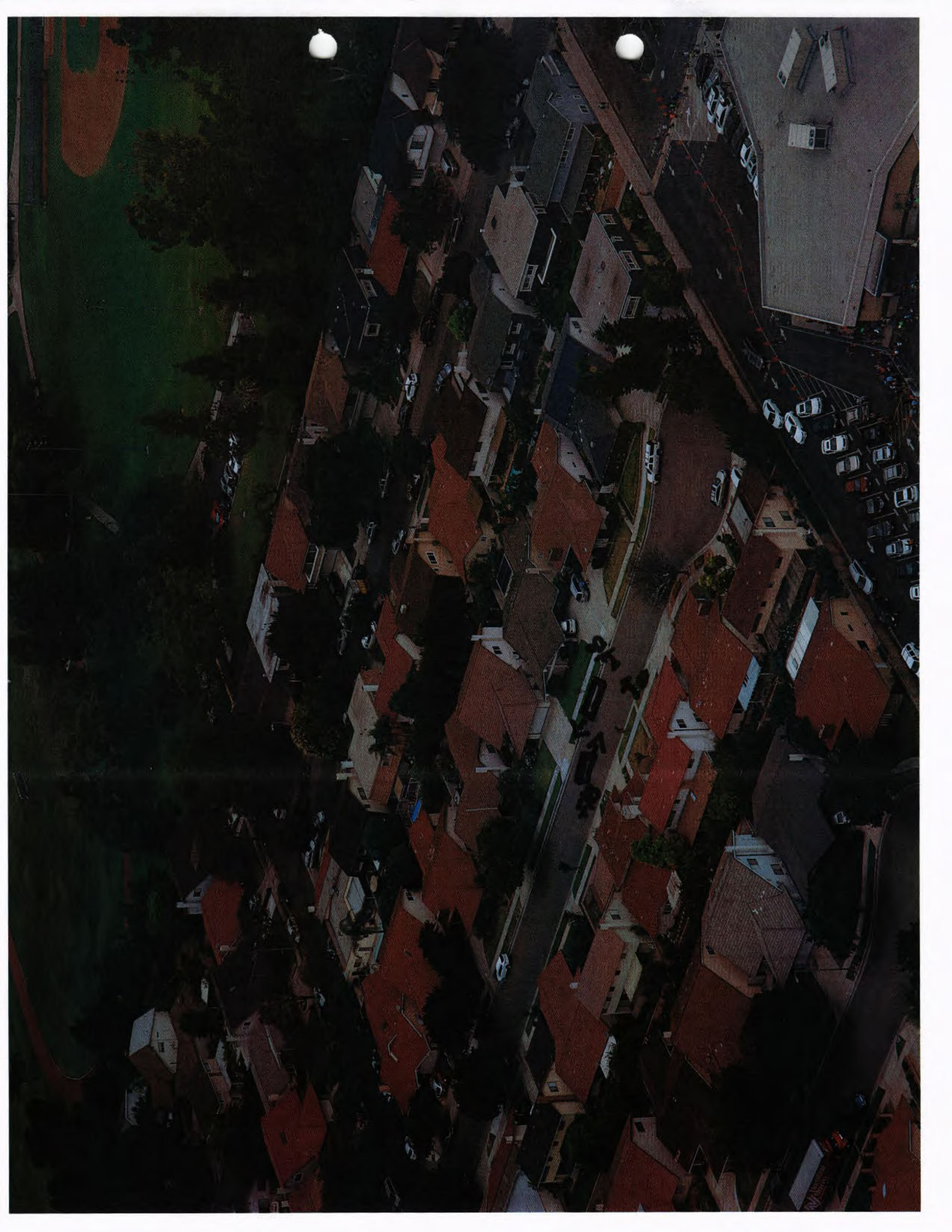
Fitzgerald: No, sir.

Hoyt: All right, very good.

Okwuosa: Nothing.

Hoyt: Nothing? All right, very good. We are going to go off record, and the time is now 10:28. Thank you.


LOJACK
FIRST IN
MOTOROLA
1360
LA SHERIFF




LOS ANGELES COUNTY
SHERIFF
LOS ANGELES COUNTY
SHERIFF
1348548
EMERGENCY
911


LOS ANGELES COUNTY
SHERIFF
1348548
LOS ANGELES COUNTY
SHERIFF

DEPUTY ROBERT LONG

IAB SH2379076

WITNESS INTERVIEW

SERGEANT ROBERT LONG

Hoyt: All right, good morning. We are on the record. Today is March the 10th of 2017. The time is approximately 1126 hours. My name is Sergeant Jonathan Hoyt. This is my partner, Sergeant Ron Ridley, of the Internal Affairs Bureau, which is commanded by Captain John Roberts. Today we are at the Internal Affairs Bureau Office with Sergeant Robert Long, and we are going to be speaking with him in regards to case SH2379076. And this is in regards to a deputy-involved shooting from May 7th of 2015. Real quick, we're going to identify ourselves for the transcriber. Again, my name is Sergeant Jonathan Hoyt, J-O-N-A-T-H-A-N, last name is spelled H-O-Y-T.

Ridley: Sergeant Ronald Ridley, R-O-N-A-L-D, R-I-D-L-E-Y.

Hoyt: And, Sergeant Long, do me a favor. Fist name, last name, spelling both for the record.

Long: Robert Long, R-O-B-E-R-T, L-O-N-G.

Hoyt: Thank you. And being represented by?

Okwuosa: Maureen Okwuosa, O-K-W-U-O-S-A, with Greene & Shinee.

Hoyt: All right. Do you mind if I call you Robert?

Long: Rob.

Hoyt: What is it?

Long: Rob? Rob's good. All right, Rob, prior to turning on the tape, did I provide you a copy of the administrative rights shooting investigation form?

Long: Yes, you did.

Hoyt: And did you have a chance to read the form?

Long: Yes.

Hoyt: At the top there's two boxes in regards to the Manual of Policy and Procedures. Did you mark "yes" on both those boxes?

Long: Yes.

Hoyt: And are those your initials?

Long: Yes.

Hoyt: And did you read the rest of the form, signing the bottom of it?

Long: Yes, I did.

Hoyt: And do you have any questions in regards to the form prior to proceeding?

Long: No, sir.

Hoyt: Thank you very much. Do you have any questions before we go on?

Long: No.

Hoyt: All right, very good. And as a friendly reminder, you are ordered not to discuss the facts of this case or the issues discussed during your interview with anyone other than your representative or Internal Affairs, okay?

Long: (No audible response)

Hoyt: Yes?

Long: Yes, sir.

Hoyt: All right, thanks. Friendly reminder, the tape recorders don't see head nods.

Long: Right.

Hoyt: All right. What is your employee number?

Long: [redacted]

Hoyt: What is your current unit of assignment?

Long: Twin Towers Correctional Facility.

Hoyt: Current job title?

Long: Sergeant.

Hoyt: From the time you got hired through the academy until today, can you tell me a little bit about your Department history with years, if possible?

Long: 
[redacted]

Hoyt: Okay.

Long: [redacted] I went to Cerritos Station and I stayed there until 2016.

Hoyt: Okay, very good. And when did you promote?

Long: February of 2016.

Hoyt: So you've been at Twin Towers since as a sergeant?

Long: Yes.

Hoyt: Very good. All right, we're going to go back a ways, May 7th of 2015. Where were you working at that time?

Long: Cerritos Sheriff's Station.

Hoyt: And what title were you at that time?

Long: SAO Team Leader.

Hoyt: And what is SAO?

Long: Special Assignment Team, Special Assignment Officer, Team Leader was my job title, but we were on a, let's say, burglary team, basically,

is --

Hoyt: A burglary suppression team.

Long: Yes, sir.

Hoyt: And you were a deputy at that time?

Long: Yes.

Hoyt: Okay. And how long have you been on that burglary suppression team at that time?

Long: Probably we had that going for two and a half years or so, two and a half, two years.

Hoyt: Okay. And how many members were on the team?

Long: Six and a sergeant.

Hoyt: Six and a sergeant? And why was the team formed? Was it a problem at the time?

Long: Before the team was -- we always had a special assignment team which dealt with quality-of-life issues for the city. That's always been there, but it evolved into a burglary team because Cerritos was getting hit hard with just 20 to 40 burglaries a month, residential burglaries only.

Hoyt: Okay. And were your units one-man units, two-man units?

Long: Used to be two, then they went into one-man so they could cover more area and spread more police cars out in the city.

Hoyt: All right, very good. Do you remember what you were wearing that day?

Long: A Class A uniform, badge, hard badge, hard nametag, tan shirt, green pants, Sam Browne, radio.

Hoyt: Okay. I'm going to show you a picture. Is that you?

Long: Yes, sir.

Hoyt: And was this picture taken on the day of the incident?

Long: I believe so. That's the office I sat in.

Hoyt: Okay. Even with the Christmas tree behind you?

Long: Okay, maybe not then, yeah.

Hoyt: I don't know. I'm asking you. Do you believe that was taken the day of the incident?

Long: Actually, it might have been still -- yes.

Hoyt: Okay.

Long: -- because they left this up there for -- it was actually a joke. The Christmas tree was up for many, many months because they were USC fans.

Hoyt: Got it. Understood, okay. All right. As you look over at -- what uniform did you have on again?

Long: Class A uniform, Sheriff's uniform with two stripes on each arm.

Hoyt: Short sleeve or long sleeve?

Long: Short sleeve, LA County Sheriff patches.

Hoyt: Okay. And as you go around your gun belt, we're going to go from your right all the way around. What gear did you have on that day?

Long: I have a radio, pepper spray, two magazines in the front, my cell phone, key holder, my extra keys, actually, another set of a keys for my radio car, Smith & Wesson M&P 9-millimeter. Behind that is an extra magazine. The back would be two handcuff cases and I believe a knife.

Hoyt: All right, very good. If you could just sign that for me acknowledging that's you.

Hoyt: All right. Going back to May 7th of 2015, did you recall or respond to a call for service regarding a suspicious person in a vehicle?

Long: Yes, sir.

Hoyt: Do you recall what that call said or how it read?

Long: I believe it was a 925A just west of Shoemaker. The neighborhood is north of Artesia, west of Shoemaker, which a female knocked on the door, asked something out of the ordinary. The homeowner actually answered the door. The female walks away. I think it was a female at the door of the resident, wrote down the license plate because we actually have a lot of contact with the residents in this neighborhood. It's a 2318RD because I think that week they had six residences of burglaries, so we were actually spending time there anyway.

Hoyt: Okay.

Long: So she wrote down the license plate, gave us a decent description, and called -- I don't know if she called 911 or whether --

Hoyt: Okay. I'm going to show you a call for service. This is dated 5/7 of 2015, tag number 130. As you look at it, does that call look familiar?

Long: Yes. Actually, that's the call we're talking about.

Hoyt: And that's the call we're talking about, okay. And is that [redacted] Beach Street?

Long: Yes, sir.

Hoyt: All right. And who had the handle on that call?

Long: I did.

Hoyt: And was it priority, voiced?

Long: It was voiced. I believe it was priority. In fact, in that time at Cerritos we had all 925As like that priority because we wanted them voiced for the field units to hear them other than just the guys who got the call.

Hoyt: Okay. So you had the handle?

Long: Yes, sir.

Hoyt: And who had the assist?

Long: Ed Fitzgerald, 230-George-3, I believe he was.

Hoyt: Okay. And was this a normal call or did that call raise suspicion to you at any reason?

Long: Being that we know the MO of the burglars that hit our area and we have multiple briefings on it and we actually go to other stations to talk about it, we knew we likely had a knock-knock burglary, what we would call a knock-knock burglary.

Hoyt: Okay. So you were very familiar with that then?

Long: Absolutely.

Hoyt: All right. And who coordinated the call?

Long: Myself and Ed went back and forth with it, but the basic coordination was done by me.

Hoyt: Okay. And was it on the patch, [redacted]

Long: [redacted] at that point.

Hoyt: Okay. And what was your plan?

Long: Driving there our plan was to split up because the car had left the scene of the actual call that came out, so driving there we just wanted a 927C, or look and check in the vicinity of the area to see if we could locate the car. So initially, the plan was to separate and divide and conquer, but we covered more area --

Hoyt: Okay. And did you have a specific area you were going to cover?

Long: I was covering west of Shoemaker, which is where the call came out and the neighborhoods around that house, and Ed was covering east of Shoemaker, north of Artesia.

Hoyt: All right, very good. As you were on your way to the call, was the call updated at all? Even if anything was said on [redacted].

Long: I don't recall, to be honest with you.

Hoyt: Okay. And who arrived in the area first?

Long: Well, we both went our separate ways together, so in the area we both got there first.

Hoyt: Okay.

Long: I mean --

Hoyt: At the same time, you got there at the same time. As you were looking around, did Deputy Fitzgerald advise you of anything on the radio?

Long: Oh, yeah. He -- actually, I believe he got on the patch and he asked for units Code 3 to his location because he was detaining a -- I think it was a suspicious person, but I want to say he said burglary, possible burglary suspect. I'm not sure on that.

Hoyt: Okay. Even before that, did he say anything in regards to, "I'm going to look in this area" or "So far nothing," anything like that?

Long: He may have. I really don't --

Hoyt: Okay.

Long: We had conversation on the radio. I don't want to say the wrong thing, so I don't know what he said.

Hoyt: Okay. But you guys were communicating?

Long: There was communication because we were checking areas and telling him, "Okay, this area is clear," wherever, you know.

Hoyt: Okay. And once you arrived in the area, what did you do prior to his emergent traffic?

Long: I was canvasing west of Shoemaker just going down Beach. There's cul-de-sacs to the south, so I can clear that easily. I was looking for a silver car --

Hoyt: Okay.

Long: -- silver four-door car with the license plate that was actually on the call.

Hoyt: And did you see anything?

Long: I did not see that car or a car that fit that description.

Hoyt: And how long do you think you were in the area looking prior to the emergent traffic?

Long: A couple minutes at the most maybe, not too long, few minutes.

Hoyt: Okay. And as you were looking around, you said you heard Fitzgerald ask for -- he put out emergent traffic?

Long: Yes.

Hoyt: And you believe he put out detaining 459 suspects?

Long: I think he said 459. Either way he asked for units code because he was detaining -- maybe I assumed because I knew what we had. I figured we had a burglary guy.

Hoyt: Okay.

Long: Either way he said he -- I knew he had the car.

Hoyt: Okay. And did you know where he was at?

Long: I knew generally where he was at, but on the new mappers the only thing I like about it is that you can see where your partners are at.

Hoyt: Oh, yeah.

Long: Close proximity, so I knew where he was at.

Hoyt: Okay. Are you familiar with the area?

Long: Oh, yeah, oh, yeah.

Hoyt: Okay. As you heard that come out, what did you do?

Long: I ack'ed the Code 3. I took the Code 3 in less than one because I knew I could be there in probably 30 seconds, maybe less, depending on how I wanted to drive. I started responding. I turned my car around and went over Shoemaker into the neighborhood where Ed went into, off Beach and Shoemaker. And Palm -- I couldn't hit where he was at because it's kind of a U. I had to go down south and west or east and then back north and then east and North again. So either way, I worked my way around toward where Ed was.

Hoyt: Okay.

Long: I knew where Pires was and I knew where Palm was. I just had to get to it.

Hoyt: You just had to work your way around there?

Long: Yes.

Hoyt: Okay. And did you find him on the mapper?

Long: Oh, yeah.

Hoyt: This is how you pretty much got to him?

Long: I knew where he was. I knew where -- I knew how to get there.

Hoyt: Okay.

Long: Yeah.

Hoyt: And did you roll in towards Deputy Fitzgerald by yourself?

Long: Yes -- well, no. On my way. As I'm driving I passed Deputy Ortiz who was sitting on one of the streets. When I went in to go back in, I passed Ortiz, and Ortiz took the second code and followed me.

Hoyt: Okay.

Long: So I didn't go -- I was in my own car, but Ortiz was behind me.

Hoyt: And did you know Ortiz was in the area?

Long: I didn't know until I was rolling to it.

Hoyt: Okay. So you didn't even know he was added on to the call?

Long: I don't remember that.

Hoyt: Okay. So Deputy Ortiz followed you in, and what street was Fitzgerald on?

Long: Palm.

Hoyt: On Palm?

Long: Palm east of Pires.

Hoyt: And what type of street is Palm?

Long: It's a single, well, cul-de-sac that backs up to a shopping center.

Hoyt: So one way in, one way out?

Long: One way in, one way out.

Hoyt: Before you arrived, were you aware of what direction Deputy Fitzgerald was facing?

Long: No.

Hoyt: Were you aware of which way his car was positioned?

Long: Not before I arrived.

Hoyt: And did you know of the female suspect on the street prior to your arrival?

Long: No.

Hoyt: As you get to Palm and you turn onto Palm, do you turn left or right?

Long: I'm going north, so I turn right.

Hoyt: Turn right. As you turn right onto Palm, what do you see?

Long: I see Ed's car, the black-and-white police car. Somewhat in the street, not parked on the curb line. I see a silver car facing west towards my -- where I turn in I see Ed's car facing east, the suspect car facing west, and I decide that I'm going to pull up to the right side of Ed's car, somewhere behind Ed's car to the right.

Hoyt: Okay. And was the suspect vehicle on the curb line or was it also in the middle of the street?

Long: Curb line.

Hoyt: And did you know that was the suspect vehicle?

Long: I keyed in on it as a silver car and Ed was standing outside of his car at the car, so I assumed it was because the10-33 traffic. Put everything together, I figured that was the car.

Hoyt: And when you first saw the suspect vehicle, did you see the suspect in the car?

Long: No.

Hoyt: Did you know there was someone in the car, though?

Long: I assumed because Ed was standing there.

Hoyt: Okay. And how far away from the suspect vehicle was Deputy Fitzgerald's car? I'm going to clarify this just a little bit. So you've got the suspect vehicle on the curb line.

Long: Yes.

Hoyt: We'll talk front bumper. Deputy Fitzgerald's car, front bumper, in the middle of the street a little bit. How far away was front bumper to front bumper?

Long: I would say probably three to five feet-ish.

Hoyt: Okay. And when you saw Deputy Fitzgerald, where was he standing?

Long: Front driver's side quarter panel next to the wheel, basically, looking into the vehicle.

Hoyt: Of the suspect's vehicle?

Long: The suspect's vehicle.

Hoyt: Okay. And what was Fitzgerald doing, saying?

Long: As I pulled up, Ed was doing some kind of orders. And then I parked, if you want me to get into getting out.

Hoyt: Yeah, go ahead.

Long: Okay. I got out of my vehicle, approached where Ed was, and as I walk up I see a female black laying. I think she was proned face down on the grass across the street maybe down a house or two.

Hoyt: Okay. As you started to pull out into the street again, you see Deputy Fitzgerald outside his car, what made you position your vehicle where you did?

Long: Tactically, I figured I didn't want to get in front of Ed because I didn't know what was going on at that point, so I positioned it where I thought it would be safe and maybe a way to retreat to his car or my car.

Hoyt: Okay. And so you believe a felony head-on traffic stop was feasible?

Long: No.

Hoyt: Okay. So you get out. You stop behind Deputy Fitzgerald's car. And where did you walk to?

Long: To between my car and his car along the passenger side of his car and around the front of his car.

Hoyt: So you're now to the right of Deputy Fitzgerald?

Long: Now to his right, yes.

Hoyt: Approximately how far away?

Long: Two, three feet to his right and maybe offset a foot back.

Hoyt: Okay. And you already explained you saw the female suspect down the street --

Long: Yeah.

Hoyt: -- and you believe she was laying down?

Long: I think she was laying down face down.

Hoyt: Okay.

Long: I know she was down on the ground.

Hoyt: Okay.

Long: On the grass, I believe.

Hoyt: And as you walk up to Deputy Fitzgerald, did he say anything to you? Did you guys quickly formulate a plan?

Long: Yes.

Hoyt: What did you guys do?

Long: Basically when I walked up, I noticed there was now a man in the car and Ed was ordering -- the person he was ordering was the guy in the

driver's seat. He was telling him, "Show me your hands. Show me your hands." I heard a lot of "Show me your hands." So when I walked up Ed said, "Hey, this guy is un-coop." He said he -- he said they were un-coop, and I already knew he was un-coop because the guy is not listening to him. But the window was up, tint and darker tint on the back. I remember that.

Hoyt: So tint on the front window.

Long: I believe he had a light tint on the front and dark tint on the back.

Hoyt: Okay. So you -- what was your guys' plan?

Long: We needed to control both oh, so Ed put it out -- as I walked up I noticed the female, but Ed pointed out, making sure I knew that the female was there, "Yes, I do." The plan was to get him to either roll down the window, some kind of way to detain him, so the plan was to do it as safe as we could, just monitor her and control him and then get some more backup to her.

Hoyt: Was that just quickly discussed?

Long: Very quickly and it was -- didn't really have much time to discuss it, so --

Hoyt: Okay. And you said Deputy Ortiz followed you in?

Long: Deputy Ortiz followed me in.

Hoyt: Did you see where he stopped his car?

Long: I did not.

Hoyt: Did you see where he went once you guys stopped?

Long: I never -- I really never paid attention to Vince Ortiz when I go to Ed.

Hoyt: Okay. So you focused on Ed and the vehicle, and he pointed out the female suspect to you?

Long: Yes.

Hoyt: Okay. How long do you think you were with Ed, Deputy Fitzpatrick, I'm sorry, Fitzgerald -- I'm going to stop that question. When you were standing there, did you notice if the vehicle was on?

Long: I don't remember if it was on.

Hoyt: Did you notice if there was a radio on inside the car?

Long: I didn't hear a radio, but the window was up. I didn't hear a radio.

Hoyt: Okay. How long do you think you were there before you realized the car was on or even before the car started to speed away?

Long: Ten seconds maybe. I mean, it was short. I didn't have much time to -- we didn't have much time to make a plan. It was short.

Hoyt: Okay.

Long: It was less than ten seconds.

Hoyt: Less than ten seconds? Okay. Did you give any verbal commands to the suspect in the vehicle?

Long: Ed was controlling that. I didn't want to confuse things. Ed and I worked there for a long time. We worked this team for a long time together. We know one guy's going to control because it's chaos if too many try.

Hoyt: Okay. Did you give any commands to the female down the street?

Long: No.

Hoyt: Okay.

Long: I kept a visual, glancing at her shortly, the short time I had there. I knew she was there. She was on the ground. She was complying with what we had to say or what Ed told her to do, so I did not worry about her so much as -- but this guy was my worry.

Hoyt: Okay.

Long: Get that guy out of the car.

Hoyt: And did you notice what the suspect was doing?

Long: You know, the short time I was there, the one thing that I specifically remember that he looked up at Ed and I and looked back down, looked up, looked down. As Ed is continuing to do the order, "Show me your

hands. Show me your hands," his hands were down and they were up and they were down, and then it was just -- then he -

Hoyt: And you saw that?

Long: Oh, yeah.

Hoyt: Okay.

Long: Oh, yeah.

Hoyt: And through which window did you see that?

Long: The driver's side window.

Hoyt: All right. Now, as you're sitting there and the car starts to take off, tell me what happened with that.

Long: The guy -- now when I walked up, I didn't notice the wheels being turned to the left. I would think I would key in on that because it's not a safe place to be, so I don't remember the car being turned to the left. All I know is all of a sudden I see him turn to the left and just punch it. I mean, it was quick. He hit the -- I think the thing was down here, the --

Hoyt: The gear shifter?

Long: The gear shifter thing was maybe to the middle on the bottom.

Hoyt: Okay.

Long: Center console area, like one shot, left turn, hit, and gas all at once, and it just started hit -- turn to the left and into it.

Hoyt: Okay. So did you hear the engine rev?

Long: As he turned to the left and threw it in drive, yes.

Hoyt: And did the wheels screech or -- that you remember?

Long: I don't remember that. I know it took off, though.

Hoyt: And you saw the suspect with his -- you were motioning as you were doing it --

Long: Yes.

Hoyt: -- with your left hand, turning in a left-hand motion --

Long: Absolutely.

Hoyt: -- and the car taking off?

Long: Yes, sir.

Hoyt: Okay. And you saw that through which window?

Long: Driver's side window.

Hoyt: Very good. And you said you -- I want to clarify this. You did notice the tires turn to the left or you did not?

Long: Not initially. I think I would have seen that as we were standing there that the car was already turned to the left, and I don't believe they were.

Hoyt: Okay. So it's your belief that the tires, front tires, were facing forward?

Long: Straight forward, yes.

Hoyt: Straight forward, okay. As the vehicle -- as you see the suspect speed the vehicle, start to speed the vehicle away and make that turning motion with his hand to the left and the car turned to the left, what happened?

Long: So Ed gets hit by the vehicle. I think it was on Ed's left side. I don't know what side he got hit. All I remember is I see this action, the vehicle moving. I move back. Ed starts getting hit by the car. I know Ed's getting hit by the car, and Ed turns and the vehicle continues to go and, basically, Ed's going down to the ground. The vehicle -- it's very quick. I move back, and Ed ends up on the ground near his front of his vehicle. And I -- to this day I thought the guy would have had to ram our cars, but he must have went to the right and along the north curb line and continued up.

Hoyt: Okay. So the suspect had a clear a path to go through and --

Long: Absolutely. He had to. None of our cars were hit, and it was quick, and there was no damage to the trees and foliage. I don't know. I mean, it was clear.

Hoyt: Okay. And as that was happening, did you have your gun out?

Long: Yes.

Hoyt: Did the vehicle almost hit you?

Long: As I move back, I didn't feel like I was in danger, so I didn't fire my weapon. I wasn't concerned with that.

Hoyt: How close do you think the suspect vehicle came to you?

Long: From start, onset, I would say two feet. As the car started moving I was -- it was easy for me to step back, so I -- Ed could not -- I don't think Ed could have moved back in time. I could.

Hoyt: And when you --

Long: I was already back from it.

Hoyt: You were already back from it, okay. As you saw the suspect vehicle hit Deputy Fitzgerald, what did you see happen to Deputy Fitzgerald?

Long: He rotates -- before he hits the ground, I see slow motion two shots go to the driver's side window.

Hoyt: And did it appear that Deputy Fitzgerald was on the hood of the car? Was he up in the air?

Long: When the shots were fired?

Hoyt: Before, during, or even after.

Long: Maybe partially on hood, but mostly along the quarter panel, the front driver's side quarter panel, not on the hood. I don't remember him being on the hood. I remember him being -- rotating around the quarter panel and then shots and then going towards the ground and hitting the ground.

Hoyt: Okay. And how did you see him land?

Long: Near the front of his car. When I looked, he was on his bottom, on his butt.

Hoyt: Okay.

Ridley: Do you think the suspect deliberately drove into Deputy Fitzgerald?

Long: Absolutely.

Ridley: He could have driven away without hitting him --

Long: Yes, sir.

Ridley: -- but you think he intentionally tried to hit him?

Long: Absolutely.

Ridley: Okay.

Long: Without a doubt.

Hoyt: And if he didn't curb his tires to the left, could he have gone straight without hitting patrol cars, curbs?

Long: Yes.

Hoyt: So you guys didn't block him in then?

Long: Oh, absolutely not. I don't even think there was a parked car anywhere near on the north curb line.

Hoyt: Okay. Once the shots were fired, what did you do?

Long: I put out emergent traffic, deputy involved in a shooting on the radio. And I was -- I really wanted to catch the bad guy. I know that shots just happened. I knew and I wanted to catch the car.

Hoyt: Okay. And did you think Deputy -- did you believe Deputy Fitzgerald shot or do you believe the suspect shot?

Long: I was pretty sure Ed shot because I never thought the suspect did at first. I heard Ed. Ed had his gun. It didn't sound like gunshots. It just sounded like snap caps on the grounds.

Hoyt: Okay.

Long: But I was pretty sure that Ed shot.

Hoyt: Okay. Once you saw Deputy Fitzgerald on the ground and you put out your 998 --

Long: Yes, sir.

Hoyt: -- what did you do?

Long: Ed and I look at each other. We've looked at each for many years, and I knew in his eyes he was okay as far as -- I wanted to leave. I wanted to catch the guy, so I looked at Ed, Ed looked at me, maybe subliminal, I don't know. I knew he was okay. I ran to my car. I yelled at Ortiz. I think on the radio I said "Get that car, Ed" but I meant Vince, so I yelled "Get the car" and I ran to my car. Ortiz ran to his car. Ed stayed there controlling the female.

Hoyt: How do you know Ed controlled the female? Did he tell you this afterwards or did you see him do that?

Long: Afterwards I knew he did.

Hoyt: Okay.

Long: Because I went back after the end of the story and double-checked and he had the girl.

Hoyt: Okay. So you yell to Ortiz "Get that car." You run to your radio car.

Long: Yes.

Hoyt: What do you do?

Long: I get in my car. I throw it in reverse, and Ortiz is blocking me, so Ortiz had to back up and he made a -- he pulled into a driveway or he backed up, kind of made like a two- or three-point turn to get out. I was just going to go in reverse all the way up, so when he made room for me to get out, whether he meant to for me or not, I reversed past him and went towards Pires, which would be behind me west of where we were.

Hoyt: Okay. And as you were doing that, did you see which way the suspect vehicle went?

Long: Went south towards Artesia.

Hoyt: Okay. So you back all the way to Pires?

Long: Yes.

Hoyt: As you get all the way to Pires and Palm, what did you see?

Long: When I get to Pires and Palm, I reverse into the intersection and turned to face southbound, and I see the car going very fast and veering to the left and chaotic crash right at Artesia.

Hoyt: And what did the car hit?

Long: When I got up there I seen the fire hydrant was severed. I believe it was a telephone pole, and he went sideways into the block wall.

Hoyt: Okay. And you said it hit a fire hydrant?

Long: Fire hydrant, yes, sir.

Hoyt: Was the water going at that time?

Long: Yes, sir. It was actually landing on top of the center of the top of the car.

Hoyt: Okay.

Long: The water.

Hoyt: And once you pulled up, were you the first one there?

Long: Yes.

Hoyt: At that scene?

Long: Yes.

Hoyt: How did you positon your car?

Long: I was facing south, north of it and offset maybe 25 feet offset to the west of it.

Hoyt: So you're behind the suspect vehicle?

Long: Behind it and facing it at the rear.

Hoyt: Okay. And did you see where Deputy Ortiz -- who was next?

Long: Ortiz would have been behind me.

Hoyt: And did you see where he positioned his car?

Long: No. It had to be behind me, though.

Hoyt: Okay. At any time did anyone come next to you like in a felony traffic stop scenario?

Long: No, I don't believe so, no.

Hoyt: Okay. Prior -- as you got there, Deputy Ortiz got there, did you guys attempt to give verbal commands to the suspect inside the vehicle?

Long: I yelled at the car, but I couldn't see anything. I couldn't see -- there was so much water hitting the top of that car that I couldn't see anything from the side, from the rear. I yelled "Get out, get out." I just don't remember. I couldn't see anything.

Hoyt: Okay.

Long: From afar.

Hoyt: And do you believe the suspect could have heard you if the water wasn't hitting on top of that car?

Long: Possibly, but I don't know.

Hoyt: Okay. How loud was it to you? Not your screaming, the water.

Long: Extremely loud.

Hoyt: So what did you guys do next?

Long: I knew shots were fired. I knew he crashed badly, so I wanted to -- I chose the option of seeing if he needs any kind of medical aid. I moved myself around to the front of the car. At this point Ortiz is with me. I move myself to the front of the car and I look through the windshield and I could see a male black in the driver's seat. I believe it was a white T-shirt and he was laying back in the driver's seat and I could see both of his hands up on his chest.

Hoyt: Okay.

Long: So I knew he wasn't waiting for me, to shoot me or didn't have a weapon in his hand at least at that point, so I decided I should probably render some kind of aid. I didn't know if he was hit or anything, hit by any gunshots or anything. So I attempted to break the window with my

asp, passenger side window. Driver's side I don't think I could access. I think the wall was smashed up there and maybe some foliage or something. It was just easier from the passenger side. Couldn't break it with my asp, so I had a window-breaking tool. At this point I think Liu, Deputy Liu pulled up and helped me at the door. And I punched the window with the little window-breaking tool and cleared the window out. And I had a clear view, although the water is still coming down on us. We were getting drenched with water. I opened the window up. I could see him with both his hands on his chest. And I opened the door from the inside and I bent it open and I kind of just leaned in the car. When I leaned in I noticed he had blood on his chest, stomach/chest area. His hands were there and his eyes looked like they were just kind of glazing over.

Hoyt: Okay.

Long: And he was kind of just gargling.

Hoyt: Okay. So prior to your approach, you and Deputy Ortiz, did you guys quickly make a plan?

Long: I don't think we made a plan. I don't think there was time enough to make a plan, although we tactically approached the vehicle together and I think it was an unwritten plan that we know that you just -- we just took care of each other.

Ridley: Are you suggesting that it was like muzzle-reading when you're at TASS type of thing?

Long: Yes.

Ridley: Okay.

Long: Yes. We both approached together and definitely tactically approached the vehicle and covered each other.

Hoyt: And which way did you approach?

Long: From the rear passenger side to the front.

Hoyt: And as you approach, gun's drawn?

Long: Yes.

Hoyt: Were you still trying to give verbal commands at that time?

Long: Yes.

Hoyt: And was that passenger side window also tinted?

Long: Yeah, I believe it was. It was dark and with the water and the dark and the tint, I couldn't see anything.

Hoyt: And is that why you walked to the front to look into the windshield?

Long: Yes, sir, absolutely.

Hoyt: As you're looking through the windshield, did you also continue to have your gun drawn at that time?

Long: At that point I did, and after that I did not because I seen his hands.

Hoyt: And --

Long: And I needed my hands.

Hoyt: Okay.

Long: To try to get --

Hoyt: And what was the reason behind trying to break out the window?

Long: I didn't know if he needed aid. I figured if he needs to be rescued or aid, even though he's a bad guy or we thought he was a bad guy, we still have a duty to protect or to give him -- render aid, so --

Hoyt: And you said once you saw through the front windshield that both his hands were on his chest and he was not holding a weapon, did that change you from going into an arrest type mode to a life-saving type mode?

Long: Yes, sir. I was definitely -- my mind changed at that point. Someone else could protect me if I needed to help this guy.

Hoyt: Okay. And do you remember if anyone, any deputies were on the driver's side of the vehicle?

Long: I don't know if there were or not. There was so much water that I was lucky to be where I was.

Hoyt: How wet did you get?

Long: I was drenched from chest down. I think one of the other deputies was just absolutely covered in water.

Hoyt: Okay. And were you able to -- you made entry to the vehicle. You were able to get the door open.

Long: Yes.

Hoyt: Did you guys remove the suspect?

Long: No.

Hoyt: And why not?

Long: There was so much -- I would have to get into the car with him, and when I got in there with him, I knew that the fire department was already rolling, and he did not look like he was going to make it. And I wasn't worried about pulling him out at that point. I knew that -- I felt like Fire would do him more justice than I could do at that point.

Hoyt: Okay. And so the fire department eventually arrived?

Long: I wasn't there when they did, but yeah.

Hoyt: Okay, all right. Let's back that up a little bit. Who called the fire department; do you know?

Long: Somebody on the radio had Fire rolling. I heard that. And Aero was rolling. I heard that.

Hoyt: So you didn't stay at the scene of the accident?

Long: No.

Hoyt: Where did you go?

Long: I, for some reason, left my car in the street and I ran back to check on Ed.

Hoyt: So you ran a block or so all the way back to him?

Long: Yeah. Yeah.

Hoyt: Good partner.

Ridley: Let me ask you a question. Would you have been able, based on the conditions, to be able to get the suspect out of the vehicle?

Long: I really don't know that I could, to be honest with you.

Ridley: Okay.

Long: Without hurting him more even.

Ridley: And would you have been able to perform any kind of life-saving measures based on the condition of the suspect and the situation, the predicament with the water coming down and all that?

Long: Definitely not right there, no.

Hoyt: Did you learn something after the fact about the water and the light pole and all that?

Long: Yes.

Hoyt: What was that?

Long: I learned that there was a hot wire down in the water, and I had been stepping over them during this whole event at the car.

Hoyt: Okay. All right. I'm going to show you a couple pictures. The first picture I'm going to show you is just a general picture of the neighborhood. Does that look familiar to you?

Long: I believe this is Carmenita, Artesia, and Pires and Palm?

Hoyt: Yes. Okay. And I'm going to write actually a number on this. I'll make that a 1. Do me a favor, with the Sharpie approximately can you draw where the suspect vehicle was.

Long: I would say somewhere in the vicinity of here.

Hoyt: Approximately is fine. And what direction was it facing?

Long: The suspect vehicle was on the north curb line facing west.

Hoyt: All right. And approximately where was Deputy Fitzgerald's vehicle?

Long: Ed would be somewhere around the middle of the street just west of the suspect's car facing east.

Hoyt: It wasn't right next to the suspect vehicle?

Long: Oh, no.

Hoyt: And approximately how far away was bumper to bumper, do you think?

Long: Three to five feet, somewhere around there.

Hoyt: Okay. And where was Fitzgerald when you first saw him?

Long: Ed was at the driver's door of the suspect vehicle.

Hoyt: Okay. Take that one from you. Again, next photo, that's Deputy Fitzgerald's vehicle. I'll mark this one as number 2. In your best artistic way, can you draw approximately where the suspect vehicle was on this picture.

Hoyt: And if you're able to, from what you recall, where was the female suspect at?

Long: She was on the grass somewhere either this -- maybe over here.

Hoyt: All right. Yeah, just put an x there if you can. That's fine. And, again, the suspect's vehicle is facing away, and so you pulled up behind and offset?

Long: I would be right to, yeah, just to the rear side of Ed and to his right.

Hoyt: Okay. All right, very good. Do me a favor, can you just sign both -- the back of those photos for me.

Hoyt: Thank you very much. Do you believe you had any other options as far as an approach to the suspect vehicle once it crashed?

Long: No. There was -- the only other option would be to not approach the vehicle at all, but in doing that I don't think -- I couldn't do that because if I didn't know if he was in need of some rescue, some aid, medical aid, but I don't think so.

Hoyt: Okay. Any questions?

Ridley: I don't have any.

Hoyt: Anything?

Okwuosa: Nothing.

Hoyt: Okay. Is there anything you can say or add or tell me that might help me out with my investigation?

Long: The only thing I'd like to say is that on these, we've been working as a burglar team for so long, Ed and I on a burglary team, that we do brief this regularly. We do recognize these kind of calls as being probably a burglary in our area. And we do tactical briefings with each other often because we deal with this type of call a lot, so we do have pre-planning beyond what happens the day of.

Hoyt: And at the time of this incident, how long has your team worked together?

Long: Without -- two years minimum. Ed and I and a few of the other guys, five, six, seven years.

Hoyt: But as a team, approximately two years?

Long: This group of guys, because we had a couple of additions, probably two years consistent.

Hoyt: And you guys work day in and day out, week in and week out, and --

Long: Only burglaries.

Hoyt: And only burglaries and --

Long: And filing burglary cases.

Hoyt: Okay. Anything else?

Long: That's it, sir.

Hoyt: All right, very good. We'll go off record, and the time is now 12:07. Thank you.





LOS ANGELES COUNTY
SHERIFF
LOS ANGELES COUNTY
SHERIFF
911

DEPUTY VINCENT ORTIZ

IAB SH2379076

WITNESS INTERVIEW

DEPUTY VINCENT ORTIZ

Hoyt: All right, good morning. We are on the record. Today is March the 10th of 2017. The time is approximately 10:45 in the morning. My name is Sergeant Jonathan Hoyt, and this is my partner, Sergeant Ron Ridley, of the Internal Affairs Bureau, which is commanded by Captain John Roberts. Today we are at the Internal Affairs Office, and I'm with Deputy Vincent Ortiz, and we are going to be speaking with him in regards to case SH2379076. And this is in regards to a deputy-involved shooting from May 7th of 2015. Real quick, we're going to go around the room, identify ourselves for the transcriber. Again, my name is Sergeant Jonathan Hoyt, J-O-N-A-T-H-A-N, last name is H-O-Y-T.

Ridley: Sergeant Ronald Ridley, R-O-N-A-L-D, R-I-D-L-E-Y.

Hoyt: And, Deputy Ortiz, do me a favor, first name, last name, spelling both for the record.

Ortiz: Vincent Ortiz is V-I-N-C-E-N-T, -O-R-T-I-Z.

Hoyt: Thank you very much. And being represented by?

Okwuosa: Maureen Okwuosa with Greene & Shinee.

Hoyt: Thank you. And prior to going on record -- do you mind if I call -- you do go by Vince? Vincent?

Ortiz: Vince.

Hoyt: All right, Vince. Prior to going on record, did I provide you a copy of the administrative rights shooting investigation form?

Ortiz: Yes.

Hoyt: And did you have a chance to read the form?

Ortiz: Yes.

Hoyt: And at the top there are two boxes, Manual of Policy and Procedures and are you familiar with it. Did you mark "yes" on both of those boxes?

Ortiz: Yes.

Hoyt: And are those your initials?

Ortiz: Yes.

Hoyt: And did you read the entire form and sign the bottom of the form?

Ortiz: Yes.

Hoyt: Any questions in regards to the form prior to proceeding?

Ortiz: No.

Hoyt: All right. Just remember you are being ordered not to discuss the facts of this case or any issues of this case with the exception of to your attorney or Internal Affairs, okay?

Ortiz: Yes.

Hoyt: All right, Vince, what is your employee number?

Ortiz: [redacted]

Hoyt: And what is your current unit of assignment?

Ortiz: TST. It's actually CST now. It's Court Transportation Services.

Hoyt: Oh, okay. I didn't know that.

Ridley: I didn't either.

Hoyt: And your current job title?

Ortiz: Deputy Sheriff.

Hoyt: From the time you went into the academy until patrol and up to today, tell me a little bit about your history on the Department?

Ortiz: [redacted]

Hoyt: Okay. And when did you enter the academy?

Ortiz: 2001.

Hoyt: Thank you. All right. We're going to go back a little ways, so May 7th of 2015. Do you remember that day?

Ortiz: Yes.

Hoyt: And what were you working that day?

Ortiz: I was working day shift, but I had a double on, so day shift/PMs.

Hoyt: So a 16-hour day?

Ortiz: Yes.

Hoyt: And what time did day shift start for you?

Ortiz: 8 o'clock.

Hoyt: And PMs would have been done at.

Ortiz: 2.

Hoyt: Oh, 2, so you did an 18-hour day?

Ortiz: No, I'm sorry. It started at 8 o'clock, I'm sorry, yeah, it ended at 4, and then from 4 to 12.

Hoyt: Okay. So 16-hour day?

Ortiz: Yes.

Hoyt: Do you remember what car you were working that day, by chance?

Ortiz: No, I don't.

Hoyt: Okay. At some point in the day did you end up responding to a call for service with regards to a suspicious person in a vehicle?

Ortiz: Yes.

Hoyt: And I'm going to show you a call for service. It's dated 5/7 of 2015. The station is Cerritos, tag number 130. As you read it, it says 925A/911N, and then a call for service in regards to a female in a vehicle; do you remember that call?

Ortiz: Yes.

Hoyt: Is that the call you ended up responding to?

Ortiz: Yes.

Hoyt: And how did you get assigned to the call?

Ortiz: I added myself to the call.

Hoyt: Okay. And why was that?

Ortiz: Because I was listening to the call as I was logging on for PMs, and I remember that at that time we were having a large amount of residential burglaries in the area, and it seemed like it was pretty much the MO for a burglary in progress.

Hoyt: Okay. So you assigned yourself to the assist, and who had the handle?

Ortiz: It was 230-George-1, I believe.

Hoyt: And is that -- which deputy is that?

Ortiz: That's Deputy Fitzgerald, yeah, Deputy Fitzgerald.

Hoyt: Okay. And did you hear the call get coordinated?

Ortiz: Yes.

Ridley: You were working regular patrol?

Ortiz: Yes.

Ridley: You weren't assigned to a specialty team?

Ortiz: No.

Hoyt: Okay. And you said the call was coordinated?

Ortiz: The original call came out through [redacted] I believe.

Hoyt: Okay.

Ortiz: And I was listening to the conversation between the watch deputy and Deputy Fitzgerald saying a hot call is going to come out. It's -- I believe that they gave a description of the call.

Hoyt: Okay. If you recall, what was the plan coordinated behind -- what were they going to do?

Ortiz: They were going to get some assisting units to canvas the area to search for a 925A.

Hoyt: Okay. So you start to drive to the area?

Ortiz: Yes.

Hoyt: Do you remember if the call was ever updated in any way or --

Ortiz: It was, but I don't remember when.

Hoyt: Do you remember what was the update?

Ortiz: I don't.

Hoyt: Okay. And are you familiar with that area where the call was generated at?

Ortiz: Yes.

Hoyt: And do you remember what street it was on?

Ortiz: I believe on Beach Street.

Hoyt: Okay. So you start to drive to the area, and once you got into the area what did you do?

Ortiz: Well, once I got into the area, I was trying to find out the exact location of Deputy Fitzgerald. I seen another George unit in my area, which was Deputy Long, and I knew since they work together as a team that he probably would know his exact location.

Hoyt: Okay. I'm going to slow you down real quick. Why were you looking for Deputy Fitzgerald?

Ortiz: Deputy Fitzgerald was on the radio coordinating that he had the 925A.

Ridley: And that's a suspicious vehicle?

Ortiz: Suspicious vehicle/person.

Ridley: Okay.

Ortiz: And that he needed assistance.

Hoyt: Okay. So even prior to hearing that, did you make it to Beach Street?

Ortiz: Prior to hearing that or after?

Hoyt: Prior to Deputy Fitzgerald getting on the radio saying he found the suspects.

Ortiz: Yeah, I wasn't there yet, no.

Hoyt: You weren't there yet?

Ortiz: No, sir.

Hoyt: Okay. And did you even make it to the area prior to Deputy Fitzgerald, did you make it to the area to even have a chance to begin looking for them, the suspects?

Ortiz: No.

Hoyt: Okay. And you said you heard Deputy Fitzgerald ask for assistance with regards to a suspicion person in a vehicle?

Ortiz: Yes.

Hoyt: All right. So you were attempting to find Fitzgerald and you saw Deputy Long drive by and you knew he knew where he was at and actually followed him?

Ortiz: Yes.

Hoyt: All right. What happened as you followed Deputy Long?

Ortiz: I guess we located Deputy Fitzgerald down the street. The street was a cul-de-sac, and we, I guess, arrived at the location, got out of our vehicles to assist him.

Hoyt: Okay. So you followed Deputy Long. You get to, what's the name of the street?

Ortiz: Beach, I think. I'm pretty sure it was Beach.

Hoyt: Beach or was it Palm?

Ortiz: You know, now I'm not sure.

Hoyt: Okay. Beach is where the original call came out, and the incident, the shooting, happened on Palm.

Ortiz: Okay, so it was definitely Palm.

Hoyt: Okay. So I just want to make sure we're clear on the streets. So you and Deputy Long get to Palm, and Long goes down the street first?

Ortiz: Yes.

Hoyt: And you're right behind Deputy Long?

Ortiz: Yes.

Hoyt: Both black-and-white patrol cars?

Ortiz: Yes.

Hoyt: All right. As you turn onto Palm, was it right or left?

Ortiz: It was a right.

Hoyt: Okay. As you turn right onto Palm, what do you see?

Ortiz: I see Deputy Fitzgerald out of his car, and I see a female directly to the east of him about maybe 50 yards maybe. I really can't tell, 30 to 50 yards away.

Hoyt: Okay. And what was the female doing?

Ortiz: She was stopped.

Hoyt: And was she in the road, on the sidewalk, on the grass/lawn?

Ortiz: Pretty much I believe it was the sidewalk.

Hoyt: All right. Just stopped, standing there?

Ortiz: Standing there.

Hoyt: All right. And what was Deputy Fitzgerald doing?

Ortiz: He was giving orders.

Hoyt: And who was he giving orders to?

Ortiz: He was giving orders -- you know, it happened really fast, the whole thing, probably there seconds before everything erupted, but I believe he was giving orders to the female black and a person that was in a suspected, the 925A vehicle.

Hoyt: Okay. As you get there, where did Deputy Long stop his car?

Ortiz: In front of my car.

Hoyt: And so were you guys basically bumper to bumper?

Ortiz: Not bumper to bumper, no. We were offset each other probably about a car distance between each other.

Hoyt: Okay. And how far away from Fitzgerald's car did Long stop, if you know?

Ortiz: I don't know.

Hoyt: Okay. So you stop. Do you see Deputy Long get out of his car?

Ortiz: Yes.

Hoyt: And you exit your car?

Ortiz: Yes.

Hoyt: Do you recognize the female?

Ortiz: As a person in the call, yes.

Hoyt: And do you see the suspect vehicle?

Ortiz: Yes.

Hoyt: Do you recognize that vehicle?

Ortiz: Yes.

Hoyt: And how do you recognize that vehicle?

Ortiz: Because it was described in the call.

Hoyt: Okay. So you step out, you see Deputy Fitzgerald detaining the suspect in the car at gunpoint; is that correct?

Ortiz: Yes.

Hoyt: Where does -- did you see where Deputy Long walked to?

Ortiz: I didn't, no.

Hoyt: Where did you walk to?

Ortiz: I walked towards the suspect vehicle and to assist Deputy Fitzgerald.

Hoyt: And how long do you think you were out of the vehicle?

Ortiz: Two to three seconds tops.

Hoyt: Okay. And I'm going to show you a picture. Do you recognize this street?

Ortiz: Yes.

Hoyt: In fact, I'm going to mark it as Number 1 before I forget. And what street is this?

Ortiz: That has to be Park Street.

Hoyt: Palm?

Ortiz: Palm, I'm sorry, Palm Street, yes.

Hoyt: Okay. And do you remember where the suspect vehicle was parked at?

Ortiz: Yes. It should be from the cul-de-sac, so it's one, two, three, four houses to the north.

Hoyt: Okay. With this black Sharpie marker, can you draw a square and try to point which direction the suspect vehicle was pointing?

Ortiz: So it's this square and that's like that.

Hoyt: Very good. And was he right against the curb line?

Ortiz: You know, I don't remember.

Hoyt: Was it -- he was pointing straight, though?

Ortiz: He was pointing straight, yes.

Hoyt: And if you know, do you know where Fitzgerald parked his car at or where he was parked at?

Ortiz: Yes, somewhere in this direction, something like that.

Hoyt: Okay. So he was facing the opposite direction?

Ortiz: Yes.

Hoyt: Approximately how far away from the suspect vehicle was Deputy Fitzgerald's vehicle? And we'll talk front end to front end, bumper to bumper.

Ortiz: Maybe six to eight feet.

Hoyt: So approximately a car length? So he wasn't right next to the car. He wasn't right up on it or anything like that?

Ortiz: I don't remember.

Hoyt: Okay. And when you saw Fitzgerald, where was he standing at?

Ortiz: He was standing at the driver's side front motor portion of the suspect vehicle.

Hoyt: So the front left quarter panel?

Ortiz: Yes.

Hoyt: Okay. And right next to the car? A few feet away from the car?

Ortiz: Was -- yes.

Hoyt: A few feet or right up on it?

Ortiz: Pretty much right up to it, yes.

Hoyt: Okay. All right, very good. Before I forget again, can you sign that for me?

Ortiz: Yes.

Hoyt: I'll give you this one.

Hoyt: All right, thank you. And approximately how long were you out of the car for?

Ortiz: It seemed like seconds, sir, two to three maybe. It could have been a little longer than that, but it seemed really quick.

Hoyt: Did you even have a chance to say anything to Deputy Fitzgerald?

Ortiz: No.

Hoyt: Did he say anything to you?

Ortiz: No. I believe he was talking to another deputy that was there.

Hoyt: And which deputy was that?

Ortiz: Deputy Long.

Hoyt: Okay. So you heard a conversation?

Ortiz: Yes.

Hoyt: It just didn't include you?

Ortiz: No, sir.

Hoyt: Okay. Did you hear what they said, by chance?

Ortiz: I do believe that they were discussing that that was the suspects in -- the burglary suspects, now suspected burglary suspects in the call, and there is a suspect in the vehicle.

Hoyt: Okay. And did you hear any commands by Fitzgerald to the suspect in the car?

Ortiz: Yes.

Hoyt: And what's he saying?

Ortiz: He was saying, "Let me see your hands, let me see your hands." He was yelling that.

Hoyt: And did you see the suspect inside the vehicle?

Ortiz: I did not.

Hoyt: Okay. Did you notice if the suspect vehicle was on when you got there?

Ortiz: I didn't, but I know that it was because it revved up and took off --

Hoyt: Okay.

Ortiz: -- in seconds of me being there.

Hoyt: All right. So you get there and you said you walked up to -- if Deputy Fitzgerald is at the left quarter panel, how close did you get to Deputy Fitzgerald?

Ortiz: About 15 to 20 feet possibly away from Fitzgerald.

Hoyt: And that would have been this left or right?

Ortiz: That would have been to his left.

Hoyt: Okay. So you're to his left. Did you see where Deputy Long went?

Ortiz: Deputy Long was to my right and veered off to the right of me in front of me, so he was, I lead, in front of me, if that makes sense.

Hoyt: Okay. So would it be safe to say would Long have been between you and Fitzgerald or would Long have been to the right of Fitzgerald?

Ortiz: Between me and Fitzgerald.

Hoyt: All right. So you begin to approach. How did you approach the suspect vehicle?

Ortiz: With caution and with my gun drawn.

Hoyt: Okay. And why was your gun drawn?

Ortiz: Because of the situation and how volatile it was. And it was escalating quickly, and in the call it described, which the City of Cerritos had a problem with knock-knock type of burglars in the area.

Hoyt: Okay. So as you begin to approach, you see the suspect vehicle. You recognize it as the suspect vehicle. Did you happen to notice if -- what direction the tires on the car were pointed, the suspect vehicle?

Ortiz: No.

Hoyt: All right. So as you begin to approach, you hear Deputy Fitzgerald giving commands. You hear the discussion between Fitzgerald and Long briefly. And suddenly you hear the engine rev, and you said the car --

Ortiz: Took off.

Hoyt: Took off. Describe that a little bit for me.

Ortiz: Well, the vehicle -- I heard the motor rev up, and I knew it was going to take off, so as the motor revved, I started to look for someplace to retreat safety without harming myself, falling, so I can get out of the car because the car had nowhere else to go but forward. So that's what I did. I looked over to my left to make sure my path was clear to back up, and that's what happened.

Hoyt: Okay. And you said that's the only way the car had to move, so it would have to go forward. Were your cars blocking it?

Ortiz: No, it wasn't blocking a path to go forward, no.

Hoyt: So he had a clear path to go straight forward?

Ortiz: Yes, sir.

Hoyt: Okay. And you begin to move. You look behind you. You begin to look for cover or places to escape to. And as you did that, what did the suspect vehicle do?

Ortiz: It took off, and it took off quickly to the left. Instead of going in a straight line it took off, it veered off actually towards us.

Hoyt: So it veered off left coming towards you, Fitzgerald, and Long?

Ortiz: Yes.

Hoyt: And what -- did you see what happened to Deputy Fitzgerald?

Ortiz: No.

Hoyt: Did you hear the shots?

Ortiz: Yes.

Hoyt: What did you believe happened at that time?

Ortiz: I really didn't see. I heard the shots. I don't know who shot.

Hoyt: Okay.

Ridley: So are you saying that the subject, or the suspect, I'm sorry, had the opportunity to go straight, but he opted to turn into you guys?

Ortiz: Absolutely, yes.

Ridley: Okay.

Hoyt: And as the suspect vehicle started to take off, did you recognize that you maybe possibly were going to get hit?

Ortiz: Yes, absolutely.

Hoyt: And what did you do?

Ortiz: I continued to back up quickly to get cover and concealment; however, I continued to watch the vehicle as it veered left and then straight down the street.

Hoyt: Okay. And how close do you think the vehicle came to you?

Ortiz: Well, it felt like it came up to close to me, was probably about eight feet.

Hoyt: Okay. But it felt closer?

Ortiz: It felt like it was coming right at me.

Hoyt: All right. And did you see what happened to Deputy Long at that moment?

Ortiz: No.

Hoyt: And did you see what happened to Deputy Fitzgerald after the car left?

Ortiz: No, because I was holding the gun, I'm sorry, I was holding the car at gunpoint aiming at the car assessing, thinking what just happened. I don't know what happened, who shot.

Hoyt: Okay.

Ortiz: I was looking at the car that was driving away, and I don't think I seen anything other than the moving vehicle, so as the car moved away, I kept aim at it and I followed it as it drove down the street, with my eyes, in my eyesight.

Hoyt: Okay. And if you had not moved, do you think that vehicle would have hit you?

Ortiz: Yes.

Hoyt: So once you're watching the vehicle and the suspect vehicle goes past you, what side of the car of the suspect vehicle were you on?

Ortiz: I was on the driver's side, so I was on the south side of the street.

Hoyt: Okay. Where did you see the suspect go?

Ortiz: Down the street. The street kind of T-bones into another street, so I seen it fly down the street and make a left.

Hoyt: Is that Pires?

Ortiz: Yes, it is.

Hoyt: And for the record, that's P-I-R-E-S. And once you saw the vehicle turn left, what did you do?

Ortiz: I immediately got into my vehicle and followed it.

Hoyt: And did you discuss that with anybody or was that an independent action?

Ortiz: No. It was discussed -- Rob Long said, "Don't let him get away. We need to catch that vehicle. Let's get him."

Hoyt: Okay.

Ortiz: So we got in our vehicles and followed suit.

Hoyt: So you jumped into your vehicle. Deputy Long jumped in his vehicle. And who went after the car first?

Ortiz: Deputy -- the way we were situated in the street, I was the last car in the cul-de-sac, so I needed to get my car out of the way and to turn the opposite direction, so what I did is I backed up possibly into a driveway and that allowed a clear path for Deputy Long to back his vehicle up so he can also do the same thing, to go in the opposite direction down the street. So Deputy Long led the chase.

Hoyt: Okay. So Deputy Long's in the lead. You're right behind him. You guys turn left on Pires to follow the direction of the vehicle, correct?

Ortiz: Yes.

Hoyt: What did you see?

Ortiz: I saw that the vehicle had TC'd on the left side of the street, so it's the east side of Pires, and he hit a fire hydrant and a brick wall and a utility pole, I believe.

Hoyt: Okay. You said he hit a fire hydrant?

Ortiz: Yes.

Hoyt: Was the water going?

Ortiz: It was gushing and cascading down into the car.

Hoyt: Okay. Where did Deputy Long stop his vehicle?

Ortiz: I don't remember.

Hoyt: Where did you stop your vehicle?

Ortiz: Just north of the suspect vehicle a little ways back for safety reasons.

Hoyt: Okay. Did you guys treat it like a felony T-stop?

Ortiz: Yes.

Hoyt: In what sense?

Ortiz: We were using extreme caution for the fact that it was a -- for one, it was a burglary suspect. For two, it was a suspect that tried to run over us. And for three, shots were fired.

Hoyt: Okay. And as you watched the -- as you look at the car, it's crashed, it's getting gushed down with water, did you guys yell at the suspect in the vehicle, try to get him to come out at all?

Ortiz: Yes.

Hoyt: And who did that?

Ortiz: I think I was yelling. Deputy Long was yelling. And then at that time I believe other units were arriving.

Hoyt: Do you remember who the other units were, by chance?

Ortiz: I don't.

Hoyt: Okay. And once you got no acknowledgment from the vehicle, did you guys approach the vehicle?

Ortiz: Yes.

Hoyt: And how did you approach?

Ortiz: Cautiously, for the fact that the car -- I believe it was upside down. I'm not really sure, but in my mind it was upside down at this point. But the water was cascading directly on top of it. So the fire hydrant water wasn't veering off and splashing somewhere else. Coincidentally, the water was waterfalling right on top of the vehicle.

Hoyt: Okay. And what side of the car did you approach on?

Ortiz: I drove it -- I approached it from the passenger side.

Hoyt: On foot?

Ortiz: Yes.

Hoyt: And how about Deputy Long?

Ortiz: On foot.

Hoyt: Which side?

Ortiz: Don't remember.

Hoyt: Did you guys have a little plan together before you did that?

Ortiz: Yes.

Hoyt: And what was that plan?

Ortiz: We were going to order him out, out of the car with his hands up.

Hoyt: Okay. Did anyone else approach the vehicle with you?

Ortiz: No, I don't believe so.

Hoyt: Okay. As you got up on the vehicle, were you able to see into the vehicle?

Ortiz: No.

Hoyt: And why is that?

Ortiz: Like I said, the water was splashing directly onto the vehicle, and it was a lot of water. It just wasn't a little bit. It was shooting up in the air and waterfalling down onto the vehicle. And the vehicle had tinted windows.

Hoyt: And that was all the windows?

Ortiz: Yes.

Hoyt: Okay. And were you guys able -- you guys were not able to see in the car?

Ortiz: No

Hoyt: Were you guys able to tell what was going on with the suspect at that point?

Ortiz: No.

Hoyt: What did you believe was happening? Did you believe he was hiding from you? Did you believe he was in medical need?

Ortiz: See, all those thoughts went through my mind that he may need medical, he may be hiding, he maybe just barricaded himself in the vehicle.

Hoyt: Okay. And did you do anything to allow you to see into the vehicle better?

Ortiz: No.

Hoyt: Did Deputy Long do anything to allow you to see into the vehicle better?

Ortiz: I believe he did.

Hoyt: What did he do?

Ortiz: I believe he opened a window or opened a door at that time. I don't recall, but I do know that he made it better to see into the vehicle.

Hoyt: Okay. And what did you see?

Ortiz: I saw a lot of water, you I know. I saw what may have looked like a person inside the vehicle, but I saw a whole lot of water cascading over it.

Hoyt: Okay. And were you getting wet at that time?

Ortiz: We had our feet in the water, yes. I did get my feet wet.

Hoyt: Okay. And did you guys request the fire department?

Ortiz: Yes, we did.

Hoyt: And did they arrive?

Ortiz: We requested Fire and I believe paramedics at the time, but there was a lot of shouting, people saying "Get back, get back" because of the objects he wrecked into. We didn't know if it would be safe to be in that water.

Hoyt: And why is that?

Ortiz: It was a power line or a power pole that was down.

Hoyt: Okay. So electricity is possibly in the water?

Ortiz: Yes.

Hoyt: Okay. And were you guys -- were you able or Deputy Long or anyone else there deputy-wise able to remove the suspect from the vehicle?

Ortiz: No.

Hoyt: Fire department eventually turn the water off?

Ortiz: Yes.

Hoyt: Were you there for that?

Ortiz: Yes.

Hoyt: And once that happened, what happened?

Ortiz: The fire department actually took a long time to turn the water off. We were pretty much in rescue mode like we have to get this guy out of there. He had just wrecked. He wasn't moving. He wasn't responding to orders to get out, so possibly he was injured, but they took a very long time and they did it procedurally as part of what they do to get somebody out of a vehicle with power lines down.

Hoyt: Okay, very good. And as you were there waiting for the fire department or even after anything else, did you remain at that scene or did you return back to check on Deputy Fitzgerald?

Ortiz: I remained for a little bit, but also went back to the street where it happened.

Hoyt: Okay. I'm going to go back a little bit since I forgot to do this at the beginning. Do you remember what you were wearing that day?

Ortiz: Yes.

Hoyt: What were you wearing?

Ortiz: I was wearing a Class A uniform.

Hoyt: Long sleeve? Short sleeve?

Ortiz: Long sleeve.

Hoyt: All right. I'm showing you a picture, a picture of you. Is that you on the day of the incident?

Ortiz: Yes.

Hoyt: And what gear did you all have on your belt and equipment-wise?

Ortiz: I had my gun belt with two extra magazines. I had pepper spray, a radio, and a collapsible baton. Oh, and handcuffs.

Hoyt: And what firearm did you have?

Ortiz: I had the, ooh --

Hoyt: What do you carry now, Smith & Wesson?

Ortiz: Yeah, Smith.

Hoyt: Okay. So you had the M&P?

Ortiz: Yes.

Hoyt: Okay. Were you originally trained on the Beretta?

Ortiz: Yes.

Hoyt: Okay.

Ortiz: Well, I was -- yeah, the other way around. I had the Beretta first before that, and then recently trained --

Hoyt: Okay, very good. All right, do me a favor, just, again, sign your name on the back of that picture, this picture of you.

Hoyt: Thank you. All right, we're going to go look at a couple other photos here real fast. And this one I will put as number 2. I think this is the better picture. As you look at this photo, that's Deputy Fitzgerald's vehicle. Approximately how far away was the suspect vehicle to the front, if you recall?

Ortiz: You know, it was in close proximity, but I can't remember exactly, so I'd have to say pretty much --

Hoyt: Go ahead and draw with the Sharpie. And I know it's been a while, so to the best of your recollection.

Ortiz: Something like this.

Hoyt: Okay. So you're still -- do you remember that door being open?

Ortiz: I don't.

Hoyt: Okay. So there was plenty of room for him to get past there?

Ortiz: Yes.

Hoyt: And like you said, when you first saw Fitzgerald, he was at the quarter panel?

Ortiz: Yes. And knowing that he had plenty of room, because we all kind of -- Long's car was here and I was right behind him, a little offset, but there was a clear path for the suspect vehicle to drive.

Hoyt: So when you say Long's car was right here, was he almost directly behind Fitzgerald's vehicle or a little bit offset, if you, again, if you remember? And here's even a further-away picture. We'll call this one number 3. If you look at this one, it was a little further away. Where would you say Long parked at?

Ortiz: Yeah, somewhere over here maybe.

Hoyt: Oh, so he had plenty of space right behind there?

Ortiz: Yes. Yes, sir.

Hoyt: Okay. And at any time did you ever see Fitzgerald stand directly in front of the suspect vehicle?

Ortiz: No.

Hoyt: I think that's all I have. Anything, Maureen?

Okwuosa: No.

Hoyt: Okay. I think that's all the questions I have. Oh, I know what I was going to ask you real quick, who did you report the incident to?

Ortiz: Meaning sergeant-wise?

Hoyt: Sergeant-wise, if you remember. It's been a while.

Ortiz: It's been a while, sir. I don't remember which sergeant came.

Hoyt: Okay, that's all right. Anything you would like to add, say, tell me that might help with this investigation?

Ortiz: No.

Hoyt: All right, very good. We are going to go off record. The time is now 11:18. Thank you.





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LOS ANGELES COUNTY
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SHERIFF

DEPUTY VINCENT ORTIZ
HOMICIDE INTERVIEW

IAB #SH2379076

HOMICIDE WITNESS DEPUTY INTERVIEW:

DEPUTY VINCENT ORTIZ

Gray: This conference room, I believe this is. My name is Sergeant Robert Gray, Sheriff's Homicide. My partner is Detective Dan Morris. Also, present in the interview is:

Adams: Sergeant John Adams from Internal Affairs.

Gray: And we have Deputy Ortiz. What's your first name?

Ortiz: Vincent.

Gray: Deputy Vincent Ortiz and he's represented by:

Okwuosa: Maureen Okwuosa from Green & Shinee.

Gray: Okay. You said Vincent; right?

Ortiz: Yes, sir.

Gray: Your middle name?

Ortiz: David.

Gray: Ortiz. And your employee numbers?

Ortiz: [redacted]

Gray: All right. What's your hire date? Do you remember?

Ortiz: Yes. I think it's [redacted].

Gray: I guess you do remember. [redacted]

Ortiz: Yes, sir.

Gray: All right. Your academy class?

Ortiz: [redacted]

Gray: What was your first assignment after the academy?

Ortiz: [redacted]

Gray: [redacted]

Ortiz: [redacted]

Gray: [redacted]

Ortiz: [redacted]

Gray: [redacted]

Ortiz: [redacted]

Gray: [redacted]

Ortiz: [redacted]

Gray: [redacted]

Ortiz: [redacted]

Gray: [redacted]

Ortiz: [redacted]

Gray: [redacted]

Ortiz: [redacted]

Gray: [redacted]

Ortiz: [redacted]

Gray: [redacted]

Ortiz: [redacted]

Gray: [redacted]

Adams: [redacted]

Ortiz: [redacted]

Gray: [redacted]

Ortiz: [redacted]

Gray: [redacted]

Ortiz: [redacted]

Gray: [redacted]

Ortiz: [redacted]

Gray: [redacted]

Ortiz: [redacted]

Gray: And tonight what unit were you assigned?

Ortiz: I was assigned 231. It was a bleed over -- overtime shift from dayshift. So, dayshift I was 234 and then at 14 or 1600 hours I turned into 231.

Gray: 231 PM's?

Ortiz: Yes, sir.

Gray: And that's from 1600 to --

Ortiz: They -- they cut it short. It's 1600 to 2200 hours. So, it'll only be a six-hour overtime gig.

Gray: One man --

Ortiz: Yes, sir.

Gray: -- unit? Do you remember what car you were in -- what rooftop?

Ortiz: I think that last two is 44. I'm not sure.

Gray: How about does 33 make -- SH0433 sound familiar?

Ortiz: Yes, yeah.

Gray: So, you get on at 1600 and I believe this call comes out sometime around 1620. Do you remember this -- this call come out?

Ortiz: Yeah. I don't remember the call come out. I was -- I was already -- I was just logging on coming down from mid-level. We don't get any reception down there but as soon as I -- I hit the -- the driveway, I heard 230 George 1 on the radio asking the Desk if that call was already voiced and, so, my curiosity led me to find out the status which led me to find out what tag he was on, which led me to assist myself to the tag. And it was a 925A and he was saying that he -- he was on the radio describing. So, there was a female black that knocked on a person's door and asked for somebody that didn't live there and pretty much it falls under the guidelines to -- the people that do the majority of the burg -- residential burglaries in the area where they -- they have somebody knock on the front door and if somebody answers it they'll say, hey, I'm looking for Joe Smith. Joe Smith doesn't live here so they'll go to the next house or next neighborhood and what they do is they have somebody that knocked on the door, somebody stays in the car, and somebody if they don't answer the door -- the homeowner isn't home -- somebody will jump the fence and break into the back. That's their MO. That's how they do it and that's how they've been doing it here in Cerritos. So, I -- I knew that that was happening so I assigned myself to the call. So, I used my -- my mapper to find out where they're at -- in the area where they're at and then traffic came out for an assist. I think it was 230 George 3 I think it was. Deputy Fitzgerald needed -- he was holding burglary suspects at gunpoint and then what I heard was radio traffic saying who can get there in one, who can get there whatever and I was still trying to find them on the mapper -- the exact spot. I see Deputy 230 George 1 pass -- buzz by me so I knew he where he was so I followed him in and I was directly behind him as we were arriving on scene with Deputy Fitzgerald holding what looked like the car to me at gunpoint outside his vehicle. At that time, I get out of the car and it happened really quickly where I'm hearing Deputy Fitzgerald says -- yelling, "Let me see your hands. Let me see your hands. Let me see your hands -- your hands up." And then all of a sudden I see the suspect vehicle take off towards -- so, it's -- it's parked at the curb and it peels off really quickly left towards Deputy Fitzgerald. So, as it's doing that, I'm thinking that they're going to come and run us all over because we're in the middle of the street. So, I gaze to my left to see what's behind me because I want to get the hell out of the way. And as I gazed to my left, I hear boom, boom. So, I back up even more having the gun -- the gun -- the car at gunpoint as it whizzes right by me. Unable to perceive a threat as they're leaving, I don't take action other than get back in my car and

take off, follow where it went. The other two deputies are putting out radio traffic, I'm following, and I see that it wrecks. It wrecks into a fire hydrant and we put out traffic that the suspect vehicle is -- that wrecked. We got more people there.

Gray: So, you said you're responding from mid-level. Explain. I'm not familiar with this station. What's mid-level?

Ortiz: Mid-level's -- mid-level parking structure where we park and keep and store all our cars.

Gray: Okay.

Ortiz: That's where -- that's our parking lot for the Sheriff's Department and down below we -- we have really bad reception. As a matter of fact, throughout the station if you don't hear your radio traffic, because we have bad reception. So -- so, as I came up, I already heard -- I was hearing the conversation already in play that they've -- they've got these type of suspects that they're looking for. So, that's why I added myself. I found out what tag they're on and I added myself to the -- to the call.

Gray: So, based on the call, you -- in your mind you're like those are burglary suspects.

Ortiz: Those are one hundred percent.

Gray: So, you -- you add yourself on as assisting unit. You see 230 George 1. Do you know who that deputy is?

Ortiz: Yeah. That's Deputy -- I'm tired right now. I can't think. Why can't I think?

Gray: Is it Deputy Long?

Ortiz: It's Deputy Long.

Gray: Okay. So, you're trying to get to the location but you see him -- he's beelining it. So, you're like, oh, he knows where he's going.

Ortiz: He knows exactly where he's at.

Gray: I'm going to follow him. So, when you go down to this -- where Fitzgerald is, is that Palm Place?

Ortiz: Yes, it is.

Gray: Okay. So, right here in my notebook there's a little crude drawing I made of Palm Place and this'll be the cul-de-sac right here?

Ortiz: Yes, sir.

Gray: Does it look kind of familiar?

Ortiz: Absolutely.

Gray: Okay. So, north would be toward us where we're sitting.

Ortiz: Okay.

Gray: Right? And the street -- I didn't put all the houses, but around here somewhere to the west would be Pires.

Ortiz: Uh-huh.

Gray: Does that sound familiar?

Ortiz: Yes.

Gray: So, which way are you coming from?

Ortiz: We're coming -- we're coming from -- the easiest way to say it is we're coming from Artesia ---

Gray: And rolling north?

Ortiz: -- rolling north to Palm.

Gray: And then you -- then you make a right where --

Ortiz: You make -- you make --

Gray: -- eastbound on Palm.

Ortiz: -- you make -- yeah -- make a right eastbound and if I can draw it or show you, it's 230 George 1 is here and I'm right behind here.

Gray: Okay. So, on -- on -- on my little drawing, that's -- this would be -- because remember this is only one, two, three, four houses from the cul-de-sac is where this thing happened. So, that -- right here, this would be Fitzgerald's car.

Ortiz: Fitzgerald, yes.

Gray: So, you're saying that Long is on the passenger side?

Ortiz: Long is -- yeah -- just right behind. So, that would be the passenger side --

Gray: Like offset.

Ortiz: -- offset rear of Fitzgerald.

Gray: And then you're where? Behind?

Ortiz: I'm behind him.

Gray: Okay. Now, where do you see the suspect vehicle?

Ortiz: I see the suspect vehicle parked pretty close --

Gray: You can draw it.

Ortiz: -- to Fitzgerald's car.

Gray: Okay. So, this would be against the north curbline in front of [redacted] Palm Place.

Ortiz: Somewhat, yes.

Gray: Which way is the vehicle facing?

Ortiz: It's facing west.

Gray: Facing west. Where's Fitzgerald at?

Ortiz: Fitzgerald is pretty much close up to the vehicle yelling orders.

Gray: So, you made a mark by the left front fender on the -- by the driver's side.

Ortiz: By the driver's side.

Gray: Closer to the driver door.

Ortiz: Yes.

Gray: Okay. He's yelling orders.

Ortiz: Orders.

Gray: And I think -- believe before you said something like let me see your hands, get your hands up or something like that.

Ortiz: Yes. I mean numerous times, numerous times yelling, yelling, yelling.

Gray: Was he -- had his weapon drawn?

Ortiz: Yes.

Gray: So, at -- at that point, are you still in your car? In fact, why don't you -- if you -- if you don't mind, just draw where your -- where Long's car is and your car so we have a better idea.

Ortiz: Yeah. Rob Long is probably right here.

Gray: Uh-huh.

Ortiz: And mine's right behind him.

Gray: Okay.

Ortiz: I'm a lousy drawer.

Gray: So, and you're out on the driver's side?

Ortiz: Yep. I come out on the driver's side here so I can see what's going on here.

Gray: And -- now, take me to this event. So, you're out of the car now. Do you -- do you remember if Long was out of the car?

Ortiz: Yes. Long was out of the car, I was out of the car, Fitzgerald was out of the car.

Gray: Okay. Can you see anybody in the car?

Ortiz: No, I couldn't see anything in the car.

Gray: Okay.

Ortiz: And -- and -- and I believe that the windows were tinted.

Gray: So, then what happens after that? You get out of the car, Long's out of the car, you see Fitzgerald yelling commands.

Ortiz: Yelling commands. I hear the car rev, "vroooo," like it's going to take off. Believing that it was going to take off, I -- I just glances back to see where I can retreat because the car's going to come at us.

Gray: So, this car's going to -- when the car finally leaves, is it driving along a north curbline?

Ortiz: No. They actually comes out -- it comes out south. So, it comes up -- it comes at our direction.

Gray: So, like this. It goes along this side?

Ortiz: No. It -- it has enough room and the vehicle should be a little bit over here.

Gray: Okay.

Ortiz: It has enough room to come out and make it just barely whiz right past us, not hitting our vehicles -- our vehicle doors.

Gray: So, it drove along the north side of the street then.

Ortiz: Yes, yes.

Gray: Okay. So, closer to the north curbline when it took off.

Ortiz: No. It came -- it came towards us -- towards the center of the street. Like I said these vehicles in the drawing --

Gray: Like show me with your finger how the car's going.

Ortiz: The drawing -- the drawing should be way -- Fitzgerald's car should be over here.

Gray: Okay.

Ortiz: And then -- and so on, and then the next one here and then the next one and mine here. So, this has room for him to come out this way.

Gray: Oh, okay. Also, say he kind of a wide turn toward --

Ortiz: Towards us.

Gray: -- towards your guys' cars. Okay.

Ortiz: Absol -- absolutely.

Gray: Okay. So, you hear the engine revving. Before it takes off what are you seeing?

Ortiz: I'm -- I'm hearing orders, "Let me -- let me see your hands. Stop the vehicle. Let me see your hands. Stop, stop." And then I looked back for a split second out of my peripheral vision is to back up and I hear boom, boom; right? And I -- and I back up all the way and the car just whizzes past me as I have my gun drawn and it's -- it's gone.

Gray: So, when you hear boom, boom, you're actually looking behind you to --

Ortiz: To back up to get out of the way.

Gray: -- to get out of the way because you -- you're feeling this thing -- this guy's going to take off and I need to get cover.

Ortiz: Well, yeah, that's what he was going to do. Yeah, absolutely.

Gray: So, when he -- did you see what Fitzgerald was doing?

Ortiz: I saw him up to the car yelling, "Let me see your hands. Let me see your hands." And then when the car takes off, it goes "wooo" and takes off, I back up, whoa, to get out of the way still with my gun drawn and hear -- and hear the two shots, turn and then just driving away. I'm aiming but, you know, of course, I don't perceive a in threat him leaving --

Gray: Right.

Ortiz: -- when he's leaving. He already cleared us. So, what me and -- me and Rob Long do is we get in our cars. Since I'm the last one, I -- I drive in this way. Long backs up this way and makes a U-turn and now we're in pursuit of him. I'm -- Long's first and I'm behind him and then we see that he wrecks over here.

Gray: Okay. So, do you take a look at what's going on with Fitzgerald before you leave?

Ortiz: Yeah. We were -- we were -- we were hot after him real quick, you know, it -- to me -- to me it was go get that guy. Get him. Don't let him get away.

Gray: Okay. So, you don't know who shot?

Ortiz: I don't.

Gray: Okay. You just know there was some gunshots.

Ortiz: Some gunshots, yeah.

Gray: And you said two?

Ortiz: Two.

Gray: Okay. Once he TC's, what do you guys do?

Ortiz: Once he TC's, we're on the air. We're still on the patch. We're saying that the -- the suspect has TC'd into a fire hydrant and we need cars to give us a hand -- help us out.

Gray: You guys eventually go and try to detain the person?

Ortiz: We -- we attempted to get inside the car but the water pressure was just too high. I know that there was a deputy that got real close into there -- into there to see if he had any weapons but the water -- the water shifted in the air and it dumped thousands of gallons on him and it was too dangerous just back up, get out of the way. And then luckily we did because we found out later that he had ran over some type of utility pole and the currents -- electrical currents and the Fire said no way. The water's got to be turned off and everything have be made safe before we go in there.

Gray: Okay. So, that took a little --

Ortiz: That took some time, yes.

Gray: Took some time.

Ortiz: But our -- out initial thought was to render aid to this guy because he had TC'd and we know that there were shots fired and he may -- may have been hurt.

Gray: Did any of you guys put out like or did you hear anybody put out shots fired or anything?

Ortiz: I -- you know I --

Gray: Or were you consentrating....

Ortiz: It was that quick. Yeah, it happened quick. I was just trying to catch this guy.

Morris: Did you ever see Deputy Fitzgerald either fall to the floor or get -- or get back up from the floor?

Ortiz: No. No, I was watching the vehicle.

Morris: Okay.

Ortiz: Because I like I said I heard gunshots. So, and then this guy coming towards me. I'm thinking this guy's going to run me over or he's going to shoot at me or something. You know? So, I was -- I was watching this threat as it was leaving me.

Morris: When -- when you initially saw Deputy Fitzgerald at the suspect vehicle, where was he standing in relation to the car?

Ortiz: He was standing -- standing off -- offset from the -- this is the car, he's standing right here.

Morris: Okay. So, his -- would you say he was closer to the door or closer to the front of the vehicle?

Ortiz: I think he was closer to the -- the -- between the motor and the door. So, not the very middle of the vehicle but close enough for this suspect to fire a weapon at him or to understand his -- his commands.

Morris: Okay. Would -- would you describe his position as -- as -- as -- I don't want to put words in your mouth -- as having a -- a view more from like though the front windshield and -- and -- and driver side window? From like that kind of position?

Ortiz: Yes, absolutely, both.

Morris: Okay.

Gray: So, angled.

Ortiz: Angled, yes.

Morris: And could you give me like an estimate on the distance he was from the vehicle, was he a foot a vehicle, two feet from the vehicle, against the vehicle?

Ortiz: I'd say a foot to two feet away from the vehicle.

Morris: Okay. And when -- you said you heard the engine revving?

Ortiz: Yes. I heard it rev and take off, "vroom," and take off.

Morris: Did -- did you actually see the vehicle leave from the -- from the curb or had the vehicle already --

Ortiz: Already in motion.

Morris: It was already in motion?

Ortiz: Already in mo --

Morris: Uh-huh.

Ortiz: -- when I looked back and backing up and already in motion -- boom, boom -- and fire their shots.

Adams: Did -- did you -- okay, so, when the vehicle left the curb -- curbline, did you see it go towards Deputy Fitzgerald?

Ortiz: Yes.

Morris: You did?

Ortiz: And me, and -- and Deputy Long.

Morris: Okay.

Gray: Okay, so, it's my understanding that when you hear this thing rev, at that point you turn your head because you want to back up and make sure you have room to back up.

Ortiz: Right.

Gray: And while your heads turned, is when you hear the two shots.

Ortiz: Yes.

Gray: And then is that when you turn back around and see if the car --

Ortiz: Yeah, absolutely.

Gray: Okay.

Ortiz: Everything was happening fast but it seemed like it was slow motion.

Gray: Right.

Ortiz: Yeah.

Morris: So, it's rev, pop, pop, turn around, see the vehicle come towards. Okay.

Ortiz: It was coming, yeah. Any closer it would have ran us -- all -- all of us over.

Morris: Okay.

Adams: Was there any communication between Fitzgerald and you guys at any point?

Ortiz: You know, sir, if we had time, we probably would have because those guys works as a team and they always communicate --

Adams: Uh-huh.

Ortiz: -- and, you know, I like following them and listening to the radio and how they tactically set things up but it was that quick. As soon as we got there, it was that quick. Boom, boom but things are happening.

Adams: So, after -- after the shots are fired, you don't recall any type of communication.

Ortiz: I -- I heard Rob Long say, "Get that car!" And, so, I actually had moved forward. He -- and then he came backwards and made his U-turn and I followed.

Adams: Okay. I'm good.

Gray: All right. Hey, thank man. Appreciate it. I'm glad you're okay.

Ortiz: Thank you.

Gray: All right. We're going to go off tape and I got 2336.

WITNESS INTERVIEWS


WITNESS [redacted]
HOMICIDE INTERVIEW

HOMICIDE WITNESS INTERVIEW

[redacted]

Ramirez: Okay. Today's date is May 7, 2015. The time is 2235 hours. I'm Sergeant Joe Ramirez, along with my partner, Ray Lugo. We are currently in a office in -- at Cerritos Station in a Detective Bureau office interviewing [redacted] This is in regards to a deputy-involved shooting that occurred on today's date at approximately 1620 hours, under Sheriff's file number 015-01773-2318-013. Also present in the interview interpreting is Sergeant [redacted] from [redacted]. From Internal Affairs Bureau, Katrina -- can you pronounce your last name, Katrina?

Katrina: [Overlapping - indiscernible.]

Ramirez: And Sergeant Robert Moss from the D.A. Investigator's office. And [redacted] speaks Korean, so --

Sgt. [redacted] Yeah, he speak Korean.

Ramirez: Okay. Jeff, can you tell him, what happened?

Sgt. [redacted] He was on the way to drop her grandson's friends to the location. He saw a police vehicle parked in the street, so he doesn't want -- doesn't want proceed and he stopped that moment.

Ramirez: How -- was he driving the car?

Sgt. [redacted] Yes, he was driving.

Ramirez: And what kind of vehicle was he driving?

Sgt. [redacted] Scion.

Ramirez: And he said he was there to drop off a friend of his grandson, a female friend?

Sgt. [redacted] Female friend.

Ramirez: And who else was with him in the car?

Sgt. [redacted] Daughter-in-law and then grandson, grandson's female friend.

Ramirez: And where were the -- his grandson and female friend seated in his vehicle?

Sgt. [redacted] The grandson was sitting behind him and then the female friend just sit behind his daughter-in-law, the female was sitting, so --

Ramirez: And who was sitting in the front seat?

Sgt. [redacted] Daughter-in-law.

Ramirez: [redacted]?

Sgt. [redacted]

Ramirez: And far behind did he stop? How far behind did he stop behind the patrol vehicle?

Sgt. [redacted] Twenty feet. He said about approximately 30 feet, but now he says about two houses.

Ramirez: And he said the patrol vehicle was stopped in the middle of the street. Which direction was the patrol vehicle facing?

Sgt. [redacted] East.

Ramirez: The same direction he was facing?

Sgt. [redacted] In the same direction.

Ramirez: And the patrol vehicle, was it a marked black-and-white patrol car?

Sgt. [redacted] He said just a police vehicle.

Ramirez: Were the lights on the police vehicle on from the light bar?

Sgt. [redacted] He stopped, but he did not know what light was on or not.

Ramirez: He didn't notice?

Sgt. [redacted] He didn't notice.

Ramirez: Did he see when he stopped where the deputy or deputies were?

Sgt. [redacted] He did not remember whether he saw police officer or not. Only thing he remember, he saw a police vehicle stopped in the middle of the street. He usually go to make a U-turn at the corner there, the grandson's friend right from where the police officers were.

Ramirez: So did he see any police officers in the street?

Sgt. [redacted] He did not see -- he did not recall. He was just paying attention, just driving, but he's not, you know, remember.

Lugo: Does he remember hearing some gunshots?

Sgt. [redacted] He was thinking about backing, moving his car more and he tried to get the more distance from the police officer, so he didn't really pay full to anything, but he did not hear the gunshot.

Lugo: Did he see a vehicle leaving the scene at a high rate of speed, not a police car?

Sgt. [redacted] Okay. He said he moving his vehicle in reverse, that's why he was paying close to his side view mirror, so he did not see car leaving.

Lugo: You couldn't see the car leaving?

Sgt. [redacted] He says he only did drive in reverse.

Ramirez: And what did he see or hear next then as he's driving his vehicle, backing his vehicle up?

Sgt. [redacted] He saw another police car and then he looked back and there's many police car behind him, but he said it not just regular car. He said a van, a van police car, I believe it was a Tahoe, I believe. He said it was a big -- it could be a Tahoe.

Lugo: He didn't see another vehicle drive down the street at a high rate of speed? This vehicle had to have driven only a few feet from where he was parked.

Sgt. [redacted] He just looked to his, you know, right side. Yeah, he did not see the car pass.

Lugo: Okay. He didn't hear any gunshots?

Sgt. [redacted] I asked him if he hear any gunshots, but he said he never --

Lugo: Okay.

Sgt. [redacted] He said he did not hear.

Lugo: Okay. I want you to ask him this, Kim, all right. Could you ask him if he's afraid to cooperate with the police department for any reason?

Sgt. [redacted] He doesn't have any reason, but he just said he did not hear, he did not see.

Lugo: Anything? Okay. Okay, you got any questions, Katrina?

Katrina: Did he see anybody by the police car, whether it was policeman or a person?

Sgt. [redacted] The only thing he saw was a female black on south-side curb.

Lugo: Okay.

Sgt. [redacted] He did not -- he just -- he's not sure of everything. He could not recall.

Lugo: Could he describe what she was wearing?

Sgt. [redacted] Possibly wearing a skirt.

Lugo: A skirt, what color?

Ramirez: Could he tell how old she was or guess?

Sgt. [redacted] Early twenties.

Ramirez: What was she doing?

Sgt. [redacted] She was standing at the south side.

Ramirez: Standing or sitting?

Sgt. [redacted] Standing. Standing.

Ramirez: Was she staring at something?

Sgt. [redacted] She looked in the direction where the officer was talking to.

Ramirez: Direction where of what?

Sgt. [redacted] Where the officer was talking to, to that direction, the suspect vehicle. He said that the female was watching in the direction where the officer was standing.

Ramirez: Did he see the officer standing there?

Sgt. [redacted] He meant where the police car was parked, that direction, that she was staring at.

Ramirez: But he never saw a police officer, though?

Sgt. [redacted] Okay, after he come and he's parking on the south-side curb to wait for the police officer, he believed that is after the car we mentioned that fled the scene, he saw a police officer handcuffing the female.

Lugo: Was that after a patrol car or some vehicle zoomed by, before or after?

Sgt. [redacted] He said everything happened simultaneously, so he says he's not sure which one comes first, which one comes second.

Ramirez: Oh, okay.

Lugo: Okay.

Sgt. [redacted] He saw many police car at that point.

Lugo: Okay. Katrina, do you have another question?

Katrina: When he saw that female black and she was looking where the police car was, what happened after that, what did he see?

Sgt. [redacted] Everything is kind of [indiscernible], you know, he saw -- after he saw the female was standing on the south side, he's not sure about was it the curb or side, but besides that, she looking at the direction of the police car and after that, now he said he saw -- he kind of remember police officer escorting her looking out toward that by the street. And then she was -- he also remember a old -- there was possibly a neighbor, was outside. He kind of remember a old white male was there at the time.

Ramirez: Okay. But to clarify, when he first drove up and stopped behind the police car, did he see any police officers in the street or anywhere?

Sgt. [redacted] He does not say. He was driving up and he saw a police vehicle. All he did was go in reverse to try to park to get close to the side, on the south-side curb. That's all he was focused on at that point.

Lugo: Okay. Okay. Anything? Moss?

Moss: No.

Lugo: You sure? What time is it?

Ramirez: Okay. The time is 2255 and we're ending the interview with Jae Kil Kim.

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WITNESS [redacted]
HOMICIDE INTERVIEW

HOMICIDE WITNESS INTERVIEW

[redacted]

RAMIREZ: Okay, today's date is May 21, 2015. The time is 18:28 hours. I'm Sergeant Joe Ramirez, along with my partner, Ray Lugo. We are currently in Detective Bureau at Cerrito Sheriff's Station speaking to Powin Chantaduly. Is that the way you pronounce your last name?

[redacted] Yes.

RAMIREZ: This is in regards to a Deputy Involved Shooting that occurred on May 7, 2015 at approximately 16:30 hours at [redacted] Palm Place in Cerritos. This is under Sheriff's file number 015-01773-2318-013. Okay. Alright, [redacted], at about a half hour ago – about 6:00, I knocked on your door, where you live and asked you if you had any surveillance cameras or video cameras at or attached to your house that possibly face the street, correct?

[redacted]: Yes.

RAMIREZ: And at that time I asked you if you had – were a witness to the incident and you told me that you were a witness but that you didn't feel comfortable talking at your residence, is that correct?

[redacted]: Yes.

RAMIREZ: And you agreed to meet my partner and I here at Cerritos Sheriff's Station in regards to what happened and so we could interview you, correct?

[redacted]: Yes.

RAMIREZ: Okay. Were you home at the time of the incident?

[redacted]: Yes.

RAMIREZ: And where were you at?

[redacted]: I was at the window by the living room behind the couch and I was there because right around – I'd say around 4:30 PM I heard someone outside of my house yelling, "Get out of the car! Get the –

" or I think I heard, "Get the hell out of the car right now," and then I heard that so many times I was wondering what was going on outside so I just took – I just looked outside my window and I saw – at first I saw a cop car and a silver sedan and then I noticed that there was a cop who had his arm positioned where it looked like he was pointing a gun at the driver's window, like, telling him to get out. And then the driver in the silver sedan – I saw like he wouldn't come out, like he would just stay inside the car and --

LUGO: Could you hear that the car was on – the gray sedan?

[redacted]: No, I wasn't able to hear that it was on.

RAMIREZ: And was the door – the window to your living room closed or open?

[redacted]: It was closed but it's pretty light so I could hear the conversation a little bit.

RAMIREZ: Okay.

[redacted] And then after some – I remember after some short time passed, I saw two more cop cars came and then the officers immediately rushed out and then as soon as those two cop cars came, I saw that the silver sedan just like keep – sped up, I think, and I – I'm pretty sure I saw the silver sedan almost hit one of the officers 'cause the officers – one of the officers was very close to the vehicle and I'm assuming that the silver sedan was trying to run him over or (phone rings) --

LUGO: Did you see him try to run him over or see the officer duck away?

RAMIREZ: Excuse me. Hello?

[redacted]: Do I still talk?

LUGO: Huh? Yeah.

[redacted]: I'm sorry, what was the question again?

LUGO: Were you able to see the officer that almost got run over jump out of the way? Did you see him?

[redacted]: Yes. He might have done a quick second last jump like to dodge the vehicle.

LUGO: Oh, you saw that?

[redacted]: Yeah.

LUGO: Okay.

[redacted]: And then – then that's when the other two officers opened fire 'cause I'm – I thought after they were trying to shoot the wheels and then later I found out that like a person died or got shot. All this time before I saw the news, I thought that they were just trying to hit the tires, not hit the person.

LUGO: Oh.

[redacted]: I'm not sure which was which.

LUGO: Now what window in your house were you looking out? You said – or were you standing outside your house?

[redacted]: No, I was not standing outside my house. There's like a window in my house where I have a very perfect view of what was going on.

LUGO: Oh, okay and that window that you were looking out of is that a bedroom window or a living room window?

[redacted]: A living room window.

LUGO: Oh, okay. And what is your address again?

[redacted]: [redacted] Palm Place.

LUGO: Oh okay. On Palm Place, okay. And you will later show us the window – you can show us the window where --

[redacted]: Yes.

LUGO: -- you looked at --

[redacted]: Mm hmm.

LUGO: Now was there a police car in your way or you had a perfect view?

[redacted]: No, I had a perfect view.

LUGO: Okay. And when the sedan sped off just prior to that, did you hear any commands or anything like that?

[redacted] Nah, I didn't see anything.

LUGO: No? And then how many – Did you hear gunshots?

[redacted] Yes, I believe I heard about 2 or – I'd say around 2 to 4, actually.

LUGO: 2 to 4?

[redacted] Mm hmm.

LUGO: Okay. What – What – On the day of the incident, did you talk to any detective or police officer or deputy sheriff?

[redacted] Yes. I believe one of the officers – the officer who interviewed me was someone named Detective Cruz.

LUGO: Oh, okay.

[redacted] I'm very certain.

LUGO: Oh, it was Detective Cruz? And – And you told him – Did you go to school that day?

[redacted] Yes.

LUGO: And what time did you get home from school that day?

[redacted] I got home around 3:30.

LUGO: Okay. And what time, if you remember, did the incident happen?

[redacted] At around 4:30.

LUGO: Okay. And how do you know that?

[redacted] Because during that time, I was like – I was watching like a TV show on my computer and then I remember I saw the time, it was on at 4:30 and then that's when I heard someone yelling outside saying, "Get out of the car," or, "Get the hell out of the car right now," or – or was it – or I also heard, "Open the door."

LUGO: Oh, okay. And was that going on for quite a bit of time?

[redacted]: Yeah. The person in the silver sedan, I saw he refused to get out.

LUGO: Oh, he did?

[redacted]: Yeah.

LUGO: Were you able to see who was driving that silver sedan?

[redacted]: No, 'cause the – I saw the windows were completely black or like dark, so I couldn't see who was the driver. Or and also took the – one of the officers was blocking and like he was standing at the driver's door so I couldn't see --

LUGO: Oh, okay.

[redacted]: -- (indiscernible 07:43) I could not see who the driver was.

LUGO: Okay. And when he sped off, did you get to look at the driver – as he sped away?

[redacted]: No.

LUGO: He would have been speeding in the westerly direction --

[redacted]: Yes.

LUGO: -- towards your house, right?

[redacted]: Yes.

LUGO: He went right by your house.

[redacted]: Yes.

LUGO: Could you estimate or was he driving fast --

[redacted]: Yeah, he was driving really fast.

LUGO: -- or slow. Really fast?

[redacted]: Yeah. I felt like if someone was on a (indiscernible 08:13), if they got hit then they would have been killed 'cause that's how fast he was going.

LUGO: Oh, okay. Okay, do you have anything else to say about this incident? Did you see a little – somebody come knocking on your door at any point just prior to this?

[redacted]: No, no one did.

LUGO: No one? Prior to the shooting and the yelling and anything, you didn't see anybody coming to your door?

[redacted]: No. You don't mean like the cops or --

LUGO: No, no. Just --

[redacted]: Anyone?

LUGO: Yes. Anybody come by?

[redacted]: No.

LUGO: Oh, okay. Alright, partner. Did you see a female in the street?

[redacted]: Like a female cop?

LUGO: No, a female – it was a black female, did she come by?

[redacted]: No.

LUGO: No? Okay. What time do you have?

RAMIREZ: I have 18:37.

LUGO: Alright, we're ending the interview with…

RAMIREZ: [redacted].

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WITNESS [redacted]
HOMICIDE INTERVIEW

HOMICIDE WITNESS INTERVIEW


[redacted]

Gray: Hi, [redacted]. My name's Bob Gray.

[redacted]: Nice to meet you.

Gray: I work at Sheriff's Homicide. This is my partner, Dan Morris.

[redacted] Hi.

Gray: And --

Adams: Detective John Adams.

Female: [Indiscernible.] I'm with the D.A.'s office.

[redacted]: Nice to meet you.

Gray: Okay. So we're just going to -- we understand you were out in the street and something happened. We want to ask you a few questions, if that's okay, all right?

[redacted]: Yeah.

Gray: All right. We'll just get a little basic information from you here. So we got May 7, 2015. I got 2151 hours. We're at Cerritos Sheriff's Station. Okay, so [redacted], right?

[redacted]: Uh-huh.

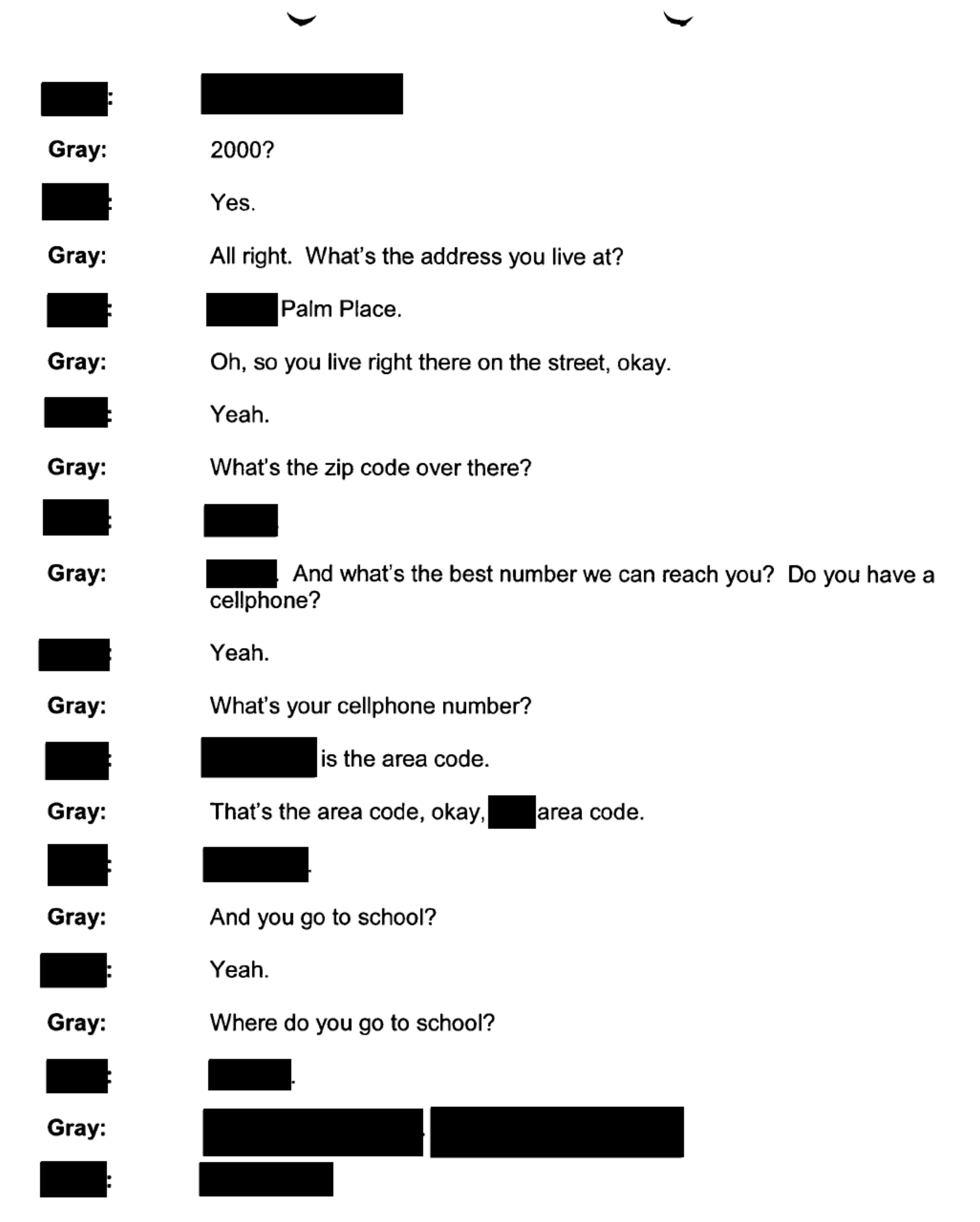
Gray: Do you have a middle name, [redacted]?

[redacted]: No.

Gray: No? What's your last name?

[redacted] [redacted] --

Gray: Oh, I'm sorry. [redacted] And your date of birth?



[redacted]: [redacted]

Gray: 2000?

[redacted]: Yes.

Gray: All right. What's the address you live at?

[redacted]: [redacted] Palm Place.

Gray: Oh, so you live right there on the street, okay.

[redacted]: Yeah.

Gray: What's the zip code over there?

[redacted]: [redacted].

Gray: [redacted]. And what's the best number we can reach you? Do you have a cellphone?

[redacted]: Yeah.

Gray: What's your cellphone number?

[redacted]: [redacted] is the area code.

Gray: That's the area code, okay, [redacted] area code.

[redacted]: [redacted].

Gray: And you go to school?

[redacted]: Yeah.

Gray: Where do you go to school?

[redacted]: [redacted].

Gray: [redacted]. [redacted]

[redacted]: [redacted]

Gray: [redacted], okay. So, we understand that you were on Palm Place today when something happened. Can you take us through that, what happened, what'd you see happen?

[redacted] Well, I was being dropped and then there was like a police car in front, right in front of my house. And then the friend of mine, [redacted], his grandfather just stopped the car, like on the side street, and he just waited for like the policeman, because he needs to finish, I guess. And then after, more police car came and then -- and then I think when more police car came, the guy that was in the car, like he drove off and then -- and then I heard like gunshots and everything. And then I saw one policeman turn around and he like fired one shot.

Gray: [redacted]

[redacted] [redacted]

Gray: So I drew like a little map right here. So this is Palm Place, that's the cul-de-sac, [redacted]

[redacted]: Yeah.

Gray: Right, so you're on the [redacted] side of the street and you are [redacted] houses from the cul-de-sac, right, [redacted] houses. Like because this would be Pirus, the street over here, right?

[redacted]: Uh-huh.

Gray: So that's -- Pirus is going to be west of you, so you're on the [redacted] at [redacted] So when you pulled up and you're getting dropped off, where are you? Show me on here.

[redacted]: Right around here.

Gray: Okay. So you're -- there was like a little white, I don't know, like a Scion or something, a little car?

[redacted]: Like a cube car?

Gray: Yeah.

[redacted]: Yeah, that was the car that I was getting dropped --

Gray: That's the one that you were in. That's parked on the south sidewalk, about right in front of this house right, right, [redacted] So that's the car you were in?

[redacted]: Yeah.

Gray: So did you see all this from inside the car or did you get out?

[redacted]: Inside the car.

Gray: Inside. And where in the car were you seated?

[redacted]: In the backseat.

Gray: Okay, in the backseat, behind the driver or behind the --

[redacted]: Behind the passenger seat.

Gray: Behind the passenger seat. So you guys pull up, you come off of Pirus and you park in front of [redacted] Palm Place and you're behind the passenger. And where's the police cars at?

[redacted]: One is like right here and then there was a car that was right here and then one more police car came from this way. The guy over here drove off.

Gray: What kind of car was it that drove off? What color or what kind, if you remember?

[redacted]: Like white or silver.

Gray: White or silver. So that person is on the same side of the street where you're house live -- where you live in your house, that same side or was he on the other side?

[redacted]: Same side.

Gray: Same side, so on the north side of the street. Which way is that car facing, the one that drives off?

[redacted]: He drove off really fast, but I think he was facing like --

Gray: Towards Pirus?

[redacted]: Yeah.

Gray: So that'd be west. Okay. Did you see who was driving the car?

[redacted]: No.

Gray: When you first pulled up, is it just one deputy or is all the deputies there?

[redacted]: One.

Gray: One deputy. Where is that deputy's car?

[redacted]: Right here.

Gray: Okay. So you're --

[redacted]: Oh, wait. No, the -- I think his car was right here and then the deputy was over here in front of the car.

Gray: Okay. How about the silver or white car that sped off?

[redacted]: Yeah.

Gray: He's in front of that car, so you're pointing on this map to like the middle, almost the middle of the street, and it would be in front of the silver or white car where the deputy's car is?

[redacted]: Yeah. It was staggered towards the other side. It was like towards the person that sped off and then I think the deputy's car was over here.

Gray: Okay. So you're saying his car is closer to [redacted] -- [redacted] on the south side of the street and the person who sped off is on the north side of the street?

[redacted]: Yeah.

Gray: And when you see the deputy, is he inside or outside the car?

[redacted]: Outside.

Gray: And where is he?

[redacted]: He was right outside the driver's window, like -- I think he had his gun out and then he -- he was like standing there with his gun out when the guy -- passenger -- I mean, the driver's seat.

Gray: So was the deputy -- if this was the car, was he standing on this side then, or was he standing on this side?

[redacted]: This and then the driver.

Gray: And then the driver's right here, so the car is pointing westbound?

[redacted]: Yeah.

Gray: Okay. Can you hear any conversation between them?

[redacted]: No.

Gray: Are your windows rolled up?

[redacted]: Yeah.

Gray: Is there music playing?

[redacted]: No, we were just talking and then they dropped me -- the grandfather, he moved back here and then --

Gray: Oh, he reversed?

[redacted]: Oh, yeah, we -- we drove in and then he was about to drop me off at my house, but there was all police cars and then he backed up and like it got more serious and then stopped like around there.

Gray: When you said it got more serious, what do you mean by that?

[redacted]: Like more police cars came and then he -- and then he just kept backing up.

Gray: Okay. So initially when you come, you see the police car on one side of the street. You see the car that speeds off on the other side of the street and the deputy's at the driver door with his gun out. And then you see how many police cars come?

[redacted]: I think two.

Gray: Two. Do you remember what they looked like?

[redacted]: Like police cars.

Gray: Just black-and-white or --

[redacted]: Yeah, I don't remember like what town it was from.

Gray: Okay. So once they get -- you said it's two?

[redacted]: Uh-huh.

Gray: Two police. And once they come, what happens next?

[redacted]: The car speeds off.

Gray: Did you see the guy -- when he sped off, did you see anything happen when he sped off?

[redacted]: I heard gunfire and then one policeman turned around and fired one shot and then for sure there was one deputy that drove off and chased that man and then the second followed. But I'm not sure what happened to the third one.

Gray: So these two police -- the two police cars that come later, do you see them get out of their car at all?

[redacted]: I think I did, but I don't remember clearly.

Gray: So you're not sure?

[redacted]: Yeah.

Gray: But the car speeds off. So the deputy that you saw shoot, you don't know if it's one of the ones that came in the car or the one that was standing at the door?

[redacted]: No.

Gray: You're not sure, okay.

Morris: Okay, so -- I have to clear up my head. You show up [indiscernible] side of the car talking to the person in the other vehicle by the driver's door and he's got his gun out pointed at him. Then you see two more police cars show up, right, and then the car speeds off?

[redacted]: Yeah.

Morris: When do you hear the gunshot? Does the car -- is it before the car speeds off, is it as the car speeds off or is the car already gone?

[redacted]: [Indiscernible.]

Morris: In the process of it speeding off?

[redacted]: Yeah.

Morris: Okay.

[redacted]: And then --

Morris: Could you tell who was shooting or where the gunshots were coming from?

[redacted]: Like in front of the vehicle, so it was probably the deputy --

Morris: Could you see the deputy shoot?

[redacted]: No, but I saw one deputy shoot at the vehicle that was driving off.

Morris: Which deputy did you see shoot? Was it the one that was at the car originally or was it another deputy?

[redacted]: I think it was -- I think it was the one that was at the car originally because he standing closer to the vehicle that I was in.

Morris: Okay. Did you see anything happen to the deputy as the car sped off?

[redacted]: Two of them got in their car and then chased after the vehicle that sped off.

Morris: Maybe I'm confusing you. The deputy that was standing at the car door, did you see anything happen to him?

[redacted]: No, I don't remember that.

Morris: You don't remember that?

[redacted]: No.

Morris: Did you ever see any deputy fall down?

[redacted]: No.

Morris: No?

Gray: When you see the one deputy shoot, are they kneeling, standing, on the ground?

[redacted]: Standing.

Gray: Standing? And do you remember on here where that person would be?

[redacted]: Like in the middle of the street right here.

Gray: Okay. So in front of like [redacted] Palm Place. Okay, so if you can remember, the gunshots, like just do like a pop, pop or pop-pop or how would you -- how do you remember it?

[redacted]: Pop, pop, pop-pop.

Gray: Pretty fast? So you heard it, then you looked and another shot went off? I mean, was it that fast? How fast -- in other words, how fast were the shots between each other?

[redacted]: Within seconds.

Gray: Like -- like do it one more time for me, like the pop, pop.

[redacted]: Like pop, pop, pop-pop.

Gray: Was it four?

[redacted]: I'm not sure of the number.

Gray: Okay. And then you see both cars go or just one guy go after -- deputies go after the car --

[redacted]: Two.

Gray: Two went after him. Once they go after him, would it be fair to say that the person that you saw shooting stayed behind?

[redacted]: Yeah.

Gray: Was the cars that pulled in after the two patrol cars, were they the ones that left again or was it the one that was already there?

[redacted]: [Indiscernible.]

Gray: Okay. So once these guys leave, this white, silver car leaves and the two police cars go after it, are you still sitting in the car?

[redacted]: Yeah.

Gray: What happens then?

[redacted]: We were in the car the whole time and then more policemen showed up and then they asked us questions and they started like the whole procedure.

Gray: Did anymore police come?

[redacted]: A lot came, actually. So it was probably like eight police cars and then they blocked off the court and then they also blocked off the end of the street.

Gray: Did you ever see any female?

[redacted]: One female.

Gray: Describe her.

[redacted]: She's really tan and she -- I don't remember her face clearly, but she was -- she was just -- she had her car parked in the middle of the street, like probably around right here. And then she -- the time I saw her, she was like sitting on the hood of her car. Like she wasn't sitting on the hood of the car, like she was leaning back on it. And then --

Gray: Hood of what car?

[redacted]: Hood of a police car. And then all I remember was she pulled up. She pulled up right behind the car that I was in and then another policeman came and asked her to go back to the end of the street. That's all I remember about the female.

Gray: That's the female that was leaning on the police car?

[redacted]: Yeah.

Gray: After the shooting, you didn't see a female, like somewhere around this area here, by [redacted] -- [redacted]?

[redacted]: Oh, yeah. She was -- she was just sitting there and then she watched the whole thing. And as the deputies sped off, like she -- she got arrested.

Gray: Why do you say that?

[redacted]: Because she was like lying down with her hands behind her back on the grass. And then after a while, they took her to the police car.

Gray: Do you know what race she was?

[redacted]: African, I think.

Gray: Okay. Do you remember what she was dressed in?

[redacted]: She had I think lavender or something on.

Gray: When you first pulled up, did you see her?

[redacted]: Yeah, she was just sitting on the sidewalk.

Gray: So she's sitting on -- like show me where she's sitting on this little picture right here.

[redacted]: Kind of like right here.

Gray: So right at the edge of the cul-de-sac?

[redacted]: Yeah.

Gray: On the south side of the street? Because that would be the south side, right, so she's sitting there. The deputy's talking to this person in the silver, white car at the driver's side. Two more police cars come in. That's when this car takes off. As it's taking off, do you hear like tires screeching or the engine revving?

[redacted]: Yeah, it drove really fast.

Gray: It drove off really fast. And as the engine's revving and the tires are screeching, is that when you hear the gunshot? If you remember.

[redacted] Yeah.

Gray: And then another gunshot, but you're not sure how many gunshots?

[redacted] No.

Gray: Okay. And then you look, you see a deputy firing? Okay. It's -- how far you think the other car was passed from when the deputy's firing, if you remember?

[redacted]: Probably around -- the person in the middle of the street fired.

Gray: Okay.

Morris: When the deputy was standing by the window and the car sped off, how close was the deputy to the car, if you could tell? Was it further or was it closer?

[redacted]: Probably right here.

Morris: So like if you --

[redacted]: He had his arm out.

Morris: He had his arm out?

[redacted]: And then it was a good arm distance away.

Morris: Okay. And was he -- was the deputy by the window? Would you say he was more by the window of the driver's side or was he more by the rear portion of the car or was he more towards the front of the hood, if you can --

[redacted]: The window.

Morris: Which window, the driver window or the --

[redacted]: The driver window.

Morris: The driver window.

Adams: Angela, could you hear anything, any conversation between the deputy and the people in the car?

[redacted]: No, I don't remember.

Adams: Okay. And then when you first pulled up, did you recognize anyone else on the street, any neighbors, anybody like that, that might have been out at that time?

[redacted] Two people like were looking out to see what [indiscernible] afterward.

Adams: Afterward?

[redacted] After [indiscernible].

Adams: Okay. That's all I have.

Female: Like the first time you saw the deputy that was by the car, did he stay in the same position before the car took off or did you see him move at all?

[redacted] I don't remember.

Morris: Okay. [redacted] thank you very much.

Gray: Thank you, [redacted].

Morris: I'll walk you back to your mom.

[redacted] Okay.

Morris: Who do we want next? Do we want the --

Gray: Is it the [redacted] I think or --

Morris: Okay.

Gray: Okay, we're going to go off tape here. We got 2210.

52933 [redacted] SH2379076

WPU
TOB


WITNESS [redacted]
HOMICIDE INTERVIEW

IAB #SH2379076

HOMICIDE WITNESS INTERVIEW

[redacted]

Lugo: Today's date is May 7, 2015. The time is -- it's 2152 hours. My name's Detective Ray Lugo. My partner is Sergeant Joe Ramirez. We're from Sheriff's Homicide. This is in regards to a deputy-involved shooting that occurred earlier today in Cerritos at [redacted] Palm Street in Cerritos under Sheriff's file number 015-01773-2318-013. Presently investigators are at Cerritos Station in a office in the Detective Bureau interview room or a Detective Bureau office speaking to witness [redacted] DOB of [redacted] Also present in the interview is our -- witness [redacted] is a Korean and also present in the interview is Sergeant [redacted] He's our interpreter, as well as Sergeant Katrina Kavinpat from Internal Affairs Bureau and Sergeant Robert Moss from the District Attorney's Office. Okay, Ms. [redacted] earlier today you witnessed a shooting?

[redacted] Yes, she did.

Lugo: Okay. Okay, yeah, and you were there on the -- at [redacted] Palm Street earlier today about 4:30 in the afternoon, is that true? It was [redacted] Palm Street.

[redacted] She was not aware of the time, but she was there.

Lugo: Okay. And was she visiting someone on Palm Street?

[redacted] The person where the son's friend, little friend, the address is right there, so she --

Lugo: Oh, she was there, too?

[redacted] Yeah, so she was about to drop her off.

Lugo: Oh, okay. You drop her off from school?

[redacted] Yes.

Lugo: What [redacted] do they attend?

[redacted]

Lugo: [redacted] oh, okay. And tell us what happened.

Sgt. [redacted] She was driving northbound Artesia and made a right turn to Palm. She saw a patrol vehicle in front of [redacted] -- at the address that you mentioned.

Lugo: At [redacted] Palm Street?

Sgt. [redacted] That is exactly in front of her son's friend's house.

Lugo: Oh, okay.

Sgt. [redacted] She saw a black-and-white --

Lugo: And her -- his son's friend, what is their name?

[redacted] [redacted]

Lugo: [redacted] okay.

Sgt. [redacted] So that's [redacted] house.

Lugo: So when -- were you driving the vehicle? Were you driving?

Sgt. [redacted]

Lugo: [redacted]. And where were you seated in the car?

Sgt. [redacted] Right up front, passenger side.

Lugo: Okay. And who was sitting in the back seat?

Sgt. [redacted] Left, behind the driver was her son.

Lugo: What's his name?

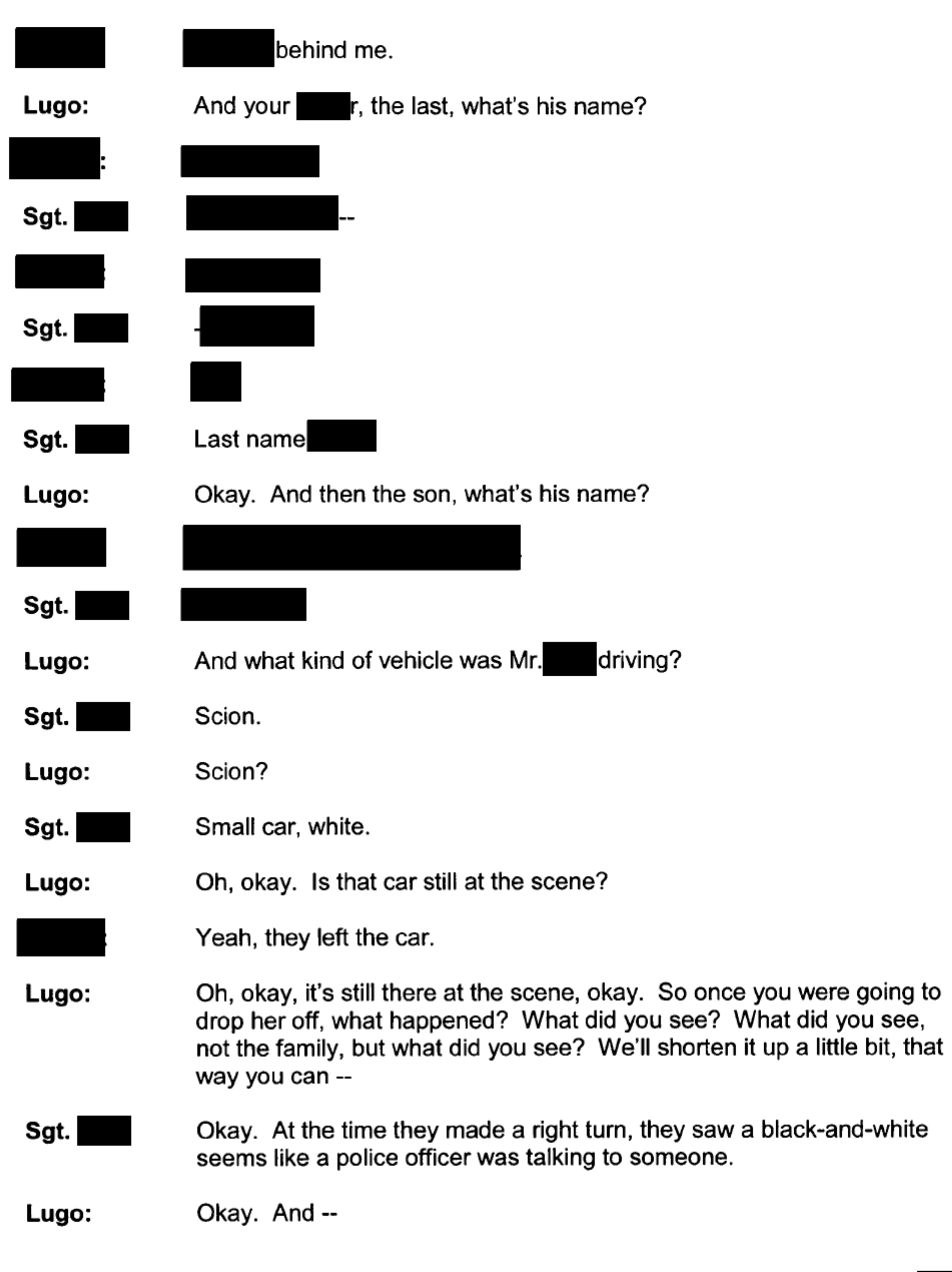
[redacted] [redacted]

Lugo: [redacted]

Sgt. [redacted] He was sitting behind the driver.

Lugo: And behind you?

Sgt. [redacted] Behind you was [redacted]



[redacted]	[redacted] behind me.
Lugo:	And your [redacted]r, the last, what's his name?
[redacted]:	[redacted]
Sgt. [redacted]	[redacted]--
[redacted]	[redacted]
Sgt. [redacted]	-[redacted]
[redacted]	[redacted]
Sgt. [redacted]	Last name [redacted]
Lugo:	Okay. And then the son, what's his name?
[redacted]	[redacted]
Sgt. [redacted]	[redacted]
Lugo:	And what kind of vehicle was Mr. [redacted] driving?
Sgt. [redacted]	Scion.
Lugo:	Scion?
Sgt. [redacted]	Small car, white.
Lugo:	Oh, okay. Is that car still at the scene?
[redacted]	Yeah, they left the car.
Lugo:	Oh, okay, it's still there at the scene, okay. So once you were going to drop her off, what happened? What did you see? What did you see, not the family, but what did you see? We'll shorten it up a little bit, that way you can --
Sgt. [redacted]	Okay. At the time they made a right turn, they saw a black-and-white seems like a police officer was talking to someone.
Lugo:	Okay. And --

Sgt. [redacted] She believes the someone who was inside the car is the person the police officer was talking to.

Lugo: Okay. And what was the policeman doing? Did he have his gun out?

Sgt. [redacted] She was not sure about whether the gun was drawn or not, but she believe it was just normal contact.

Lugo: Okay. How far away did she -- was she at the corner when she noticed the police officer? We're looking for distance.

Sgt. [redacted] Right. It was about a house, maybe two houses behind from the police officer's car.

Lugo: Okay. Did her [redacted] continue driving towards the deputy and the vehicle that was parked there?

Sgt. [redacted] They don't want to pass the police officer so they stopped behind the police officer.

Lugo: Okay. Did they stop behind the police car or behind the police officer?

Sgt. [redacted] The officer was standing outside the police vehicle. The car was there, but they stayed behind the car.

Lugo: Approximately how many feet behind?

Sgt. [redacted] She mentioned about two houses.

Lugo: Two houses away, okay. So you're watching this?

Sgt. [redacted] She had to, yes.

Lugo: Okay. So tell us what you saw. What happened next?

Sgt. [redacted] She was afraid to stay, she was talking to a person inside the car. She also saw a female black was --

Lugo: Was that, if you could ask her, to her right, which would have been the south-side curb, or to her left?

Sgt. [redacted] South side.

Lugo: South-side curb. And was that directly across from where the police car was?

Sgt. [redacted] She believed one was kind of parallel.

Lugo: Okay. And if she could describe the female, could she describe the female and what she was wearing?

Sgt. [redacted] Kind of a small figure, not, you know, big woman. And then she's not -- she doesn't know about what she was wearing.

Lugo: Okay. And did describe, I didn't hear it, if she was Hispanic or white or --

Sgt. [redacted] Female black.

Lugo: Oh, okay. About how old?

Sgt. [redacted] Was 26, but not exactly.

Lugo: And what happened next?

Sgt. [redacted] So, okay, she said there's another police vehicle -- she believes, not sure, but how many? She says more than one car and then she heard a gunshot that time.

Lugo: Prior to the gunshot, did she see anything about another vehicle there, prior to the gunshot?

Sgt. [redacted] I asked her, two additional police people moving prior to gunshot or after the gunshot, but she said she's not sure about it.

Lugo: Okay. How about -- was there another vehicle there? We'll call it the suspect vehicle.

Sgt. [redacted] There was a car.

Lugo: Okay.

Sgt. [redacted] The police officer's car.

Lugo: Okay. That car that we're talking to, could she see who the deputy was talking to?

Sgt. [redacted] She only saw the police officer.

Lugo: Could she see someone in the car, in the -- what color was the car that the policeman was talking to?

Sgt. [redacted] Not at this time, she cannot recall.

Lugo: Did she -- could she describe what kind of car it was, if she -- does she know about cars?

Sgt. [redacted] She's not sure, but it was a small vehicle.

Lugo: Okay. Two-door, four-door, fancy wheels?

Sgt. [redacted] Four-door, could be four-door.

Lugo: Okay. She doesn't remember the color?

Sgt. [redacted] Kind of gray, kind of gray.

Lugo: Okay. And does she -- could she see the driver of that vehicle?

Sgt. [redacted] She did not see.

Moss: No.

Ramirez: But she is sure that the deputy's attention was to that vehicle? Because is -- did she mention that the deputy was talking -- to appear to be talking to somebody --

Sgt. [redacted] Inside the vehicle.

Ramirez: Inside the vehicle?

Sgt. [redacted] That's what she said earlier.

Ramirez: But she couldn't see anybody in the vehicle?

Sgt. [redacted] She believe the officer was talking to the person inside the vehicle and then she thought quick was the female and the person inside the vehicle could be some type of husband and wife, some kind of -- that's why she believe the police officer came to separate them both talking to, she thought at that point.

Lugo: I see. Now, did -- what happened after? Prior, just prior to the shooting, what did she see?

Sgt. [redacted] She did not see any -- she did not see any kind of thing to pay no attention, but she heard the gunshot and she saw the car was taking off.

Lugo: Oh, okay.

Sgt. [redacted] And then after she heard the gunshot, she just kind of looked out to cover herself.

Lugo: Did she see anything just prior to the gunshot? Was she staring at the officer just prior to the shooting? What was she doing just prior? We want to know what she was looking at just prior to the shooting.

Sgt. [redacted] She was talking with her kid because she just thought officer talking to someone and some problem and that she immediately drew her attention for that moment.

Lugo: When the, we'll call it the suspect vehicle, was driving, did it drive at a fast rate of speed or slowly?

Sgt. [redacted] Very fast.

Lugo: And was she able to see was the deputy close by when the car went by?

Sgt. [redacted] She said the officer was talking to the vehicle was very close distance and then she not sure about how close that officer was at the time that the car --

Lugo: All right. We want to know, that car that we're talking about, was that car against the north curb in front of that house?

Sgt. [redacted] North-side curb.

Lugo: Oh, okay. And when it drove away at a high rate of speed, did it hug that north curb?

Sgt. [redacted] She did not hear any kind of -- it didn't curb anything but she just saw a car was leaving at high rate of speed.

Lugo: Okay. But against the -- what we want to know, if it went on the north side of that patrol car or if it turned into, you know, the driver's side, the south side of that patrol car when it left.

Sgt. [redacted] At the time, at the moment she heard the gunshot, she did not see which side that went to it, but she saw that car passing on their side, you know, so at the time because she were way behind this vehicle, but she could not see which side the suspect's vehicle passed.

Lugo: Oh, okay. Do you have any questions?

Moss: Yeah. When the deputy's attention was drawn to the suspect vehicle, where was the deputy standing?

Sgt. [redacted] He was standing next to his driver's side.

Moss: At the driver's door or at the front of the vehicle, closer to the front of vehicle? Could she tell where he was standing?

Sgt. [redacted] She's not sure, but she believes the officer was talking to the vehicle, so mean the other vehicle.

Lugo: Okay. [redacted], what we're trying to find out is where the officer was standing when he's talking to that vehicle, if he's in the front next to his patrol car or he's closer to, we'll call it the suspect vehicle, and where's he stand -- we're trying to get feet. If he's at the doorway of the suspect vehicle. We're trying to find out where the deputy was standing.

Sgt. [redacted] She never saw that.

Moss: Could she hear the deputy say anything?

Sgt. [redacted] She could not hear, but she thought they were asking the I.D., but she thought, but she did not hear anything.

Lugo: She -- did she -- could she tell if the deputy was standing in front of the suspect vehicle?

Sgt. [redacted] She -- everything she says is she's not sure, but she believes it was next to the suspect vehicle the deputy was standing, not --

Lugo: At the suspect vehicle's door, front passenger -- front driver's door?

Sgt. [redacted] It was the car driver's side door.

Lugo: Okay. She -- the deputy was at the doorway, the front --

Sgt. [redacted] Yes. In her direction was looked that way.

Lugo: Could she tell if the deputy had his hand on the gun or had the gun out, could she tell?

Sgt. [redacted] She did not see, she did not recall.

Lugo: She never saw the deputy with the gun out?

Sgt. [redacted] She did not see.

Lugo: Did she see the deputy get hit by a car?

Sgt. [redacted] She meant the officer got hit by a car, she kind of expecting the officer sit on, you know, on the ground, but the only thing she saw was the car took off.

Lugo: She never saw the deputy on the ground?

Sgt. [redacted] She did not see.

Lugo: Is it possible that it happened and she couldn't see it from where she was at?

Sgt. [redacted] She kind of frightened up at the time that the car was leaving fast, so she kind of followed a little bit faster. She might have possibly, but she did not see the officer.

Lugo: Is it possible that she didn't see the officer on the ground, was it because the patrol car was blocking the view? Is that possible?

Sgt. [redacted] There is a possible, but she could not see in her dress and she could not see the front of the car.

Lugo: Okay. So there was -- the patrol car was in front of her --

Sgt. [redacted] Right.

Lugo: -- right?

Sgt. [redacted] Right. It was kind of offset. On the south-side curb and the police was kind of middle, but it was to the front, but it's possible that she could not see.

Lugo: And how many -- she said she was two houses to the west of the suspect vehicle. How many -- how could --

Sgt. [redacted] Not the suspect's vehicle, the police officer.

Lugo: Oh, the police officer's vehicle, oh, okay.

Sgt. [redacted] Two houses about behind the police officer's vehicle.

Lugo: Oh, okay. All right. Do you have a question?

Moss: Did -- how many gunshots did she hear?

[redacted]: Three or four.

Sgt. [redacted] Three or four.

Lugo: She sure about that?

Sgt. [redacted] She never heard exactly four, so she can't believe she heard.

Lugo: What did she do when she heard the gunshots?

Sgt. [redacted] She put head down.

Lugo: Okay. Katrina, do you have any questions?

Kavinpat: No.

Lugo: Partner?

Ramirez: Going back, where was the female again?

Sgt. [redacted] You mean the female black?

Ramirez: Yes.

Sgt. [redacted] She was sitting on the south-side curb.

Ramirez: South-side curb, okay.

Sgt. [redacted] She kind of laid back and then sitting kind of -- not sit tight.

Ramirez: After the suspect vehicle fled, what happened next?

Sgt. [redacted] There's a police officer's car and chased that car.

Ramirez: And then what happened?

Sgt. [redacted] There's another police officer vehicle who had chased the vehicle.

Ramirez: So two vehicles chased the suspect vehicle?

Sgt. [redacted] She believe so.

Ramirez: Then what happened?

Sgt. [redacted] After that, there's many, many car, police officer car.

Ramirez: Okay. Did they stay in their car and wait until deputies contacted them or --

Sgt. [redacted] Yeah, they stay until -- because they were scared so they stayed inside their vehicle.

Ramirez: Did anybody in their car take photos or video of any of this with their phones?

Sgt. [redacted] No.

Lugo: When the suspect vehicle, the gray car, drove by at a high rate of speed, was she able to see the driver?

Sgt. [redacted] She did not see the driver at all.

Lugo: Okay. Okay. Do you have anything else?

Ramirez: No.

Lugo: Moss?

Moss: I have one more question. When the two car -- police cars pulled up behind the one that was already there, where were they parked in the cul-de-sac or the block?

Sgt. [redacted] She's not sure, but she believe it was two additional police vehicle, but I ask her whether they passed the initial, the police officer's car and she said she's not sure, but it was around it.

Moss: Did they pull up in front of her car, in between her car and the other officer's car?

Sgt. [redacted] Yeah, they did pass her, but she's not sure, but sure they passed her, but she's not sure whether they passed the officer's car of the suspect's vehicle at the time.

Moss: Did they block her view of the other officer, though?

Sgt. [redacted] She says it's possible, but she could not see. She was very scared about -- at the time.

Moss: So possibly because of the other car --

Sgt. [redacted] Right.

Moss: -- she could not see if the deputy was down or --

Sgt. [redacted] Yeah, that's what she said. But she said everything, she was afraid, scared.

Lugo: When those second and third officers showed up, was that prior to the shooting?

Sgt. [redacted] She's not sure, but she believe probably prior to shooting.

Lugo: Okay.

Sgt. [redacted] She's not sure.

Lugo: Okay. She described -- when she talked about the police officer that's talking to the gray car, people in the gray car, the person in the gray car, could you describe what he was wearing, this police officer?

Sgt. [redacted] She said she's not sure, but she said police officer, deputy's uniform.

Lugo: You live in the City of Cerritos?

Sgt. [redacted] Yes.

Lugo: And you're familiar with the Sheriff's Department and the uniforms, the green pants and the beige shirt?

Sgt. [redacted] She's very familiar with it.

Lugo: Okay. So was this officer wearing a uniform similar to that? How did you know he was a policeman, if you could -- we want to know.

Sgt. [redacted] Police officer black-and-white and then also he was wearing a uniform.

Lugo: A uniform, green and beige?

Sgt. [redacted] She said nothing special, but she believed a police officer.

Lugo: So she could tell that this officer was a police officer or Sheriff's Department deputy?

Sgt. [redacted] She never thought that way, but she just saw a black-and-white and police officer.

Lugo: Okay. Someone she thought was a police officer, okay. Any other questions, anybody? The time is 2230. We're ending the interview with [redacted]

52930 [redacted] SH2379076

WPU
TOB


WITNESS [redacted]
HOMICIDE INTERVIEW

HOMICIDE WITNESS INTERVIEW:

[redacted]

Gray: Hey, Boss, how are you doing?

[redacted]: Hello.

Gray: My name's Bob Gray.

[redacted]: (INAUDIBLE).

Gray: Work for Sheriff's Homicide. What's your name?

[redacted] [redacted]

Gray: [redacted]? Okay. You met my partner, Dan Morris, already.

[redacted] Yeah.

Gray: You have --

Adams: Sergeant Adams.

[redacted]: Nice to meet you.

Adams: From Sheriff's. (INAUDIBLE) investigator.

[redacted]: Nice to meet you.

DA's office: (INAUDIBLE) DA's office.

Gray: (INAUDIBLE), you got a lot of us in here. Don't be nervous.

[redacted] Okay.

Gray: We're just gonna ask you some questions about what happened the other day (INAUDIBLE). Just tell us what you saw and what you can remember, okay? We're gonna start off if you can spell your first name, please.

[redacted] (INAUDIBLE).

Gray: Your first name?

[redacted] Oh, first name [redacted].

Gray: Can you spell it for me.

[redacted]: [redacted]

Gray: And your last name.

[redacted]: [redacted]

Gray: [redacted]? Middle name?

[redacted] Middle name's [redacted]

Gray: [redacted]?

[redacted] Uh-huh.

Gray: And your last name again?

[redacted] [redacted]

Gray: And your birth date, please.

[redacted] [redacted]

Gray: Where do you live, [redacted]? What's your address?

Kim: [redacted]

Gray: [redacted]

[redacted] Yeah. Oh, [redacted]

Gray: [redacted]

[redacted] [redacted]

[redacted] [redacted]

[redacted] [redacted]

[redacted] [redacted]

[redacted] [redacted]

Gray: And you have a cell phone number?

[redacted]: Oh, yeah. [redacted]

Gray: (INAUDIBLE) school right now, [redacted]

[redacted] Yeah, [redacted]

Gray: And I'm gonna guess you're in the ninth grade also.

[redacted] Uh-huh.

Gray: So I've got the time is 2215. So how do you know [redacted]?

[redacted]: We met at middle school and then we didn't really have a lot of classes, but we have, yeah, met a lot and got closer.

Gray: So you guys are friends?

[redacted] Yeah, friends.

Gray: So was she getting a ride you from guys --

[redacted] Yeah.

Gray: -- today?

[redacted] Yeah, we were about to drop her off at her home and then we saw the incident.

Gray: Well, that's what we're here to talk about is this -- this incident you guys saw. So you guys were in this little white -- what is it?

[redacted] Scion.

Gray: White Scion?

[redacted] Uh-huh.

Gray: You familiar with that street, Palm St.? The one she lives on? That [redacted] lives --

[redacted] Yeah.

Gray: -- on?

[redacted] Yeah. (INAUDIBLE).

Gray: So you know it has a cul-de-sac and all that?

[redacted] Uh-huh.

Gray: And you lived in Cerritos all your life?

[redacted] No. I moved to Cerritos at fourth grade. Before I lived at -- in LA and I moved here.

Gray: So you've been here like five years?

[redacted] Yeah.

Gray: So on my notebook here I have, like, a little drawing of Palm Place. Do you recognize that?

[redacted] Yeah.

Gray: So there's a street called Pires.

[redacted] Uh-huh.

Gray: Right here where my finger is so would be west of the cul-de-sac.

[redacted] Uh-huh.

Gray: So when you guys come in today, you're in the Scion?

[redacted] Yeah, I was in the Scion.

Gray: And who's driving?

[redacted] My grandpa.

Gray: And where are you seated?

[redacted] I was in the back seat in the left, I think.

Gray: Behind your grandpa?

[redacted] Uh-huh. Yeah.

Gray: So behind the driver's seat?

[redacted] Uh-huh.

Gray: So show me, like, when you -- when you pull in from that street, Pires, what do you guys do?

[redacted] So we came from up here and then we took a right and then we stopped cause we saw -- saw the incident and then as more police cars came, we kind of like backed a bit and then we kind of stood there.

Gray: So you put -- you pointed with your fingers like you were coming north on Pires and made a right eastbound on Palm and then you kind of pointed to the area of where I have this number [redacted] --

[redacted] Yeah, we were, like, kind of in the middle right there.

Gray: So you're facing toward the cul-de-sac?

[redacted] Yeah.

Gray: And you see, you said, an incident. So what's going on when you -- what do you see when you turn the corner and pulled up?

[redacted] Turning (INAUDIBLE) I saw one police car and then the car with the criminal and then I saw a black lady, I think. She was sitting down on her phone. And then the police took out her -- his gun, I think, and then I heard a gunshot, but I'm not sure who shot it, though. And then the driver just took off really fast. That's all I really saw.

Gray: So when you drive in and you guys are along this curb line here, which would be the south curb line, where do you see the police car?

[redacted] I think around here. These cars around here.

Gray: So in front of [redacted]

[redacted] Yeah.

Gray: And you said something about the criminal's car. Where do you see that?

[redacted] It was, like, pretty much, right next to the police car kind of.

Gray: Facing the same way?

[redacted] Yeah, like right here and the police car's --

Gray: So when I say "facing," I mean the front of the car. What's the police car?

[redacted] Oh, --

Gray: Which way is it facing?

[redacted] -- I think the police car was facing this way.

Gray: Toward the cul-de-sac?

[redacted] Uh-huh, and then the other driver was facing this way.

Gray: Towards Pires?

[redacted] Uh-huh.

Gray: So they're opposite -- facing opposite directions?

[redacted] Yeah.

Gray: So you said you see this other car and the police car and you said you saw, like, a black girl.

[redacted] Uh-huh, yeah, she was --

Gray: Where's she at?

[redacted] -- I think, like, in between here and here, like around right over there.

Gray: In between [redacted] --

[redacted] And --

Gray: -- and [redacted]

[redacted] Uh-huh.

Gray: She standing? Sitting? Laying?

[redacted] She was sitting down on, like, the front lawn kind of and she was on her phone.

Gray: She was on her phone?

[redacted] Yeah, I think so. Yeah. And then after that, I'm not sure what happened but she got arrested too.

Gray: So when you pulling in you see that girl over here sitting on the lawn, is the -- is the police officer out of the car or inside the car?

[redacted] Out of the car. He was talking to the other guy in the car.

Gray: The driver of the --

[redacted] Yeah.

Gray: -- other car?

[redacted] The driver, yeah.

Gray: So the driver. So where -- if -- if -- if I'm the driver of the other car and you're the police officer, where would you be, about?

[redacted] Maybe, like --

Gray: Like, show me, like, right now. Like --

[redacted] So, like, maybe, like, two feet about a yard or so.

Gray: From the driver's door?

[redacted] Uh-huh.

Gray: Okay.

[redacted] He was talking to him.

Gray: Did you hear what they were talking about?

[redacted] Not really cause I was, like, kind of far away.

Gray: So you guys -- were the windows rolled up?

[redacted] Yeah. Cause we were kind of panicking.

Gray: You guys got a little nervous?

[redacted] Yeah. Heard the gunshots.

Gray: Was there any music playing in the car?

[redacted] No.

Gray: Just windows rolled up?

[redacted] Maybe just -- yeah, the windows were all rolled up and --

Gray: So you said you heard a gunshot.

[redacted] Uh-huh.

Gray: Did you see anybody shoot?

[redacted] I can't really see that because I was kind of in the back seat. So I was pretty -- I was like a hundred percent sure I heard it, but my mom confirmed it too, the gun.

Gray: So let's -- let's just talk about what you saw.

[redacted] Okay.

Gray: Because I know probably you guys talked about what everybody saw, but I just want to know what you saw and what you heard, okay?

[redacted] Okay.

Gray: So would you say your view is obstructed by your grandfather? Or can you see around him?

[redacted] I could kind of see, yeah. I was, like, I guess kind of like half-way vision.

Gray: So partially obstructed?

[redacted] Partially.

Gray: So when you're looking out and you're behind the grandfather, are you looking out the front or are you looking out to the side?

[redacted] Oh, (INAUDIBLE) leaning my body kind of to the right --

Gray: Okay.

[redacted] -- facing to --

Gray: So see around your grandfather?

[redacted] Uh-huh.

Gray: So you're looking out the front windshield, right?

[redacted] Uh-huh.

Gray: And can you see the officer completely?

[redacted] Yeah. I saw him completely.

Gray: And how about the driver of the car in the car?

[redacted] I didn't really see, like, what the inside of the car looked like. I think he had, like, dark tinted windows. So I can't really see inside.

Gray: So before you hear the gunshot, do you hear anything else? Do you hear yelling? Screaming? Car revving up with some tires? Anything like that?

[redacted] Not sure, but I'm -- I think the driver, I think he got his engine revved up, I'm pretty sure. Cause, like, after, like, I heard the gunshot, he just, like, ran right past us. So I'm pretty sure, like, he wouldn't have just, like, started the engine while the police was talking, like, probably when the police was facing from other direction or something probably revved it up and then -- yeah, just went, like, really fast.

Gray: Do you hear the revving before the shot or after the shot?

[redacted] Oh, I --

Gray: That you can remember.

[redacted] -- I don't really hear the revving, though, but I'm pretty sure he did.

Gray: Oh, so you never -- you never heard it, though?

[redacted] Yeah, I never heard it.

Gray: So it -- what -- what makes you think that he was revving it up?

[redacted] Cause I'm pretty sure after -- like, right after turn on the engine, I'm pretty sure you can't really guy that fast. Like, he went, like, flash right past us then we have, -- like, my mom and I, we both made assumptions that he kind of had it revved up kind of.

Gray: So you're basing that on the speed of the car --

[redacted] Uh-huh, yeah.

Gray: -- after the gunshot?

[redacted] Yeah.

Gray: And you're saying that for someone to go that fast, in your opinion, the car had to be on and revved up already?

[redacted] Yeah.

Gray: How many gunshots did you hear?

[redacted] I heard one pretty big one, yeah, one.

Gray: And so when the car speeds off, did you see the deputy?

[redacted] I saw him, like, calling the rest of his units, but then after that -- after the car passed by, a lot of the police cars came in. But then my grandpa had to, like, back up the car a bit and then, yeah, after that --

Gray: Let's back up one second.

[redacted] All right.

Gray: Once you pull in and you see the girl on the corner and you see the police officer talking to the guy in the car, do any other police cars come?

[redacted] I think the police cars came after the driver passed by.

Gray: So let's go through this one more time. You're in the back seat behind your grandpa who is driving. You're leaning to your right looking through the front windshield. Are you looking at the whole time when the guy speeds off?

[redacted] So, yeah. And then until, like, he came across our car, it took -- I took a seat on the left so I could see the car.

Gray: So you're watching this deputy the whole time?

[redacted] I was watching. I was mostly watching the driver pass by us and then after he left, I watched the deputy and then he tried to catch up to him. So then the deputy officer kind of sped up too, but then I think he missed him (INAUDIBLE).

Gray: Did -- this is the same deputy that was sitting outside the car? Standing outside the car?

[redacted] Yeah, uh-huh.

Gray: He got in a car?

[redacted] He got in a car and then --

Gray: You saw him get in a car?

[redacted] Uh-huh. And then he went back -- backed up really fast and then started chase, I think.

Gray: So are you looking at the -- when you hear the gunshot, you said you didn't see who shot or you didn't know who shot --

[redacted] Yeah, I didn't --

Gray: -- is that correct?

[redacted] -- yeah, I just heard it.

Gray: Are you looking at the deputy talking to the -- to the guy in the car when you hear the gunshot?

[redacted] No, I was looking at the driver.

Gray: Not the deputy?

[redacted] Yeah, not the deputy.

Gray: Is the deputy just, like, talking to him hands in his pockets? Or how is the deputy when he's talking to him?

[redacted] I think he had a gun. I think he had a gun facing and then --

Gray: What do you mean you think? Do you remember -- what makes you think that?

[redacted] Because I heard my mom say, oh, he was holding a gun.

Gray: Remember not -- not what you -- I want to know what you saw.

[redacted] Okay.

Gray: Okay? And I know you talked to a lot of people, but it's the only what -- what [redacted] saw, okay? So did you see a deputy with a gun?

[redacted] Yeah.

Gray: You did?

[redacted] Uh-huh.

Gray: Where was the gun?

[redacted] I think it was pointing at the driver.

Gray: So when the guy -- when the driver speeds off, do you see that deputy fire?

[redacted] I don't think so. I didn't see it.

Gray: And we're talking about the deputy that's talking outside of the driver's door of his --

[redacted] Uh-huh.

Gray: -- car that takes off. Okay. So you don't see that, but you hear a gunshot? But you don't --

[redacted] I hear a gunshot.

Gray: -- you're not sure who fires it?

[redacted] Yeah.

Gray: And then you -- and correct me if I'm wrong because if I get this wrong, I -- I --

[redacted] Yeah.

Gray: -- you have to correct me. You saw that same deputy get into a car?

[redacted] Yeah, right after he sped off, he hurried off into the car and then --

Gray: And then when did the other cars come?

[redacted] That seemed like a couple of seconds after, like, he called and then they came in and they put the cars (INAUDIBLE).

Gray: Who called?

[redacted] I think the deputy that, like, chased, like, before -- before he got into his car, he called and then I think he got into the car.

Gray: Did you see him? What makes you think he called?

[redacted] Because I saw his, I think, walkie-talkie or --

Gray: So you're holding up the hand so like he's talking into a microphone?

[redacted] Uh-huh.

Gray: You saw him do that before he got into the car?

[redacted] Uh-huh. And then he got in and I saw a bunch of cars come in.

Gray: Okay.

[redacted] Yeah.

Gray: So now the -- what color was the car that he was talking to?

[redacted] I think it was like ivory kind of color.

Gray: Ivory? Okay.

[redacted] Uh-huh.

Gray: Once that car leaves and the deputy leaves, what happens to this girl?

[redacted] Oh, I know she got arrested, but I'm not sure by who, though.

Gray: Do more police cars come after these guys leave?

[redacted] Yeah, I think so. Yeah. Yeah, they do. And then, -- yeah, I just saw that she got arrested. I'm not sure (INAUDIBLE). Cause I was looking at the back at the time and then as I, like, turned to front, I just saw her getting arrested. So I'm not sure who it was.

Morris: The deputy that was standing by the car --

[redacted] Yes.

Morris: -- at any point in time did you see him fall down?

[redacted] No, he never fell down.

Morris: Never fell down?

[redacted] He didn't -- I don't think he --

Gray: Yeah.

[redacted] -- I didn't see him fell.

Morris: You didn't see him fall down?

Gray: When you said, "I don't think"?

[redacted] That he didn't -- he didn't. Sorry.

Morris: You never --

Gray: And you never saw him shoot either?

[redacted] Well, I'm not sure about that, though. I just -- I'm not sure who fired.

Gray: Right. So I'm asking you what did you see?

[redacted] So, like, I heard the gunshot?

Gray: Like, we were talking before and you said you had your eyes on the deputy and the driver the whole time. The driver sped away and you heard a gunshot.

[redacted] Oh, it was -- he, like, his immediate reaction after the gunshot was to speed up, like --

Gray: Past you?

[redacted] Yeah. Like, passing our car.

Gray: But when the gunshot goes off, you're looking at both of them, the deputy and the guy in the car?

[redacted] No. I was kind of, like, -- my view was kind of blocked and then I kind of saw and I saw the driver just pass by. So I didn't really --

Gray: Your -- your view was blocked by what?

[redacted] My grandpa's seat.

Gray: Okay.

[redacted] Grandpa.

Gray: So you didn't see.

[redacted] I didn't see the whole thing, yeah.

Gray: Okay.

Morris: Was there ever a point when -- when -- I know you didn't see the deputy fall down, but did you ever see the deputy getting up from the ground or anything like that?

[redacted] Nothing like that. He was, like, perfectly fine.

Morris: Okay. Okay.

Adams: And, [redacted] from -- from your view looking through the windshield there the best you could --

[redacted] Yeah.

Adams: -- the position of the deputy, what did you see his position? Could you see his face? Could you see his --

[redacted] I kind of saw his side view. Side view, he was standing, and he was just talking to the driver and (INAUDIBLE) holding with the gun. And, yeah -- yeah, I just saw the side view.

Adams: So you described a normal profile?

[redacted] Yeah, kind of. Yeah.

Adams: Okay.

[redacted] Anymore questions?

Morris: That's it, [redacted]

[redacted] Okay.

Morris: Thank you. Appreciate it.

[redacted] Okay. Thank you, very much.

Adams: We're gonna take you back, okay? To your grandpa and then you can (INAUDIBLE).

Gray: You have anyone else that (INAUDIBLE)? Specifically or no?

Morris: Not that I know of but -- I'm sure there's more.

Gray: (INAUDIBLE) bring them on over.

Morris: All right. We're gonna go off. It's 2231.

LO
Cron & Associates Transcription 714-573-7172

WITNESSES [redacted]

HOMICIDE INTERVIEW

IAB #SH2379076

HOMICIDE WITNESS INTERVIEW:

[redacted]

Morris: Dan Morris, by the way. Nice to meet you, sir.

[redacted] Nice to meet you. I'm [redacted]

Gray: All right. So we'll get date here. May 7.

[redacted] Yeah.

Morris: And you got the time at 10:15?

Gray: Yeah.

Morris: 2015 hours. You said [redacted] right?

[redacted] Yes.

Morris: [redacted] Middle name, [redacted]?

[redacted]

Morris: And your last name [redacted] you said, right?

[redacted] Yes.

Morris: And your date of birth?

[redacted]

Morris: And the address here is?

[redacted].

Morris: And what's a good number we can reach you at?

[redacted] Probably the house number would be [redacted]

Morris: That's the house phone?

[redacted] Yeah.

Morris: And do you have a cell?

[redacted] Yes, I do. I can give you that number too.

Morris: Please.

[redacted] [redacted]

Morris: You working right now?

[redacted] I'm a college student.

Morris: Okay.

[redacted] I'm a disabled veteran, so I'm -- the VA's putting me back through school.

Morris: Oh, that's good, then. I mean, I'm glad they're taking care of you, then.

[redacted] Yeah.

Morris: So there's some excitement on the street today.

[redacted] Yeah, more than I ever want to see again.

Morris: Right. What happened?

[redacted] I was sitting in that chair where my brother is on my computer doing homework. I heard gunfire. I thought it was -- I heard pop pop. We kind of looked at each other like what was that? Then we heard two cars -- a car peal out. I looked over my shoulder as best I could, and I saw a silver white flash go by and it was a car driving by really fast. I couldn't make any out what kind of car it was or anything. I just knew it was a car and it was hauling. And I looked and then I remember hearing somebody screaming or talking really loud. I could not make out what they were saying and that's, really, about it. After we got everybody down -- cause we were baby-sitting the kids, we got all the kids down. Busy kids. (INAUDIBLE) gunfire or not. I got them in here out of the front room.

Morris: So you're sitting on the couch in your living room.

[redacted] On the Lazy Boy.

Morris: On the Lazy Boy. Okay. Where your brother's sitting right there.

[redacted] Right.

Morris: And your living room window faces south.

[redacted] Right.

Morris: Right?

[redacted] Correct.

Morris: So your back's to the window. You hear, you said, some gunshots?

[redacted] Right. I heard pop pop.

Morris: Pop pop?

[redacted] I heard the gunshots, yeah.

Morris: Now would that be two? Pop pop?

[redacted] Uh-huh.

Morris: Then you hear a car peal out?

[redacted] Uh-huh.

Morris: Okay.

Gray: How long between the pop pop and the sound of the car pealing out?

[redacted] Oh, it wasn't very long. It was -- oh, geeze.

Gray: Seconds? Minutes?

[redacted] Seconds, maybe.

Gray: Okay.

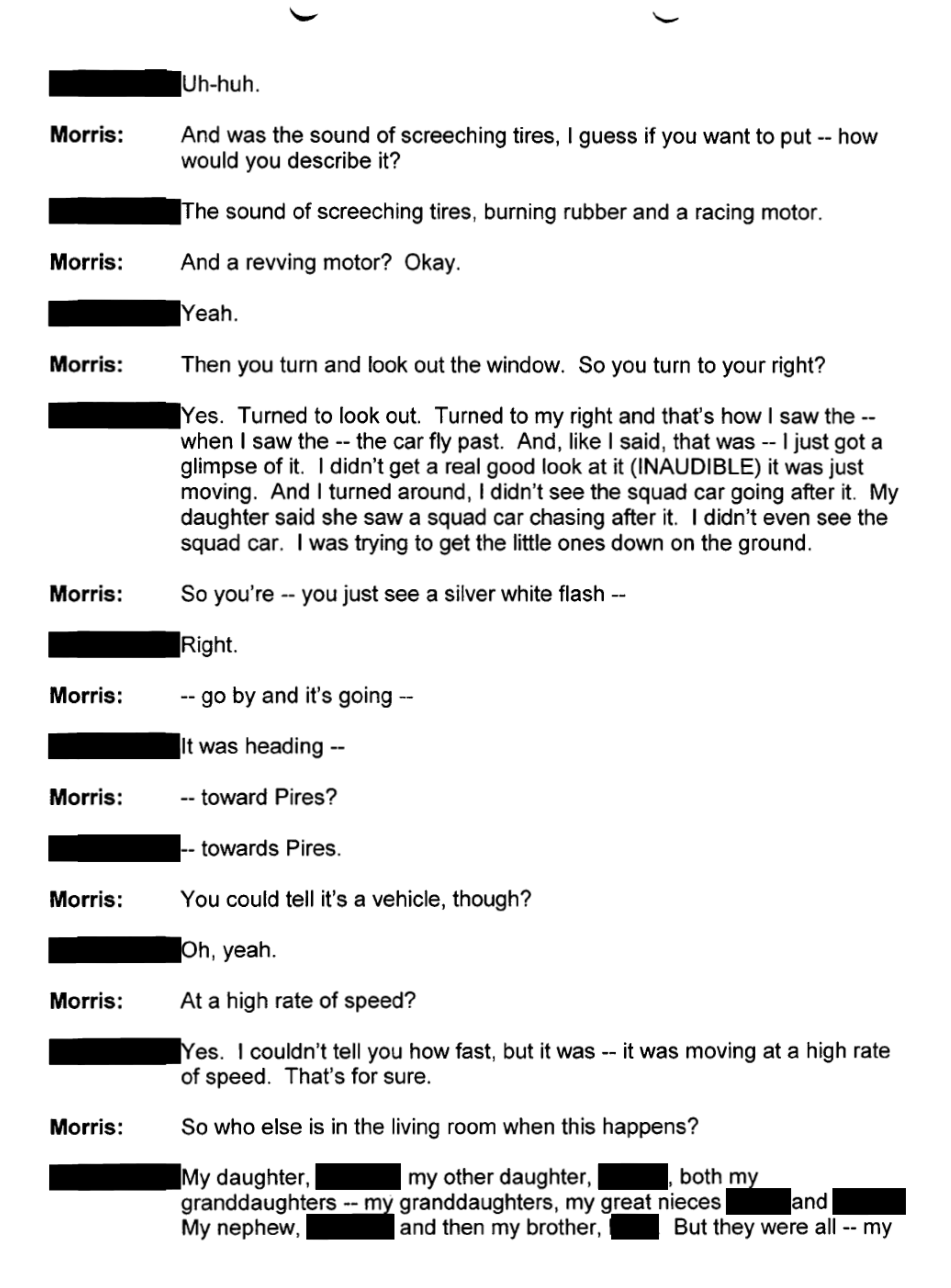
[redacted] Maybe -- I don't think could have been more than a minute. I mean, it was -- I don't know, time was --

Gray: Yeah, time does weird things when --

[redacted] It did weird things and, you know? It was like --

Gray: That's fine.

Morris: So the pop pop first and then the car pealing out?



[redacted] Uh-huh.

Morris: And was the sound of screeching tires, I guess if you want to put -- how would you describe it?

[redacted] The sound of screeching tires, burning rubber and a racing motor.

Morris: And a revving motor? Okay.

[redacted] Yeah.

Morris: Then you turn and look out the window. So you turn to your right?

[redacted] Yes. Turned to look out. Turned to my right and that's how I saw the -- when I saw the -- the car fly past. And, like I said, that was -- I just got a glimpse of it. I didn't get a real good look at it (INAUDIBLE) it was just moving. And I turned around, I didn't see the squad car going after it. My daughter said she saw a squad car chasing after it. I didn't even see the squad car. I was trying to get the little ones down on the ground.

Morris: So you're -- you just see a silver white flash --

[redacted] Right.

Morris: -- go by and it's going --

[redacted] It was heading --

Morris: -- toward Pires?

[redacted] -- towards Pires.

Morris: You could tell it's a vehicle, though?

[redacted] Oh, yeah.

Morris: At a high rate of speed?

[redacted] Yes. I couldn't tell you how fast, but it was -- it was moving at a high rate of speed. That's for sure.

Morris: So who else is in the living room when this happens?

[redacted] My daughter, [redacted] my other daughter, [redacted], both my granddaughters -- my granddaughters, my great nieces [redacted] and [redacted] My nephew, [redacted] and then my brother, [redacted] But they were all -- my

-- [redacted] and [redacted] and myself are the only ones who really witnessed anything. The kids were all -- and my daughter, [redacted] was at the computer over here working stuff for her graduation party. And the other -- the little ones were playing toys down on the floor, so.

Morris: And [redacted] last name is [redacted]

[redacted] Yes, sir.

Morris: And that's your daughter?

[redacted] Yes.

Morris: Then have you another daughter, you said?

[redacted] Her name is [redacted]

Morris: [redacted]

[redacted] Uh-huh.

Morris: [redacted] also?

[redacted] Yes.

Morris: And you have two nieces, you said?

[redacted] Two great nieces.

Morris: And what's the names again?

[redacted] [redacted].

Morris: [redacted]

[redacted] Yes. I think. I don't know. Hey, [redacted]

[redacted] Yeah.

[redacted] How do you spell [redacted] name?

Unidentified: [redacted]

Morris: Last name?

[redacted] And what's her last name?

Unidentified: [redacted]

[redacted]

Unidentified: [redacted]

Morris: · How old is she?

Unidentified: And it's [redacted]

Unidentified: Yeah. He asked what her last name was.

Unidentified: I know but you said [redacted]

Morris: [redacted]

[redacted] okay. And how old she?

Unidentified: [redacted]

[redacted] She's [redacted]

Morris: [redacted] okay. (INAUDIBLE) niece. Excuse me.

[redacted] Bless you.

Morris: Allergies.

[redacted] Yeah, I know. I've got them bad this year too and I don't normally have allergies.

Morris: And then the other --

[redacted] Okay. [redacted] spell [redacted] name.

Unidentified: [redacted]

[redacted] And her last name?

Unidentified: (INAUDIBLE). I think it's [redacted]

Morris: And how old is she?

[redacted] She just turned [redacted]

Morris: That's good.

[redacted] And then my -- my nephew, [redacted]

Morris: And was he in the living room as well?

[redacted] Yeah, he was down on the -- laying on the floor.

Morris: How old is he?

[redacted] [redacted] is [redacted]

[redacted] [redacted]

[redacted] He's [redacted]

Morris: Is he here now or?

[redacted] No, he went -- one of your officers escorted him over to his mom and they took off.

Morris: Oh, okay.

Gray: But he was laying on the floor.

[redacted] He was laying on the floor. He didn't see anything. There's no way he could have seen anything.

Morris: That's your nephew. All right. Anything else you can tell us?

[redacted] I'm thinking.

Morris: You said you heard someone screaming, though, huh?

[redacted] Yeah, I heard somebody --

Morris: Could you tell if it was a man or a --

[redacted] It was a male.

Morris: Male?

[redacted] It was a man's voice. It was a man's voice.

Gray: Could you tell what was being said at all?

[redacted] No.

Gray: No?

[redacted] No. It -- I couldn't tell. Like I said, everything was going. It was so -- trying to get the girls because to the kids it was a big game and then (INAUDIBLE) was difference between excitement and fun and scary and, you know? They --

Morris: Right.

[redacted] -- trying to get them to calm down and get them out and then wanting to know what's going on myself and --

Morris: Before the two pops, did you hear anything?

[redacted] No. I was so focused on my homework, I wasn't paying any attention.

Morris: Was the TV on?

[redacted] Yeah.

Morris: Loud? Soft?

[redacted] Yeah, it was loud because of the kids. Turn the volume up.

Gray: Were the windows open or closed?

[redacted] They were closed. And I can say one thing, though, the -- when we went out -- I think I went outside and we saw the suspect -- I guess is the correct terminology -- on the ground. The officer walked her by to put her in the car. I seen her before.

Morris: On this street?

[redacted] On this street.

Morris: And how do you know you've seen her on the street?

[redacted] She just looks -- it was like a deja vous moment.

Morris: Describe her.

[redacted] African-American. I could describe her what she was today. She had purple pants on today. She's hippie. I mean large hips. I think she had a blue or a green shirt on.

Morris: About how old she?

[redacted] Probably in her late 20's.

Morris: Long hair? Short hair?

[redacted] It was short hair.

Morris: So are you positive you've seen her here or she just looks familiar to you and you might have seen --

[redacted] She just looks familiar. I'm not a hundred percent. I wish I could be. I just -- I -- I try and take walks because I'm trying to lose weight and I messed up my back. I've got a herniated disc in my back. So I can't do a lot of exercises. I can walk. And it's been a couple weeks I just herniated another one, unfortunately. So I haven't been able to do anything the last couple weeks. But I, for some reason, I remember seeing her there in a car and the only reason I remember picturing her is because I didn't think we had any African-American people living on this street. I know we have Korean families living here and Hispanic families living here and -- or Latin families living here. Whatever. I don't know what's politically correct or --

Morris: That's fine.

[redacted] -- whatever the case is.

Morris: Right.

[redacted] I don't -- I'm not prejudiced against any one group of people so it doesn't matter to me.

Morris: How long ago do you think it was that you believe you saw her?

[redacted] A couple weeks ago.

Morris: Can you describe the car?

[redacted] No, I wasn't paying attention to it. I really wasn't. I think it was a four-door car but that's about all I can tell you.

Morris: Do you remember where the car was parked?

[redacted] It wasn't parked. It was driving down the street.

Morris: Driving down the street.

[redacted] Yeah. And I can't remember if she was driving or if she was a passenger. I just remember my -- I came out -- was coming out the drive -- or the

walkway, and I saw her, the car drive -- I don't know which direction it was coming from, but I just remember thinking, oh, we have Africa[redacted]ce 1967 and I've seen a huge change in the culture from when we moved in.

Morris: Right.

[redacted] You know? And I've just got my curiosity, so.

Morris: Yeah, when there's somebody you tend to notice people who live here and don't. I mean, cars and stuff like that.

[redacted] Yeah.

Morris: Yeah.

[redacted] We lived here a long time. So I noticed that, but that's about all I could tell you.

Morris: Okay.

[redacted] There is one other thing I could tell you.

Morris: What's that?

[redacted] And I -- I've noticed it recently. Like I said, I'm in school. It's an on-line school the at University of Phoenix, and I've been -- I'm on my computer almost -- I'm on the computer every day and usually the majority of the day I'm sitting at the Lazy Boy in my chair doing school work. And there's always a truck or an SUV, and I don't know what kind it is. I've never -- I just hear it, but it's got a diesel engine in it; that, I do know. And it always comes up and down two or three times a day. I mean, it will go up and down and it will go up and down and then it will go up and down.

Morris: And this is recent?

[redacted] Yeah. Oh, yeah. I didn't notice it today, but I did yesterday.

Morris: Did you see what color it is?

[redacted] Like I said, I --

Morris: You just --

[redacted] -- I really wasn't paying -- paying attention to it. I've had a lot of deliveries for UPS and things like that so I've been listening for that, but it's been the same type of sound.

Morris: Right

[redacted] So, like I said, I've been paying attention so I don't know if that helps or anything, but.

Morris: Yeah, I mean, every little thing helps. That's good. Thank you.

[redacted] Uh-huh. It's about all I can think of.

Gray: Appreciate it.

[redacted] No problem. Can I get you guys anything to drink?

Morris: I'm fine, thank you.

[redacted] Okay.

Morris: You want to do [redacted] on this thing?

Gray: Yeah.

Morris: Yeah, if we can get [redacted] Thank you, [redacted] Appreciate it.

[redacted] You're welcome. [redacted]. You're up, boss.

[redacted] You guys want something to drink?

Morris: No, we're good. Thank you.

Gray: It's 8:30.

Morris: 8:30? 2030 hours. Let's see, [redacted] right?

[redacted] Yeah.

Morris: [redacted] you have a middle name, [redacted]

[redacted]

Morris: I thought it was [redacted]

[redacted] Usually.

Morris: [redacted] also?

[redacted] Yeah.

Morris: And your date of birth?

[redacted].

Morris: And where are you living at?

[redacted]

Morris: What's the address?

[redacted] What's that?

Morris: What's the address?

[redacted]

Morris: I'm sorry. The zip code again.

[redacted]

Morris: What's a good number we can reach you at?

[redacted]

Morris: [redacted]

[redacted] Right.

Morris: And that is a?

[redacted] Cell phone.

Morris: Cell phone. You working right now?

[redacted] Yes.

Morris: Where do you work at?

[redacted]

Morris: [redacted]

Morris: Oh, okay.

[redacted] I work at home.

Morris: So you work from home. Okay.

[redacted] Yeah.

Morris: [redacted]

Morris: [redacted]

[redacted] Yeah.

Morris: All right. So, today, I guess this is your brother's house?

[redacted] It's my house.

Morris: Your house?

[redacted] I own it with my parents.

Morris: Oh, okay.

[redacted] Coming here waiting for my wife to go out to dinner and all this started.

Morris: So where were you?

[redacted] I was sitting in that chair in the corner right there.

Morris: Where the little girl is sitting right now? Or, oh, -- oh, with the --

[redacted] Baby and the (INAUDIBLE).

Morris: So that's -- that's closer to -- to the --

[redacted] The gun cabinet right there.

Morris: -- east -- yeah. Okay. So you remember what happened?

[redacted] I heard two pops and I turned around to look, heard a car racing and saw a car fly by followed by a sheriff's car. I didn't hear any -- I mean, I didn't hear any -- anybody yelling or anything like that so. And the TV was on so it's kind of a -- I didn't hear anything, any other -- after they had left, I went out front and saw -- saw a woman on the ground. I guess on the ground handcuffed over there, and two or three units came. There was a -- there was a normal radio car and then SUV that came flying down the street, you know? Their SUV came before he -- before he even stopped, the door was open and he was -- he was getting out. And I saw him get out and they drew their -- their guns were drawn. I'm, like, I'm out of here. I'm back in here so that's what I --

Morris: So you're sitting in that chair at the southeast corner of the living room. So your back's to Palm?

[redacted] Back -- back's to Palm.

Morris: To the street?

[redacted] Uh-huh.

Morris: You watching TV?

[redacted] (No audible response).

Morris: TV on loud? Softly?

[redacted] Medium.

Morris: Medium. Windows open? Doors open? Everything closed?

[redacted] (No audible response).

Morris: You said you heard two pops?

[redacted] Two pops.

Morris: And you -- you own a gun store?

[redacted] Right.

Morris: So, obviously, you've been around when guns have been fired?

[redacted] Oh, yeah.

Morris: Could you tell it was -- did it sound like fireworks or?

[redacted] You know, it -- no. It sounded -- I mean, it sounded like a gunshot but it, I mean, two gunshots, but it was -- I mean, they were real -- relatively close together, not -- I mean, the first one -- you know, it first happened I was, like that -- that sound, you know? I was, like, well, that was a really weird backfire but, I mean --

Morris: Because you're not expecting that here?

[redacted] You're not expecting. I'm not expecting gunshots sitting in the front room, you know?

Morris: So to you, obviously, when it first happened, you don't recognize it as gunfire?

[redacted] Huh-uh.

Morris: So just we'll keep it at two pops then?

[redacted] Yeah.

Morris: Rapid? In succession?

[redacted] Yeah, maybe pop (pause) pop. Just not -- maybe a second between.

Morris: So I notice when you're talking to us, you turn your head to the left, like, when you went to turn around.

[redacted] When I turned this way --

Morris: Yeah. To the left, right?

[redacted] Yeah, yeah.

Morris: To look out the window?

[redacted] Right.

Morris: So now you're facing Palm Place, and you see a car, you said?

[redacted] Silver white car fly by followed by sheriff's unit.

Morris: Which direction is that car going?

[redacted] West.

Morris: West? On Palm. And you said there's sheriff's car behind it? And you know it's a sheriff's car because it's black and white?

[redacted] Black and white. Black and white, lights on.

Morris: So the lights are activated? Sirens or no?

[redacted] I don't remember the sirens being on but they might have been. There were a lot of sirens after.

Morris: So the overhead lights like red and the blue lights on?

[redacted] Yes.

Morris: And it's following the car?

[redacted] Yeah.

Morris: At that point, you don't hear any screaming or anything like that, right?

[redacted] No.

Morris: About how long after that do you take a peek outside?

[redacted] Probably two, three minutes. After we saw the -- after we saw the cars go by, we got all the kids out in here and then that's when I went outside.

Morris: You took a peek out and you walked out the front door?

[redacted] (No audible response).

Morris: And you see -- you said you saw a woman on the ground.

[redacted] Woman in purple, I believe, down the street across -- across the gutter laying on the ground.

Morris: So how -- about how many houses down, would you say?

[redacted] Second house down -- well, third house down.

Morris: Across the street or --

[redacted] Across the street.

Morris: Okay.

[redacted] The house across the street, not the next one (INAUDIBLE) one following.

Morris: All right. So let's see here. I believe your house would be like right here. Is this [redacted]

[redacted] One nine.

Morris: All right. So you're gonna be right here then?

[redacted] Right in here.

Morris: So your house is [redacted]

[redacted] Right.

Morris: And she is where?

[redacted] She was, like, right here. It's hard to tell by scale by either right here or right here.

Morris: So somewhere in between maybe [redacted]

[redacted] Actually, I think it was right here.

Morris: [redacted] Palm Place?

[redacted] Yeah.

Morris: And she's laying on the ground right here?

[redacted] She's laying on the ground. Feet partially in the street, I believe.

Morris: And her body on the curb?

[redacted] Yeah.

Morris: Can -- so you said she's dressed in purple?

[redacted] Yeah, from what I recall, purple pants.

Morris: Young girl or older girl?

[redacted] I didn't really get -- I didn't get a good look, look at her.

Morris: Did you see what race she was?

[redacted] She was black. I saw her -- I saw them when they brought her back and put her in the back of the squad car but she was an African-American. There was one officer there watching her, I guess, that I saw, anyway. He was in the street.

Morris: So when -- so one officer's watching her when she was on the ground? He's standing up over her or?

[redacted] He's standing maybe five feet away from her in the street.

Morris: So at this time, the other -- the two patrol cars, the SUV and the other car, they're not here yet?

[redacted] Not here yet. And then that's when they came screaming down the street and --

Morris: One's an SUV, you said?

[redacted] Yeah, an SUV.

Morris: And one's a regular car, right?

[redacted] Yeah.

Morris: Lights and sirens when they come down?

[redacted] Lights. No siren.

Morris: Lights. And they're coming eastbound on Palm?

[redacted] (No audible response).

Morris: Then you see the deputies, officers get out?

[redacted] Saw the deputy get out -- as they -- as the SUV pulled up, he had his door open and he was still moving coming to a -- coming to a stop. And he got out and pulled his gun and I'm -- that's when I kind of bailed and went inside. Which led me to believe that something else was happening so I didn't want to get anywhere near it.

Morris: Like his sidearm?

[redacted] Uh-huh.

Morris: Then you went inside and that's -- prior to the -- hearing the two pops, did you hear anything before that?

[redacted] No.

Morris: No? Okay. Would you say the TV was about as loud as it is right now?

[redacted] No, it's a little less.

Morris: A little less than this right now?

[redacted] Yeah.

Morris: Anything else you can remember?

[redacted] No.

Morris: Well, thank you, [redacted]. So I guess we're gonna be talking to [redacted] now?

[redacted] Yeah.

Morris: Thank you.

[redacted] They still got it blocked off or am I gonna be able to leave now?

Morris: You know what? I think we can probably get you out of here. Can you just wait until we --

[redacted] Yeah, no problem.

Morris: We'll get her and then we'll (INAUDIBLE). Where's your car at?

[redacted] The RV out here.

Gray: Is it on that side of the tape or is it --

[redacted] Yeah. Your tape is running across my car.

Gray: Across your car?

[redacted] Yeah.

Gray: Yeah, it might --

[redacted] May be a problem.

Gray: It might be a problem there. We'll -- we'll talk to the deputies on the scene. 2045 hours. Oh, boy. What happened to you?

[redacted] I had a stroke and (INAUDIBLE).

Morris: Oh, wow. Car accident?

[redacted] No, just a re-fracture.

Morris: So you're [redacted].

[redacted] Yes, [redacted]

Morris: [redacted] right?

[redacted] Yeah.

Morris: [redacted]. Middle name?

[redacted]

Morris: [redacted] And your date of birth?

[redacted]

Morris: And you live?

[redacted]

Morris: [redacted].

[redacted] It's --

Morris: [redacted]

[redacted] Yes.

Morris: [redacted]

[redacted] Yeah. [redacted] I'm sorry.

Morris: That's okay. What's the best way to get a hold of you?

[redacted] This, the home phone number, [redacted]

Morris: [redacted]

[redacted]

[redacted] [redacted] [redacted]

Morris: Do you have a cell also?

[redacted] Yeah.

Morris: What's your cell number?

[redacted]

Morris: You working on going to school or anything?

[redacted] No.

Morris: So today you're at the house. You also in the living room?

[redacted] Yeah, I was in that same chair I was sitting in earlier. The one up against the fireplace, the mantle.

Morris: Where -- is it -- okay. It's right in front of the fireplace.

[redacted] Yeah.

Morris: So that chair faces west. You're actually facing this side going toward Pires, right?

[redacted] Yeah.

Morris: So you're in that chair watching TV also?

[redacted] Yeah, I was watching. I was baby-sitting.

Morris: So what happens?

[redacted] I heard two pops pretty close together and then I looked out the window, and I saw white silver car drive by. So I, basically, put two and two together and I assumed it was gunshots. So I, like, immediately told the girls to get down on the floor and I, along with my sister. And so I walked (INAUDIBLE) I could with my foot I got down on the ground and I was on my knees and I was looking out and then -- I mean, it happened pretty quick. I mean, I got down pretty quickly because probably just a few seconds I saw a cop car drive after him. And then I heard -- after I saw the cop -- the white silver car drive by, I heard loud talking. It didn't -- it wasn't yelling or screaming. It was just talking which I thought was kind of weird. I heard gunshots. I'm assuming screaming or yelling, not just loud talking but, yeah. I just -- that was, pretty much, all I saw. And then I saw the -- and then a few, probably, couple minutes later, there was -- I saw the two -- I saw a cop car drive into -- down our street from --

Morris: Pires?

[redacted] Yeah, from Pires. And then the SUV drive down. But I -- I had the kids come to the kitchen cause I don't want them being outside. I didn't want them to get all scared or freaked out or anything. So I was in here trying to -- I had to get their attention off of it.

Morris: Right. So when you're on your knees, you're looking out. Is it that big picture window right there?

[redacted] Yeah.

Morris: So you look out toward Palm, right?

[redacted] Yeah.

Morris: So when you hear the two pops, do you -- is that when you immediately get on your knees or do you look out the window first or?

[redacted] I got up -- well, I looked -- I looked over cause I -- it's not like something I hear often, especially around here. So I thought that was kind of strange. And then especially when I saw the car fly by, you know, like I said put two and two together. So that's when I told the kids to get on the ground and, yeah. I mean, I got on the ground and I was -- I was -- this whole time, I was looking outside.

Morris: So you heard -- you're in the chair, pop pop. You -- is that what -- you're still in the chair when you look out the window and see the car? Or are you on your knees?

[redacted] Yeah, I was in the process of getting on my knees.

Morris: Getting down?

[redacted] Yeah.

Morris: You said it was a white, a silver?

[redacted] White, silver. It was going by pretty fast so I couldn't see inside of it. It looked like the windows maybe could have been tinted. But it, like I said, it was going by so fast, so.

Morris: Do you hear any tires or anything screeching or just you see the car? If you remember.

[redacted] I didn't hear any tires screech cause I remember pretty clearly, but I didn't hear any tires screech.

Morris: So then that -- you get down to your knees and that's when you see the cop car?

[redacted] Yeah.

Morris: Black and white cop car?

[redacted] Yeah.

Morris: Regular patrol car --

[redacted] Yeah.

Morris: Okay.

[redacted] And then after both of the -- those two cars were gone, I hear sirens and everything.

Morris: So you're still in the living room a few minutes later when two other cars respond? The two the deputies? The SUV, did you see that or not?

[redacted] Yeah. We were still in the living room and then I saw them come in. That's when I had everybody come into the kitchen, the kids go in the kitchen. Cause I didn't know if there was other people out there with guns. I just wanted to get them out of the area just in case there was more gunfire. I didn't want -- (INAUDIBLE).

Morris: And was an SUV, you said?

[redacted] Yeah, I -- I -- I know I saw one.

Morris: SUV?

[redacted] One regular patrol car and the one (INAUDIBLE) SUV. And I was in here after that. Then I heard -- and then my uncle and my dad went outside and they came in and said that there was a girl on the -- her stomach that was handcuffed to her back and her legs were tied.

Gray: Did you see that?

[redacted] No, I didn't see that.

Gray: Okay.

[redacted] Because I didn't want to go outside. I wanted to stay here and try to keep the kids calm (INAUDIBLE).

Morris: Prior to you hearing the two pops, did you hear anything going on outside?

[redacted] No.

Morris: And you said you were watching TV?

[redacted] Uh-huh.

Morris: TV loud? Medium volume? About medium?

[redacted] Yeah, the volume normally we have it at.

Morris: And the door's open or closed?

[redacted] Closed.

Morris: Windows opened or closed?

[redacted] Closed.

Morris: Okay.

Gray: And the loud talking that you hear, did you understand any of what was being said? Make out any words at all?

[redacted] No.

Gray: Just loud talking?

[redacted] Yes. It sounded like a male's voice but --

Morris: So no one else -- there was kids. No one else saw anything?

[redacted] No.

Morris: All right. Sounds good. Thank you, very much.

Gray: (INAUDIBLE).

Morris: Yeah, let's see, I got -- I got about 9:00.

Gray: Yeah. 8:50.

Morris: 2056.

LO
Cron & Associates Transcription 714-573-7172

EXHIBITS

EXHIBIT A

JIM McDONNELL, SHERIFF

COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT

DETECTIVE DIVISION - HOMICIDE BUREAU

FILE NO. 015-01773-2318-013

CLASSIFICATION:	ASSAULT WITH A DEADLY WEAPON ON A PEACE OFFICER (VEHICLE) - 245(C) P.C./RESULTING IN A DEPUTY INVOLVED SHOOTING (SUSPECT DECEASED)
VICTIM(S):	#1 FITZGERALD, EDWARD MW/ADULT
	#2 ORTIZ, VINCENT MH/ADULT
SUSPECT(S):	ARREGUIN, NEPHIE MB/24 (DECEASED)
DATE/TIME:	05-07-2015 (THURSDAY) AT 1621 HOURS
LOCATION:	[redacted] PALM PLACE, CERRITOS
OFFICER(S) INVOLVED:	DEPUTY EDWARD FITZGERALD [redacted]
	DEPUTY VINCENT ORTIZ [redacted]
INVESTIGATORS:	R. LUGO/J. RAMIREZ

COPY LIEUTENANT/CAPTAIN/I.A.B.

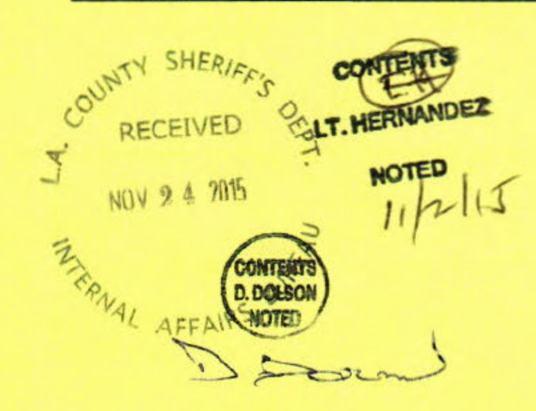


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File No. 015-01773-2318-013

Tag 130

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT

A TRADITION OF SERVICE

INCIDENT REPORT

DATE 5-7-15 PAGE 1 OF 3

ACTION: [X] ACTIVE [ ] INACTIVE [ ] PENDING | NON-CRIMINAL [ ] | # OF ADULT ARRESTS 0 | # OF SUBJECT DETENTIONS 0

URN # 0 RETENTION | 15 YEAR | 01773 SEQUENTIAL | 2318 REPORTING DISTRICT | 013 STAT CODE

CLASSIFICATION 1 / LEVEL / STAT CODE
Assault with a Deadly Weapon (Vehicle) on a Peace Officer 245(c) P.C./F/013

SEX OFFENSE - VICTIM INFO? YES [ ] NO [X]

CLASSIFICATION 2 / LEVEL / STAT CODE
Deputy Involved Shooting/NC/441

CLASSIFICATION 3 / LEVEL / STAT CODE

DOMESTIC VIOLENCE [ ] NON-PERSONAL (GUN, KNIFE, ETC) [ ] PERSONAL (HANDS, FEET, FIST, ETC) INJURY [ ] Major [ ] Minor [ ] None [✓] NON-CRIMINAL

DATE, TIME, DAY OF OCCURRENCE
5-7-15/1630 hours/Thursday

PRINTS REQUESTED [X] COMPLETED [ ] BY: Chapman TIME 0218

LOC. OF OCCURRENCE
[redacted] Palm Pl. Cerritos 90703

BUS. NAME

CODE: V-VICTIM W-WITNESS I-INFORMANT R-REPORTING PARTY P-PARTY

CODE	#	of	LNAME	FNAME	MNAME	SEX	RACE	ETHNIC ORIGIN	DOB	Age
V	1	2	Deputy Fitzgerald	[redacted] 230G3/P		M	H			Adult

RES. ADDR: Los Angeles County Deputy | CITY | ZIP | VICTIM OF OFFENSE(S) (CLASSIFICATION) # 1 | RES. PHONE (Area Code)

BUS. ADDR: 18135 Bloomfield Ave | CITY: Cerritos | ZIP: 90703 | ENGLISH SPEAKING [X] YES [ ] NO | BUS. PHONE (Area Code) (562)860-0044

CODE	#	of	LNAME	FNAME	MNAME	SEX	RACE	ETHNIC ORIGIN	DOB	Age
V	2	2	Deputy Ortiz	[redacted] 231/P		M	H			Adult

RES. ADDR: Los Angeles County Deputy | CITY | ZIP | VICTIM OF OFFENSE(S) (CLASSIFICATION) # 1 | RES. PHONE (Area Code)

BUS. ADDR: 18135 Bloomfield Ave | CITY: Cerritos | ZIP: 90703 | ENGLISH SPEAKING [X] YES [ ] NO | BUS. PHONE (Area Code) (562)860-0044

CODE # of LNAME FNAME MNAME SEX RACE ETHNIC ORIGIN DOB Age
RES ADDR CITY ZIP VICTIM OF OFFENSE(S) (CLASSIFICATION) # RES. PHONE (Area Code)
BUS ADDR CITY ZIP ENGLISH SPEAKING [ ] YES [ ] NO BUS. PHONE (Area Code)

CODE: S-SUSPECT SJ-SUBJECT M-PATIENT S/V-SUSPECT /VICTIM SJ /V -SUBJECT /VICTIM

CODE	#	of	LNAME	FNAME	MNAME	DRIVER'S LICENSE (STATE & No.)
S	1	1	Unknown			

RES. ADDR: Unknown | CITY | ZIP | RES. PHONE (Area Code)

BUS. ADDR: Unknown | CITY | ZIP | BUS. PHONE (Area Code)

SEX	RACE	ETHNIC ORIGIN	HAIR	EYES	HGT.	WGT	DOB	Age
M	B		Black					Adult

CHARGE | WHERE DETAINED OR CITE #

AKA: "Levi" | MONIKER | BOOKING #

CODE # of LNAME FNAME MNAME DRIVER'S LICENSE (STATE & No.)
RES ADDR CITY ZIP RES. PHONE (Area Code)
BUS ADDR CITY ZIP BUS. PHONE (Area Code)
SEX RACE ETHNIC ORIGIN HAIR EYES HGT WGT DOB Age
CHARGE WHERE DETAINED OR CITE #
AKA MONIKER BOOKING #

VEHICLE # 1 SUSPECT # VICTIM | STATUS [X] IMPOUNDED [ ] STORED [ ] OUTSTANDING | LICENSE (STATE & No.) [redacted] | YEAR 14 | MAKE Chev | MODEL Impala | BODY TYPE 4DR | COLOR Gry

REGISTERED OWNER: PV Holding Corp | IDENTIFYING FEATURES: None | CHP 180 SUBMITTED [X] YES [ ] NO | GARAGE NAME & PH: Vernolas Tow Service

BY DEP: Chapman | EMPLOYEE # [redacted] | VACATION DATES None | DEP: Rios | EMPLOYEE # [redacted] | VACATION DATES None

STATION: Lakewood Station | UNIT / CAR # 133 | SHIFT PM | APPROVED: SGT. Blankenn | EMPLOYEE # [redacted] | DATE 5/7/15 | TIME 1600

VICTIM DESIROUS OF PROSECUTION [X] YES [ ] NO | ASSIGNMENT: Homicide Bur.

HQ NOTIFICATION REQ. [X] YES [ ] NO | DEP Chapman | DATE / TIME 5-7-15/1700 | SPECIAL REQUEST DISTRIBUTION

SUSP / SUBJ RELEASE APPROVED BY | TIME | PCD SUBMITTED [ ] YES [X] NO | TT B/C BY | DATE | TIME | SECTY

SC300F - SH-R-49 (Rev. 10/99)

DATE 5-7-15	TIME RECEIVED 1620	TAG # Tag 130	URN # 015 - 01773 - 2318 - 013	PAGE 2 OF 3
INPUT / CHECKED NCIC, CII, ETC.: ☐ YES ☒ NO	EVIDENCE HELD: ☒ YES ☐ NO	EVIDENCE ENTERED IN: PATROL ____ Ledger/Page # NARCOTICS ____ Ledger/Page # SAFE ____ Ledger/Page #	BY See Homicide	

EVIDENCE HELD:

☐ BLOOD ☐ BULLET ☐ BULLET CASING ☐ CHECKS ☐ CLOTHES ☐ CREDIT CARDS ☐ ELECTRONIC EQUIPMENT ☐ FINGERPRINTS
☐ FOOTPRINTS ☐ FRAUD DOCUMENTS ☐ GSR ☐ HAIR ☐ JEWELRY ☐ MISCELLANEOUS ☐ MONEY ☐ NARCOTICS
☐ OTHER PRINTS ☐ PAINT ☐ PHOTOGRAPHS ☐ RAPE KIT ☐ RECEIPTS ☐ TOOLS ☐ URINE ☐ VEHICLE IMPOUNDED
☐ VEHICLE PARTS ☐ WEAPONS ☐ ____

PROPERTY CODE: S-STOLEN R-RECOVERED L-LOST F-FOUND E-EMBEZZLED D-DAMAGED EV-EVIDENCE
(Use all applicable Codes; for example, if property is both Stolen and Recovered, Code is S/R)

RELEASED TO

CODE	ITEM #	QUAN.	DESCRIPTION (Include kind of article, trade name, identifying numbers, physical description, material, color, condition, age and present market value)	SERIAL #	VALUE

PART I STATISTICAL INFORMATION

PROPERTY			TYPE OF PROPERTY	STOLEN	RECOVERED
TYPE OF PROPERTY	STOLEN	RECOVERED	JEWELRY	$	$
CLOTHING/FURS	$	$	LIVESTOCK	$	$
CONSUMABLE GOODS	$	$	LOCAL STOLEN VEHICLES	$	$
CURRENCY/NOTES	$	$	MISCELLANEOUS	$	$
FIREARMS	$	$	OFFICE EQUIPMENT	$	$
HOUSEHOLD GOODS	$	$	TV/RADIO/STEREO	$	$

VICTIM OF SEX CRIMES REQUEST FOR CONFIDENTIALITY

PURSUANT TO SECTION 293(a) OF THE CALIFORNIA PENAL CODE, YOU ARE INFORMED THAT YOUR NAME WILL BECOME A MATTER OF PUBLIC RECORD, UNLESS YOU REQUEST THAT IT REMAIN CONFIDENTIAL AND NOT BE A PUBLIC RECORD, PURSUANT TO SECTION 6254 OF THE GOVERNMENT CODE.

I, ______________________ HEREBY **(DO)** **(DO NOT)** ELECT TO EXERCISE MY RIGHT TO PRIVACY.

SCREENING FACTORS

YES	NO		YES	NO	
☐	☒	1. SUSPECT IN CUSTODY	☒	☐	7. GENERAL SUSPECT DESCRIPTION
☐	☒	2. SUSPECT NAMED/KNOWN	☒	☐	8. GENERAL VEHICLE DESCRIPTION
☐	☒	3. UNIQUE SUSPECT IDENTIFIERS	☐	☒	9. UNIQUE M.O. OR PATTERN
☒	☐	4. VEHICLE IN CUSTODY	☐	☒	10. SIGNIFICANT PHYSICAL EVIDENCE
☒	☐	5. UNIQUE VEHICLE IDENTIFIERS	☐	☒	11. TRACEABLE STOLEN PROPERTY
☐	☐	6. WRITER / REVIEWER DISCRETION	☒	☐	12. MULTIPLE WITNESSES

76C300F - SH-R-49 (Rev. 10/99)

We responded to Palm Pl. and Pires Av. in the city of Cerritos regarding Deputy Fitzgerald's (V/1) emergency request (via portable radio) that he was involved in a shooting.

On the indicated date and at approximately 1620 hours, Deputy Fitzgerald arrived at the location in response to a suspicious person in a vehicle call (Tag #130). The call indicated a female black in her 20's was knocking on people's doors and acting suspicious. The call also indicated there was a grey Chevy Impala License [redacted] involved.

Deputy Fitzgerald, who arrived in his black and white patrol vehicle and wearing his full uniform, contacted a female matching the description and detained her without incident. Deputy Fitzgerald saw a vehicle parked along the north sidewalk of Palm Pl. with the same license plate and similar description.

Deputy Fitzgerald saw a male in the driver's seat. He gave the suspect several verbal commands to show his hands and exit the vehicle. The suspect did not comply with the commands. The suspect began putting his hands in his waistband and searching the interior of the vehicle. Believing the suspect was retrieving a weapon, Deputy Fitzgerald requested emergency assistance.

Deputy Fitzgerald continued to give the suspect verbal commands. The suspect did not comply. Deputy Ortiz (V/2) and Deputy Long [redacted] arrived at the location.

The suspect turned his vehicle on and revved the engine. The suspect accelerated quickly and turned the vehicle towards Deputy Fitzgerald, striking the left side of his body. Fearing for his life and the life of responding deputies, a Deputy involved shooting occurred.

As the suspect drove westbound on Palm Pl, nearly hitting Deputy Ortiz. Deputy Ortiz had to run out of the way of the vehicle to avoid being struck.

The suspect drove westbound on Palm Pl. to southbound Pires Av. The vehicle crashed into a light pole and fire hydrant at the southeast corner of Pires Av. and Abana Pl.

Los Angeles County Fire Department Engine Number 30 under the direction of Captain Rowe transported Deputy Fitzgerald to La Palma Hospital in Care Ambulance #3311 for pain to the left sift of his body.

Los Angeles County Fire Department Engine Number 30 under the direction of Captain Anguiano pronounced the suspect as deceased at 1740 hours.

Watch Commander Sergeant Guthrie was notified of the incident.

Homicide Bureau was notified of the incident.

The witnesses were voluntarily transported to Cerritos Sheriff Station.

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT

MAJOR INCIDENT LOG

PAGE 1 OF

CLASSIFICATION	URN	DATE
DEPUTY INVOLVED SHOOTING	015-01773-2318-013	05-07-15

LOCATION: PALM PL / PIRES AV. CERRITOS

DEPUTY INITIATING LOG	TIME	RELIEF DEPUTY	TIME	RELIEF DEPUTY	TIME
LOPEZ		GOLDOWSKI [redacted]	[redacted]		

PERSONS ENTERING SCENE

NAME (Print) / SIGNATURE	[redacted]	ASSIGNMENT / AGENCY	[redacted]	REASON FOR ENTRY
FITZGERALD, ED	[redacted]	CERRITOS / LASD	[redacted]	
LONG, ROBERT	[redacted]	CERRITOS / LASD	[redacted]	
RAMIREZ, GILBERT	[redacted]	CERRITOS / LASD	[redacted]	
ROJAS, ANTHONY	[redacted]	RIDGE & LONG /	[redacted]	
RICHARDSON, WILLIAM	[redacted]	CERRITOS / LASD	[redacted]	
ORTIZ, VINCE	[redacted]	CERRITOS / LASD	[redacted]	
RIOS, SALVADOR	[redacted]	LAKEWOOD / LASD	[redacted]	
RAMOS, ELI	[redacted]	LAKEWOOD / LASD	[redacted]	
CRUZ, GERARDO	[redacted]	LAKEWOOD / LASD	[redacted]	
LOPEZ, CLARK	[redacted]	LAKEWOOD / LASD	[redacted]	
CHAPMAN, PATRICK	[redacted]	LAKEWOOD / LASD	[redacted]	
JOHNSON,	[redacted]	CERRITOS / LASD	[redacted]	
ROBERT GRAY	[redacted]	HOM / LASD	[redacted]	INVEST
DANIEL MORRIS	[redacted]	HOM / LASD	[redacted]	

SH-R-620 9/85

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT

MAJOR INCIDENT LOG

CLASSIFICATION	URN	DATE
	015-01773-2318-013	5/07/15

LOCATION: ARTESIA BOULEVARD

DEPUTY INITIATING LOG	TIME	RELIEF DEPUTY	TIME	RELIEF DEPUTY	TIME
		THISTLE	[redacted]		

PERSONS ENTERING SCENE

NAME (Print) / SIGNATURE		ASSIGNMENT / AGENCY	
NAME (Print): J. COCHRAN SIGNATURE: [signature]	[redacted]	ASSIGNMENT: HOMICIDE AGENCY: LASD	[redacted]
NAME (Print): JOE RAMIREZ SIGNATURE: [signature]		ASSIGNMENT: HOMICIDE AGENCY: LASD	
NAME (Print): RAYMOND LUGO SIGNATURE: [signature]		ASSIGNMENT: HOMICIDE AGENCY: LASD	
NAME (Print): [illegible] SIGNATURE: [signature]		ASSIGNMENT: Homicide AGENCY: LASD	
NAME (Print): J. STEWART SIGNATURE: [signature]		ASSIGNMENT: 31B AGENCY: LASD/SLA	
NAME (Print): B. WILLIAMS SIGNATURE: WILLIAMS		ASSIGNMENT: 31B AGENCY: LASD/SLA	
NAME (Print): DAVID OZETA SIGNATURE: David Ozeta		ASSIGNMENT: CRIME LAB AGENCY: LASD	
NAME (Print): Michelle Alo SIGNATURE: M. Alo		ASSIGNMENT: CPA AGENCY: LASD	
NAME (Print): [illegible] SIGNATURE: [signature]		ASSIGNMENT: LAB AGENCY: LASD	
NAME (Print): [illegible] SIGNATURE:		ASSIGNMENT: OIC AGENCY:	
NAME (Print): JOHN ADAMS SIGNATURE: [signature]		ASSIGNMENT: IAB AGENCY: LASD	
NAME (Print): [illegible] SIGNATURE: [signature]		ASSIGNMENT: IAB AGENCY: LASD	
NAME (Print): ROBERT MAU SIGNATURE: [signature]		ASSIGNMENT: JSID AGENCY: LADA	
NAME (Print): Deborah Delport SIGNATURE: [signature]		ASSIGNMENT: JSID AGENCY: LADA	

(5)

H-CR-620-9/85

NTY OF LOS ANGELES SHERIFF'S DEPA ENT

MAJOR INCIDENT LOG

CLASSIFICATION	URN	DATE

LOCATION

DEPUTY INITIATING LOG	TIME	RELIEF DEPUTY	TIME	RELIEF DEPUTY	TIM

PERSONS ENTERING SCENE

NAME (Print) / SIGNATURE		ASSIGNMENT / AGENCY	
NAME (Print): FEDRIEL HERNANDEZ SIGNATURE: [signature]	[redacted]	ASSIGNMENT: Hom AGENCY: LASD	[redacted]
NAME (Print): JOE RAMIREZ SIGNATURE: [signature]	[redacted]	ASSIGNMENT: Hom AGENCY: LASD	[redacted]
NAME (Print): RAY LUGO SIGNATURE: [signature]	[redacted]	ASSIGNMENT: Hom AGENCY: LASD	[redacted]
NAME (Print): JEFFERY KIM SIGNATURE: [signature]	[redacted]	ASSIGNMENT: CPT / OSS AGENCY: LASD	[redacted]
NAME (Print): J. [illegible] SIGNATURE: [signature]	[redacted]	ASSIGNMENT: HOMICIDE AGENCY: LASD.	[redacted]
NAME (Print): GREGORY RICHARDSON SIGNATURE: [signature]	[redacted]	ASSIGNMENT: CENTURY 213E AGENCY: LASD	[redacted]
NAME (Print): JHONATHAN WHITE SIGNATURE: [signature]	[redacted]	ASSIGNMENT: CENTURY 213E AGENCY: LASD	[redacted]
NAME (Print): DAVID OZETA SIGNATURE: [signature]	[redacted]	ASSIGNMENT: CRIME LAB AGENCY: LASD	[redacted]
NAME (Print): MICAH WOODARD SIGNATURE: [signature]	[redacted]	ASSIGNMENT: NORWALK 45K4 AGENCY: LASD	[redacted]
NAME (Print): SIGNATURE:	[redacted]	ASSIGNMENT: AGENCY:	[redacted]
NAME (Print): SIGNATURE:	[redacted]	ASSIGNMENT: AGENCY:	[redacted]
NAME (Print): SIGNATURE:	[redacted]	ASSIGNMENT: AGENCY:	[redacted]
NAME (Print): SIGNATURE:	[redacted]	ASSIGNMENT: AGENCY:	[redacted]
NAME (Print): SIGNATURE:	[redacted]	ASSIGNMENT: (6) AGENCY:	[redacted]

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT

MAJOR INCIDENT LOG

CLASSIFICATION	URN	DATE
DEPUTY INVOLVED SHOOTING	015-01773-2318-013	05/07/15

LOCATION: ARTESIA BL

DEPUTY INITIATING LOG	TIME	RELIEF DEPUTY	TIME	RELIEF DEPUTY	TIME
SCHMOKER, JASON	[redacted]	THISTLE	[redacted]		

[redacted]

PERSONS ENTERING SCENE

NAME (Print) / SIGNATURE		ASSIGNMENT / AGENCY	
NAME: SCOTT MILLER SIGNATURE: [signature]	[redacted]	ASSIGNMENT: ENG 35 AGENCY: LACO	[redacted]
NAME: MARK JIMENEZ SIGNATURE: [signature]	[redacted]	ASSIGNMENT: ENG 35 AGENCY: LACO FIRE	[redacted]
NAME: DANIEL SKAGGS SIGNATURE: [signature]	[redacted]	ASSIGNMENT: ENG 35 AGENCY: LACO FIRE	[redacted]
NAME: HUMBERTO AGURCIA SIGNATURE: [signature]	[redacted]	ASSIGNMENT: SQ 30 AGENCY:	[redacted]
NAME: ANTHONY HINOJOS SIGNATURE: [signature]	[redacted]	ASSIGNMENT: SQ 30 AGENCY:	[redacted]
NAME: JORDAN SIMMONS SIGNATURE: [signature]	[redacted]	ASSIGNMENT: CARE 3110 AGENCY:	[redacted]
NAME: JULIAN MENDOZA SIGNATURE: [signature]	[redacted]	ASSIGNMENT: CARE 3110 AGENCY:	[redacted]
NAME: ROBIN THISTLE SIGNATURE: [signature]	[redacted]	ASSIGNMENT: CER AGENCY: LASD	[redacted]
NAME: Anthony Johnson SIGNATURE: [signature]	[redacted]	ASSIGNMENT: LKD AGENCY: LASD	[redacted]
NAME: MORENO, BRYAN SIGNATURE: [signature]	[redacted]	ASSIGNMENT: LKD AGENCY: LASD	[redacted]
NAME: LUIS ROJAS SIGNATURE: [signature]	[redacted]	ASSIGNMENT: LASD/CER AGENCY: LASD	[redacted]
NAME: DAVID RUBLET SIGNATURE: [signature]	[redacted]	ASSIGNMENT: CERRITOS PUBLIC WORKS AGENCY: CERRITOS CITY	[redacted]
NAME: JASON SCHMOKER SIGNATURE: [signature]	[redacted]	ASSIGNMENT: CERRITOS 2303 AGENCY: LASD	[redacted]
NAME: SGT. MOORE SIGNATURE: [signature]	[redacted]	ASSIGNMENT: OSS (LKD) (7) AGENCY: LASD	[redacted]

LOS ANGELES COUNTY SHERIFF'S DEPARTMENT

WITNESS TRANSPORTATION CONSENT FORM

File No. 015-01773-2318-013

CONSENT

I, [redacted], understand that I am being asked by deputies from the Los Angeles County Sheriff's Department to go to the CERRITOS Station for an interview.

Transportation to be by ☐ my own personal means.
☑ police vehicle, for transportation only.

I hereby freely consent to this voluntary trip to the station, with the understanding that I have the right to refuse to consent. I acknowledge that I am not under arrest, that I am free to leave the station at any time I choose, and that return transportation will be provided for me, if requested.

Date: 5/7/15 Signed: [redacted]

[redacted] CONSENT FOR MINORS

I, [redacted] e parent or guardian of the minor named above. I understand my rights as mentioned above and hereby consent to my child's voluntary transportation to the station.

Date: 5/7/15

Name: [redacted]

Signature: [redacted]

Deputy Witness: GOMEZ (8) Emp. No: [redacted]

LOS ANGELES COUNTY SHERIFF'S DEPARTMENT

WITNESS TRANSPORTATION CONSENT FORM

File No. 015-01773-2318-013

CONSENT

I, [redacted], understand that I am being asked by deputies from the Los Angeles County Sheriff's Department to go to the CERRITOS Station for an interview.

Transportation to be by ☐ my own personal means.
☑ police vehicle, for transportation only.

I hereby freely consent to this voluntary trip to the station, with the understanding that I have the right to refuse to consent. I acknowledge that I am not under arrest, that I am free to leave the station at any time I choose, and that return transportation will be provided for me, if requested.

Date: 5-7-15 Signed: [redacted]

PARENTAL CONSENT FOR MINORS

I, ______________________, am the parent or guardian of the minor named above. I understand my rights as mentioned above and hereby consent to my child's voluntary transportation to the station.

Date: ______________________

Name: ______________________
(Print Name)

Signature: ______________________

Deputy Witness: ______________________ Emp. No: ______________

LOS ANGELES COUNTY SHERIFF'S DEPARTMENT

WITNESS TRANSPORTATION CONSENT FORM

File No. 015-01773-2318-013

CONSENT

I, [redacted], understand that I am being asked by deputies from the Los Angeles County Sheriff's Department to go to the CERRITOS Station for an interview.

Transportation to be by ❑ my own personal means.
❑ police vehicle, for transportation only.

I hereby freely consent to this voluntary trip to the station, with the understanding that I have the right to refuse to consent. I acknowledge that I am not under arrest, that I am free to leave the station at any time I choose, and that return transportation will be provided for me, if requested.

Date: 5/7/15 Signed: [redacted]

PARENTAL CONSENT FOR MINORS

I, [redacted], am the parent or guardian of the minor named above. I understand my rights as mentioned above and hereby consent to my child's voluntary transportation to the station.

Date: 5-7-15

Name: [redacted]

Signature:

(10)

Deputy Witness: LOPEZ, C Emp. No: [redacted]

LOS ANGELES COUNTY SHERIFF'S DEPARTMENT

WITNESS TRANSPORTATION CONSENT FORM

File No. 015-01773-2318-01

CONSENT

I, [redacted], understand that I am being asked by deputies from the Los Angeles County Sheriff's Department to go to the CERRITOS _________ Station for an interview.

Transportation to be by ☐ my own personal means.

☑ police vehicle, for transportation only.

I hereby freely consent to this voluntary trip to the station, with the understanding that I have the right to refuse to consent. I acknowledge that I am not under arrest, that I am free to leave the station at any time I choose, and that return transportation will be provided for me, if requested.

Date: May 7, 2015 Signed: [redacted]

PARENTAL CONSENT FOR MINORS

I, ______________________, am the parent or guardian of the minor named above. I understand my rights as mentioned above and hereby consent to my child's voluntary transportation to the station.

Date: ______________________

Name: ______________________
(Print Name)

Signature: ______________________

Deputy Witness: ______________________ Emp. No: ____________

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SH-R-77 (RED TIP) REV. for WP6.0 11/94

COUNTY OF LOS ANGELES-SHERIFF'S DEPARTMENT-SUPPLEMENTARY REPORT

DATE: 05/07/15 FILE: 015-01777-2318-015

C: ASSAULT WITH A DEADLY WEAPON ON PEACE OFFICER/245(C)PC/F ACTION: ACTIVE

V: DEPUTY FITZGERALD #287434

S: DOE, JOHN MB/A

NARRATIVE

THIS SUPPLEMENTAL REPORT IS TO PROVIDE ACTIVE ADDITIONAL INFORMATION REGARDING THE ABOVE LISTED FILE NUMBER.

I ASSISTED IN CANVASSING THE AREA FOR WITNESSES.

I CONTACTED [redacted] CFH/[redacted] 76, [redacted] AT [redacted] PIRES AVE, CERRITOS. [redacted] STATED SHE WAS OUT IN HER DRIVEWAY WITH [redacted] WHEN SHE SAW A SILVER VEHICLE DRIVE SOUTHBOUND ON PIRES AND STRIKE A LIGHT POLE ON THE EAST SIDE OF PIRES AV NEAR ARTESIA BL. SHE THEN SAW 2 PATROL VEHICLES COME AND PARK NEAR THE SILVER VEHICLE. SHE DID NOT SEE OR HEAR ANYTHING ELSE.

APPROVED: SGT. [signature] [redacted] BY: HORNBACK, C [redacted]

ASSIGNED: HOMICIDE

SECRETARY:

DATE: 5/7/15 TIME: 1600

I CONTACTED [redacted] (M/A/[illegible], [illegible], [redacted] WHO WAS IN THE DRIVEWAY WITH ESTER STATED HE SAW THE FOLLOWING:
HE SAW A SILVER VEHICLE GO SOUTHBOUND PIRES AVE AND HIT A POLE ON THE EAST SIDE NEAR ARTESIA BL. HE SAW 3 PATROL VEHICLES APPROACH THE VEHICLE. ABOUT 5-15 MINUTES LATER ONE DEPUTY APPROACHED THE SILVER VEHICLE ON THE PASSENGER SIDE.

UNIT 173E DEPUTY BARKER, JOSEPH [redacted] WAS CONTACTED BY [redacted] CONTACTED HIM STATING HE HAS VIDEO CAMERA'S FACING THE STREET. HE WAS NOT HOME WHEN I KNOCKED ON HIS DOOR.

I CONTACTED [redacted] WHO STATED THE FOLLOWING:
HE STATED HE WAS INSIDE AND HEARD SIRENS AND CAME OUT ONTO HIS BALCONY AND WHILE OUTSIDE HE HEARD 2-3 "POPS" (HE BELIEVED THEY WERE GUNSHOTS). ABOUT 20 SECONDS LATER HE SAW A SILVER VEHICLE WEST ON PALM ST, SOUTH ON PIRES AVE, THEN CRASH INTO A POLE ON THE EAST SIDE OF PIRES NEAR ARTESIA BL. HE SAW 2 PATROL VEHICLES PULL UP TO THE SILVER VEHICLE. HE BELIEVED IT WAS OVER SO HE WENT BACK INSIDE.

I CONTACTED [redacted] WHO TOLD ME THE FOLLOWING:
SHE STATED SHE WAS INSIDE WITH HER SISTER EMILY AND HER [illegible] FRIEND [illegible] WHEN SHE HEARD SPEEDING CARS AND SIRENS. SHE CAME OUTSIDE

A PATROL SUV AND PATROL CAR GO NORTH ON PIRES AVE OUT OF VIEW. SHE LOOKED SOUTHBOUND AND SAW A SILVER CAR CRASHED NEAR ARTESIA BL AND 3 PATROL CARS NEAR IT.

I CONTACTED THE [redacted] WHO TOLD ME THE FOLLOWING:
SHE WAS INSIDE AND HEARD SIRENS, SO SHE CAME OUTSIDE. SHE SAW PATROL VEHICLES PARKED ALONG THE BLOCK OF PIRES AVE. SEE SAW A SILVER VEHICLE CRASHED ON PIRES AVE NEAR ARTESIA BL ON THE EAST SIDE.

I CONTACTED [redacted] WHO SAID THE FOLLOWING:
SHE STATED SHE WAS INSIDE AND HEARD SIRENS AND CAME OUTSIDE. SHE SAW PATROL VEHICLES PARKED ALONG PIRES AVE AND A SILVER VEHICLE THAT HAD CRASHED ON THE EAST SIDE OF PIRES AVE NEAR ARTESIA BL.

COUNTY OF LOS ANGELES
SHERIFF'S DEPARTMENT

SUPPLEMENTAL REPORT

DATE: 5/7/2015 FILE: 015-01773-2318-013 ACTION: Active / Additional Information

C: Assault with a Deadly Weapon on a Peace Officer / 245(C) P.C.

V: Deputy Fitzgerald #[redacted]

V: Deputy Ortiz # [redacted]

S: Doe, John MB/A

NARRATIVE

The purpose of the this supplemental report is to provide active additional information regarding a Deputy involved shooting.

W/1 Deputy Long [redacted] Cerritos Station
W/2 [redacted]
W/3 [redacted]
W/4 [redacted]
W/5 [redacted]

We responded to the corner of Pires St. and Palm Pl. in the city of Cerritos regarding a Deputy involved shooting. Deputy Fitzgerald had broadcasted emergency radio traffic that there had been a Deputy involved shooting (T-130).

When I responded to the location, I saw Deputy Fitzgerald [redacted] was being treated by L.A. County Fire Engine # 30, under the direction of Capt. Rowe. He said he had been struck by a moving vehicle and had pain to the side of his body. He was transported by CARE ambulance to La Palma Intercommunity Hospital with Sgt. Lim ([redacted] and ultimately transported to Cerritos Sheriff station by Sgt. Rachowski ([redacted] where he was interviewed by Homicide detectives (see their supplemental report for further).

BY: Rios [redacted]

APPROVED: SGT. [illegible] [redacted]

ASSIGNED: HOMICIDE BUREAU

SECRETARY:

(15)

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT - SUPPLEMENTAL REPORT
NARRATIVE CONTINUATION

DATE: 5/7/2015 FILE: 015-01773-2318-013 ACTION: Active / Additional Inform...

I contacted Deputy Ortiz ([redacted] who told me he was almost struck by the suspect's vehicle and witnessed the Deputy involved shooting. Deputy Ortiz was transported to Cerritos Sheriff station by Dep. Moreno [redacted], where he was interviewed by Homicide detectives (see their supplemental report for further).

I contacted Deputy Long ([redacted] who told me he witnessed the Deputy involved shooting. Deputy Long was transported to Cerritos Sheriff station by Det. Kent [redacted], where he was interviewed by Homicide detectives (see their supplemental report for further). Dep. Lopez started an incident log.

As we walked down the street, I saw a white Toyota scion parked on the south side of the street. Inside the vehicle, I saw four individuals sitting inside. I spoke with the driver who said he did not speak English.

I spoke with the rear passenger (later identified as W/3[redacted]) who said they were parked west of Dep. Fitzgerald's marked patrol vehicle and along the south sidewalk, when the Deputy involved shooting occurred. W/3[redacted] translated in Korean to [redacted] (W/4) and [redacted] (W/2), if they would voluntarily go to Cerritos Sheriff station to be interviewed by Homicide detectives. Everyone in the vehicle agreed to be transported and signed a witness transportation form. W/5 [redacted] is a minor. We spoke with her mother, [redacted], who agreed to allow her daughter to be transported to Cerritos Sheriff station. She also signed the witness transportation form.

Dep. Gomez transported the females to Cerritos Sheriff staion (see his supplemental report for further).

Dep. Lopez transported the males to Cerritos Sheriff station (see his supplemental report for further).

I was informed by Dep. Enomoto [redacted] that he was working patrol as unit# 235A. He said he was detaining a female black who was contacted by Dep. Fitzgerald. I briefly spoke with her. She said her name was [redacted] and that she lived at [redacted] She said she was in the area with her friend [redacted] and she was trying to purchase some marijuana from one of [redacted] friends. She said they drove to the neighborhood in a silver car.

I contacted Sgt. Ramirez ([redacted] who told me he set up a containment of the shooting area to preserve the evidence (see his supplemental report for further).



DATE: 5/7/2015 FILE: 015-01773-2318-013 ACTION: Active / Additional Informa...

I checked the immediate area of Dep. Fitzgerald's marked patrol vehicle and located two shell casings near the front end of his vehicle. Dep. Chapman [redacted] marked the casings with a card. I checked the area for potential victims of gunfire and I did not locate anyone.

I saw the front passenger area of Dep. Fitzgerald's patrol vehicle's hood and located a black cell phone. Believing the cell phone belongs to the [redacted] we kept it in place until Homicide detectives arrived.

I contacted Dep. Richardson [redacted] who told me he spoke with residence at [redacted] Palm Pl. Cerritos (see his supplemental report for further).

I directed Dep. Cruz ([redacted] to canvas the south side of Palm Pl. in attempt to locate any witnesses or evidence (see his supplemental report for further).

I directed Dep. Ramos ([redacted] to canvas the north side of Palm Pl., in an attempt to locate any witnesses or evidence (see his supplemental report for further).

As I was coordinating the crime scene on Palm Pl., Dep. Moreno [redacted] was coordinating the crime scene at Pires Av. and Abama Pl. This is the location where the suspect crashed into a light pole and fire hydrant (see his supplemental report for further).

Dep. Moreno directed Dep. Medellin [redacted] to canvas Pires Av. north for witnesses or evidence (see his supplemental report for further).

Dep. Moreno directed Dep. Hornback [redacted] to canvas Pires Av north for witnesses or evidence (see his supplemental report for further).

Dep. Moreno directed Dep. Borders [redacted] to canvas the south side of Abana Pl. (see his supplemental report for further).

Dep. Moreno directed Dep. Esquivel [redacted] to canvas the north side of Abana Pl. (see his supplemental report for further).

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DATE: 5/7/2015 FILE: 015-01773-2318-013 ACTION: Active / Additional Informa...

Sgt. Mcclure (#230S) responded to the scene.

A/Wcmdr. Sgt. Guthrie was notified of the incident.

Homicide detectives Lugo and Ramirez arrived and took control of the crime scene. The Sheriff's crime lab also responded and collected the evidence related to the crime scene.

The suspect's vehicle was impounded as evidence and held for prints (see CHP-180 under the same file number).

A traffic accident report was written by Cerritos traffic investigators under file #915-01774-2318-251.

Additionally, crime lab investigator Ozeta [redacted] took control of Dep. Fitzgerald's department issued firearm and Homicide Sergeant Cochcoran took control of Dep. Fitzgerald's department issued duty belt.

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COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT - SUPPLEMENTARY REPORT

DATE: May 7, 2015

FILE NO: 015-01773-2318-013

C: ASSAULT WITH A DEADLY WEAPON ON A PEACE OFFICER – 245(c) P.C.

ACTION: ACTIVE/ADDITIONAL INFORMATION

V1: DEP. EDWARD FITZGERALD [redacted]
L.A. SHERIFF'S DEPUTY
CERRITOS STATION

V2: DEP. VINCE ORTIZ [redacted]
L.A. SHERIFF'S DEPUTY
CERRITOS STATION

D: MAY 7, 2015 at 1630 HOURS

L: [redacted] PALM PLACE
CERRITOS, CA 90703

S1: JOHN DOE, MB/A

****

The purpose of this report is to provide additional information regarding the above file number.

On May 7, 2015, I responded to [redacted] Palm Place, Cerritos, regarding an assistance request by Deputy Edward Fitzgerald. While driving to the location the situation evolved into a deputy involved shooting. When I arrived, I saw Deputy Fitzgerald was detaining a female black (later identified as [redacted]) who was in the prone position and handcuffed. She was across from the location on the south sidewalk.

Ms. Rainee was detained in the backseat of Dep. Scott Enomoto's radio car.

Deputy Fitzgerald told me he was injured and I requested paramedics. He was treated at the scene and transported to La Palma Community hospital with Sergeant Lewis Lim.

Once I identified Deputies Fitzgerald, Robert Long, and Ortiz as being present during the shooting, I separated them and they were all escorted individually to Cerritos Station pending Homicide Bureau's arrival.

[redacted] was transported to Cerritos Station by Deputy Enomoto and was interviewed by Homicide Bureau Detectives.

I stayed at the scene of the shooting until approximately 2000 hours and returned to Cerritos Station.

By: Sergeant Gilbert Ramirez [redacted]
Approved: Lieutenant Steve Marella [redacted]
Assigned: Homicide Bureau

COUNTY OF LOS ANGELES
SHERIFF'S DEPARTMENT

SUPPLEMENTAL REPORT

DATE: 5/7/2015 FILE: 915-01773-2318-01 ACTION: Active / ADDITIONAL INFORMATION

C: Assault with a Deadly Weapon on a Peace Officer / 245(C) P.C. / F

V: Deputy Fitzgerald #[redacted]

V: Deputy Ortiz #[redacted]

S: Doe, John MB/A

NARRATIVE

The purpose of this supplemental report is to provide active additional information regarding the above file number.

I canvassed the 17200 block of Pires Ave. in the city of Cerritos for possible witnesses regarding the deputy involved shooting.

I conducted a door knock at [redacted] Pires Ave. and spoke to [redacted] and asked her if she saw or heard anything. She stated she was inside of her home, when she heard a loud crash coming from outside of her residence. She stepped outside and saw that the suspect's vehicle had collided with the east curb of Pires Ave. She immediately saw deputy personnel run up to the vehicle with their weapons drawn out and pointed towards the vehicle. After a couple of seconds she saw the deputy personnel retreat from their position next to the vehicle. As she was outside watching the incident she was told by a deputy to step back inside of her residence, she stated she complied with the deputy's order. She stated that is all she saw of the incident.

I conducted a door knock at [redacted] Pires Ave. however there was no answer at the residence.

I conducted a door knock at [redacted] Pires Ave. however there was no answer at the residence.

BY: M. Esquivel #[redacted]

APPROVED: SGT. [illegible] [redacted]

ASSIGNED: HOMICIDE BUREAU

SECRETARY: ______

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT - SUPPLEMENTAL REPORT
NARRATIVE CONTINUATION

DATE: 5/7/2015 FILE: 915-01773-2318-01 ACTION: Active

I conducted a door knock at [redacted] Pires Ave. and spoke with [redacted] and asked her if she saw or heard anything. She stated she did not hear anything and was inside of her residence when the incident occurred.

I conducted a door knock at [redacted] Pires Ave. however there was no answer at the residence.

I conducted a door knock at [redacted] Pires Ave. however there was no answer at the residence.

I conducted a door knock at [redacted] Pires Ave. however there was no answer at the residence.

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COUNTY OF LOS ANGELES
SHERIFF'S DEPARTMENT

SUPPLEMENTAL REPORT

DATE: 5/7/2015 FILE: 015-01773-2318-013 ACTION: Active/Additional Information

C: Assault with a Deadly Weapon on a Peace Officer/ 245(C) P.C. / F

V: Deputy Fitzgerald #[redacted]

V: Deputy Ortiz #[redacted]

S: Doe, John MB/A

NARRATIVE

THE PURPOSE OF THIS SUPPLEMENTAL REPORT IS TO PROVIDE ACTIVE ADDITIONAL INFORMATION REGARDING WITNESS INFORMATION RELATED TO THE ABOVE FILE NUMBER.

I CONTACTED THE OCCUPANTS AT [redacted] PALM PLACE, CERRITOS, 90703. THEY CAN BE CONTACTED AT ([redacted]

[redacted]

[redacted]

THE OCCUPANTS ARE HUSBAND AND WIFE AND WERE HOME AT THE TIME OF THE INCIDENT BUT DID NOT SEE OR HEAR ANYTHING UNUSUAL OUTSIDE.

I CONTACTED THE OCCUPANT AT [redacted] PALM PLACE, CERRITOS, 90703. SHE CAN BE REACHED AT ([redacted]

[redacted]

THE OCCUPANT STATED SHE WAS HOME AT THE TIME OF THE INCIDENT BUT DID NOT SEE OR HEAR ANYTHING UNUSUAL OUTSIDE.

I ATTEMPTED TO CONTACT THE OCCUPANTS OF [redacted] PALM PLACE, CERRITOS 90703 BUT WAS UNABLE TO GET A RESPONSE AT THE DOOR.

I CONTACTED THE WITNESSES AT [redacted] PALM PLACE, CERRITOS, 90703. THEY CAN BE REACHED AT ([redacted].

BY: Cruz, G #[redacted]

APPROVED: SGT. [illegible] [redacted]

ASSIGNED: HOMICIDE BUREAU

SECRETARY:

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COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT - SUPPLEMENTAL REPORT
NARRATIVE CONTINUATION

DATE: 5/7/2015 FILE: 015-01773-2318-013 ACTION: Active/Additional Informa...

[redacted]

W/[redacted] STATED HE WAS HOME AT THE TIME OF THE INCIDENT. HE STATED HE LOOKED OUTSIDE HIS LIVING ROOM WINDOW AFTER HEARING SOMEONE OUTSIDE SHOUTING "GET OUT OF THE CAR" SEVERAL TIMES. HE SAID THERE WAS NO OBSTRUCTIONS BLOCKING HIS VIEW. HE STATED HE SAW A SILVER CAR FACING WEST BUT COULD NOT SEE WHO WAS IN THE VEHICLE. HE STATED HE SAW THREE POLICE CARS FACING EAST NEAR THE DRIVER'S SIDE OF THE SILVER CAR. HE SAID HE SAW THE SILVER CAR SPEED AWAY AT A HIGH RATE OF SPEED. HE SAID HE SAW A MALE DEPUTY NEAR THE DRIVER'S SIDE WINDOW OF THE VEHICLE. HE SAID THAT WITHIN SECONDS HE HEARD 2-3 GUNSHOTS BUT WAS UNABLE TO SEE WHO FIRED THE SHOTS. HE STATED HE COULD NOT TELL IF THE DEPUTY HAD HIS WEAPON DRAWN BECAUSE HE WAS FACING AWAY FROM HIM. HE STATED THAT IT SEEMED THE DEPUTY'S GUN WAS DRAWN BECAUSE OF THE POSITION OF HIS ARMS WHICH APPEARED THAT HE WAS HOLDING/AIMING SOMETHING. HE STATED MORE POLICE CARS ARRIVED A SHORT TIME LATER. THIS CONCLUDED W/[redacted] STATEMENT.

W/[redacted] STATED HE WAS HOME AT THE TIME OF THE INCIDENT. HE SAID HE LOOKED OUTSIDE HIS LIVING ROOM WINDOW AFTER BEING INFORMED BY HIS BROTHER [redacted] THAT SOMETHING WAS GOING ON OUTSIDE. HE SAID HE HAD A CLEAR AND UNOBSTRUCTED VIEW FROM HIS LIVING ROOM WINDOW. HE STATED HE SAW A SILVER SEDAN FACING WEST AND TWO POLICE CARS FACING EAST NEXT TO THE SILVER SEDAN. HE STATED HE SAW A MALE DEPUTY NEXT TO THE DRIVER'S SIDE DOOR SHOUTING AT THE DRIVER TO GET OUT OF THE CAR. HE SAID THE DEPUTY REPEATED HIMSELF 2-3 TIMES. HE STATED THAT IT APPEARED THE DEPUTY WAS HOLDING HIS GUN TOWARDS THE DRIVER. HE SAID HE COULD NOT SEE THE GUN BECAUSE THE DEPUTY WAS FACING AWAY FROM HIM. HE STATED THAT THE SILVER SEDAN DROVE OFF REALLY FAST CAUSING THE DEPUTY TO "DODGE" THE VEHICLE. HE SAID THE DEPUTY MOVED QUICKLY TO AVOID BEING HIT. HE SAID HE HEARD 3-4 GUNSHOTS BUT WAS UNABLE TO SEE WHO FIRED THE SHOTS. HE STATED THE DEPUTY TURNED TOWARDS THE SILVER SEDAN AS IT SPED AWAY. HE SAID THAT AT THIS TIME HE COULD SEE THAT THE DEPUTY WAS HOLDING HIS GUN. HE STATED THAT AFTER THE VEHICLE SPED AWAY A POLICE CAR FOLLOWED AFTER THE SILVER SEDAN. HE STATED A POLICE VEHICLE LATER RETURNED AND SPOKE WITH THE DEPUTY WHO DODGED THE SILVER SEDAN AND ASKED IF HE WAS OKAY. THIS CONCLUDED W/[redacted] STATEMENT.

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COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT - SUPPLEMENTAL REPORT
NARRATIVE CONTINUATION

DATE: 5/7/2015 FILE: 015-01773-2318-013 ACTION: Active/Additional Informat...

I ATTEMPTED TO CONTACT THE OCCUPANTS OF [redacted] PALM PLACE, CERRITOS 90703 BUT WAS UNABLE TO GET A RESPONSE AT THE DOOR.

I CONTACTED THE OCCUPANT AT [redacted] PALM PLACE, CERRITOS, 90703. SHE CAN BE REACHED AT [redacted]

[redacted]

THE OCCUPANT STATED SHE WAS HOME AT THE TIME OF THE INCIDENT SLEEPING. SHE SAID THAT SHE DID NOT SEE OR HEAR ANYTHING UNUSUAL.

I ATTEMPTED TO CONTACT THE OCCUPANTS OF [redacted] PALM PLACE, CERRITOS 90703 BUT WAS UNABLE TO GET A RESPONSE AT THE DOOR.

I CONTACTED THE OCCUPANTS OF [redacted] PALM PLACE, CERRITOS 90703 BUT WAS UNABLE TO COMMUNICATE WITH THE ELDERLY COUPLE DUE TO A LANGUAGE BARRIER.

I CONTACTED THE OCCUPANTS AT [redacted] PALM PLACE, CERRITOS, 90703. THEY CAN BE REACHED AT [redacted]

[redacted]

THE OCCUPANTS WHO ARE HUSBAND AND WIFE STATED THEY WERE HOME AT THE TIME OF THE INCIDENT BUT DID NOT SEE OR HEAR ANYTHING UNUSUAL OUTSIDE.



COUNTY OF LOS ANGELES
SHERIFF'S DEPARTMENT

SUPPLEMENTAL REPORT

DATE: 5/7/2015 FILE: 015-01773-2318-013 ACTION: Active/ Additional Information

C: Assault with a Deadly Weapon on a Peace Officer / 245(C) P.C. / F

V: Deputy Fitzgerald [redacted]

V: Deputy Ortiz [redacted]

S: Doe, John MB/A

NARRATIVE

The purpose of this supplemental report is to provide active/ additional information regarding the above file number.

I conducted door knocks on the north side of Palm Pl. from Pires Av. to the end of the cul-de-sac.

At approximately 1743 hrs, I conducted a door knock at [redacted] Palm Pl, in the city of Cerritos. I contacted [redacted] I asked W/[redacted] if she saw or heard anything regarding or involving police activity near her house. [redacted] said, "I did not see or hear anything". W/[redacted] said she, was home alone.

At approximately 1751 hrs. I conducted a door knock on [redacted] Palm Pl, in the city of Cerritos. I contacted [redacted] I asked W/[redacted] if she saw or heard anything regarding or involving police activity near her house. [redacted], said, "I did not see or hear anything". [redacted] said, nobody else was home.

At approximately 1756 hrs, I conducted a door knock on [redacted] Palm Pl, in the city of Cerritos. I contacted [redacted] I asked W/[redacted] if she saw or heard anything regarding or involving police activity near her house. W/[redacted] said, she heard two gunshots but did not see anything. W[redacted] said she was home alone.

At approximately 1800hrs, I conducted a door knock on [redacted] Palm Pl, in the city of Cerritos. I contacted [redacted] I asked W/[redacted] if he saw or heard anything regarding or involving police activity near his house. W/[redacted] said, he was sitting in the living room with his back toward the window that faces south into Palm Pl, when he heard two gunshots and quickly turned to the window and saw a silver vehicle(NFD) driving westbound on Palm Pl (NFD).

BY: RAMOS, E #[redacted]

APPROVED: SGT. [signature] [redacted]

ASSIGNED: HOMICIDE BUREAU

SECRETARY:



COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT - SUPPLEMENTAL REPORT
NARRATIVE CONTINUATION

DATE: 5/7/2015 FILE: 015-01773-2318-013 ACTION: Active/ Additional Inform...

At approximately 1800hrs, I conducted a door knock on [redacted] Palm Pl, in the city of Cerritos. I contacted [redacted] I asked W/[redacted]f he saw or heard anything regarding or involving police activity near his house. W/[redacted] said, he was sitting in the living room with his back toward the window that faces south into Palm Pl, when heard loud voices but could not understood what was being said. He then heard two gunshots. He looked out the window and saw a silver or white vehicle (NFD) driving westbound on Palm Pl (NFD).

At approximately 1800hrs, I conducted a door knock on [redacted] Palm Pl, in the city of Cerritos. I contacted [redacted] I asked W/[redacted]f she saw or heard anything regarding or involving police activity near her house. W/[redacted]aid, she heard loud talk, unknown what was being said, followed by two loud "pops" and then saw a silver or white vehicle (NFD) driving westbound on Palm Pl. followed by a police vehicle (NFD).

At approximately 1820hrs, I conducted a door knock on [redacted] Palm Pl, in the city of Cerritos. I contacted [redacted] I asked [redacted]f she saw or heard anything regarding or involving police activity near her house. W/[redacted] said she was in her bedroom on the second floor of her house when she heard someone saying "raise your hands open the door" multiple times she then heard a loud noise like a gunshot but was not sure of what it was (NFD).

At approximately 1830hrs, I conducted a door knock on [redacted] Palm Pl, in the city of Cerritos. No answer at the location.

At approximately 1835hrs, I conducted a door knock on [redacted] Palm Pl, in the city of Cerritos. I contacted [redacted] I asked [redacted] if she saw or heard anything regarding or involving police activity near her house. [redacted] said, she was in her kitchen when heard two gunshots (NFD).

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT - SUPPLEMENTAL REPORT
NARRATIVE CONTINUATION

DATE: 5/7/2015 FILE: 015-01773-2318-013 ACTION: Active/ Additional Informa...

At approximately 1835hrs, I conducted a door knock on [redacted] Palm Pl, in the city of Cerritos. I contacted [redacted] I asked [redacted] if she saw or heard anything regarding or involving police activity near her house. [redacted] said, she did not see or hear anything (NFD).

At approximately 1844hrs, I conducted a door knock on [redacted] Palm Pl, in the city of Cerritos. I contacted [redacted] I asked [redacted] if she saw or heard anything regarding or involving police activity near her house. [redacted] said, she did not see or hear anything (NFD).

At approximately 1844hrs, I conducted a door knock on [redacted] Palm Pl, in the city of Cerritos. I contacted [redacted] I asked [redacted] if she saw or heard anything regarding or involving police activity near her house. [redacted] said, she did not see nor heard anything (NFD).

At approximately 1855hrs, I conducted a door knock on [redacted] Palm Pl, in the city of Cerritos. No answer at the location.

COUNTY OF LOS ANGELES
SHERIFF'S DEPARTMENT

SUPPLEMENTAL REPORT

DATE: 5/7/2015 FILE: 015-01773-2318-013 ACTION: Active / Additional

C: Assault with a Deadly Weapon on a Peace Officer / 245(C) P.C. / F

V: Deputy Fitzgerald [redacted]

V: Dpeuty Ortiz [redacted]

S: Doe, John MB/A

NARRATIVE

The purpose of this supplemental report is to provide active additional information regarding the above file number.

I responded to Artesia Bl. and Pires Av. in the City of Cerritos regarding a Deputy involved shooting.

Upon my arrival, I was directed to provide security at the intersection of Carmenita Bl and Artesia Bl. in the City of Cerritos Ca.

I was later directed to canvas the 1700 block of Pires Av. for possible witnesses.

I contacted [redacted] Pires Av. Cerritos, who stated the following:

On 05/07/15, at approximately 1640 hrs., while in his living room, he heard a loud noise that came from outside in front of his house. [redacted] stated he looked out his east facing living room window and saw a silver vehicle on top of the east curb of Pires Av. south of Abana Pl. [redacted] stated it seemed the vehicle had crashed with a fire hydrant because there was a lot of water shooting upward from the ground, behind the vehicle. [redacted] stated a police vehicle was stopped a several feet behind the silver vehicle. He then saw a deputy run up to the front passenger side of the vehicle. The deputy then began to hit and brake the front passenger door window with an unknown object. [redacted] said he did not hear the deputy say anything nor did he hear any gun shots. [redacted] stated a few moments later he heard and saw more police units arrive at the location. [redacted] stated that was all he saw.

BY: Medellin [redacted]

APPROVED: SGT. [signature] [redacted]

ASSIGNED: ______

SECRETARY: ______



COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT - SUPPLEMENTAL REPORT
NARRATIVE CONTINUATION

DATE: 5/7/2015 FILE: 015-01773-2318-013 ACTION: Active / Additional

I contacted [redacted] Pires Av. Cerritos, who stated the following:

On 05/07/15, at approximately 1640 hrs., she was in the living room with [redacted] when she heard a loud noise coming from outside in front of her house. She looked out the east facing living room window and saw a silver vehicle on top of the east curb of Pires Av. south of Abana Pl. [redacted] stated there was a lot of water shooting upward from the ground, behind the vehicle. [redacted] stated a police vehicle was stopped a several feet behind the silver vehicle. She then saw one deputy approach the silver vehicle's front passenger door while two other deputies followed behind him. The deputy that approached the front passenger door of the silver vehicle began to hit the front passenger window. [redacted] stated she did not hear the deputies say anything nor did she hear any other noise. [redacted] stated that is all she saw.

I contacted [redacted] Pires Av. Cerritos, who stated she did not see or hear anything. It should be noted there is a video camera near the upper corner of her front door facing east. [redacted] stated she did not know how to playback the video.

I contacted [redacted] Pires Av. Cerritos, who stated she was home all day but did not see or hear anything.

I contacted [redacted] Pires Av. Cerritos, who stated she was she was on the phone in the living room of her house but did not see or hear anything.

This concludes my involvement in the above incident.

COUNTY OF LOS ANGELES
SHERIFF'S DEPARTMENT

SUPPLEMENTAL REPORT

DATE: 5/7/2015 FILE: 015-01773-2318-013 ACTION: ACTIVE/ADDITIONAL INFORMATION

C: 245 (c) PC - ASSAULT WITH A DEADLY WEAPON ON A PEACE OFFICER

W: [redacted]

NARRATIVE

THE PURPOSE OF THIS REPORT IS TO PROVIDE ADDITIONAL INFORMATION REGARDING THE DEPUTY INVOLVED SHOOTING UNDER THE ABOVE URN.

WHILE I WAS MAINTAINING THE CRIME SCENE, I WAS APPROACHED BY A MALE, 12 YEARS OF AGE, LATER IDENTIFIED AS WITNESS [redacted] SAID THAT HE NEEDED TO GO TO "STOWERS ELEMENTARY SCHOOL", 1 BLOCK AWAY TO BE PICKED UP BY HIS MOTHER.

W/[redacted] SAID THAT HE DID NOT SEE WHAT OCCURRED, BUT HE HEARD GUNSHOTS WHILE HE WAS INSIDE A HOUSE LOCATED AT [redacted] PALM PL. HE SAID HE WAS NOT SURE HOW MANY GUN SHOTS HE HEARD, NOR DID HE HEAR OR SEE ANYTHING ELSE.

I TRANSPORTED W/[redacted] TO THE SCHOOL AND RELEASED HIM TO HIS MOTHER [redacted], WITH PERMISSION FROM SGT. MCCLURE #[redacted].

BY: RICHARDSON, W. [redacted]

APPROVED: SGT [illegible signature] [redacted]

ASSIGNED: HOMICIDE

SECRETARY:

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COUNTY OF LOS ANGELES
SHERIFF'S DEPARTMENT

SUPPLEMENTAL REPORT

DATE: 5/7/2015 FILE: 015-01773-2318-013 ACTION: Active/Additional Information

C: Assault with a Deadly Weapon on a Peace Officer / 245(C) P.C. / F

V: Deputy Fitzgerald [redacted]

V: Deputy Ortiz [redacted]

S: Doe, John MB/A

NARRATIVE

The purpose of this supplemental report is to provide active additional information regarding the above incident:

I responded to Artesia Boulevard and Pires Avenue in the City of Cerritos regarding a deputy involved shooting. I secured the area and preserved the evidence until the arrival of homicide detectives.

I canvas the area of Pires Avenue and Abana Place in attempt to locate any witnesses or gather any further information about the incident. I conducted door knocks at the following locations:

[redacted] Abana Place - Contacted [redacted] who saw nothing, but heard a loud explosion type noise.

[redacted] Abana Place - Contacted [redacted] who saw nothing, but did head a loud collision. [redacted] stated he later saw through his window that vehicle had collided with a wall and fire hydrant.

[redacted] Abana Place - No answer at location.

[redacted] Abana Place - No answer at location.

[redacted] Abana Place - No answer at location.

[redacted] Abana Place - No answer at location.

This concludes my involvement in the above incident.

BY: Moreno, B. [redacted]

APPROVED: SGT. [illegible signature] [redacted]

ASSIGNED: HOMICIDE BUREAU

SECRETARY:

32

COUNTY OF LOS ANGELES
SHERIFF'S DEPARTMENT

SUPPLEMENTAL REPORT

DATE: 5/7/2015 FILE: 015-01773-2318-013 ACTION: Active/ Additional Information

C: Assault with a Deadly Weapon on a Peace Officer / 245(C) P.C. / F

W: [redacted]

W: [redacted]

S: Doe, John MB/A

NARRATIVE

The purpose of this supplemental report is to provide active/ additional information regarding the above file number.

On the indicated date, I responded to Artesia Boulevard and Pires Avenue regarding a Deputy Involved shooting. I responded to the command post on the Northwest corner of Carmenita Road and Artesia Boulevard. I contacted the witnesses at the location of Pires Avenue and Palm Place, where I transported them to Cerritos Station pending an interview with Homicide detectives. They signed the Witness transportation form.

BY: Gomez, F. [redacted]

APPROVED: SGT [signature] [redacted]

ASSIGNED: HOMICIDE BUREAU

SECRETARY:

33

COUNTY OF LOS ANGELES
SHERIFF'S DEPARTMENT

SUPPLEMENTAL REPORT

DATE: 5/7/2015 FILE: 015-01773-2318-013 ACTION: Active/ Additional Information

C: Assault with a Deadly Weapon on a Peace Officer / 245(C) P.C. / F

W: [redacted]

W: [redacted]

S: Doe, John MB/A

NARRATIVE

The purpose of this supplemental report is to provide active/ additional information regarding the above file number.

On the indicated date, I responded to Artesia Boulevard and Pires Avenue regarding a Deputy Involved shooting. I responded to the command post on the Northwest corner of Carmenita Road and Artesia Boulevard. I contacted the witnesses at the location of Pires Avenue and Palm Place, where I transported the, to Cerritos Station pending an interview with Homicide Detectives. They each signed a Witness transportation form.

BY: Lopez, C. #[redacted]

APPROVED: SGT. [illegible] [redacted]

ASSIGNED: HOMICIDE BUREAU

SECRETARY:

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COUNTY OF LOS ANGELES
SHERIFF'S DEPARTMENT

SUPPLEMENTAL REPORT

DATE: 5/7/2015 FILE: 015-01773-2318-013 ACTION: Active/Additional Information

C: Assault with a Deadly Weapon on a Peace Officer/ 245(C) P.C. / F

V: Deputy Fitzgerald [redacted]

V: Deputy Ortiz [redacted]

S: Doe, John MB/A

NARRATIVE

This Supplemental report is to provide active additional information regarding the above listed file number.

I responded to the intersection of Artesia Boulevard and Pires Avenue, in the city of Cerritos, regarding a deputy involved shooting incident.

Upon my arrival, I was asked by the handling deputy to canvas the area for any potential witnesses. I conducted a series of door knocks at these specific locations:

[redacted] Abana Place - No answer at this address.

[redacted] Abana Place - At this location I contacted [redacted] at 1755hrs. [redacted] stated he did not see anything but heard a loud bang. He stayed inside his home.

[redacted] Abana Place - At this location I contacted [redacted] at 1757hrs. Both stated they were inside there home and heard tires screeching. Shortly after they heard the tires screeching, they both heard a loud bang. They were unable to provide me with any other information regarding this incident.

These were the only locations I conducted door knocks at. This concluded my investigation regarding this incident.

BY: Borders, R. Emp [redacted]

APPROVED: SGT. C. Pann [redacted]

ASSIGNED: HOMICIDE

SECRETARY: ______



STATE OF CALIFORNIA
DEPARTMENT OF CALIFORNIA HIGHWAY PATROL

VEHICLE REPORT

CHP 180 (Rev. 7-13) OPI 061

* HOLD FOR EVIDENCE/PRINTS *
IMPOUND

NOTE: CHP 180 IS FURNISHED TO ALL PEACE OFFICERS BY THE CALIFORNIA HIGHWAY PATROL

REPORTING DEPARTMENT: LASD/CER/SPD	LOCATION CODE: 1900-37	DATE/TIME OF REPORT: 05/07/15,	NOTICE OF STORED VEHICLE DELIVERED PERSONALLY ☐	FILE NO.: 015-01773-2318-013
LOCATION TOWED / STOLEN FROM: PIRES AV/ ABIANA PL., CERRITOS		ODOMETER READING: DIGITIAL	VIN CLEAR IN SVS? ☒ YES ☐ NO; LIC. CLEAR IN SVS? ☒ YES ☐ NO	DATE / TIME DISPATCH NOTIFIED: ; LOG NO.: TAG-13?
YEAR: 14; MAKE: CHEVY	MODEL: IMPALA LT	BODY TYPE: 4DR	COLOR: GRY; LICENSE NO.: [redacted]	☐ ONE ☒ TWO; MONTH/YEAR: 09/2015; STATE: CA
VEHICLE IDENTIFICATION NO.: [redacted]			ENGINE NO.:	VALUATION BY ☒ OFFICER ☐ OWNER; ☐ 0-500 ☐ 501-4000 ☒ 4001+ ☐ $

REGISTERED OWNER	☐ SAME AS R/O — LEGAL OWNER
PV HOLDING CORP	THE BANK OF NEW YORK MELLON
5721 W 96TH ST	TRUST COMPANY NA, 300 CENTRE POINTE DRI
LOS ANGELES 90045	VIRGINIA BCH 23462

☐ STORED ☒ IMPOUNDED ☐ RELEASED ☐ RECOVERED - VEHICLE / COMPONENT

TOWING / STORAGE CONCERN *(NAME, ADDRESS, PHONE)*: VERNOLAS TOW SERVICE, 13514 NORWALK BL, 562-864-5800
STORAGE AUTHORITY / REASON: 22655.5 CVC USED IN PUBLIC OFFENSE

REASON FOR STOP: DEPUTY INVOLVED SHOOTING
AIRBAG? ☐ YES ☐ NO ☐ 1 ☒ 2
DRIVEABLE? ☐ YES ☒ NO ☐ JUNK ☐ UNK
VIN SWITCHED? ☐ YES ☒ NO

CONDITION	YES	NO	ITEMS	YES	NO	ITEMS	YES	NO	ITEMS	YES	NO	TIRES / WHEELS	CONDITION
WRECKED	X		SEAT (FRONT)	X		REGISTRATION	X		CAMPER		X	LEFT FRONT	POOR
BURNED HULK per 431(c) CVC		X	SEAT (REAR)	X		ALT. / GENERATOR	X		VESSEL AS LOAD		X	RIGHT FRONT	POOR
VANDALIZED		X	RADIO			BATTERY	X		FIREARMS		X	LEFT REAR	FAIR
ENG. / TRANS. STRIP		X	TAPE DECK		X	DIFFERENTIAL	X		OTHER		X	RIGHT REAR	FAIR
MISC. PARTS STRIP		X	TAPES		X	TRANSMISSION	X					SPARE	—
BODY METAL STRIP		X	OTHER RADIO		X	AUTOMATIC	X					HUB CAPS	—
SURGICAL STRIP per 431(b) CVC		X	IGNITION KEY	X		MANUAL		X				SPECIAL WHEELS	STOCK (FAIR)

RELEASE VEHICLE TO: ☐ R/O OR AGENT ☐ AGENCY HOLD ☐ 22850.3 CVC

GARAGE PRINCIPAL / AGENT STORING VEHICLE (SIGNATURE): Vernolas Tow
DATE / TIME:

NAME OF PERSON / AGENCY AUTHORIZING RELEASE | I.D. NO. | DATE

CERTIFICATION: I, THE UNDERSIGNED, DO HEREBY CERTIFY THAT I AM LEGALLY AUTHORIZED AND ENTITLED TO TAKE POSSESSION OF THE ABOVE DESCRIBED VEHICLE.

SIGNATURE OF PERSON AUTHORIZING RELEASE
SIGNATURE OF PERSON TAKING POSSESSION

☐ STOLEN VEHICLE / COMPONENT ☐ EMBEZZLED VEHICLE ☐ PLATE(S) REPORT

DATE / TIME OF OCCURRENCE	DATE / TIME REPORTED	NAME OF REPORTING PARTY (R/P)	DRIVER LICENSE NO. / STATE
LAST DRIVER OF VEHICLE	DATE / TIME	ADDRESS OF R/P	TELEPHONE OF R/P ( )

I CERTIFY OR DECLARE UNDER PENALTY OF PERJURY UNDER THE LAWS OF THE STATE OF CALIFORNIA THAT THE FOREGOING IS TRUE AND CORRECT.

SIGNATURE OF PERSON MAKING REPORT

REMARKS
[LIST PROPERTY, TOOLS, VEHICLE DAMAGE, ARRESTS]

DRIVER'S NAME	ARRESTED / SECTION?	REPORTED BY	CARGO / TYPE?	VALUE $
JOHN DOE	☐ YES ☐ NO N/A	230B	☐ YES ☒ NO	☐ BILL OF LANDING ATTACHED

MAJOR FRONT DAMAGE; RE TRAFFIC COLLISION

FRONT | LEFT SIDE | 36 | RIGHT SIDE | REAR | TOP

SIGNATURE OF OFFICER TAKING REPORT: SCHMOKER JASON
I.D. NO.: [redacted]
SUPERVISOR: SGT [signature]
REQUIRED NOTICES SENT TO REGISTERED AND LEGAL OWNERS PER 22852 CVC? YES NO
DATE NOTIFIED

STOLEN / EMBEZZLED NARRATIVE

1. AREA
☐ RURAL ☐ URBAN

2. TAKEN FROM
☐ STREET ☐ PARKING LOT ☐ GARAGE ☐ DRIVEWAY ☐ OTHER

3. REGISTRATION IN VEHICLE?
☐ YES ☐ NO

4. WAS NEIGHBORHOOD CHECKED FOR VEHICLE, WITNESSES, CLUES, OTHER CRIMES?
☐ YES ☐ NO

5. PAYMENTS CURRENT?
☐ YES ☐ NO

6. DOORS LOCKED?
☐ YES ☐ NO

7. KEYS IN VEHICLE?
☐ YES ☐ NO

8. ALL KEYS ACCOUNTED FOR?
☐ YES ☐ NO

8. WHEN WAS VEHICLE LAST SERVICED?

10. WHERE?

11. IS THIS THE USUAL MECHANIC?
☐ YES ☐ NO

12. RECENTLY LEFT IN PARKING GARAGE OR PARKING VALET SERVICE?
☐ YES ☐ NO

13. IF YES, WHERE?

14. VEHICLE EQUIPPED WITH ORIGINAL ENGINE?
☐ YES ☐ NO ☐ UNK

15. ORIGINAL TRANSMISSION?
☐ YES ☐ NO

16. ORIGINAL PAINT?
☐ YES ☐ NO

17. IF ANSWER TO 14, 15, OR 16 IS NO, PROVIDE ADDITIONAL INFORMATION, SERIAL NO., ORIGINAL COLOR, ETC.

18. HAS VEHICLE BEEN PREVIOUSLY INVOLVED IN AN ACCIDENT?
☐ YES ☐ NO

19. IF YES, HAS DAMAGE BEEN FIXED?
☐ YES ☐ NO

20. PARTS DAMAGED

21. FACTORY EQUIPPED RADIO?
☐ YES ☐ NO

22. IF NO, MAKE AND SERIAL NO.

23. DOES VEHICLE HAVE LOCKING GAS CAP?
☐ YES ☐ NO

24. IS VEHICLE FULLY INSURED?
☐ YES ☐ NO

25. NAME / ADDRESS OF INSURANCE COMPANY

26. NAME / ADDRESS OF NEAREST RELATIVE NOT LIVING WITH R/P

27. IDENTIFYING MARKS, BUMPER STICKERS, ADD ON EQUIPMENT, ETC.

28. SUSPECT NAME | DRIVER LICENSE NO. / STATE | ADDRESS

HEIGHT | WEIGHT | EYES | HAIR | MISC.

RECOVERY NARRATIVE

29. NAME, DATE AND CASE NUMBER OF REPORTING AGENCY

30. AREA RECOVERED
☐ RURAL ☐ URBAN

31. DESCRIPTION OF RECOVERY AREA

32. RECOVERY
☐ COMPLETE ☐ PARTIAL

33. ANY EVIDENCE LOCATED?
☐ YES ☐ NO

34. WITNESSES, CLUES AND OTHER CRIMES

35. HAVE MISSING, IDENTIFIABLE PARTS BEEN ENTERED IN SVS?
☐ YES ☐ NO

COMPONENT RECOVERY

36. DESCRIPTION

37. SERIAL NO.

NARRATIVE

VEHICLE IMPOUNDED PER 22655.5 CVC, RE: USED IN A DEPUTY INVOLVED SHOOTING.
R/O INFORMATION OBTAINED AND VERIFIED THROUGH DMV VIA CLETS. NO WANTS
S.V.S. VEHICLE ENTERED INTO S.V.S. AS IMPOUNDED BY STATION SECRETARY.

37

[redacted]

[redacted]

39

[redacted]

[redacted]

LOS ANGELES COUNTY SHERIFF'S DEPARTMENT SUPPLEMENTAL REPORT

Date: May 28th, 2015

File: 015-01773-2318-013

Action: Active additional information.

Charges:

The purpose of this report is to provide active additional information regarding my attempt to recover surveillance video from a private residence.

On 05-28-15 at approximately 1710 hours, I responded to [redacted], in the City of Cerritos. I was met there by Homicide Sergeant Ramirez and Detective Lugo. They briefed me on what they were looking for and introduced me to the resident [redacted]

[redacted] informed me that he had checked his DVR surveillance system and found that it had over written the date and time the Detectives were looking to recover.

I inspected the Samsung DVR, and found that the system's date was wrong. The date on the DVR was 05-29-15, at 1547 hours. The correct date and time was 05-28-15, at 1546. I utilized the search function on the DVR and searched the incident date and time (05-07-15 at 1630 hrs). The DVR showed the last available recorded data to be 05-09-15. Due to the DVR's date being one day fast the actual last available data was 05-08-15. Therefore there was no recoverable data for the date and time that the Homicide Detectives needed.

Detective: Dan Leicht [redacted]
Assignment: Tech Ops
Approved:

STATE OF CALIFORNIA

TRAFFIC COLLISION REPORT

CHP 555 PAGE 1 (Rev 7-03) OPI 061

(2) 22107 VC INACTIVE

SPECIAL CONDITIONS	NUMBER INJURED	HIT & RUN FELONY	CITY	JUDICIAL DISTRICT	LOCAL REPORT NUMBER
	0	☐	CERRITOS	BELLFLOWER	915-01774-2318-472
	NUMBER KILLED	HIT & RUN MISDEMEANOR	COUNTY / REPORTING DISTRICT / BEAT		
	0	☐	LOS ANGELES / 2318 / 823T		

LOCATION

COLLISION OCCURRED ON: PIRES AVENUE

MO. 05 DAY 07 YEAR 15 — TIME (2400): 1620 — NCIC #: 1900 — OFFICER I.D.: [redacted]

MILEPOST INFORMATION: FEET/MILES ___ OF ___

DAY OF WEEK: S M T W (T) F S — TOW AWAY: ☒ YES ☐ NO — PHOTOGRAPHS BY: ☒ NONE

☒ AT INTERSECTION WITH ☐ OR: ___ FEET/MILES ___ OF: ABANA PLACE

STATE HWY REL: ☐ YES ☒ NO

PARTY 1

☒ DRIVER ☐ PEDESTRIAN ☐ PARKED VEHICLE ☐ BICYCLIST ☐ OTHER

DRIVER'S LICENSE NUMBER: — STATE: — CLASS: — AIR BAG: M — SAFETY EQUIP.: B

NAME (FIRST, MIDDLE, LAST): JOHN DOE

STREET ADDRESS: UNKNOWN

CITY / STATE / ZIP:

SEX: M — HAIR: — EYES: — HEIGHT: — WEIGHT: — BIRTHDATE MO./DAY/YEAR: 25± — RACE: B

HOME PHONE: ([redacted]) - — BUSINESS PHONE: ( ) -

INSURANCE CARRIER: UNKNOWN — POLICY NUMBER:

DIR. OF TRAVEL: S — ON STREET OR HIGHWAY: PIRES AVENUE — SPEED LIMIT: 25

VEH. YEAR: 2014 — MAKE / MODEL / COLOR: CHEVY / IMP / GRY — LICENSE NUMBER: [redacted] — STATE: CA

OWNER'S NAME: ☐ SAME AS DRIVER

[redacted]

DISPOSITION OF VEHICLE ON ORDERS OF: ☒ OFFICER ☐ DRIVER ☐ OTHER — IMPOUNDED

PRIOR MECHANICAL DEFECTS: ☒ NONE APPARENT ☐ REFER TO NARRATIVE

VEHICLE IDENTIFICATION NUMBER: [redacted]

VEHICLE TYPE: 01 — DESCRIBE VEHICLE DAMAGE: ☐ UNK. ☐ NONE ☐ MINOR ☐ MOD. ☒ MAJOR ☐ ROLL-OVER — SHADE IN DAMAGED AREA

CA ___ DOT ___ CAL-T ___ TCP/PSC ___ MC/MX ___

PARTY 2

☐ DRIVER ☐ PEDESTRIAN ☐ PARKED VEHICLE ☐ BICYCLIST ☐ OTHER

DRIVER'S LICENSE NUMBER: — STATE: — CLASS: — AIR BAG: — SAFETY EQUIP.:

NAME (FIRST, MIDDLE, LAST): CROSSROADS mbkm 5/13/16

STREET ADDRESS:

CITY / STATE / ZIP:

SEX: — HAIR: — EYES: — HEIGHT: — WEIGHT: — BIRTHDATE MO./DAY/YEAR: — RACE:

HOME PHONE: ( ) - — BUSINESS PHONE: ( ) -

INSURANCE CARRIER: — POLICY NUMBER:

DIR. OF TRAVEL: — ON STREET OR HIGHWAY: — SPEED LIMIT:

VEH. YEAR / MAKE / MODEL / COLOR: LARCIS'd 5/14/15 CSN — LICENSE NUMBER: — STATE:

OWNER'S NAME: ☐ SAME AS DRIVER

OWNER'S ADDRESS: ☐ SAME AS DRIVER

DISPOSITION OF VEHICLE ON ORDERS OF: ☐ OFFICER ☐ DRIVER ☐ OTHER

PRIOR MECHANICAL DEFECTS: ☐ NONE APPARENT ☐ REFER TO NARRATIVE

VEHICLE IDENTIFICATION NUMBER:

VEHICLE TYPE: — DESCRIBE VEHICLE DAMAGE: ☐ UNK. ☐ NONE ☐ MINOR ☐ MOD. ☐ MAJOR ☐ ROLL-OVER — SHADE IN DAMAGED AREA

CA ___ DOT ___ CAL-T ___ TCP/PSC ___ MC/MX ___

PARTY 3

☐ DRIVER ☐ PEDESTRIAN ☐ PARKED VEHICLE ☐ BICYCLIST ☐ OTHER

DRIVER'S LICENSE NUMBER: — STATE: — CLASS: — AIR BAG: — SAFETY EQUIP.:

NAME (FIRST, MIDDLE, LAST):

STREET ADDRESS:

CITY / STATE / ZIP:

SEX: — HAIR: — EYES: — HEIGHT: — WEIGHT: — BIRTHDATE MO./DAY/YEAR: — RACE:

HOME PHONE: ( ) - — BUSINESS PHONE: ( ) -

INSURANCE CARRIER: — POLICY NUMBER:

DIR. OF TRAVEL: — ON STREET OR HIGHWAY: — SPEED LIMIT:

VEH. YEAR: — MAKE / MODEL / COLOR: — LICENSE NUMBER: — STATE:

OWNER'S NAME: ☐ SAME AS DRIVER

OWNER'S ADDRESS: ☐ SAME AS DRIVER

DISPOSITION OF VEHICLE ON ORDERS OF: ☐ OFFICER ☐ DRIVER ☐ OTHER

PRIOR MECHANICAL DEFECTS: ☐ NONE APPARENT ☐ REFER TO NARRATIVE

VEHICLE IDENTIFICATION NUMBER:

VEHICLE TYPE: — DESCRIBE VEHICLE DAMAGE: ☐ UNK. ☐ NONE ☐ MINOR ☐ MOD. ☐ MAJOR ☐ ROLL-OVER — SHADE IN DAMAGED AREA

CA ___ DOT ___ CAL-T ___ TCP/PSC ___ MC/MX ___

PREPARER'S NAME	DISPATCH NOTIFIED	REVIEWER'S NAME	DATE REVIEWED
T. BRITT [redacted]	☒ YES ☐ NO ☐ N/A	[signature] [redacted]	5/11/15



STATE OF CALIFORNIA

TRAFFIC COLLISION CODING

CHP 555 Page 2 (Rev. 7-03) POI 061

DATE OF COLLISION	TIME (2400)	NCIC #	OFFICER I.D.	NUMBER
MO. 05 DAY 07 YEAR 15	1620	1900	[redacted]	915-01774-2318-472

PROPERTY DAMAGE	OWNER'S NAME / ADDRESS	OWNER'S ADDRESS	NOTIFIED
	SEE PAGE #4		[X] YES [ ] NO
	DESCRIPTION OF DAMAGE		

SEATING POSITION

1 2 3
4 5 6
7

1 - DRIVER
2 TO 6 - PASSENGERS
7 - STATION WAGON REAR
8 - REAR OCC. TRK. OR VAN
9 - POSITION UNKNOWN
0 - OTHER

SAFETY EQUIPMENT

OCCUPANTS
A - NONE IN VEHICLE
B - UNKNOWN
C - LAP BELT USED
D - LAP BELT NOT USED
E - SHOULDER HARNESS USED
F - SHOULDER HARNESS NOT USED
G - LAP / SHOULDER HARNESS USED
H - LAP / SHOULDER HARNESS NOT USED
J - PASSIVE RESTRAINT USED
K - PASSIVE RESTRAINT NOT USED

L - AIR BAG DEPLOYED
M - AIR BAG NOT DEPLOYED
N - OTHER
P - NOT REQUIRED

CHILD RESTRAINT
Q - IN VEHICLE USED
R - IN VEHICLE NOT USED
S - IN VEHICLE USE UNKNOWN
T - IN VEHICLE IMPROPER USE
U - NONE IN VEHICLE

M / C BICYCLE - HELMET
DRIVER PASSENGER
V - NO X - NO
W - YES Y - YES

EJECTED FROM VEHICLE
0 - NOT EJECTED
1 - FULLY EJECTED
2 - PARTIALLY EJECTED
3 - UNKNOWN

INATTENTION CODES

A - CELL PHONE HANDHELD
B - CELL PHONE HANDSFREE
C - ELECTRONIC EQUIPMENT
D - RADIO / CD
E - SMOKING
F - EATING
G - CHILDREN
H - ANIMALS
I - PERSONAL HYGIENE
J - READING
K - OTHER

ITEMS MARKED BELOW FOLLOWED BY AN ASTERISK (*) SHOULD BE EXPLAINED IN THE NARRATIVE.

PRIMARY COLLISION FACTOR — LIST NUMBER (#) OF PARTY AT FAULT
1 [X] A VC SECTION VIOLATED: 22107 — CITED [ ] YES [X] NO
B OTHER IMPROPER DRIVING *:
C OTHER THAN DRIVER *
D UNKNOWN *

WEATHER (MARK 1 TO 2 ITEMS)
A CLEAR
[X] B CLOUDY
C RAINING
D SNOWING
E FOG / VISIBILITY ___ FT.
F OTHER *:
G WIND

LIGHTING
[X] A DAYLIGHT
B DUSK - DAWN
C DARK - STREET LIGHTS
D DARK - NO STREET LIGHTS
E DARK - STREET LIGHTS NOT FUNCTIONING *

ROADWAY SURFACE
[X] A DRY
B WET
C SNOWY - ICY
D SLIPPERY (MUDDY, OILY, ETC.)

ROADWAY CONDITION(S) (MARK 1 TO 2 ITEMS)
A HOLES, DEEP RUT *
B LOOSE MATERIAL ON ROADWAY *
C OBSTRUCTION ON ROADWAY *
D CONSTRUCTION - REPAIR ZONE
E REDUCED ROADWAY WIDTH
F FLOODED *
G OTHER *:
[X] H NO UNUSUAL CONDITIONS

TRAFFIC CONTROL DEVICES
A CONTROLS FUNCTIONING
B CONTROLS NOT FUNCTIONING *
C CONTROLS OBSCURED
[X] D NO CONTROLS PRESENT / FACTOR *

TYPE OF COLLISION
A HEAD - ON
B SIDESWIPE
C REAR END
D BROADSIDE
[X] E HIT OBJECT
F OVERTURNED
G VEHICLE / PEDESTRIAN
H OTHER *:

MOTOR VEHICLE INVOLVED WITH
A NON - COLLISION
B PEDESTRIAN
C OTHER MOTOR VEHICLE
D MOTOR VEHICLE ON OTHER ROADWAY
E PARKED MOTOR VEHICLE
F TRAIN
G BICYCLE
H ANIMAL:
[X] I FIXED OBJECT: FIRE HYDRANT
J OTHER OBJECT:

PEDESTRIAN'S ACTIONS
[X] A NO PEDESTRIAN INVOLVED
B CROSSING IN CROSSWALK AT INTERSECTION
C CROSSING IN CROSSWALK - NOT AT INTERSECTION
D CROSSING - NOT IN CROSSWALK
E IN ROAD - INCLUDES SHOULDER
F NOT IN ROAD
G APPROACHING / LEAVING SCHOOL BUS

SPECIAL INFORMATION (Party 1 / 2 / 3)
A HAZARDOUS MATERIAL
B CELL PHONE HANDHELD IN USE — Party 1: X
C CELL PHONE HANDSFREE IN USE
D CELL PHONE NOT IN USE — Party 1: X
E SCHOOL BUS RELATED
F 75 FT MOTORTRUCK COMBO
G 32 FT TRAILER COMBO
H
I
J
K
L
M
N
O

OTHER ASSOCIATED FACTOR(S) (MARK 1 TO 2 ITEMS) (Party 1 / 2 / 3)
A VC SECTION VIOLATION: — CITED [ ] YES [ ] NO
B VC SECTION VIOLATION: — CITED [ ] YES [ ] NO
C VC SECTION VIOLATION: — CITED [ ] YES [ ] NO
D
E VISION OBSCUREMENT:
F INATTENTION *:
G STOP & GO TRAFFIC
H ENTERING / LEAVING RAMP
I PREVIOUS COLLISION
J UNFAMILIAR WITH ROAD
K DEFECTIVE VEH. EQUIP.: — CITED [ ] YES [ ] NO
L UNINVOLVED VEHICLE
M OTHER *:
N NONE APPARENT — Party 1: X
O RUNAWAY VEHICLE

MOVEMENT PRECEDING COLLISION (Party 1 / 2 / 3)
A STOPPED
B PROCEEDING STRAIGHT
C RAN OFF ROAD
D MAKING RIGHT TURN
E MAKING LEFT TURN
F MAKING U TURN
G BACKING
H SLOWING / STOPPING
I PASSING OTHER VEHICLE
J CHANGING LANES
K PARKING MANEUVER
L ENTERING TRAFFIC
M OTHER UNSAFE TURNING
N XING INTO OPPOSING LANE
O PARKED
P MERGING
Q TRAVELING WRONG WAY
R OTHER *:

SOBRIETY - DRUG PHYSICAL (MARK 1 TO 2 ITEMS) (Party 1 / 2 / 3)
A HAD NOT BEEN DRINKING
B HBD - UNDER INFLUENCE
C HBD - NOT UNDER INFLUENCE *
D HBD - IMPAIRMENT UNKNOWN *
E UNDER DRUG INFLUENCE *
F IMPAIRMENT - PHYSICAL *
G IMPAIRMENT NOT KNOWN — Party 1: X
H NOT APPLICABLE
I SLEEPY / FATIGUED

SKETCH

SEE PAGE #3

INDICATE NORTH

MISCELLANEOUS

STATE OF CALIFORNIA
FACTUAL DIAGRAM

DATE OF COLLISION	TIME (2400)	NCIC #	OFFICER I.D.	NUMBER
MO. 05 DAY 07 YR. 15	1620	1900	[redacted]	915-01774-2318-472

ALL MEASUREMENTS ARE APPROXIMATE AND NOT TO SCALE UNLESS STATED (SCALE =

DRAWN BY	I.D. NUMBER	MO.	DAY	YR.	REVIEWER'S NAME	MO.	DAY	YR.
T. BRITT [redacted]	[redacted]	05	07	15				



Date	Time	NCIC	Officer ID	File Number
05/07/2015	1620	1900-R7	[redacted]	915-01774-2318-472

Narrative / Collision report

City / County / Judicial District
Cerritos / Los Angeles / Bellflower

Reporting District / Beat
2318 / 823T

Location:
Pires Avenue / Abana Place

CITATION:
N/A

PROPERTY DAMAGE:
Owner's name / address: DBA: City of Cerritos, 18125 Bloomfield Ave. Cerritos (562)860-0311. Owner notified.
Description of damage: Fire hydrant sheared off.

Owner's name / address: DBA: So. Cal. Edision, 2800 East Willow St. Long Beach, Ca. (562)981-8279. Owner notified.
Description of damage: Street lamp pole downed (located at the S/E corner of Pires Ave. / Abana Pl.).

Owner's name / address: Property owner at: [redacted] Owner notified.
Description of damage: Large section of block wall damaged by vehicle #1.

SUMMARY:
While traveling south on Pires Avenue, approaching Abana Place, vehicle #1 veered to the east, traveled over the east curb of Pires Avenue, collided with a fire hydrant, a street lamp pole and came to rest after colliding with a block wall located on the property of [redacted].

Additional Information:
More detail will be included in Det. I. Torres' [redacted] investigation.

PREPARER'S NAME	DATE
T. Britt [redacted]	05/07/2015

COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT - SUPPLEMENTARY REPORT

DATE: MAY 10, 2015

FILE NO.: 015-01733-2318-013

C: ASSAULT WITH A DEADLY WEAPON ON PEACE OFFICER (VEHICLE) 245 (D) (1) PC; RESULTING IN A DEPUTY INVOLVED SHOOTING (SUSPECT DECEASED)

ACTION: ACTIVE/ADDITIONAL INFORMATION/SCENE INVESTIGATION/ EVIDENCE COLLECTED/CORONER CASE #2015-03160

V: **(SEE BELOW)**

D: MAY 7, 2015 AT 1630 HOURS (THURSDAY)

L: [redacted] PALM PLACE, CERRITOS 90703
(STREET IN FRONT OF LOCATION)

S: **ARREGUIN, NEPHIE MB/21**
DOB: 06-06-1993 (DECEASED)

****

VICTIMS:

V1: FITZGERALD, EDWARD MW/ADULT [redacted]
LOS ANGELES COUNTY DEPUTY SHERIFF (MINOR INJURIES)

V2: ORTIZ, VINCENT MH/ADULT [redacted]
LOS ANGELES COUNTY DEPUTY SHERIFF (UNINJURED)

EVIDENCE HELD:

Item #1: (1) expended 9mm cartridge case, with the head stamp "WIN 9mm Luger," lying on the asphalt roadway, south of [redacted] Palm Place. Located approximately 4 feet 10 inches east of the driver side front bumper of the Sheriff Department black and white patrol car, Equipment #SH1170, identified as Photographed Item "A," and approximately 292 feet 1 inch east of the east curb line of Pires Avenue and 12 feet 9 inches south of the north curb line of Palm Place, Cerritos. Crime Lab receipt #K650346.

Item #2: (1) expended 9mm cartridge case, with the head stamp "WIN 9mm Luger," lying on the asphalt roadway, south of [redacted] Palm Place. Located approximately 4 feet 7 inches north of the driver side front fender, and was parallel to the front right tire of the Sheriff Department black and white patrol car, Equipment #SH1170, identified as Photographed Item "A," and approximately 284 feet 2 inches east of the east curb line of Pires Avenue and 7 feet 7 inches south of the north curb line of Palm Place, Cerritos. Crime Lab receipt #K65346.

Item #3: (1) grey cellular telephone, with a red and white "Virgin Mobile" sticker on the back of the phone, lying on the passenger side hood of the Sheriff Department black and white patrol car, Equipment #SH1170, identified as Photographed Item "A."

Item #4: Semi-automatic pistol, "Beretta", Model 92F, Serial #E01082Z, with (1) live 9mm cartridge case, with the head stamp "WIN 9mm Luger" in the chamber and (13) live 9mm cartridge cases, with the head stamp "WIN 9mm Luger" in the magazine, removed from the magazine well. The pistol was the duty weapon assigned to Deputy Edward Fitzgerald and was collected from Deputy Chapman and provided to FIS Dave Ozeta. Crime Lab receipt #K650347.

PHOTOGRAPHED ITEMS:

Item "A" 2011 Ford Police Interceptor, black and white patrol car, with Los Angeles County Sheriff Department markings. California Exempt License 1348548, Equipment number SH1170 and was assigned to Cerritos Sheriff Station Deputy Edward Fitzgerald, working Unit 230G3 Pm shift. The patrol car was parked eastbound on Palm Place, at a slight angle in a northeast direction, in the center of the street. It was south of, and parallel to the east side of the driveway at [redacted] Palm Place, and also the west side of the residence at [redacted] Palm Place. The front driver side bumper was located approximately 12 feet 2 inches south of the north curb of Palm Place and was 288 feet 9 inches east of the west curb line of Pires Avenue. The front passenger side bumper was located approximately 17 feet 4 inches south of the north curb of Palm Place and was 289 feet east of the west curb line of Pires Avenue. The driver side rear bumper was located approximately 14 feet 9 inches south of the north curb of Palm Place and was 270 feet 1 inch east of the west curb line of Pires Avenue. The passenger side rear bumper was located approximately 19 feet 7 inches south of the north curb of Palm Place and was 270 feet 4 inches east of the west curb line of Pires Avenue.



Item "B" 2005 Chevrolet Tahoe, black and white Sport Utility Vehicle, with Los Angeles County Sheriff Department markings, with California Exempt License 1226053, Equipment number SD4947, assigned to Cerritos Sheriff Station Sergeant Gilbert Ramirez [redacted] working 230GS day shift. The patrol car/SUV was parked eastbound on Palm Place, at a slight angle in a southeast direction in front of the driveway apron for [redacted] Palm Place. The driver side of the Tahoe was located approximately 28 feet south of the north curb of Palm Place and was and was 288 feet 9 inches east of the west curb line of Pires Avenue.

Item "C" 2004 Toyota Scion, white, with California License [redacted], registered to [redacted] at [redacted] Cerritos. Parked eastbound along the curb in front of [redacted] Palm Place. The driver side of the Scion was located approximately 30 feet 6 inches south of the north curb of Palm Place and was and was 159 feet east of the west curb line of Pires Avenue.

****

On Thursday, May 7, 2015, at approximately 1800 hours, Sergeant Jeff Cochran was assigned to assist Homicide Detectives Ray Lugo and Sergeant Joe Ramirez with the investigation of a Cerritos Sheriff Station "deputy involved shooting." Sergeant Cochran was told one of the involved deputies was taken to a local hospital to be checked, a second involved deputy was uninjured, and the suspect was deceased at the scene. Sergeant Cochran was directed to respond to a command post established at Artesia Boulevard and Carmenita Road, Cerritos.

On Thursday, May 7, 2015, 1950 hours, Sergeant Cochran arrived at the command post and was directed to meet with Homicide Bureau detectives at Pires Avenue and Artesia Boulevard, near the scene where the suspect crashed his vehicle and was found deceased in his car.

Sergeant Cochran observed the westbound lanes of Artesia Boulevard and Pires Avenue, north of Artesia Boulevard, were secured with crime scene tape, Sheriff Department patrol cars and uniformed deputy sheriffs.

Sergeant Cochran met with Homicide Bureau Detective Ray Lugo, Sergeant Joe Ramirez and Detective Adan Torres. Sergeant Cochran was briefed as to the shooting incident by Deputy Patrick Chapman [redacted], working Lakewood Station Unit 133 pm shift with Deputy Salvador Rios [redacted] who were assigned the handle on the field investigation.



Deputy Chapman subsequently provided a walkthrough of the scene. He first pointed out the suspect vehicle, which was rested on the property at the southeast corner of Pires Avenue and Abana Place, and was occupied by the deceased suspect in the driver seat. Deputy Chapman next directed detectives to the scene of the shooting, which was on Palm Place, (3) blocks north of Abana Place, east of Pires Avenue.

Deputy Chapman pointed out the shooting scene, where he identified Deputy Fitzgerald's patrol car, and the location of the expended casings. He pointed to a cellular telephone on the hood of Deputy Fitzgerald's patrol car, and said it belonged to the female Black detained during the investigation. He identified Sergeant Gilbert Ramirez' assigned Chevrolet Tahoe patrol car/SUV, and said Sergeant Ramirez arrived at the scene after the shooting. He pointed to a white Toyota Scion parked on the street, and said the occupants of the Toyota were witnesses, who observed portions of the incident as the vehicle was being parked at the location.

Deputy Chapman said just prior to Deputy Fitzgerald being transported from the scene to the hospital, he and Deputy Rios were given Deputy Fitzgerald's Sam Brown gun belt, with his holstered duty weapon, which was then locked in the trunk of their patrol car, Equipment #SD6226.

At the conclusion of the walk thru of both the scene of the collision of the suspect vehicle, and of the shooting scene, Detective Torres was assigned the scene of the collision of the suspect vehicle (refer to Detective Torres' supplementary report for details), and Sergeant Cochran was assigned to document, and collect evidence from the shooting scene on Palm Place. Assigned to assist Sergeant Cochran was FIS Dave Ozeta, from the Crime Lab Identification section.

SCENE:

At the direction of Sergeant Cochran, FIS Dave Ozeta photographed the scene and evidence at the scene, as well as witness perspective photographs. He was also directed to document measurements and create a sketch. The actions and observations of FIS Ozeta will be documented in his supplementary report, and when complete will be made a permanent part of this case file.

Sergeant Cochran noted the shooting scene was in the residential neighborhood west of Carmenita Road, and north of Artesia Boulevard, in the City of Cerritos. The street north of the shooting scene was Beach Street, and to the south was Hart Place, to the east was Carmenita Road, and to the west was Pires Avenue.

Carmentia Road was a major north/south asphalt roadway, with curbs and sidewalks. There were two lanes in each direction, and the street was bordered by residential, school and business properties.



Artesia Boulevard was a major east/west asphalt roadway with curbs and sidewalks. There were two lanes in each direction, with a grass and treed center median. There was an eastbound left turn lane for traffic turning north on Pires Avenue. This street was bordered by residential and business properties.

Pires Avenue was a north/south asphalt roadway with curbs and sidewalks. The street t-intersected with Artesia Boulevard south of the location, and north of the location. The street curved to the east and ended in a parking lot inside the "Cerritos Park – East," a city park located at 13234 East 166th Street, Cerritos. There was one lane in each direction, and the street was bordered by residential properties. Traffic was controlled at Artesia Boulevard with a stop sign on Pires Avenue.

Beach Street was an east/west asphalt roadway with curbs and sidewalks, and one lane of travel in each direction. The street t-intersected with Pires Avenue to the west, and to the east it crossed Carmenita Road, where traffic at the intersection was controlled with a traffic signal. The street was bordered by residential and school properties.

Hart Place was an east/west asphalt roadway with curbs and sidewalks, and it ended with a cul-de-sac east of Pires Avenue. The street had one lane of travel in each direction and was bordered by residential properties.

There were an additional two east/west streets south of Hart Place to where the suspect vehicle collided and came to rest on the south east corner of Pires Avenue and Abana Place. South of Hart Street was Aclare Street, which ended in a cul-de-sac east of Pires Avenue, and continued west of Pires Avenue, where it t-intersected with Leal Avenue. The street south of Aclare Street was Abana Place, which t-intersected with Pires Avenue to the west, and east of Pires Avenue the street ended in a cul-de-sac.

Palm Place was an east/west asphalt roadway with curbs and sidewalks. The street t-intersected with Pires Avenue to the west, and east of Pires Avenue it ended with a cul-de-sac. The street had one lane of travel in each direction, and was bordered by (9) residential properties on each side of the street.

East of the end of the cul-de-sac on Palm Place was a parking lot for the "Cecil B. Stowers" Elementary School, located at 13350 Beach Street, Cerritos. The school was out of view of the scene as there was a 6 foot block wall and several large trees bordering the west property line of the school, and trees also on the cul-de-sac end of the street.

Sergeant Cochran noted there was crime scene tape across Palm Place east of Pires Avenue, across Palm Place west of the patrol car, and also across the front yards within the inner portion of shooting scene. The scene was secured and maintained by uniformed deputies, as well as Sheriff Department patrol cars. The weather was overcast, and at times there was light to medium rain.

The following residences were along the [redacted] of Palm Place, beginning at Pires Avenue at the [redacted] corner was the residence at [redacted] Palm Place, and continuing east was [redacted] was the house at the [redacted]. These residences had north facing front doors, with north facing living room windows, and garages that were attached and extended north from the front of the main portion of each house.

The (3) residences closest to the shooting scene were [redacted] Palm Place.

[redacted] Palm Place was a single story house with white brick and brown wood trim. The attached garage extended north from the main house, along the west side of the house, with a driveway that proceeded south from the street and curved west to the east facing garage door. The front door faced north toward the driveway/street and there was a north facing window on each side of the front door. Parked southbound on the eastside of the driveway was a silver Honda, with California License [redacted] and west of the Honda, parked southbound in the driveway was a silver Mercedes, with California License [redacted]

[redacted] Palm Place was a single story house with [redacted]. The attached garage extended north from the main house, along the eastside of the house. A driveway proceeded south from the street to the north facing garage door, and there were no vehicles parked in the driveway. The front door faced north, and there was a north facing window west of the front door. There was a planter area in front of the window with small trees and shrubs in the planter limiting the view of the window.

[redacted] Palm Place was a two story house with [redacted]. The attached garage extended north from the main house, along the west side of the house. A driveway proceeded south from the street to the north facing garage door, and there were no vehicles parked in the driveway. The front door was east of the garage and faced north. There was a north facing window east of the front door, and there were (3) north facing windows on the second story of the house.

The following residences were along the [redacted] of street, beginning at Pires Avenue at the northeast corner was the residence at [redacted] Palm Place, and continuing east was [redacted] was the house at the [redacted]. These residences had south facing front doors with south facing living room windows and garages that were attached and extended south from the front of the main portion of each house.

The (4) residences closest to the shooting scene were [redacted] Palm Place.



[redacted] Palm Place was a single story house with [redacted] The attached garage extended south from the main house, along the west side of the house. A driveway proceeded north from the street to the south facing garage door. Parked northbound in the driveway was a grey Toyota, with Disabled California License [redacted] The front door was east of the garage and faced south, and there was a south facing window east of the front door. There was a planter area in front of the window and along the east side of the property in the front yard. The planters contained large and medium size shrubs. There were two large trees on the grass parkway between the curb and sidewalk in front of this residence.

Parked westbound along the curb in front of [redacted] Palm Place was a silver Mercedes Benz 3500 van, with no license plates [redacted], and was oriented west of Deputy Fitzgerald's patrol car.

[redacted] Palm Place was a single story house with [redacted] The attached garage extended south from the main house, along the east side of the house. A driveway proceeded north from the street to the south facing garage door, and there were no vehicles parked in the driveway. The front door was west of the garage and faced south, and there was a south facing window west of the front door. There was a planter area in front of the window and along the west side of the property in the front yard. The planters contained a tree and medium size shrubs.

[redacted] Palm Place was the location where the suspect vehicle was parked along the curb in front of the residence before the shooting. This residence was a single story house with [redacted] The attached garage extended south from the main house, along the west side of the house, with a driveway that proceeded north from the street and curved west to the east facing garage door. There were no vehicles parked in the driveway. The front door was east of the garage and faced south toward the driveway/street and there was a south facing window on each side of the front door.

There was a small/medium size tree oriented in the center of the grass parkway between the curb and sidewalk, and between the east driveway aprons for [redacted] in front of [redacted] Palm Place. At the time of the investigation there were no vehicles parked along the curb in front of this residence. The distance between the east driveway apron of [redacted] and the west driveway apron for [redacted] Palm Place, was (50) feet (6) inches. This area is where the suspect vehicle was parked along the curb somewhere northeast of where Deputy Fitzgerald's patrol car was, before the shooting. The width of the roadway of Palm Place between the north curb to the south curb was (35) feet (9) inches.

[redacted] Palm Place was a single story house with [redacted] The attached garage extended south from the main house, along the east side of the house, with a driveway that proceeded north from the street and curved east to the west facing garage door. Parked northbound along the west side of the driveway, north of the



sidewalk, was a white Honda, with California License [redacted] Parked northbound, north of the Honda, was a silver Odyssey van, with California License [redacted] East of the van was a black Honda CRX, with California License [redacted]

Deputy Edward Fitzgerald's assigned marked black and white Los Angeles County Sheriff Department patrol car (**Photographed Item "A"**) was parked eastbound on Palm Place, at a slight angle in a northeast direction, in the center of the street. The patrol car was south of and parallel with the east side of the driveway for [redacted] Palm Place, and also parallel with the west side of the residence at [redacted] Palm Place. The patrol car was equipped with emergency lights, siren, spot lights, a radio, and police equipment, including a MDC (Mobile Digital Computer) and a shotgun was locked and secured in the metal rack between the front seats. The engine was on, the emergency lights and spot lights were off, and driver door was open, with the driver door window in the down position. The remaining windows were in the up position.

Sergeant Cochran observed the MDC in Deputy Fitzgerald's patrol car displayed a call, "CER0130, 925A 911N" assigned to "230G1 and 230G3" at "[redacted] BEACH ST, CER". The call read "RMK F/B 25 YRS OLD WEARING PINK SWEATPANTS AND BLACK SHIRT KNOCKED ON INFORMANTS DOOR LOOKING FOR SOMEONE THATDOESNT LIVE THERE. LEFT IN GREY IMPALA [redacted]

Sergeant Cochran observed and expended 9mm cartridge case (**Evidence Held Item #1**) lying on the roadway of Palm Place, approximately 4 feet 10 inches east of the front driver side bumper of Deputy Fitzgerald's assigned patrol car. A second expended 9mm cartridge case (**Evidence Held Item #2**) was lying on the roadway of Palm Place, approximately 4 feet 7 inches north of the front driver side fender, parallel with front driver side tire of Deputy Fitzgerald's assigned patrol car. Both expended casings were south of, and parallel with the west end of the residence at [redacted] Palm Place.

Sergeant Cochran observed a cellular telephone (**Evidence Held Item #3**) lying on the passenger side hood of Deputy Fitzgerald's assigned patrol car.

A marked black and white Los Angeles County Sheriff Department Chevrolet Tahoe/Sport Utility Vehicle (**Photographed Item "B"**) was assigned Sergeant Gilbert Ramirez', working Cerritos Station Unit 230GS day shift. Sergeant Ramirez responded to the scene, and arrived **after** the shooting, and his Chevrolet Tahoe was documented within the scene. The Chevrolet Tahoe was parked eastbound on Palm Place, at a slight angle in a southeast direction in front of the driveway apron for [redacted] Palm Place. The Chevrolet Tahoe was southeast of Deputy Fitzgerald's patrol car.

Sergeant Cochran observed and caused to be documented a white 2004 Toyota Scion (**Photographed Item "C"**) registered to [redacted]. The Toyota was occupied at the time of the shooting, where it was parked eastbound along



the curb in front of [redacted] Palm Place.

Sergeant Cochran noted that "[redacted] Beach Street, Cerritos," the location of the original call, was (3) blocks west of the location of the shooting, near the corner of Shoemaker Avenue and Beach Street.

Deputy Chapman took Sergeant Cochran and FIS Dave Ozeta to his assigned patrol car, Equipment # SD6226, which was parked on Pires Avenue and Palm Place. He opened the trunk of the patrol car and pointed out Deputy Fitzgerald's Sam Brown gun belt.

Sergeant Cochran observed the Sam Brown gun belt had a right handed holster, and seated/secured in the holster was a semi-automatic pistol. FIS Ozeta photographed the gun belt, and subsequently the pistol. There were (2) handcuff pouches with one pouch empty and the other had a pair of handcuffs. There was a Sheriff Department handheld radio, Equipment #1380, seated in a pouch attached to the belt. The radio included the attached microphone/speaker and cord. There was an empty baton ring and a pouch containing a canister of Oleoresin Capsicum spray. There was an ammunition pouch containing two magazines.

At the request of Sergeant Cochran FIS Ozeta, removed each magazine from the ammunition pouch and observed that both magazines were for a Beretta 9mm handgun, and each contained (15) live "WIN 9mm Luger" cartridge cases. The loaded magazines were returned to the ammunition pouch.

FIS Ozeta next removed from the holster a semi-automatic pistol, "Beretta", Model 92F, with Serial #E01082Z (**Evidence Held Item #4**). The pistol was on safe, with a magazine seated in the magazine well. He next removed the magazine from the pistol and removed and counted (13) live "WIN 9mm Luger" cartridge cases. FIS Ozeta next removed (1) live "WIN 9mm Luger" cartridge case from the chamber.

At the conclusion of the scene investigation, FIS Ozeta took possession of the two expended 9mm cartridge cases (Evidence Held Items #1 and #2) as well as Deputy Fitzgerald's pistol (Evidence Held Item #4) including the magazine and (14) live "WIN 9mm Luger" cartridge cases. These items will be further examined at the Sheriff Department's Crime Lab.

Sergeant Cochran took possession of Deputy Fitzgerald's Sam Brown gun belt, and the cellular telephone identified as Evidence Held Item #3.

Sergeant Cochran arrived at Cerritos Sheriff Station and released Deputy Fitzgerald's Sam Brown gun belt to Cerritos Station Sergeant Gilbert Ramirez. Sergeant Cochran next met with Detectives Lugo and Sergeant Joe Ramirez, and subsequently released the cellular telephone, Evidence Item #3, to Sergeant Joe Ramirez.



This investigation is continuing, with additional supplementary reports to follow.

BY: SERGEANT JEFF COCHRAN [redacted] EH 5/16/15
APPROVED BY: LIEUTENANT EDDIE HERNANDEZ
ASSIGNED: HOMICIDE BUREAU - DETECTIVE DIVISION

COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT - SUPPLEMENTARY REPORT

DATE: AUGUST 12, 2015

FILE NO.: 015-01773-2318-013

C: ASSAULT WITH A DEADLY WEAPON ON A PEACE OFFICER (VEHICLE) 245(C) P.C., RESULTING IN A DEPUTY INVOLVED SHOOTING (SUSPECT DECEASED)

ACTION: ACTIVE/INVESTIGATION CONDUCTED/WITNESSES INTERVIEWED/SCENE INVESTIGATION

CC# 2015-03160

V: (SEE BELOW)

D: 05-07-2015 (THURSDAY), @ 1621 HOURS

L: [redacted] PALM PLACE
CERRITOS, CALIFORNIA 90703

S: ARREGUIN, NEPHIE (MB/24)
DOB: 06-06-1993
(DECEASED)

****

VICTIMS:

V #1: DEPUTY EDWARD FITZGERALD
EMPLOYEE [redacted]
LOS ANGELES COUNTY SHERIFF DEPARTMENT

V #2: DEPUTY VINCENT ORTIZ
EMPLOYEE [redacted]
LOS ANGELES COUNTY SHERIFF DEPARTMENT

****

RESPONSE

On May 7th, 2015, at approximately 5:00 p.m., we, Detective Daniel Morris and Sergeant Robert Gray were dispatched to the above location regarding the investigation of the deputy involved shooting of Suspect Nephie Arreguin. We were provided with information regarding the case and walked through the crime scene by the lead Homicide Detectives, Sergeant Joseph Ramirez and Detective Raymond Lugo. For a complete synopsis of the circumstances leading up to the shooting, refer to their report.



They assigned us to conduct interviews of civilian witnesses as well as to interview some of the deputies that witnessed the shooting. The interviews took place at the residences of some of the witnesses and at the Cerritos Sheriff's Station. The interviews were digitally recorded. Below is a summary of each interview.

[redacted]

On May 7th, 2015, at approximately 8:15 p.m., we, Detective Daniel Morris and Sergeant Robert Gray, interviewed [redacted] at his residence [redacted] He told us the following: When the deputy involved shooting occurred he was seated in his living room. It should be noted the living room is located on the south east corner of the residence. Additionally, there is a large window along the south wall providing a view of Palm Place. The windows in the living room were closed at the time of the incident.

[redacted] and [redacted] were in the room along with several children. [redacted] was seated in his Lay-Z-Boy with his back towards the window working on his computer. The children were watching the television with the volume turned up high. He heard two gunshots he described as "pop-pop." Seconds later, he heard the sounds of a revving/racing car engine and tires screeching/burning rubber. [redacted] turned to his right and looked through the south window catching a glimpse of a silver or white car driving westbound on Palm Place at a high rate of speed.

[redacted] told everyone to get on the floor and stated the room was chaotic for a period of time. He could hear a man's voice talking loudly or screaming outside of his house but could not hear what was said. When things calmed down, he went to the front porch and could see a female black in her mid-20's being detained by Deputies across the street from his house. [redacted] recalled having seen the female on his street a couple of weeks ago in a four door vehicle. We concluded our interview with [redacted]

[redacted]

On May 7th, 2015, at approximately 8:30 p.m., we interviewed [redacted] at his [redacted] residence. The following is a synopsis of that interview. [redacted] told us he was seated in the southeast corner of the living room. His back was to the south facing living room window and he was watching the television. The television volume was described as medium. The windows in the living room were shut and the front door was closed.

[redacted] heard two "pops" and turned to his left to look out the living room window. As he looked outside, he saw a silver/white car speeding westbound on Palm Place. He saw a black and white police car with its red/blue lights on chasing after the aforementioned vehicle.

[redacted] moved the children to the kitchen in the back of the house. Approximately 2 to 3 minutes later he returned to the front of the house.



He stood outside on the front porch and saw a female black wearing purple clothing being detained by police. The female was lying on the sidewalk with her feet partially in the street in front of [redacted] Palm Place. Shortly thereafter, he saw two black and white patrol vehicles with their emergency lights on arrive at the location. One police vehicle was an SUV and the other was a sedan. [redacted] saw a deputy exit one of the vehicles with his gun drawn. [redacted] immediately went back inside of the house and did not see anything further. We concluded our interview with [redacted]

[redacted]

On May 7th, 2015, at approximately 8:45 p.m., we interviewed [redacted] at her residence [redacted] She related the following; she was in the living room seated in front of the fireplace facing west watching television. The living room window was to her left.

[redacted] heard two "pops" and looked to her left through the living room window. She saw a silver or white car with tinted windows going westbound on Palm Place at a high rate of speed. She told the children to get on the floor. [redacted] stated she was on her hands and knees on the floor but could see two black and white police cars arrive eastbound on Palm Place. She could hear "loud talking" coming from outside but could not hear what was being said. [redacted] heard sirens and saw additional deputies arrive in a black and white sedan and SUV. [redacted] took the children to the back of the house and stayed there for the remainder of the incident. We concluded our interview with [redacted].

[redacted]

On May 7th, 2015, at approximately 10:00 p.m., we interviewed [redacted] at the Cerritos Sheriff's station. The interview took place in the Captain's conference room. [redacted] lives at [redacted] and was being dropped off at the location by her friend [redacted] She was seated in the rear passenger seat of a white Scion that was parked facing east on the south curb line in front of [redacted] The windows were rolled up and she was talking to the other occupants inside of the vehicle.

[redacted] could see a white or silver vehicle parked along the north curb line near her residence. There was a black and white police car parked on the south side of the street across from the white/silver vehicle. She could also see a female black wearing lavender on the south side of the street at the end of the cul-de-sac.

[redacted] stated there was a deputy standing in the street near the driver's side door of the white/silver vehicle. The deputy had his gun out and appeared to be talking to the driver. The deputy was approximately an arms-length away from the vehicle. [redacted] stated two black and white patrol vehicles arrived and stopped in the street. [redacted] attention remained on the deputy by the silver/white vehicle and she did not see what the responding deputies were doing.



Shortly after the two additional patrol vehicles arrived, [redacted] could hear the engine of the silver/white vehicle revving. She then heard the sounds of screeching tires followed by a gunshot. The vehicle drove off westbound on Palm Place at a high rate of speed. As the vehicle drove off she heard an additional gun shot. The two patrol vehicle's that had just arrived drove off in pursuit of the silver/white vehicle. [redacted] stated that numerous deputies arrived at the location and detained the female black. Deputies contacted [redacted] and with her consent transported her to Cerritos Sheriff's station. We concluded our interview with [redacted]

[redacted]

On May 7th, 2015, at approximately 10:15 p.m., we interviewed [redacted] at the Cerritos Sheriff's station. The interview took place in the Captain's conference room. [redacted] was in a white Scion [redacted] was driving. [redacted] was seated directly behind him in the rear passenger seat. They were driving to Palm Place to drop [redacted] off at her residence.

[redacted] stated that they were driving eastbound on Palm Place from Pires Avenue. [redacted] view through the front windshield was partially obstructed by [redacted] who was seated directly in front of him. As they drove towards [redacted] residence they saw a black and white patrol vehicle parked in the street facing east and an Ivory colored car parked along the north curb line facing west. [redacted] parked along the south curb line facing east near [redacted] They sat in the vehicle with the windows rolled up and watched the deputy. The deputy was standing approximately 1 yard from the driver's side door of the ivory colored car. The deputy appeared to be talking to the driver of the vehicle but [redacted] could not hear what was being said and could not see the driver. [redacted] also saw a female black on the south side of the street walking back and forth between [redacted] Palm Place. The female black was talking on her cellular telephone.

[redacted] stated that the ivory colored vehicle drove off westbound at a high rate of speed. He heard one gunshot but he did not know where it came from. The deputy then got into a black and white patrol car and chased after the suspect. Additional deputies arrived at the location and he noted that one of them appeared to be speaking into his handheld radio. [redacted] stated he could not identify the deputy that was standing in the street when he first arrived because he never saw more than his profile. We concluded our interview with [redacted]

DEPUTY VINCENT ORTIZ [redacted]

On May 7th, 2015, at approximately 11:15 p.m., we interviewed Deputy Vincent Ortiz at the Cerritos Sheriff's station. The interview took place in the Captain's conference room. Sergeant John Adams from Internal Affairs and Attorney Maureen Okwuosa from the law offices of Green and Shinee were present during the interview. Deputy Ortiz related the following: He has been a Deputy Sheriff for 14



years. He has been assigned to Cerritos Sheriff's station since 2011. On the date of the incident, he was working unit 231, a one man unit. His shift was from 1600 hours to 2200 hours.

Deputy Ortiz told us he was leaving the "mid-level" parking structure at the station when he heard unit 230G1 ask if a call had been voiced. Deputy Ortiz was aware that there has been numerous home burglaries in the area. Typically, the burglaries were accomplished by knocking on the victim's door. If there was no answer the suspects would make entry by forcing entry via the rear of the residence. Additionally, there have been instances where suspects have broken into occupied residents.

Deputy Ortiz knew that unit 230G1, was working a burglary suppression assignment. Upon hearing 230G1 on the radio, Deputy Ortiz assigned himself to the call and followed unit 230G1. As they drove towards the call for service, he heard Deputy Fitzgerald ask for assistance via the radio. Deputy Fitzgerald stated he was detaining a burglary suspect at gunpoint. Deputy Ortiz responded to the assistance request by following directly behind unit 230G1. They arrived at the location, eastbound Palm Place from Pires Avenue. Upon doing so, he saw Deputy Fitzgerald standing near the suspect vehicle. The suspect vehicle was parked facing west along the north curb line in front of [redacted] Palm Place. Deputy Fitzgerald was pointing his gun towards the driver's side area of the suspect vehicle. Deputy Ortiz could not see inside of the suspect vehicle.

Deputy Ortiz stopped his patrol vehicle offset and to the rear of Deputy Fitzgerald's patrol vehicle. As he exited and stood next to the driver's side door of his vehicle, he stated events began to unfold very quickly. Deputy Fitzgerald was standing in the street. He was one to two feet away from the suspect vehicle standing between the front fender and the driver's side door. Deputy Long was on the passenger side of the suspect vehicle. The suspect vehicle was parked along the north curb line facing west in close proximity to Deputy Fitzgerald's patrol car. Deputy Ortiz heard Deputy Fitzgerald yelling, "Let me see your hands" numerous times to the suspect.

Deputy Ortiz heard the engine rev loudly. Believing that the suspect was going to possibly run him over, Deputy Ortiz looked/gazed over his left shoulder as he backed up. It was during this time, that he heard two gunshots. He turned his attention back to the suspect vehicle and saw it moving to the left (south) away from the curb at a high rate of speed. The vehicle sped past him narrowly missing him. Deputy Ortiz did not see Deputy Fitzgerald's actions during this time. Additionally, he did not know who fired the two gunshots. Deputy Ortiz quickly entered his patrol vehicle. He and Deputy Long both drove off in pursuit after the suspect vehicle.

The suspect drove west on Palm Place to south on Pires Avenue. The suspect crashed into a fire hydrant and light pole a short distance away on the southeast corner of Abana Place and Pires Avenue.

Deputy Ortiz stated that initially deputies attempted to make entry into the suspect vehicle to render aid to the driver but the water pressure from the fire hydrant made it impossible. Shortly thereafter, the Los Angeles County Fire Department arrived and ordered all personnel to stay away from the vehicle/water until electricity to the damaged light pole was turned off. We concluded our interview with Deputy Ortiz.

DEPUTY ROBERT LONG [redacted]

On May 7th, 2015, at approximately 11:44 p.m., we interviewed Deputy Robert Long at the Cerritos Sheriff's station. The interview took place in the Captain's conference room. Sergeant John Adams from Internal Affairs and Attorney Maureen Okwuosa from the law offices Green & Shinee were present during the interview. The following is a short synopsis of the interview. Deputy Long was in the area of 166th Street and Norwalk Boulevard when a suspicious person call went out over Sheriff's dispatch. Deputy Long was aware that numerous burglaries have occurred in the area, with 6 happening in the last week. While canvasing the neighborhood, he heard 10-33 radio traffic requesting assistance. He responded to the request and saw Deputy Fitzgerald detaining a suspect at gunpoint. He could hear Deputy Fitzgerald ordering the suspect to show his hands. Deputy Long watched as the suspect vehicle turned left towards Deputy Fitzgerald, knocking him to the ground. As Deputy Fitzgerald was falling, Deputy Long heard two gunshots. The suspect drove off at a high rate of speed and crashed a short distance away. The suspect was later pronounce deceased at the scene of the traffic accident. For a complete accounting of Deputy Long's interview refer to the transcription and audio recording submitted with this report.

[redacted]

On May 11th, 2015, at approximately 12:44 p.m., Detective Rich Tomlin and I interviewed [redacted] at her residence. [redacted] related the following. She has lived at the location since 2013. On May 7th, 2015, at approximately 4:30 p.m., she was in her house when she heard loud knocking on her front door. She went to the door, looked through the peep hole and saw a female black in her late teens to early twenties wearing pink sweats standing on her front porch. The female was holding a cellular phone. [redacted] noted that the screen was illuminated and the female appeared to be talking on the phone. [redacted] baby was asleep so speaking in a low tone she asked, "Who is it?" When the female did not respond, [redacted] knocked lightly on the door. The female leaned in closer to the door. [redacted] again asked, "Who is it?"

The female asked for [redacted] [redacted] told her that [redacted] did not live in the house. The female replied, "Ok" and almost immediately [redacted] noticed a vehicle (late model silver Chevy Impala with tinted windows) turning onto the street in front of her house. [redacted] noticed that the female was watching the car as it drove east in front of the house. It should be noted, [redacted] residence is a corner lot. The female walked away in the direction the car was last seen travelling.

After a few moments, [redacted] walked outside looked to the east and saw the vehicle she had seen parked along the south curb line facing east in front of her neighbor's residence. She memorized the license plate and called Cerritos Sheriff's station to report the suspicious activity. She provided the license plate for the vehicle when she called. It should be noted, [redacted] has read newsletters from the city. The newsletters discuss criminal activity within the city and describe how many burglaries in the area are accomplished. [redacted] stated a common practice of the suspect's is to knock on the front door to see if the residents are home.

If someone answers the door or makes themselves known the suspects will leave. When victims have not responded to the door knock, suspects have broken into their occupied homes. We concluded our interview with [redacted]

LOS ANGELES COUNTY FIRE CAPTAIN SCOTT MILLER

On May 12th, 2015, I interviewed Los Angeles County Fire Department (LAFD) Captain Scott Miller. The interview took place at LAFD Engine Company 35. Captain Miller related the following. On May 7th, 2015, at 4:37p.m., his station was dispatched to a call of a vehicle accident possible gun shot victim on the corner of Abana Place and Pires Avenue. They arrived on scene at 4:43 p.m.

He contacted deputies on scene and noted that the suspect/vehicle had not been cleared of potential weapons. Captain Miller surveyed the scene from a distance of 75 to 100 feet with binoculars and noted the following. The vehicle had sheared off a fire hydrant as well as a utility light pole. The vehicle was resting atop the fire hydrant. Water was flooding the street, covering the vehicle and rushing over the exposed wires of the utility light pole. For safety and per LAFD policy, Captain Miller ordered all personnel to stay clear of the vehicle and water until power to the utility pole could be turned off. They contacted Southern California Edison and at 5:38 p.m., personnel from Edison arrived and turned off the power. Fire personnel approached and turned off the water at 5:39 p.m. and pronounced the victim deceased at 5:40 p.m. It should be noted, Captain Miller was able to see into the vehicle with his binoculars. At no time while awaiting Edison did he see the suspect move. I concluded my interview with Captain Miller.

INVESTIGATION

On May 14th, 2015, Detective Torres gave me two cellular telephones (EV#5 and EV#6) that had been recovered from the suspect's vehicle. Additionally, Detective Lugo and Sergeant Ramirez gave me a cellular telephone (EV#3) that was taken from the female black on the date of the incident. For further information on the recovery of the aforementioned items refer to supplemental reports under the same file number written by Detectives Torres and Lugo and Sergeant Ramirez. I inspected the phones and noted that EV#3 was a Virgin Mobile, subscribed by Sprint, with a phone number of [redacted] EV#5 was a Samsung flip phone, subscribed by Verizon wireless, with a number of [redacted] EV#6 was a locked I-phone with a cracked screen.

On May 14th, 2015, a search warrant for phone company utility records (call details) as well as to forensically analyze the aforementioned cellular telephones was authorized by the Honorable Judge Shelly Torrealba of the East Los Angeles Court. An order for the requested phone records was faxed to Verizon Wireless and Sprint the same day.

On May 15th, 2015, Evidence items #3, #5 and #6 were transported to and booked into evidence with the High Tech Task Force under order number HT15-00290. On May 20th, 2015, they were returned along with DVD's containing a copy of the physical extraction from evidence items #3 and #5. Evidence item #6 was disabled and locked, no data was recovered. For further information regarding the retrieval of data refer to supplemental report under the same file number by Detective [redacted] of the [redacted] Task Force.

We received call detail records from Sprint for cellular telephone number [redacted] The records show a call from cellular telephone number [redacted] to cellular telephone number [redacted] on 5/7/15 at 1558 hours. The call ended at 1607 hours. The telephone records will be maintained in the Investigators case file.

As of August 18th, 2015, we have not yet received the phone records from Verizon Wireless for cellular telephone number [redacted]

The investigation continues with further reports to follow.

BY:
DETECTIVE DANIEL MORRIS [redacted]
SERGEANT ROBERT GRAY [redacted]
APPROVED BY: LIEUTENANT EDUARDO HERNANDEZ [redacted] EH 10/22/15
ASSIGNED: HOMICIDE BUREAU - DETECTIVE DIVISION

COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT - SUPPLEMENTARY REPORT

DATE: JULY 7, 2015

FILE NO.: 015-01733-2318-013

C: ASSAULT WITH A DEADLY WEAPON ON A PEACE OFFICER (VEHICLE) 245 (C) P.C., RESULTING IN A DEPUTY INVOLVED SHOOTING (SUSPECT DECEASED)

ACTION: ACTIVE/INVESTIGATION CONDUCTED/SCENE INVESTIGATION/EVIDENCE COLLECTED/CC# 2015-03160

V: (SEE BELOW)

D: 05-07-2015 (THURSDAY), AT 1621 HOURS

L: [redacted] PALM PLACE
CERRITOS, CALIFORNIA 90703

S: ARREGUIN, NEPHIE (MB/24)
DOB: 06-06-93
(DECEASED)

****

VICTIMS:

V #1: EDWARD FITZGERALD
LOS ANGELES COUNTY DEPUTY SHERIFF [redacted]

V #2: VINCENT ORTIZ
LOS ANGELES COUNTY DEPUTY SHERIFF [redacted]

EVIDENCE HELD:

AT1: One pair of black gloves, "The North Face," recovered from the suspect's right front pant pocket by Los Angeles County Coroner Investigator Kelsi Weber.

AT2: One expended bullet, recovered from the front passenger door panel of vehicle bearing California license plate [redacted] Submitted to Sheriff's Scientific Services Bureau for further analysis under Lab Receipt #K648258.

AT3: One scanner, "Uniden," "Trunk Tracker V," lying atop the driver's side floorboard of vehicle bearing California license plate [redacted]

AT4: One apparent tissue, mistaken for clear gloves, lying atop the driver's side floorboard of vehicle bearing California license plate [redacted]

AT5: One Verizon, Samsung, flip cell phone, black, lying atop the driver's side floorboard of vehicle bearing California license plate [redacted]

AT6: One white cell phone, iPhone, recovered from the center console of vehicle bearing California license plate [redacted]

AT7: Miscellaneous paperwork, collected from the center console of vehicle bearing California license plate [redacted]

AT8: Miscellaneous jewelry, collected from the cup holder in the center console of vehicle bearing California license plate [redacted] Consisting of one class ring bearing the insignias of University of California 2003 BS Mechanical ENG. And bearing the inscribed name on the inside of the ring of [redacted] An additional ring, one necklace, one pair of earrings, and one single earring.

AT9: One men's jacket, black, "SF," size M. Lying atop the front passenger seat of vehicle bearing California license plate [redacted]

AT10: One women's denim jacket, size M, "Old Navy." Lying atop the front passenger's side floorboard of vehicle bearing California license plate [redacted]

AT11: One pair of "UGG" boots, green, size 8. Lying atop the floorboard behind the driver's seat of vehicle bearing California license plate [redacted]

AT12: One red cloth jacket, size XL, "True Religion." Lying atop the rear passenger seat of vehicle bearing California license plate [redacted]

AT13: One scarf, blue with multi-color pattern, lying atop the rear passenger seat of vehicle bearing California license plate [redacted]

AT14: One Louis Vuitton purse containing one "Whoppers" candy coin bank with the following coins inside; 26 one dollar coins, 6 fifty cents coins, 53 quarters, one dime, and three pennies. Miscellaneous paperwork and photos. One Visa card. One Golden State ATM card in the name of [redacted] Two 100 dollar bills, two 5 dollar bills, seven 1 dollar bills and a pack of Newport cigarettes.

AT15: One pink women's jacket, "Seventeen," size Small. Lying atop the floorboard behind the front passenger seat within vehicle bearing California license plate [redacted]



AT16: One green plastic container with apparent marijuana inside. And one orange plastic container with apparent marijuana residue inside. Located underneath the front passenger seat of vehicle bearing California license plate [redacted] These two items were booked at Cerritos Station by Deputy Donald Diaz [redacted] These items of evidence were assigned Lab Receipt #K572509.

PHOTOGRAPHIC EVIDENCE:

PHOTO A: Bullet hole to the armrest of front passenger door of vehicle bearing California license plate [redacted]

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On May 7th, 2015, at approximately 1800 hours, Detective Adan Torres was detailed to respond to Cerritos Sheriff's Station to assist Homicide Detective Lugo and Detective Ramirez with investigating the circumstances surrounding a Deputy Involved Shooting. Detective Torres arrived at the crime scene and was given a brief synopsis of the occurrences which led to the Deputy Involved Shooting. Detective Torres was detailed with documenting, and collecting any evidence at the scene where the suspect's car crashed after the Deputy Involved Shooting. Detective Torres was assisted by Los Angeles County Sheriff's Scientific Services Bureau Forensic Identification Specialist Michelle-Rene Marmolejo and Forensic Identification Specialist Yvette Gonzalez. Detective Torres was also assisted by Cerritos Sheriff's Station Deputy Tim Britt [redacted] who authored a traffic collision report for this crash site.

Detective Torres noticed the termination of the pursuit and crash scene was located at the south east corner of Abana Place and Pires Avenue. Detectives noted [redacted] Abana Place to be situated in a residential area, at the aforementioned corner. Detective Torres noted Pires Avenue to be a north south residential street. The 17000 block of Pires Avenue intersects with Artesia Boulevard to the south. Directly north of Artesia Boulevard is Abana Place. Detective Torres noted Abana Place to be an east west residential street which parallels Artesia Boulevard. Detective Torres further noted Abana Place to be a cul-de-sac which is situated at the eastside of Pires Avenue.

Detective Torres noted a Silver Chevy Impala, bearing California license plate [redacted] Detective Torres noted this Silver Impala was atop the east sidewalk of Pires Avenue, south of the southeast corner Abana Place and Pires Avenue. Detective Torres noted this vehicle had crashed into the west block wall of the west property line of [redacted] Abana Court.

Detective Torres noted the vehicle had also crashed into a lamp post and fire hydrant which were situated at the southeast corner of Abana Court and Pires Avenue. Detective Torres noted the lamp pole bearing the street signs for Abana Court and Pires Avenue was lying atop the east sidewalk of Pires Avenue and had apparent collision damage.

Detective Torres noted both driver's side doors of the Impala were open. Detective Torres further noted the rear passenger door window was up and the front passenger door window was down. Detective Torres noted this vehicle had extensive traffic collision damage to the front passenger side, quarter panel, tire and bumper. Detective Torres also noted the front driver's side door window was shattered. Detective Torres could smell a strong odor of marijuana emitting from the inside of the Impala. Detective Torres noted a Black male sitting in the driver's seat of the Impala. Detectives noted this male had an apparent gunshot wound to the middle of his chest. Detective Torres noted this male to be leaning back and over the right side of the driver's seat, towards the center console.

Detective Torres noted the Impala's engine was turned off and had collected water at the floorboards. Detective Torres noted a fire hydrant which was broken off situated underneath the Impala. Detective Torres was told the fire hydrant was gushing water in a geyser over the Impala after the suspect collided into it, prior to Detectives arriving at the scene. Detective Torres noted the remains of the aforementioned lamp pole and lights strewn atop the north and south bound lanes of Pires Avenue.

Detective Torres noted a woman's purse lying atop the rear seat of the Impala. Detective Torres further noted clothes lying atop the passenger floor board. Detective Torres also noted a scanner, cellphone, and what appeared to be latex gloves lying atop the driver's floor board. All of the aforementioned items were not collected at this time pending the authoring of a search warrant for this vehicle.

Detective Torres noted a Sheriff's Radio Patrol car bearing the Identification #SD6558 and California license plate #1291258 parked in the southbound lane of Pires Avenue facing south. Detective Torres noted this radio car was off and all its lights turned off.

On 05-07-2015, at approximately 2145 hours, Los Angeles County Coroner's Investigator Kelsi Weber arrived at the crime scene and began her investigation. Coroner Investigator Weber conducted a gunshot residue kit of the suspect situated within the car. This gunshot residue kit was ascribed identifying #C8980 and was collected at 2300 hours.

Detective Torres noted the suspect was wearing a green plaid button up shirt, tan pants, and tan shoes. During Investigator Weber's examination of the suspect's body, Detective Torres noted one gunshot wound adjacent to his left nipple. Investigator Weber recovered one pair of black gloves (Evidence Held Item AT1) from the suspect's right front pant pocket.

The aforementioned Chevy Impala was towed to, and secured at, Vernola's Tow upon completion of the crime scene documentation.



The aforementioned Chevy Impala was towed to, and secured at, Vernola's Tow upon completion of the crime scene documentation.

On 05-11-2015, at approximately 1500 hours, Detective Adan Torres authored a search warrant for the Chevy Impala bearing license plate [redacted] This search warrant was signed by the Honorable Judge Elden Fox of the LAX Court.

On 05-12-2015, at approximately 1100 hours, Detective Torres served the aforementioned search warrant on the Chevy Impala bearing California license plate [redacted] at Vernola's Tow in the City of Norwalk. Detective Torres was assisted by Forensic Identification Specialist Marmolejo and Forensic Identification Specialist Gonzalez. Detective Torres was also assisted by Senior Criminalist Phil Taramoto of the Sheriff's Scientific Services Bureau Firearms Detail.

Detectives noted one apparent bullet hole to the arm rest of the front passenger door of the Chevy Impala (Photograph Evidence A), one expended bullet (Evidence Held Item AT2) was recovered from within the door panel of the aforementioned door. Detective Torres noticed an iPhone (Evidence Held Item AT6) within the center console of the Chevy Impala. Detective Torres also noticed miscellaneous paperwork (Evidence Held Item AT7) in this center console. Detective Torres noted miscellaneous jewelry (Evidence Held Item AT8) inside the cup holder within the center console of the Impala. Detective Torres noted this jewelry consisted of one class ring, one additional ring, one necklace, one bracelet, one pair of earrings, and one single earring.

Detective Torres noted a scanner (Evidence Held Item AT3) lying atop the driver's side floor board. Detective Torres also noted what he thought were latex gloves at the initial crime scene was water soaked tissue (Evidence Held Item AT4). This tissue was also lying atop the driver's floor board. Detective Torres noted an additional cell phone (Evidence Held Item AT5) lying atop the driver's floor board amongst the aforementioned items.

Detective Torres noted atop the front passenger seat was a denim jacket (Evidence Held Item AT10), and a black sweatshirt (Evidence Held Item AT9). Detective Torres noted a pair of "UGG" boots (Evidence Held Item AT11) lying atop the back floor board behind the driver's seat. Detective Torres noted a women's jacket (Evidence Held Item AT12) lying atop the back seat of the Impala. Detective Torres also noted atop this back passenger seat was a multi-color scarf (Evidence Held Item AT13), and a women's purse (Evidence Held Item AT14).

Detective Torres noted a women's jacket, white in color, (Evidence Held Item AT15) lying atop the floor board behind the front passenger seat of the Impala. Detective Torres also noted under the front passenger seat of the Impala were two plastic containers, one green and one orange, containing apparent marijuana (Evidence Held Item AT16).



On 05-12-2015, at approximately 1500 hours, Detective Torres booked the aforementioned plastic containers containing apparent marijuana (Evidence Held Item AT16) into the Los Angeles Sheriff's Cerritos Station's Narcotics Evidence.

On 05-14-2015, at approximately 1050 hours, Detective Torres relinquished Evidence Held Item AT5 and AT6 to Homicide Detective Dan Morris at Homicide Bureau.

On 05-14-2015, at approximately 1115 hours, Detective Torres relinquished Evidence Held Item AT7 and AT14A2 to Homicide Detective Joe Ramirez at Homicide Bureau.

On 05-14-2015, at approximately 1200 hours, Detective Torres booked the aforementioned coins and dollars bills recovered from Suspect [redacted] purse located within the Silver Impala bearing California license plate [redacted] at Homicide Bureau. This U.S. currency was booked into Homicide Evidence Book #2, Pg. 134 and placed within the Homicide Bureau's safe.

BY: DETECTIVE ADAN TORRES, #[redacted]
APPROVED BY LIEUTENANT VICTOR LEWANDOWSKI, #[redacted]
HOMICIDE BUREAU – DETECTIVE DIVISION

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COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT - SUPPLEMENTARY REPORT

DATE: MAY 7, 2015

FILE NO.: 015-01773-2318-013

C: ASSAULT WITH A DEADLY WEAPON ON A PEACE OFFICER (VEHICLE) 245(C) P.C., RESULTING IN A DEPUTY INVOLVED SHOOTING (SUSPECT DECEASED)

ACTION: ACTIVE/INVESTIGATION CONDUCTED/WITNESSES INTERVIEWED/SCENE INVESTIGATION

CC# 2015-03160

V: (SEE BELOW)

D: 05-07-2015 (THURSDAY), @ 1621 HOURS

L: [redacted] PALM PLACE
CERRITOS, CALIFORNIA 90703

S: ARREGUIN, NEPHIE (MB/24)
DOB: 06-06-1993
(DECEASED)

****

VICTIMS:

V #1: DEPUTY EDWARD FITZGERALD
EMPLOYEE [redacted]
LOS ANGELES COUNTY SHERIFF DEPARTMENT

V #2: DEPUTY [redacted]
EMPLOYEE [redacted]
LOS ANGELES COUNTY SHERIFF DEPARTMENT

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On 05-07-2015 (Thursday), at approximately 1700 hours, Investigators Joseph Ramirez and Raymond Lugo were detailed from their respective residences to [redacted] Palm Place in the city of Cerritos to investigate a deputy involved shooting. Investigators were advised the command post was behind the shopping center at the southwest corner of Artesia Boulevard and Carmenita Road in the city of Cerritos.

Investigators Ramirez and Lugo arrived at the command post at 1850 hours and contacted the handling patrol unit, 133, PM shift, Lakewood Deputies Salvador Rios [redacted] and Deputy Patrick Chapman [redacted]

Deputy Rios told Investigators that on 05-07-2015, at approximately 1620 hours, Deputy Fitzgerald responded to a suspicious person in a vehicle call, 925A, Tag #130. The call indicated a female black in her twenties was knocking on doors and acting suspicious. The call also indicated there was a grey Chevy Impala, license [redacted] involved. Deputy Fitzgerald responded to the call and while checking the area he located a female black (later identified as [redacted] on Palm Place standing on the south sidewalk. Deputy Fitzgerald contacted [redacted] during which he noticed the suspect vehicle parked along the north curb on Palm Place in front of [redacted] Palm Place. Deputy Fitzgerald saw the suspect in the driver's seat of the grey Chevy Impala seated in a reclined position. Deputy Fitzgerald gave the suspect several verbal commands to show his hands and exit the vehicle and the suspect did not comply. The suspect then began putting his hands in his waistband and searching the interior of the vehicle. Believing the suspect was retrieving a weapon, Deputy Fitzgerald requested emergency assistance. Deputy Ortiz and Deputy Long arrived at the location. At this time, the suspect accelerated his vehicle quickly and turned towards Deputy Fitzgerald. Fearing for his life, Deputy Fitzgerald fired two rounds from his duty weapon at the suspect and at the same time, the suspect's vehicle struck Deputy Fitzgerald. The suspect drove westbound on Palm Place nearly hitting Deputy Ortiz. Deputy Ortiz had to run out of the way of the vehicle to avoid being hit. The suspect drove westbound on Palm Place to southbound Pires Avenue. The suspect vehicle crashed into a light pole and fire hydrant at the southeast corner of Pires and Abana Place.

The Los Angeles County Fire Department Engine #30, under the direction of Captain Row, transported Deputy Fitzgerald to La Palma Hospital in Care Ambulance 3311 for pain to the left side of his body. The suspect was pronounced deceased at the scene at 1740 hours.

After the briefing, Deputy Rios and Deputy Chapman escorted Homicide Investigators and Lieutenant Eduardo Hernandez through the crime scene. Deputy Rios said all the deputies involved were at Cerritos Sheriff's Station awaiting to be interviewed by Homicide Investigators.

Investigators Ramirez and Lugo were assisted by Sheriff's Homicide Investigators Robert Grey and Daniel Morris who were given the assignment of interviewing civilian witnesses at the scene and at Cerritos Station. Homicide Investigators Jeffrey Cochran and Adan Torres also assisted and were given the assignment of documenting the crime scene and overseeing the collection of evidence. They were assisted by members of the Scientific

Services Bureau (crime lab). Investigators Gray, Morris, Cochran, and Morris will submit a supplementary report which will become a permanent part of this investigation.

On 05-07-2015, at 2152 hours, Investigators interviewed **WITNESS** [redacted] at Cerritos Station in a detective bureau office. Witness [redacted] only speaks Korean and Investigators were assisted by Sergeant Jeffrey Kim [redacted], who speaks Korean and is currently assigned at Compton OSS. Also present in the interview was Sergeant Katrina Khasaempanth from Internal Affairs Bureau and Sergeant Robert Maus from the District Attorney Investigators Office. The interview was recorded on a digital voice recorder and the following is a summary of the interview.

Witness [redacted] told Investigators, she was on Palm Place dropping off her son's female friend, [redacted]. As they approached [redacted] residence, she saw a patrol vehicle stop in front of [redacted] residence. Witness [redacted] said she saw a deputy standing next to the suspect's vehicle and believed the deputy was talking to someone in the suspect's vehicle.

Investigators asked Witness [redacted] if the deputy had his gun drawn and she said she was not sure, but it appeared the deputy was making a normal contact.

Witness [redacted] stated they were about a house or two behind the deputies' patrol vehicle. Witness [redacted] stated she also saw a female black on the south curb, parallel to the patrol car. She described the female black as having a small figure, in her 20s. Witness [redacted] then observed another patrol vehicle approaching on Palm and at this time she heard a gunshot. Witness [redacted] stated she believes the female black had a relationship to the person inside the suspect's vehicle.

Witness [redacted] described the suspect's vehicle as a small, possibly a 4-door, and kind of grey. She said she could not see anybody in the suspect vehicle, but it appeared to her that the deputy was talking to somebody in the suspect vehicle.

Witness [redacted] stated she was not paying attention to anything specific. She said she heard the gunshots, and the suspect's vehicle fled the scene. Investigator Lugo asked Witness [redacted] what she saw just prior to the shooting and she responded she was not really paying attention at that moment and just thought the deputy was talking to someone. Witness [redacted] stated the suspect's vehicle drove very fast.

Witness [redacted] stated when the deputy was talking to someone in the suspect's vehicle, he was standing very close to the suspect's vehicle but when the vehicle sped away she was not sure how close the deputy was standing in relationship to the suspect's vehicle. Witness [redacted] stated when she heard the gunshot, she only saw the suspect's vehicle drive past them. She stated the deputy was standing at the front door of the suspect's vehicle

when he was making contact. She could not hear what the deputy was saying and she did not see the deputy with his gun drawn.

Investigator Lugo asked Witness [redacted] if she saw the deputy get hit by the suspect's vehicle. Witness [redacted] stated she only saw the suspect vehicle drive away. She did not see the deputy on the ground. Witness [redacted] stated they were stopped in their car on the south curb. Witness [redacted] stated she heard three to four gunshots and when she heard the gunshots, she bent down. She stated the female black was sitting on the south curb. Witness [redacted] stated two patrol vehicles chased the suspect's vehicle. Witness [redacted] stated she remained in her vehicle until she was contacted by deputies. She did not see the driver of the suspect's vehicle. Witness [redacted] stated it was possible that two additional patrol vehicles that pulled up blocked her view of Deputy Fitzgerald. Witness [redacted] stated she was not sure if the shooting occurred before or after the additional units drove up. She was unable to describe the deputy's uniform, but knew he was a deputy.

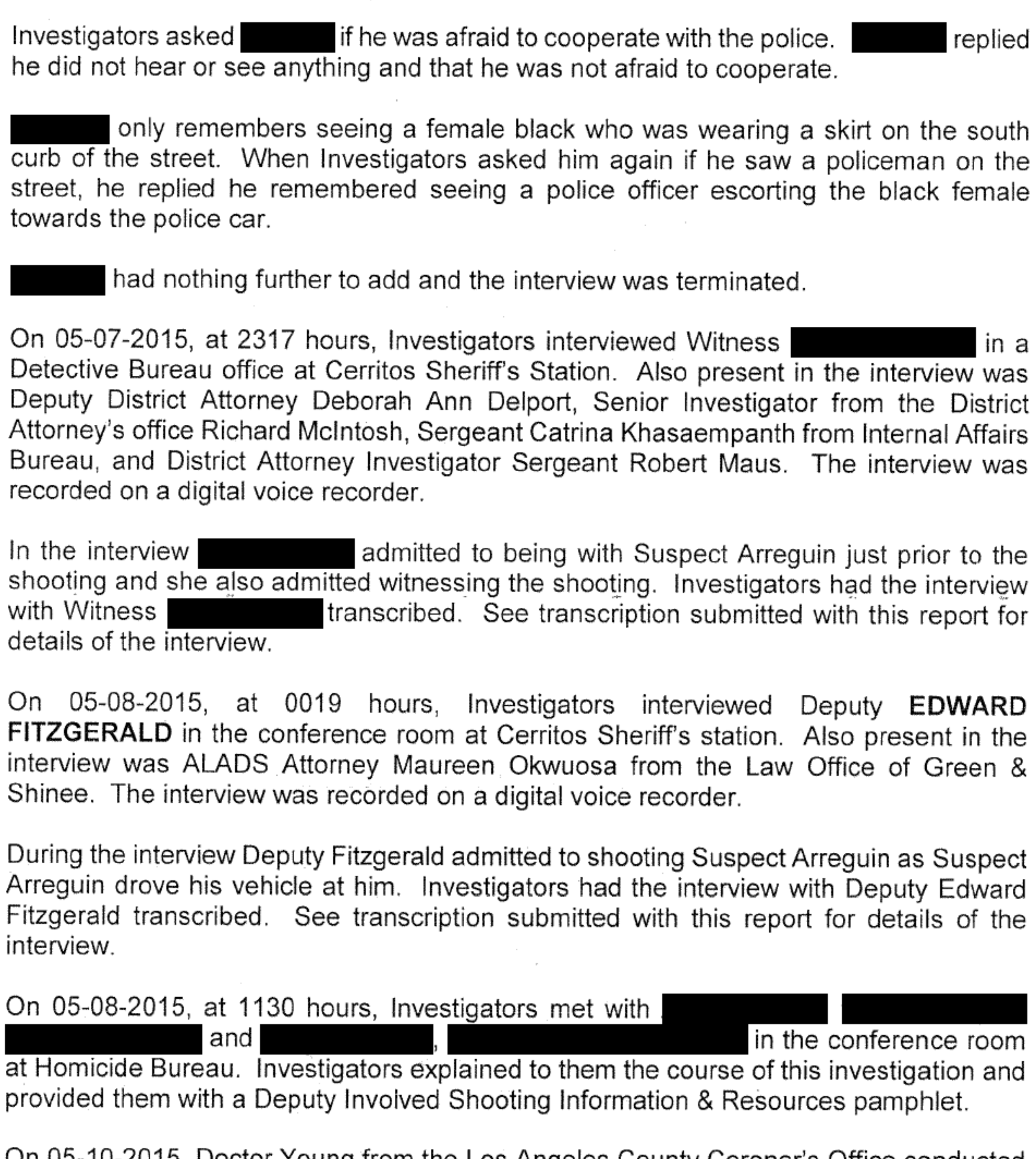
Witness [redacted] stated she was seated in the front passenger seat, [redacted] was seated behind her, [redacted] was driving, and [redacted] was seated behind her father-in-law, who was driving a Scion.

Witness [redacted] had nothing further to add and the interview was concluded.

On 05-07-2015, at 2235 hours, Investigators interviewed **WITNESS [redacted]** at Cerritos Station in a detective bureau office. Witness [redacted] only speaks Korean and Investigators were assisted by Sergeant Jeffrey Kim [redacted] who speaks Korean and is currently assigned at Compton OSS. Also present in the interview was Sergeant Katrina Khasaempanth from Internal Affairs Bureau and Sergeant Robert Maus from the District Attorney Investigators Office. The interview was recorded on a digital voice recorder and the following is a summary of the interview.

Witness [redacted] told Investigators that he was driving his white Scion on the street where the incident occurred. In his Scion with him was his daughter-in-law, who was seated in the right front passenger seat, his grandson, who was seated behind him in the rear passenger's seat, and his grandson's female friend, who was seated in the rear seat behind the front passenger.

[redacted] said they were on their way to drop off his grandson's female friend at her residence and was driving towards her house when he saw a police car facing east parked in the middle of the street. [redacted] told Investigators he decided to pull over to the right curb approximately two houses from the patrol vehicle. He told Investigators he does not remember seeing a policeman near the police car. Investigators asked him if he saw a vehicle speeding away. He replied he was backing up his vehicle and never saw any vehicle drive away at a high rate of speed.



Investigators asked [redacted] if he was afraid to cooperate with the police. [redacted] replied he did not hear or see anything and that he was not afraid to cooperate.

[redacted] only remembers seeing a female black who was wearing a skirt on the south curb of the street. When Investigators asked him again if he saw a policeman on the street, he replied he remembered seeing a police officer escorting the black female towards the police car.

[redacted] had nothing further to add and the interview was terminated.

On 05-07-2015, at 2317 hours, Investigators interviewed Witness [redacted] in a Detective Bureau office at Cerritos Sheriff's Station. Also present in the interview was Deputy District Attorney Deborah Ann Delport, Senior Investigator from the District Attorney's office Richard McIntosh, Sergeant Catrina Khasaempanth from Internal Affairs Bureau, and District Attorney Investigator Sergeant Robert Maus. The interview was recorded on a digital voice recorder.

In the interview [redacted] admitted to being with Suspect Arreguin just prior to the shooting and she also admitted witnessing the shooting. Investigators had the interview with Witness [redacted] transcribed. See transcription submitted with this report for details of the interview.

On 05-08-2015, at 0019 hours, Investigators interviewed Deputy **EDWARD FITZGERALD** in the conference room at Cerritos Sheriff's station. Also present in the interview was ALADS Attorney Maureen Okwuosa from the Law Office of Green & Shinee. The interview was recorded on a digital voice recorder.

During the interview Deputy Fitzgerald admitted to shooting Suspect Arreguin as Suspect Arreguin drove his vehicle at him. Investigators had the interview with Deputy Edward Fitzgerald transcribed. See transcription submitted with this report for details of the interview.

On 05-08-2015, at 1130 hours, Investigators met with [redacted] and [redacted], [redacted] in the conference room at Homicide Bureau. Investigators explained to them the course of this investigation and provided them with a Deputy Involved Shooting Information & Resources pamphlet.

On 05-10-2015, Doctor Young from the Los Angeles County Coroner's Office conducted an autopsy on the body of Suspect Nephi Arreguin. Doctor Young concluded that the cause of death was a gunshot wound to the chest and the mode of death was homicide. Doctor Young stated the bullet traveled through the heart from front to back. The bullet was removed from behind the heart. Doctor Young stated there were minor abrasions to

the body, right abdomen, forehead, left hand, and left neck area. A copy of the autopsy report will become a permanent part of the file.

On or about 05-11-2015, Investigator Ramirez contacted Detective Bob Hung from Monterey Park Police Department. Detective Hung stated he believes the suspect vehicle, a silver 2014 Chevy Impala license #[redacted] was involved in a burglary crew which was part of the Black P-Stone gang members. Detective Hung further stated on 05-02-2015 at about 1640 hours, Deputy Sean Cariaga was off-duty when he reported a suspicious vehicle in Monterey Park. Deputy Cariaga reported that the vehicle appeared to be casing the area. The vehicle was occupied by a male Black driver and female Black front passenger. Deputy Cariaga began searching for the vehicle and eventually located the vehicle parked on the northeast corner of Grandridge Avenue and Andrix Street. At this time, he observed the female Black run from a rear yard of an unknown residence towards the Chevy Impala. The male Black was ducking down into the driver's seat. Detective Hung stated he was unable to determine if a crime occurred at the location. His investigation revealed that the Chevy Impala was a rental vehicle from LAX Budget. Detective Hung prepared a report under Monterey Park Police file number 15-22089.

On 05-12-2015, at 1435 hours, Investigators picked up the fired bullet recovered from Suspect Arrequin's body at the Coroner's office and transported it to the crime lab. The fired bullet was submitted under lab receipt #K679943. The coroner's hair kit, fingernail kit, and Suspect Arrequin's clothing was submitted into evidence at Homicide Bureau.

On 05-14-2015, Homicide Investigator Adan Torres told Investigators that a UCLA class ring with the name of [redacted] inscribed on the inside of the ring was recovered from the cup holder in the center console of the suspect vehicle. Homicide Bureau Crime Analyst Romy Haas learned that an individual with the name of [redacted] was a victim of a burglary under file #915-08909-1320-064. At 1200 hours, Investigator Ramirez contacted [redacted] via telephone who stated that he and his wife were in fact victims of a burglary on 05-07-2015, under the above indicated file number where his UCLA class ring was taken. He also stated some miscellaneous jewelry was stolen along with a "Whoppers" candy coin bank. Investigator Ramirez contacted Lakewood Station Detective Bureau and Detective Roger McNichols was assigned the case.

On 05-21-2015, Investigators went to the scene to canvass the area for surveillance cameras that could have possibly captured the incident. Investigators saw a camera at the front of [redacted] The camera was facing westbound towards the street. At 1730 hours, Investigators contacted [redacted] a resident at the location, who stated his surveillance camera was functional and recording however, he did not know how to retrieve the video. Deputy Adam Cordova [redacted] from the Tech Crew responded and retrieved the video footage on a CD. The video shows the suspect vehicle making a U-turn in front of the location, in the cul-de-sac, at 1625 hours. The CD will become a permanent part of the file.



On 05-21-2015, at 1800 hours, Investigators interviewed **WITNESS [redacted]** in the Detective Bureau at Cerritos Sheriff's Station. The interview was recorded on a digital voice recorder and the following is a summary of the interview.

Witness [redacted] told Investigators at approximately 1630 hours, he was sitting on the sofa in his living room when he heard someone yelling outside his house "get the hell out of the car, right now!" several times. He looked out of the living room window and saw a patrol car and a silver sedan. At the driver's window of the silver sedan, he saw a deputy with his arms in a position as if he was pointing a gun. Witness [redacted] said there was no response to the occupants of the silver sedan. Witness [redacted] said after a short time, two additional deputies arrived. The deputies rushed out of their patrol vehicles and at this time, the silver sedan sped away, almost hitting a deputy. The deputy was very close to the silver sedan. Witness [redacted] said the deputy who almost got hit jumped out of the way of the silver sedan. The other two deputies then shot at the silver sedan.

Witness [redacted] said he observed this from his living room window, and he heard two to four gunshots. Witness [redacted] said he was interviewed on the day of the incident by Detective Cruz. Witness [redacted] said he could not see who the driver of the silver sedan was because the windows were completely black. The deputy was also standing at the driver's door of the silver sedan. Witness [redacted] stated the suspect vehicle sped away very fast. He thought if someone on the street was hit, he would have been killed. Witness [redacted] did not notice a female black on the street.

Witness [redacted] had nothing further to add and the interview was concluded.

On 05-28-2015, Investigators responded to [redacted] in an attempt to recover surveillance video from the residence. Investigators saw that there was a video camera in front of the location which faced the street. Detective Dan Leicht [redacted] from the Tech Crew responded to the location. After inspecting the video system, Detective Leicht stated there was no recoverable data for the date and time in question.

Further to follow. This case will be presented to the District Attorney's Office, JSID.

BY: INVESTIGATOR JOSEPH RAMIREZ [redacted]
INVESTIGATOR RAYMOND LUGO [redacted]
APPROVED BY: LIEUTENANT EDUARDO HERNANDEZ [redacted] EH 9/3/15
ASSIGNED: HOMICIDE BUREAU - DETECTIVE DIVISION

JMR,RL/il



MAY 7, 2015; 2344 HOURS

-ooOoo-

INTERVIEW OF [redacted]

Taken at Cerritos Sheriff's Station. Interview conducted by Detective **RAYMOND LUGO** and Sergeant **JOSEPH RAMIREZ**, Los Angeles Sheriff's Department, Homicide Bureau. Case is under File No. 015-01773-2318-013.

-ooOoo-

LUGO: I want you to give us your -- what's your first name?

[redacted]

LUGO: How do you spell [redacted]

[redacted]

LUGO: Do you have a middle name?

[redacted]

LUGO: Spell it.

[redacted]

LUGO: Birthday?

[redacted]

LUGO: Address?

[redacted]

LUGO: Phone number?

[redacted]

RAMIREZ: Is that a cell or home?

[redacted] Cell.

RAMIREZ: Cell? Do you have a home number?

[redacted] No one has those anymore.

LUGO: You don't?

RAMIREZ: Who do you live with?

[redacted] My mom and my grandmother.

RAMIREZ: What's your mom's name?

[redacted]

RAMIREZ: Same last name?

[redacted]

RAMIREZ: [redacted]

LUGO: What's her cell number?

[redacted] I don't know it. [redacted]

LUGO: Okay. Are we on tape?

RAMIREZ: Yeah.

LUGO: Okay. Today's date is May 7, 2015. The time is 2317 hours. My name is Detective Ray Lugo and my partner is Sergeant Joe Ramirez. We are from Sheriff's Homicide. This is in regards to a deputy involved shooting that occurred earlier today in the City of Cerritos, at approximately 1630 hours, in front of [redacted] Palm St., in the City of Cerritos, under Sheriff's File No. 015-01773-2318-013. We are presently talking to Witness [redacted] DOB of [redacted]. We are presently in the Cerritos Sheriff's Station, Detective Bureau, in an office in the Detective Bureau. Also present in the interview is Deputy District Attorney Deborah Ann Delport, uh Senior Investigator Richard McIntosh, uh from Internal Affairs Bureau, Catrina Khasaempanth, and Sergeant Robert Moss from the District Attorney's Office. That was close. All right, [redacted] Early today you witnessed a shooting.

[redacted] I didn't even see it. I just heard it. I didn't even -- I just turned around and when I saw the -- the officer --

LUGO: Okay. Before you start, let's guide you through. What were you doing in that neighborhood and who were you with?

[redacted] I was with Levi and I was getting weed and going to the mall.

LUGO: Okay. Prior to getting weed and going to the mall --

[redacted] I didn't get the weed. I'm saying we were going to get weed and go to the mall.

LUGO: Okay. But witnesses [redacted] saw you in the neighborhood there in the City of Cerritos.

[redacted] Okay.

LUGO: Could you tell us a little bit about this individual that was driving a gray Impala? The guy by the name of -- who you said was Levi?

[redacted] What can I tell you about him?

LUGO: Yes. When did you meet him?

[redacted] Um Not long ago. I haven't been knowing him very long. Um

LUGO: Do you know his last name?

[redacted] No.

LUGO: What gang is he from?

[redacted] I don't -- I don't know him as a gang member.

LUGO: No?

[redacted] No.

LUGO: And where did you meet him at?

[redacted] Um in LA at the skating rink.



LUGO: What, what on what street? What skating rink?

[redacted] That's on San Vicente?

LUGO: And what?

[redacted] And La Brea.

LUGO: And when did you meet him?

[redacted] Um a few months ago. I didn't -- I haven't known him very long.

LUGO: And you've been dating this guy, Levi?

[redacted] Well, we were -- first it was just phone conversation and then, eventually, we started hanging but it's only been -- it's fairly new.

LUGO: And what is his last name?

[redacted] don't know. I told you that I didn't know his last name or where he really lived or any of that.

LUGO: And today, you met up with him today? Is that a yes?

[redacted] Yes.

LUGO: And where did you meet up with him?

[redacted] I met up with him in LA and he picked me up from my house.

LUGO: From whose house?

[redacted] My house. Down on Van Ness Boule -- on Van Ness Avenue.

LUGO: And when you speak to him -- when you set this date up today, did you call him on his cell phone or how did that work?

[redacted] Um I seen him and he saw me and we was like --

LUGO: Where at?

[redacted] On um Crenshaw Boulevard.

LUGO: And what street?

[redacted] I don't -- I don't remember. It was like Crenshaw, uh, where was that? The Chase Bank. On like Vernon.

LUGO: At what -- that's not near Van Ness. Is that by your house?

[redacted] It's not far from our house. It's no more than 10 minutes away.

LUGO: And what time did he -- did you see him?

[redacted] That afternoon, after lunch. I'm not sure.

LUGO: About what time was that?

[redacted] I'm not sure.

LUGO: You have a cell phone; don't you?

[redacted] Yeah, I have a cell phone.

LUGO: Don't you check the time on the cell phone?

[redacted] Absolutely.

LUGO: Okay.

[redacted] Occasionally, yeah, when I need; yeah.

LUGO: Okay. So, you saw him today -- this afternoon?

[redacted] Uh-huh.

LUGO: About what time?

[redacted] I don't know. I don't have a time. I can't just --

LUGO: Okay. So then, you got -- eventually you got in his car. What kind of car was that?

[redacted] Um an Impala.

LUGO: What color?

[redacted] Um silver.

LUGO: And was that his car? Is he always driving that car?

[redacted] Um no.

LUGO: No?

RAMIREZ: Do you know whose car it is?

[redacted] No.

RAMIREZ: Is that the first time you've seen him in that car?

[redacted] No.

RAMIREZ: So, you've seen him in it before?

[redacted] Yeah, but I was answering his question.

RAMIREZ: Okay.

[redacted] But no.

LUGO: What part of town is Levi from?

[redacted] Um West LA, Inglewood, LA.

LUGO: Do you know what street he lives on?

[redacted] No.

LUGO: Earlier you said he lives by the --

[redacted] I said I meet him by the cemetery, I said never knew where he lived.

LUGO: Which cemetery?

[redacted] In Inglewood -- Inglewood Cemetery.

LUGO: Okay.

[redacted] And then I said I'll meet him by Crenshaw and Manchester, at the gas station, but I've never been to his house before.

LUGO: Okay. So, earlier today, you met him sometime after -- you said 1:00 o'clock this afternoon?

[redacted] I never -- I don't remember what time it was.



LUGO: Sometime in the afternoon?

[redacted]Yes.

LUGO: Okay. And so, he picked you up? You got in his car? Is that a yes?

[redacted]Yes -- yes.

LUGO: Okay. So then what happened?

[redacted]And so, then we were going to go get weed and --

LUGO: Where at?

[redacted] He said his friend had some weed.

LUGO: And where does his friend live?

[redacted] I didn't -- I didn't ask. I just was riding 'cause I was going to the mall to get the new shoes. I wasn't really -- I didn't really ask. I never had to ask any of that before. Like I've never had all these problem with him.

LUGO: Okay. So, what -- what mall were you headed to to buy your new shoes? What kind of shoes were they?

[redacted]Adidas.

LUGO: Tennis shoes?

[redacted]Yeah. I was buying some tennis shoes.

LUGO: What kind?

[redacted]Tennis shoes.

LUGO: What's the name of this Adidas tennis shoe?

[redacted]They're Adidas. They're tennis shoes. They're athletic shoes. Um in the Cerritos Mall.

RAMIREZ: That's where you guys were headed; to the Cerritos Mall?

[redacted]That's where we were supposed to be going.



RAMIREZ: Did you guys stop anywhere before that?

[redacted] No. Nowhere. No. We got gas in LA but no, we never stopped.

LUGO: Okay. You eventually wind up in a neighborhood in Cerritos. How did you get there? And what were you doing there?

[redacted] We were getting weed. We drove. Those are the only things that I knew. We never -- we never went anywhere else.

LUGO: Did you ever stop by a house, knock on the door, and ask for anyone?

[redacted] No.

LUGO: You sure about that?

[redacted] Yes.

LUGO: Because we spoke to someone. Our partners spoke to someone.

[redacted] Uh-huh.

LUGO: And they said that you knocked on their door, a few streets north of where the shooting took place.

[redacted] Uh ha. .

RAMIREZ: Did you get out of -- did you get out and knock on somebody's door?

[redacted] No.

LUGO: They described you and they described the gray Impala with the license plate. So, you're telling us that never happened?

[redacted] Yes.

LUGO: What are you telling us? It did happen?

[redacted] No. I'm telling you that that never happened. I never knocked on -- I never went to anyone's house and I never went anywhere. We went, literally, I hopped

in the car with him, gas station, I got something to drink from a -- like I never -- we never -- we didn't even get to do anything.

LUGO: Okay. So, what happened this afternoon about 4:30, on Palm Street?

[redacted] All I remember is that we were supposed to be getting some weed and I was getting up, I was gonna go use the bathroom.

LUGO: Where at?

[redacted] On the -- like on the main street.

LUGO: Okay. But you weren't on the main street.

[redacted] I'm sorry. I don't mean the main street. I mean the street. I don't mean -- I was gonna go pop a squat on the side. I didn't mean the main street like that. I meant like off on the side. But I didn't – um that was the only time I ever got out of the car and then, when I turned around, --

LUGO: Okay. Going back. What were you going to do?

[redacted] I was gonna use the restroom. But when I turned around that's when the officer was -- was yelling at the car and then he pulled out his gun and then he told me to sit down -- no, he told me, he told me to lay down and as I was laying down, that's when the -- I heard the gun and the car just I didn't see who shot or any of that.

LUGO: Where were -- why didn't you see? What were you doing?

[redacted] Because he told me to lay down.

LUGO: You weren't sitting on the curb?

[redacted] No. He told me to -- the guy, he told me to -- like he said, "Get down, lay down" like the officer told me that.

RAMIREZ: And where did you lay down?

[redacted] Right where I -- right where I was standing. Like I didn't make it --



RAMIREZ: In the street? On the sidewalk? On the grass?

[redacted] Oh, in the street, I mean, on the sidewalk, in-between the -- if this is the grass and then this is the little pieces and I was in that area.

LUGO: Is that the sidewalk? The little piece of cement?

[redacted] Yes, the sidewalk.

RAMIREZ: And when you said you laid down, were you on your back or your stomach?

[redacted] On my stomach.

RAMIREZ: Was your head facing the deputy or facing away from the deputy?

[redacted] At first, I just looked like side to side. I wanted to see did anybody -- like could anybody see what was going on. Like I just looked and then I heard a shot.

RAMIREZ: And where was Levi?

[redacted] I never seen him. He was in the car the whole time, like he never got out of the car or --

RAMIREZ: I know. He never got out of the car and was he the driver? Or were you the driver?

[redacted] He was driving.

RAMIREZ: Was anybody else with you guys?

[redacted] No.

RAMIREZ: It was just you and Levi?

[redacted] (INAUDIBLE.)

RAMIREZ: And so, you're out of the vehicle, lying down on the sidewalk?

[redacted] Oh, I had already been out of the vehicle but when the -- when he was screaming at the car and all that, he was telling me to "Sit down and get down." And

then, he was telling him, like he's like, "Stop playing. Stop playing. I'm not playing with you, guy. I'm not playing with you, guy."

LUGO: Who's saying this?

[redacted] The officer.

LUGO: Did he have his gun out?

[redacted] Yes.

LUGO: At this time?

[redacted] The whole time; yeah. All of the time he had his gun out. He had his gun out when I was -- when I -- when I -- when he got out of the car he had his gun out.

LUGO: And where were you at when he got out of the car?

[redacted] I wasn't even 20 -- I wasn't even far. I wasn't far away at all.

LUGO: Were you on the --

[redacted] I wasn't even two, three houses away.

LUGO: Were you next to the gray Impala?

[redacted] No.

LUGO: Where were you?

[redacted] I was -- I would say the gray Impala was on the east side of the street and I was on the west side of the street.

LUGO: Could it be possible that the Impala was on the north side of the street?

[redacted] And I was on the south.

LUGO: Is that possible?

[redacted] Yes.

LUGO: Were you directly across from the Impala?

[redacted] No.



LUGO: Where were you?

[redacted] I was diagonal from the Impala so if that's the Impala and this is me.

LUGO: Right across the street?

[redacted] Right across the street.

LUGO: Okay. And you were on the sidewalk?

[redacted] (INAUDIBLE.)

LUGO: And you were lying down?

[redacted] (INAUDIBLE.)

LUGO: There were witnesses out there. Right? There was people on the street that said you were sitting on the curb.

[redacted] I was lying down. They told me to lay down and then he -- somebody came and got me up but he told me to lay down.

LUGO: You weren't sitting on the curb?

[redacted] Um yeah, one time I was sitting on the curb but that was after the fact. That's when -- that was after everything. That was when everybody swarmed up and he was asking me my name and asking me --

LUGO: Was that before or after the shooting?

[redacted] That was after.

LUGO: Long after the shooting?

[redacted] Yeah. That was after -- that's when everybody came.

LUGO: Okay, okay. We're going to go back to when the officer comes out of the patrol car and Levi's in the car.

[redacted] I didn't see all of that.

LUGO: Okay.



[redacted] I was going --

LUGO: Hold on. And you were trying to use the restroom. Did you eventually use the restroom?

[redacted] No, I never got a chance to. I -- I -- it was like he -- the guy – um the officer pulled up. I was -- my back was facing the car and the patrol car. My face -- my back was facing everybody so I didn't see. I just could hear something and I just looked back, whatever, kept walking. No, I didn't even think anything of it. I just kept walking and I was gonna go over to the side, by a car, and use the restroom.

LUGO: Is that a car that was parked on the street or a car that was parked in the driveway?

[redacted] Parked -- parked in the -- on the street.

LUGO: You were just gonna use the restroom there, right next to a car?

[redacted] Real -- real -- yeah, real brief. I had to use the bathroom really bad. But um I didn't even pay them any attention and I kept walking across the street from the car and then --

LUGO: From -- when you say "across the street from the car," it's from the gray Impala; right? Is that yes?

[redacted] Yes. I'm sorry; yes.

LUGO: Okay. [redacted]- I want you to be honest.

[redacted] No, I'm being honest with y'all. I didn't -- I don't mean to give you short answers.

LUGO: I don't think you're telling us the truth -- the whole truth but I want you to be honest with us. Okay?

[redacted] Okay. Okay.



LUGO: All right? Remember there's other people out there.

[redacted] No, I understand that.

LUGO: Okay? So, we kind of know the story. So, just tell us the truth.

[redacted] Okay.

LUGO: All right? Now, when the officer gets out of the car, he starts talking to you?

[redacted] when the officer got out of the car, he asked -- he told me to, "Stop." He said, "Where are you going? Stop." And then, I turned around and I looked and that's when he started going towards --

LUGO: And when you turned and looked and you saw that it was an officer, how did you know it was an officer? What was he wearing?

[redacted] He was wearing his uniform and he got out of a -- he was next to a patrol car.

LUGO: And did you see that he was wearing like -- what was the color of his uniform? If you could describe that.

[redacted] It's like -- it was a sheriff's uniform. It was brownish green. It wasn't the blue, like regular --

LUGO: LAPD?

[redacted] Right. It was different. It was green, it was brown.

LUGO: You're familiar with the sheriff's department and their uniform?

[redacted] I mean yeah. It's different.

LUGO: And you knew that was a police -- a deputy sheriff, a police officer?

[redacted] Uh-huh.

LUGO: Is that yes?

[redacted] I'm sorry; yes.

LUGO: Okay. So, he started giving you commands?

[redacted] Yes.

LUGO: This deputy?

[redacted] Yes.

LUGO: And where was he standing when he?

[redacted] He was standing next to his car and the other car, the Impala.

RAMIREZ: So, was he on his driver's side of the patrol car?

[redacted] Yes. And also, the driver's side of the Impala.

RAMIREZ: Okay. And at that point, where were you?

[redacted] I was on the south side of the street, across -- diagonal from the car so, basically, in front of his car, a few, you know, like a house or down like, you know, some space but they were -- this is the car, the Impala. That's on the north side of the street. He was coming south. His car is on the south side of the street but he like stopped immediately so kind of jagged. It was like in the middle of the street and he was in the --

LUGO: And you're talking about the patrol car?

[redacted] Yes. I'm talking about the patrol car and he was in the middle of the patrol car and the other car.

LUGO: The Impala?

[redacted] Yes. And I was in front of the patrol car but a house away. I wasn't as close, you know, I wasn't very close.

RAMIREZ: Okay. So, when you mean the "front of the patrol car," were you like closer to the front end or were you like at a 90 degree angle --

[redacted] Like this is the front end of the patrol car and I may have been right here but I was still in front of it and I was still on that side of the street.

LUGO: Okay. So, you're just east of the patrol car?

[redacted] Right. You know I was close -- I wasn't next to it, at all, or like I could get it in or -- you know what I'm saying? Or actually hear what they were saying to each other.

LUGO: Were you on the sidewalk there? On the south sidewalk?

[redacted] Um I was on -- in the middle. I was in the street still, going to the side -- like crossing over to the sidewalk.

LUGO: To the south sidewalk?

[redacted] I believe that's the south side.

LUGO: Okay. And so, what did -- what did this deputy tell you? What kind of commands did he give you?

[redacted] He told me to, "Stop."

LUGO: Did you?

[redacted] Yes. I did everything he asked.

LUGO: And then what did he ask you?

[redacted] Um he told me to -- he said, "Stop." Um I don't know everything he said like verbatim like that. He told me to, "Stop." He told me to, "Sit down." And he told me.

LUGO: Did you?

[redacted] Absolutely.

LUGO: And you sat where?

[redacted] On the sidewalk -- on the curb.

LUGO: On the curb?

[redacted] Yes.

LUGO: The south curb?

[redacted] I don't know if it's the south or the north but I sat on the curb.

LUGO: Okay. Directly across the street from where the Impala was parked?

[redacted] No. The Impala, you're not getting it. When he told me to stop, I was not far because, you know, there's not that much space on the street but I was not by the car. I was not by his car. So, when the gun and all -- like it was like I looked and just, you know, I happened to catch the last piece of it. I didn't get to see --

LUGO: Okay. We're not there yet.

[redacted] No. I understand that.

LUGO: We're not there yet. Hold on.

[redacted] I want you to --

LUGO: Hold on. You were across the street, sitting on the curb. You were facing the -- the deputy? We'll call him the deputy.

[redacted] I wasn't facing the house, the street. I wasn't facing anything because the deputy, the police car, and the Impala were before me. I had walked passed all of that. You know what I'm saying?

LUGO: But there's -- you're right across the street from the Impala.

RAMIREZ: So, if you walked passed them, are they behind you or in front of you?

[redacted] They're behind me. That's what I'm trying to say is this is the car and this is me. I had already -- I got out of the car and I walked passed it. Well, when he pulled up, he pulled up next to the car. So, me walking from the car, I'm passed all of

that already. You know? Is what I want you guys to understand is that I was not right there. I didn't see that.

RAMIREZ: Okay. My partner is going to -- he's just going to make a quick drawing on his notebook and then you could put your initials where you were. Okay?

LUGO: This is [redacted]. You mentioned that the gray Impala was on the [redacted]. Right? If you could stand up. And this is the cul-de-sac on this side. All right? So, it goes out and it goes around like this.

[redacted] Uh-huh.

LUGO: And show us where the police car was. And I want to know where you were at.

[redacted] That was the police car. This is, I guess, this is the Impala.

LUGO: The Impala. Uh-huh. You could put "Impala" in there, if you want to write "Impala."

[redacted] Okay. And then, I was like right here.

LUGO: Okay. So, you were further --

RAMIREZ: Put your initials right there where you are.

LUGO: And could you put right here, "Police Car"?

RAMIREZ: And right -- where was the deputy at when he gave you commands to stop?

[redacted] The side of his car.

LUGO: Where was that at?

[redacted] Right here. So, I guess this is his door opened and this is him.

LUGO: Okay.

[redacted] With his gun at the Impala.



LUGO: The whole time it was at the Impala?

[redacted] The gun?

LUGO: Yeah. Point it at him?

[redacted] Uh-huh. Yeah, because I -- I -- he didn't have a problem with me. You know? Like he told me to stop, I stopped. He told me to sit down, I sat down. He told me to drop my phone, I dropped my phone. So, it wasn't really --

LUGO: Okay. So now you're sitting on the curb; right?

[redacted] (INAUDIBLE.)

LUGO: Then what happens?

[redacted] Um when I'm sitting on the curb?

LUGO: [redacted]

[redacted] Nothing happened after I left.

LUGO: We want the truth.

RAMIREZ: What did you hear the deputy say? What did he say? Not to you or what was he saying? As far as your commands, he tells you to sit on the curb; correct?

[redacted] Uh-huh.

LUGO: Is that a yes?

[redacted] Yes.

RAMIREZ: And what other commands do you hear him say?

[redacted] I hear him say, "Get out of the car. I'm not playing. I'm not playing with you. Get out of the car."

LUGO: He's talking to Levi?

[redacted] Right. He's not -- yeah, he's not talking to me.

RAMIREZ: Could you see Levi in the car?



[redacted] No.

LUGO: Why not?

RAMIREZ: Why not?

[redacted] Because the -- I couldn't. The windows are tinted. I couldn't.

RAMIREZ: The windows were up or down?

[redacted] Up.

LUGO: The windows are tinted? You sure about that?

[redacted] (INAUDIBLE.)

LUGO: Is that a yes?

[redacted] Yes.

RAMIREZ: And what happens next?

[redacted] Um and then I hear shots and the officer like jumped back onto like -- I don't know if he fell on his car or he fell on the floor. It was just so fast. It was like a fast jump back and the car -- the Impala speeds off and he comes walking up to me, asking me who he was and I'm like -- well, he's like, "What's his first and last name?" I'm like, "I don't know what you're talking about."

LUGO: Okay. Going back to before -- as the Impala speeds away. Could you go over that again? What does the deputy do?

[redacted] The deputy is getting off the ground.

LUGO: He had to get out of the Impala's way? Jump out of the way?

RAMIREZ: Do you know if -- how did the deputy end up on the ground?

[redacted] I don't know. I just heard the shots and when I heard the shots I looked and he was, you know, like on the ground and getting up off the ground. I didn't see

and I asked the deputy, I'm like, "What happened?" He said he shot at him so I didn't know. I didn't know originally what happened. I was --

RAMIREZ: How many gunshots did you hear?

[redacted] I don't know.

RAMIREZ: Can you guess?

[redacted] I don't want to -- I don't know. I don't know if --

LUGO: We don't want you to guess but we want you think back. Okay?

[redacted] I don't know.

LUGO: We want you to think back.

[redacted] I don't know.

LUGO: All right? Try to.

[redacted] I don't know.

LUGO: Okay. But could we try?

[redacted] I don't know. I don't want to say something --

LUGO: Like 10 shots?

[redacted] No. It wasn't 10 shots. I don't know if it was three or if it was one and I don't -- I don't know. I've never heard a gun before so I don't -- I don't really know.

LUGO: Did it scare you?

[redacted] Yeah.

LUGO: You were looking right at it. At the -- at the Impala speed away; right?

[redacted] (INAUDIBLE.)

LUGO: Because you saw the deputy fall to the ground.

[redacted] I saw the deputy getting up from --

LUGO: The ground.

[redacted] -- the whole so I'm assuming. I don't know if he fell on his car, if he was pushed back. I don't -- I didn't see. I didn't see any of that.

RAMIREZ: You don't know how he ended up on the ground?

[redacted] I don't know if he was on the car, if he was on the ground. It just was like a big, you know, like I just seen him getting up from -- springing up from it so I don't know how it happened. I don't know what it was. If it was a reaction from the shooting or the car. I don't know. Like I don't know what --

LUGO: Did you see the Impala speed away just prior to the shooting?

[redacted] Did I see what?

LUGO: The Impala, you know, Levi's car?

[redacted] Did I see it speeding away?

LUGO: Yes.

[redacted] Yes.

LUGO: Just prior to the shooting?

[redacted] Yes.

LUGO: And then, how many shots did you hear; if you remember?

[redacted] I don't know.

LUGO: But it was at least one?

[redacted] It was for sure a gunshot.

LUGO: Only one?

[redacted] One or more. I'm not sure.

LUGO: Okay. Could it have been one or 10?

[redacted] No. I'm not sure. I don't know. I can't answer the question. I don't know.

LUGO: Okay.

[redacted] I don't have the answer.

RAMIREZ: Was the --

LUGO: And --

RAMIREZ: Was the -- go ahead, Ray. I'm sorry.

LUGO: And then, what happened after you saw the deputy get off the -- the ground?

[redacted] Um he made a call and then he started walking towards me.

RAMIREZ: Like a call on his radio? His police radio?

[redacted] (INAUDIBLE.)

LUGO: Is that a yes?

[redacted] Yes.

LUGO: Did you see other patrol cars in the area?

[redacted] Yes.

LUGO: Where were they at?

[redacted] Um they were on the streets and then they were gone and then they came back and.

RAMIREZ: Did they chase Levi?

[redacted] No.

RAMIREZ: Or follow or try to follow him?

[redacted] I don't know.

RAMIREZ: They just left?

[redacted] I don't know. I just asked -- at that moment, that's when the officer was walking up to me and I'm like, "Whoa. What happened?" And he said, "He shot at me."



I mean, he was like, "I shot at -- I had to shoot at him." That's what he said. The officer had to shoot at Levi and I'm like, "Why? What? You know what, you know, why?" I didn't understand how it had jumped -- escalated from -- to that, you know, so he was saying that and then he -- he told me to turn over and sit right. I did that. And then, he tossed my phone in the grass and I just sat there for a little while and somebody came and picked me up.

RAMIREZ: Was there anything -- any vehicles parked in the street, blocking your view of the deputy and Levi's car? Or did you have a clear view?

[redacted] Was there a car in front of them?

RAMIREZ: Like was there anything blocking your view, in-between you, the patrol car, and Levi's car?

[redacted] Huh-uh.

RAMIREZ: So, you had a clear view?

[redacted] Yes.

LUGO: And you were sitting on the curb at the time?

[redacted] Yes.

LUGO: Okay. Earlier you mentioned that you were lying down and didn't see but that wasn't true. Is that correct?

[redacted] Well, I was -- I did both.

LUGO: All right.

[redacted] I did both. I sat and I laid.

LUGO: Okay. No, no, no. But at the time of the shooting, at the time Levi sped away.

[redacted] I'm sorry. I don't -- I don't -- I don't -- I don't -- the way you're asking me the questions, I'm --

LUGO: Okay. Maybe you misunderstood.

[redacted] Maybe I'm not paying attention.

LUGO: Okay.

[redacted] Maybe I'm tired.

LUGO: I'm going to ask you again.

[redacted] Maybe I been -- I don't know.

LUGO: At the time of the shooting.

[redacted] At the time.

LUGO: At the time the Impala sped away.

[redacted] Uh-huh.

LUGO: You were sitting on the curb.

[redacted] No, I was lying down. I was lying down and he walked over to me, after the Impala sped off, after the other cop cars sped off, he walked over to me to ask me who he -- who the guy in the car was and he took -- took my phone and he turned me over and I asked, I said, "Whoa. What just happened? Did he shoot you?" He said, "No. I shot at him" and I turned over. Like I didn't -- I was -- I was on my stomach at that time.

LUGO: But you had -- you were facing the Impala and you were facing the officer.

[redacted] was on my stomach and I was just looking around, like I'm on the ground. Does anybody -- like I just want -- I just -- did anybody see it? You know what

I'm saying? Like it just -- it was all so unexpected so I'm looking to see does anybody see what's going on.

RAMIREZ: At the time that the deputy is, you say, giving Levi commands, how close is he to Levi's car?

[redacted] Not -- not far. Not far.

RAMIREZ: How many feet? Or where in this room?

[redacted] It's not even -- I don't even -- I don't even think it was more than two, three feet after, you know, his hand was extended with the gun. Like it wasn't that much space. So, it was like, you know, this is the car. Here's the car.

RAMIREZ: The wall? Oh.

[redacted] No.

LUGO: Sergeant Moss?

[redacted] Close to that sergeant; yes.

RAMIREZ: Oh, okay.

LUGO: Okay.

[redacted] It was very -- it -- the street isn't very big and then, like I said, the way the officer pulled up, he didn't pull up straight. He pulled up jagged so his car was --

LUGO: At an angle?

[redacted] Right.

RAMIREZ: And for record, Sergeant Moss, you're how far, do you think?

MOSS: Approximately three feet.

RAMIREZ: Three feet away.

LUGO: For purposes of the tape.

RAMIREZ: And was the deputy alone?

[redacted] Yeah, I believe so.

LUGO: Did you see any other patrol cars drive up?

[redacted] No. Not -- no.

LUGO: You didn't notice any?

[redacted] Well, yeah, yeah, it was. I just don't know when. But, I mean, he was there by his -- he came by hisself and then I was on my stomach and I -- then it was like two cars there so I don't know when they pulled up or how it happened but originally, when he pulled up, he was by hisself. When he got out of his car, he was by hisself. When he told me to stop walking, he was by hisself. Now, when I was on my stomach and I was asking him about the, you know, what had just happened, who shot at who, police cars were going around so I don't know when they pulled up or any of that.

LUGO: Okay. [redacted] we're going to go back to Levi. Do you kind of like Levi, a little bit?

[redacted] Yeah, he's nice. Yeah.

LUGO: And you had been dating him a couple months; right?

[redacted] We've just been talking on the phone. Like we haven't really hung out very much. I don't know why but he just, you know, recently started texting me (INAUDIBLE).

LUGO: Okay. Would you -- could you tell us what his last name is?

[redacted] I don't know what his last name is.

LUGO: If you knew, would you tell us?

[redacted] Yeah. You guys have him; don't you?

LUGO: Yeah. We do.

[redacted] There's nothing -- I don't have a problem with that.



LUGO: Okay. Catrina, do you have a question?

KHASAEMPANTH: When -- when Levi drove away, which side of the patrol car did he go on?

[redacted] On the driver's side.

RAMIREZ: When he drove away, could you see what direction he left in? Like did he drive -- did you see him turn at any time?

[redacted] Oh, yeah, yeah, yeah, yeah -- no. I understand what you're saying now. No. I just -- I just seen that and then the officer started walking towards me so, you know, my focus went -- and I was still in shock so I was asking like, you know, what had happened because --

RAMIREZ: Were you surprised that he sped away?

[redacted] Hell yeah. I was -- I didn't know who shot or what hap -- I didn't know -- until he -- until the officer told me. Like I didn't really have a full -- I didn't really know exactly what had happened.

LUGO: And when the -- when Levi drove off, was he driving at a high rate of speed?

[redacted] Um yeah, I guess.

LUGO: He was driving fast?

[redacted] (INAUDIBLE.)

LUGO: Is that a yes?

[redacted] Yes, yes.

LUGO: Okay. Deborah, do you have any questions?

DELPORT: Just one to clarify. When Levi sped off, I think you mentioned earlier that you saw the deputy fall back. Is that correct?



[redacted] I'm not -- he was getting up. I don't know if he had like just fell back on the hood of the car or if he was, you know, like using that to get out of -- I don't really know what it was. I just know it was a reaction of him getting up.

DELPORT: When he was getting up, was he getting up off the street? From the ground?

[redacted] It was -- he was on the car. Like so I don't know, you know, I just caught that last part and I'm like he's on the ground.

DELPORT: And are you talking about the patrol car?

[redacted] Yeah. That's the car I'm talking about -- I'm sorry.

DELPORT: And was he leaning against it?

[redacted] Yeah. It was like he was on it.

DELPORT: Was he on the hood of the car?

[redacted] Not the hood. Well, yeah -- yeah, the hood. The top -- the beginning where the lights are.

LUGO: Where the motor is?

[redacted] Yes, yes.

DELPORT: And what side of his body was leaning against the --

[redacted] The back -- his back was on the hood. I could see his -- his chest and his face.

DELPORT: Could you tell whether his feet were on the ground or off the ground?

[redacted] No. I just seen that he looked like he -- first of all, I've never seen a police officer on the floor so it was just like oh shit.

DELPORT: And you saw the deputy in this position right after Levi sped off?



[redacted] I seen him in this position after I heard the gun.

DELPORT: Okay. And was that before, during, or after the time Levi sped off, when you heard the gun?

[redacted] (INAUDIBLE.) I'm sorry. Say that again?

DELPORT: Okay. Did you hear the -- you didn't see who shot. Correct?

[redacted] I saw that -- no. I saw that before this thing went off.

DELPORT: Him against the hood?

[redacted] Yes. Him looking disabled.

DELPORT: And did you hear the gunshot before or after you saw the deputy disabled?

[redacted] I heard the gunshot before.

DELPORT: But you did not see who shot?

[redacted] No. I just heard it.

DELPORT: And was the deputy's gun still in his hand when you saw him leaning against the hood?

[redacted] I don't remember.

LUGO: Sarge, you got a question?

MOSS: Did you take any video or camera shots of the incident with your phone?

[redacted] Did I take any pictures?

MOSS: Video or pictures with your phone?

[redacted] No, not today. I didn't make any posts. Is that what you mean?

MOSS: Yes -- no. Did you take anything while this incident was going down with the deputy?

[redacted] No.



MOSS: Okay.

[redacted] I didn't -- no.

MOSS: Have you ever known Levi to carry a gun or any weapons?

[redacted] No. I didn't -- I don't even -- you guys are asking me like about his -- about gangs and stuff. I don't even know any of that or if any of that is true so I don't -- no, I don't know.

LUGO: Rich, do you have?

McINTOSH: No. I'm good.

LUGO: Okay. Do you have anything?

RAMIREZ: No. I don't have anything.

LUGO: Anybody else?

KHASAEMPANTH: When you said that the deputy was yelling at Levi, did you hear Levi say anything?

[redacted] Huh-uh. The windows were up.

KHASAEMPANTH: Okay.

[redacted] It was just like he was talking through the window.

LUGO: Okay. The time is 2353 hours. We are ending the interview with [redacted]

(END OF INTERVIEW.)

PC/Cron & Associates Transcription, Inc.

MAY 8, 2015; 0019 HOURS

-ooOoo-

INTERVIEW OF DEPUTY EDWARD FITZGERALD

Taken at Cerritos Sheriff's Station. Interview conducted by Detective **RAY LUGO** and Sergeant **JOE RAMIREZ**, Los Angeles Sheriff's Department, Homicide Bureau. Case is under File No. 015-01773-2318-013.

-ooOoo-

LUGO: Today's date is May 8, 2015. The time is uh 0019 hours. My name is Detective Ray Lugo and my partner is Sergeant Joe Ramirez. We're from Sheriff's Homicide. We are presently at Cerritos Sheriff's Station, in the Conference Room, here at Cerritos Station, speaking to Deputy Edward Fitzgerald, in regards to a deputy involved shooting that occurred earlier today, earlier yesterday on the 7th of May, at approximately 1630 hours, in front of [redacted] Palm Street in Cerritos, under Sheriff's File No. 015-01773-2318-013. Also present in the interview room is uh Attorney Maureen Okwuosa from the Green & Shinee Attorney's Office.

Okay, Ed. We want to know a brief history of when you started with the sheriff's department. What day you were hired.

FITZGERALD: I was hired January 1st, sworn in 1990.

LUGO: And uh were you hired off the street or did you go to the academy?

FITZGERALD: Yes, I was hired off the street prior to that and then went to the academy in '99 -- or '89, and graduated in '90.

LUGO: Okay. Uh what day were you hired?

FITZGERALD: I became a County employee, I want to say it was -- it was summertime; August of '89.

LUGO: Was that like an off the streeter?

FITZGERALD: I was off the street or assigned to the Hall of Justice Jail.

LUGO: Okay. For about six months or so?

FITZGERALD: Yeah. Three months.

LUGO: Oh, three months?

FITZGERALD: And then went to the academy.

LUGO: Okay.

RAMIREZ: What academy class?

FITZGERALD: 259.

RAMIREZ: After the academy what was your first assignment?

FITZGERALD: Men's Central Jail.

LUGO: What year was that?

FITZGERALD: From '90 to '95.

LUGO: And in 1995?

FITZGERALD: In '95 I went to Lakewood Station, patrol.

LUGO: Do you remember what month?

FITZGERALD: No.

LUGO: And when did you leave Lakewood?

FITZGERALD: I left Lakewood, I was assigned to Cerritos when Cerritos became their own station, I want to say, in '99 or 2000, I went to Industry Station.

LUGO: In 2000?

FITZGERALD: Yes.

LUGO: And then you went to Industry?

FITZGERALD: Yes.

LUGO: For how many years?

FITZGERALD: I want to say three years.

LUGO: 2003?

FITZGERALD: Yeah, because I was assigned there for two and then they sent me back here on loan as a TO.

LUGO: So, you came back here in 2002?

FITZGERALD: 2000 -- yeah, I believe so.

LUGO: And you've been here ever since?

FITZGERALD: No. 2008 I went to GET for a year. And then, in 2009, came back to train again.

RAMIREZ: Here at Cerritos?

FITZGERALD: Yes.

RAMIREZ: Are you currently assigned to patrol?

FITZGERALD: Yes, as a Special Assignment Deputy.

RAMIREZ: Okay. So, you're not training anybody right now?

FITZGERALD: No.

LUGO: Do they call it SAO?

FITZGERALD: Yes.

LUGO: For the City of Cerritos?

FITZGERALD: Yes.

RAMIREZ: And as a Special Assignment Deputy, what are your -- what is your duties?

FITZGERALD: We're tasked with whatever problems come up in the city. Anything from residential burglaries, gang problems, tagging, transients; whatever the city deems a problem we're tasked to deal with it.

LUGO: And how many deputies are part of this?

FITZGERALD: There are six of us plus a sergeant.

LUGO: It's like a special problems team?

FITZGERALD: Yes.

LUGO: Okay. Earlier -- this afternoon, there was an incident on [redacted]

FITZGERALD: Yes.

LUGO: Could you -- what brought you to that location?

FITZGERALD: Well, prior to that, we had received a call of a female black knocking on a resident's door, wearing pajamas, and asking for somebody who didn't live there.

LUGO: Where was that location, if you remember?

FITZGERALD: It was 13 -- the 13000 block. I want to say [redacted], which is just east of [redacted] They called in the description of the female and gave us a license plate of a car that was associated with her.

LUGO: And do you remember what color that vehicle was and what type of car?

FITZGERALD: It was -- I ran the car. It's a silver car, Chevy Impala, that was registered to a rental company.

RAMIREZ: Wait. Were you assigned the call or --

FITZGERALD: Yes.

RAMIREZ: That was your call?

FITZGERALD: I was the assist on that call.

LUGO: Oh, okay. And today, what was your assignment for today?

FITZGERALD: Today, we -- I do burglary suppression; residential burglary suppression. We're tasked to try and find burglars in the city.

RAMIREZ: Is there a problem with that right now?

FITZGERALD: Yes, yes. Our team, that's our main job now is residential burglars in the city.

RAMIREZ: How long have you guys had that problem had, if you were to --

FITZGERALD: Two, three years.

LUGO: And what were your hours?

FITZGERALD: My hours are from 11:00 AM to 7:00 PM.

LUGO: And what was your car assignment?

FITZGERALD: 230George3.

RAMIREZ: And is that in a black and white?

FITZGERALD: Yes. A marked black and white.

LUGO: And you were dressed as you are now, in a long-sleeve Sheriff's Department uniform, with patches --

RAMIREZ: Class A?

LUGO: Class, A patches on the shoulders and green pants?

FITZGERALD: Yes.

LUGO: I noticed that you're not wearing a Sam Browne at this time.

FITZGERALD: No.

LUGO: What happened to the Sam Browne?

FITZGERALD: When the fire department responded to check me, I had to take it off because I had to take my shirt off so they could take my vital signs.

RAMIREZ: And normally what do you wear on your Sam Browne?

FITZGERALD: Ammo, extra ammo, pepper spray, a radio, two handcuff cases in the back, and my .9 millimeter Beretta.

RAMIREZ: Your duty weapon?

FITZGERALD: Yes.

LUGO: And going back to that call on --

RAMIREZ: Beach.

LUGO: -- on Beach, did you respond to that location?

FITZGERALD: I responded that area of the call. So, I drove down the street where the call was generated from.

RAMIREZ: As you were responding to the call are you aware of the surroundings? Are you looking for anybody?

FITZGERALD: Yes. I'm looking for what was described in the call. The car and a female black in pajamas.

LUGO: And you eventually found a female black?

FITZGERALD: Yes.

LUGO: Wearing what you believed were pajamas?

FITZGERALD: From where I saw her, they were sweat pants or pajamas.

LUGO: Okay. And where did you locate this individual at?

FITZGERALD: I was driving eastbound [redacted].

LUGO: And what did you do?

FITZGERALD: I turned down the street and I saw that she was walking across the street southbound, so she was walking from the north side to the south side of [redacted], talking on a cell phone. As I approached, I also saw that there was a silver car parked on the north side of Palm Street.

LUGO: And where did you stop your patrol car?

FITZGERALD: I stopped my patrol car, I want to say, maybe a car length away from the silver car because I couldn't see inside to see if there was anybody in there, more in the middle of the street.

LUGO: And the Impala was parked on the north curb?

FITZGERALD: It was parked on the north curb, facing west.

LUGO: And what happened next?

FITZGERALD: I couldn't see if there was anybody in the car because the side windows were tinted dark. So, as I walked up I looked through the front windshield and didn't see anybody in the front seat.

RAMIREZ: In the front seat; you mean the driver's seat or passenger seat or both?

FITZGERALD: Both. I just didn't see anybody in the car. What I was thinking was that person that she's with is already out of the car and is burglarizing a house.

RAMIREZ: Is that what you were thinking based on the call?

FITZGERALD: Based on the call and what they were doing.

LUGO: Your experience?

FITZGERALD: Yeah, through my experience, we know that -- I know that someone will go to a residence -- somebody's door, knock on that front door, waiting to see if anybody answers it or not. If somebody answers they make an excuse of why they're there and then they leave. If nobody answers the door that's when the other people will come out, jump over the fence, and break into the home.

RAMIREZ: Has that been the general MO in a lot of burglaries in the area here?

FITZGERALD: The majority, yes. I would say 99 percent of all our residential burglaries is someone will go up, knock on the door first, to see if anybody's home, because they want an empty house. If nobody answers, they immediately go into the backyard and break a window and go into the home.

RAMIREZ: And based on the call, you were thinking that -- were you thinking that they could possibly be involved in a burglary?

FITZGERALD: Based on the call and when I ran the car and found out that it was a rental car, which is commonly used by our burglars out here that we've caught, I was thinking they were there to do a residential burglary.

RAMIREZ: Okay.

LUGO: Recently, you've had a lot of problems with burglaries and suspects are from all nationalities?

FITZGERALD: Up here, lately, we've been seeing a lot of African-Americans. We've noticed in the last couple weeks that it's been a male and a female from talking to other witnesses and neighbors when we get a residential burglary to see what did they see in the neighborhood.

LUGO: I see. So, after you made contact with the female? Did you eventually make contact with her?

FITZGERALD: Yeah. When I didn't see anybody in the car, I wanted to contact her and detain her so I could see if there was somebody else in the neighborhood so I called to her because she was still walking away from me. She hadn't turned around. I don't even think she knew I was there yet. So, when I called to her, she turns around and out of the corner of my eye I catch movement inside the silver car. So, I look and realized that there is somebody sitting in the front seat but he's reclined all the way back.

LUGO: And how far are you from the suspect vehicle; the gray Impala?

FITZGERALD: At that time, I'm at the left front wheel because I can't see through the side windows because they're too dark so I have to look through the front windshield to actually see into the car.

LUGO: And you were able to see someone?

FITZGERALD: And I see someone's lying down. I immediately order -- draw my gun and order him to show me his hands. No compliance, at all. He's lying there like he's asleep. So, I actually hit the hood of the car and bang on it to wake him up and he kind of sits up and rubs his eyes. I'm like, "Let me see your hands." He keeps putting his hands down to his waist. So, I'm yelling at him.

RAMIREZ: What are you thinking?

FITZGERALD: I'm thinking he's got a weapon with him and that's why he wants to put his hands down. So, I'm on him and also trying to keep an eye on the female that I have across the street.

LUGO: And where's the female at?

FITZGERALD: She is directly across the street, I would say, one house length away from me. So, she's more up --

LUGO: To the east or to the west?

FITZGERALD: She's going to be to the east of me.

LUGO: Okay.

FITZGERALD: So, the southeast.

RAMIREZ: So, closer toward the cul-de-sac?

FITZGERALD: Yes. So, she's at the house where there's like a bamboo awning hanging over the front.

LUGO: Is she complying with your orders?

FITZGERALD: Yes. She stops when I told her to stop and she's complying.

LUGO: And what do you tell her?

FITZGERALD: I tell her to stay right there and don't move and she complies.

LUGO: She's standing?

FITZGERALD: She's standing.

LUGO: On the curb or on the sidewalk?

FITZGERALD: I think she is on the grass between the street and the sidewalk.

LUGO: Okay. Then what happens?

FITZGERALD: I still give him orders to show me his hands. He's not showing me his hands. That's when I get on the radio and request units to my location Code 3.

RAMIREZ: Do you remember how you put that out?

FITZGERALD: 10-33, give me the patch. I'm detaining -- I need a unit to my location regarding the 925A call.

RAMIREZ: Is that the way the call came out; 925?

FITZGERALD: Yeah. It came out as a 925A.

LUGO: And so, then what happened?

FITZGERALD: He's still putting his hands down. I'm staying there because I'm like okay, at least here I can see him. If he comes up with anything, I see it coming. I hear my radio car -- I hear a siren coming so I know backup is coming. So, I'm holding right there. He's looking at me, I'm looking at him.

LUGO: Is the car on.

FITZGERALD: The car is off. The car is off. Then my first unit arrives, which was Deputy Long, who was working 230George1. He steps out of the car. He could have been out of the car for maybe a second or two. I heard the -- I see the seat go up in the suspect vehicle. He sits up and he turns the car on.

LUGO: Do you see what he looks like?

FITZGERALD: I know he's a male black.

LUGO: Okay.

FITZGERALD: At that point, when the car comes on, I start backing away. I go, I don't want to be here, I'm backing out.

RAMIREZ: How close are you to this vehicle?

FITZGERALD: I would say I was at the driver's wheel because I wanted to still be able to see him. But once the engine turns on, I back up. I probably get one or two steps backwards and to my right and the car --

LUGO: So, to a southerly direction?

FITZGERALD: Yeah. So, I want to get away from the car because I know he's got enough -- he's got enough room to go straight so if I go that way I'm good because he's just gonna drive right by me.

RAMIREZ: Uh-huh.

FITZGERALD: Then the car accelerates and it turns towards me and I feel the front of the car hit the left side of my body.

LUGO: At the time the car was coming towards you, how did you feel?

FITZGERALD: I was scared because I'm thinking okay, he's trying to smash me into my car to kill me. And I'm like, okay, he's -- he had plenty of opportunity to go straight and avoid me but no, he's coming at me. He wants to hurt me.

LUGO: So, what did you do?

FITZGERALD: When I felt my body go a little bit forward and my right foot was still on the ground but when I felt that come off -- start to come off the ground, that's when I got scared. I was like you know what? He's gonna smash me into my car and I'm dead. I fired two rounds into the windshield and kind of, with my left hand, pushed away from the hood, hoping to get some distance, and my right foot caught on the ground and it spun me 180 degrees so now I'm facing westbound and I go down on the ground, on my hands and knees, and I think I actually hit the bumper of my car.

LUGO: So, he kind of like clipped you and spinned you. Is that how you're describing it?

FITZGERALD: Well, I was going forward on the car and --

LUGO: On the suspect's car?



FITZGERALD: On the suspect's car. So, I was leaning forward on it because he had taken the left side of my body out from under me.

LUGO: So, he hit you?

FITZGERALD: Yes, he hit me and picked me up. When my right foot started to come off the ground I -- I'm like okay, I'm at his mercy now, you know, he's gonna kill me and smash me into the side of my car and drive away so I fired my two rounds into the windshield and kind of pushed to try and get away from the car. And the momentum threw me, basically, face first onto the ground.

LUGO: Okay. And then what -- what happened?

FITZGERALD: At that point, I'm thinking okay, either dive under my car because he's going to hit me or get to my feet and -- get on your feet and get away. When I don't get hit and he goes by, I just get up on my feet, I hear Deputy Long put out a "998" until the second unit that pulled up. I never saw them get out of the car so I don't know who it was -- what had happened and they both went after the vehicle.

LUGO: And what did you do?

FITZGERALD: I turned my attention back to the girl that was standing on the curb. I put her on the ground -- ordered her to get on the ground, handcuffed her, and detained her and then asked for another unit to come to my location because I was detaining a second suspect.

LUGO: Is the female, at the time of the shooting, standing up or sitting on the curb?

FITZGERALD: You know, at that time, I don't know because I wasn't really focused on her.

LUGO: Uh-huh.

FITZGERALD: All I know is when I got back onto my feet she was on the ground.

LUGO: Okay. On her stomach?

FITZGERALD: Yeah, I believe so.

RAMIREZ: So, you didn't have to order her to lie down on the ground?

FITZGERALD: No.

RAMIREZ: She was already on the ground?

FITZGERALD: She was compliant.

LUGO: Going back to just prior to the shooting. We want to know what went through your mind, again, as the vehicle started heading towards you.

FITZGERALD: Okay. My first instinct was get out of the way, you know, because I don't want to get run over by the car.

LUGO: Uh-huh.

FITZGERALD: When I got caught up in the car, that's when I was scared. I'm like okay, I'm going to die. He's just going to smash me into my car and I'm dead. I mean, that's what was going through my -- I'm gonna get smashed right here in the middle of the street.

LUGO: And then, what did you do?

FITZGERALD: I fired two rounds, hoping to stop him from running me over and then pushed away.

LUGO: Into the windshield?

FITZGERALD: Into the windshield. Yeah.

RAMIREZ: Fitzgerald, at any time did he say anything?

FITZGERALD: No.

RAMIREZ: Did you hear him say anything, at all?

FITZGERALD: No.

LUGO: Once you -- once you -- once the suspect vehicle drives away and you order the female to the ground, do you eventually handcuff her?

FITZGERALD: Yes.

RAMIREZ: And she was already on the ground?

FITZGERALD: Yeah. She was already on the ground.

LUGO: Oh, okay.

RAMIREZ: So, you didn't have to order her to the ground?

FITZGERALD: No. I just told her to put her hands behind her back.

LUGO: And you handcuffed her?

FITZGERALD: And I handcuffed her.

RAMIREZ: Okay.

LUGO: And then -- then what happened?

FITZGERALD: I asked her if she knew who he was and she said, "Oh, I just met him." I go, "What are you guys doing out here in Cerritos?" "Oh, we're going to the mall." I told her, "You guys are nowhere near the mall. What are you doing here?" And she looked at me and she said, "Oh, I'm here to pick-up some marijuana from a friend." I go, "Pick up marijuana from a friend? Are you guys even from Cerritos?" She didn't answer me.

RAMIREZ: Eventually, you said that your fire department responded?

FITZGERALD: Yes.

RAMIREZ: And you were treated at the scene by the fire department?

FITZGERALD: Yes.

LUGO: Were you transported to a hospital?

FITZGERALD: Yes. La Palma Hospital in the City of La Palma.

LUGO: For what kind of injuries did you have?

FITZGERALD: Pain to my knee, my left knee, my left elbow, and my left shoulder.

LUGO: Okay. And just prior to being transported, they had you -- the fire department, you mentioned earlier, that they took your vitals and you had to remove your uniform shirt?

FITZGERALD: Yes.

LUGO: And what happened with your Sam Browne?

FITZGERALD: It was handed over to another deputy at the ambulance.

LUGO: And when you were transported to the jail, they never gave you back your Sam Browne?

FITZGERALD: No.

RAMIREZ: Transported? You said to the jail.

LUGO: Oh, I'm sorry, to the hospital. I'm sorry.

RAMIREZ: To the hospital.

FITZGERALD: No, no.

LUGO: And you were transported via?

FITZGERALD: Ambulance.

LUGO: Ambulance?

FITZGERALD: I want to say it's CARE Ambulance.

LUGO: Okay. All right. For purposes of the tape, Sergeant Cochran from Sheriff's Homicide has your Sam Browne.

FITZGERALD: Okay.

LUGO: And your duty weapon and he will bring your Sam Browne in a few minutes. Okay? You have any questions?

RAMIREZ: I don't have any other questions.

LUGO: Maureen, do you have any?

OKWUOSA: No questions.

LUGO: Okay. All right, the time is 0043 hours. We are ending the interview with Deputy Edward Fitzgerald.

(BREAK IN INTERVIEW.)

RAMIREZ: Okay, we are on.

LUGO: Today's date is May 8, 2015. The time is 0104 hours. Again, we are talking to the victim in this case, Deputy Fitzgerald, and we forgot to ask you, Ed, how you carry your weapon.

FITZGERALD: I carry it in my Sam Browne --

LUGO: Your service weapon.

FITZGERALD: My service weapon. I carry it in my Sam Browne, in my duty holster.

RAMIREZ: Okay. And what kind of weapon is it?

FITZGERALD: It's a .9 millimeter Beretta.

RAMIREZ: Do you know what model?
FITZGERALD: 92F.
RAMIREZ: And how do you carry it as far as it being loaded?
FITZGERALD: 15 in the magazine and one in the chamber.
RAMIREZ: For a total of 16 rounds?
FITZGERALD: 16; yes.
LUGO: Okay. All right. Any other questions?
RAMIREZ: No.
LUGO: Okay. The time is 0105 hours. We are ending the interview with Deputy Ed Fitzgerald.

(END OF INTERVIEW.)

PC/Cron & Associates Transcription, Inc.

MAY 7, 2015; 2344 HOURS

-ooOoo-

INTERVIEW OF DEPUTY ROBERT LONG

Taken at Cerritos Sheriff's Station. Interview conducted by Sergeant **ROBERT GREY** and Detective **DAN MORRIS**, Los Angeles Sheriff's Department, Homicide Bureau. Case is under File No. 015-01773-2318-013.

-ooOoo-

GREY: Today's date is May 7, 2015. I've got 2344 hours. We are here at Cerritos Sheriff's Station, in the Captain's Conference Room. I am Sergeant Robert Grey, Sheriff's Homicide. My partner is Detective Dan Morris, also from Sheriff's Homicide. Also present is Sergeant --

ADAMS: Sergeant John Adams, form Internal Affairs.

GREY: This is an interview with Robert -- Deputy Robert Long and also in the room, representing Mr. Long?

OKWUOSA: Maureen Okwuosa with Green & Shinee.

GREY: Okay. So, Robert, do you have a middle name?

LONG: Earl, E-A-R-L.

GREY: Earl. And then L-O-N-G; right?

LONG: Yes, sir.

GREY: And what's your employee numbers?

LONG: [redacted]

GREY: [redacted]

LONG: [redacted].

GREY: -- [redacted] All right. Do you remember your hire date?

LONG: 11-8-94 as a deputy.

GREY: 11-8-94. Okay. So, that means you graduated sometime in '95?

LONG: Uh-huh. 03-31-95.

GREY: 03-31-95? You think that's it? Okay. So, let's say that's going to be the day when you went to custody, I imagine?

LONG: Uh-huh.

GREY: Where did you go to?

LONG: South Facility Wayside.

GREY: How long did you spend there?

LONG: Probably about four months, five months, and then I moved to Lynwood. Opened Lynwood jail in '95 -- or CRDF.

GREY: In '95, you said?

LONG: Yes, sir.

GREY: So, you only spent a little time at South?

LONG: A short time; yeah.

GREY: Short time? Okay.

LONG: I got out of training, did a few months, and I was falling asleep driving home so they suggested I do a transfer down here.

GREY: Good idea.

LONG: They needed deputies at CRDF anyway.

GREY: Okay. So then, that's from '95 'til when?

LONG: 2000.

GREY: 2000? And where did you go in 2000?

LONG: Went to Industry. And I was at Industry -- I was involved in a fight at Industry and at the end of my training I got -- was retiring actually and then, after about

a year and a half into that, going through the medical process and all that, I came back to work and went back to LCMC.

GREY: When was that?

LONG: When was that?

GREY: When you went back to LCMC?

LONG: Probably 2003. Right around 2003. Then I came here in 2004. June 3rd, 2004.

GREY: Been here ever since?

LONG: Yes, sir.

GREY: So, you've been here a little bit. So, you've been here what, 11 years?

LONG: Yeah. That wasn't the plan but yeah.

GREY: So, today, you were working what unit?

LONG: 230George1.

GREY: 230George1. PM shift?

LONG: Yes, sir.

GREY: What time does that start?

LONG: 11 to 7 is our regular hours.

GREY: 11 to 7. So, 11 AM to 1900?

LONG: 1900; yes, sir.

GREY: Okay. And you are dressed in Class A uniform right now.

LONG: Yes, sir.

GREY: Is this the way you were dressed?

LONG: I had a vest on but yeah. Same stuff but no vest.

GREY: A vest underneath your --

LONG: Underneath my uniform shirt.

GREY: Okay. So, Class A, metal badge, you have Sam Browne, I mean, Sam Browne basket weave gun belt, Class A pants, boots; okay. Standard Class A uniform, short-sleeve. Remember what rooftop your car was?

LONG: 558.

GREY: I'm going to try to get the whole number.

LONG: SD6558.

GREY: SD --

LONG: 6558.

GREY: Got it. Okay. So, we're here to talk about this deputy involved shooting and I understand about 1620 hours a call came out. Where were you when the call came out?

LONG: When it came out I was probably at 166th Street and maybe Norwalk, when the call initially came out.

GREY: Okay. Do you remember what kind of call it was?

LONG: "925A" in the area of [redacted] It was at an address but I knew it was [redacted] by the numbers so I coordinated with Ed Fitzgerald, 230George3, and we had the call. I had the handle, he had the assist. We work the burglary team and if there's stuff like that that comes out and other guys are busy we take the burglary calls or the audibles or whatever. If there are in-custodies we follow. So, we coordinated that. I decided Ed would take the east of Shoemaker because the car had left, then informant was 911N and I would take the west of Shoemaker, so we could canvas the neighborhoods. That area of the city has been getting hit a lot with burglaries lately. In fact, six this week in that general area, that RD specifically. And so,

as I'm canvassing the west side of Shoemaker, in the neighborhood were the call initially came out, Ed went east into the east of Shoemaker neighborhoods. So, you want me to keep going through this?

GREY: Yeah, yeah. Just keep going.

LONG: So, when -- probably, I don't know, maybe five, six minutes after we got into the neighborhoods, Ed "10-33." He wanted a unit Code 3. And on the mapper, which is the one good thing about those things, I could see where Ed was already on the mapper. So, I knew where he was. I was going to be there in less than one, which I took the Code 3 in less than one. As I went across Shoemaker, onto Beach, to hit a couple streets to get through the neighborhood, to go around, back where Ed was on [redacted] -- [redacted] -- east on [redacted] I passed Ortiz, who followed me and took the code with me. We went around, I turned the corner up to Pires, northbound. Eastbound onto Palm and I pull up and I see Ed's radio car facing kind of offset from the suspect vehicle, the car that was described, at least the color and the model of the car that was in our call. I remember when I pulled up, I saw a female black on the grass, on the right, cooperative, and I seen Ed holding the car at gunpoint. So, I get there. We put ourselves Code 6, whatever, and when I went up, Ed was yelling, "Show me your hands" and I went up to Ed's right side and then I seen the driver kind of just -- to me, he wasn't listening to anything Ed had to say. He was just kind of like -- it didn't even sound like he cared or look like he cared. So then, I don't know whether the car was running or started. All I know is that he turned left and turned right into Ed. And Ed, when the driver moved, Ed -- it hit Ed's legs. I don't know what leg. All I know is we were at the car, he drives to the left, into Ed. Ed wasn't even in front of the car. He was like at the front quarter panel on the driver's side. So, as the car turned into Ed,

I see Ed take start to fall down and I don't know if he was falling in front of the car or next to it. All I remember is Ed's next to me, going down, and as I'm moving back Ed fired two rounds. It looked like close proximity to the window because it was -- like the car was on him. So, as he went down, he kind of got pushed to -- out of the way by the car. We moved -- I moved back and apparently Ortiz was to my right or behind me or I don't even know where Ortiz was in proximity to me. And Ed hit his car, it looked like, and then I don't know how the car got away, to be honest with you. I don't know. I'm only guessing he had to go right and I don't know if he went up the curb or what. I don't remember how close proximity Ed's car was to the curbline but either way the car takes off west. After the two rounds are fired, I put out "10-33" -- "998" traffic. We were already on the patch, I believe. I yell on the radio to Ortiz to get that car because I seen Ed was conscious, wasn't out of it, and could hold his own. I didn't want the bad guy to get away.

GREY: Right.

LONG: So, I jumped in my car, I yelled at Ed that I'm, we're going to get the car, and I yelled at Ortiz, I believe that's on the radio, and I threw my car in reverse. Ortiz was blocking me so he had to make a three-point turn and I just threw it in reverse and went passed him and I went in reverse all the way to Pires, spun my car around in the intersection to go south, where the guy went. There's a gardener on the corner. I yelled at him as I was turning, "Which way?" And he just gave me this weird look and then, as I manipulated the -- he didn't even know what to do; it was crazy. So, when I looked down -- I know he went south. I saw him go south in the mirror. I just saw like chaos; water and crap everywhere. So, I went -- obviously I went down there. Ortiz followed me. And as we stopped, there was water shooting everywhere. At first it was only on

the car and the car's windows were up. I jumped out. Ortiz got out and I don't know if Ortiz went with me. I'm talking for myself so I went up to the car. The door is locked. Water still wasn't on us yet. And then, I didn't know if the guy had a gun. In fact, I was trying to say on the radio, "I don't know if he has a gun" because when guys are coming up to the car, when our assisting units, everyone was coming up, we still didn't know if he was shot, if he was alive, if he was holding a gun, and I don't know what he's doing. He didn't listen over there. I don't know if he's sitting in there, waiting for me to walk up to shoot me. So, I looked in the front window when the water stopped hitting the windshield and I could see him lying back but he wasn't moving but he was -- I seen his chest rising and falling. So, I tried to breach the window with my asp, just to get a better view or if we have to render aid or to get a -- just I wanted to see him. So, I couldn't get it with my baton but I have a little window punch.

GREY: Uh-huh.

LONG: Because another time I couldn't break a window. So, I used that and it popped the window and then I cleaned it out with my baton and then I seen him like gasping and then the water came on us and then Luke Lu, got covered in water as I bent the door open and the driver wasn't moving still. Breathing but not doing anything that I was concerned with, really. He wasn't jumping on me. He wasn't getting -- reaching or anything. So, water gets us. Me from about chest down and Luke got covered so we backed off and it was just, basically, the water was -- there was no way -- other than climbing in the car and staying in the car with the suspect, there was no way to even try to get in. Plus now I was told there are wires everywhere, that I was walking over and I didn't even know that. So, once I was told "Keep my ass out of there," basically, because of the wires, I kept my ass out of there.

GREY: So, was this the driver's side you went up there and broke the window?

LONG: I went -- no. Passenger side.

GREY: Passenger side?

LONG: And I bent the door open. It was like smashed in so I just pulled on it and bent it open.

GREY: Okay.

LONG: And after that, I went back. I had deputies showed up there. We -- I knew that was safe now. Deputies are there. The guy's not doing anything so I asked Ortiz to watch this spot and then I went back to make sure Ed was okay. Even though I knew the sergeant hauled as up there to get him -- help him, but I just wanted to finish my mind to make sure Ed was okay.

GREY: Right.

LONG: So, when I got up there, the sarge kept us away and then I knew he was okay so then we had to stay -- he made me stay on one side of the street and Ed was on the other side of the street.

GREY: So, when this call comes out you said you were like at 166th and Norwalk? Around that area?

LONG: It was right around there; yeah. It might have been right at that light but somewhere right there when the call actually came out.

GREY: And you mentioned -- so, is 20 -- I'm sorry. 230George units, are those burglary?

LONG: Yes.

GREY: So, that's -- those are the unit assignment -- or unit numbers for the burglary cars?

LONG: Right now yeah. We're a Burglary Suppression Team/we file the cases on the in-custody burglaries and stuff.

GREY: And you mentioned there were six burglaries?

LONG: There were six, in fact, we had a meeting yesterday in this room. Six res burgs in that -- 2318 is that RD where they were and that's where six have happened this week.

GREY: And you are aware how these little burglary teams operate?

LONG: Oh, absolutely. Absolutely.

GREY: And is it similar to the call that came out?

LONG: Absolutely. That's why Ed and I, beat feet to get there. We already knew we had a burglary likely.

GREY: You knew you had -- yeah, you had a burglary going on so you get there. You get to the area where the call originally came out. Did the call describe?

LONG: Yeah. It described a silver or gray Impala with the actual license plate, which I pinned on that when the guy -- when I walked up to the car, I pinned on that license plate because I said, "That's the fricking car right there." And then, it said male black, a female black." I think the call said the "female black had a black T-shirt on or a black sweatshirt and unknown occupants, other than the male driver and the female that knocked on the door" on the original call. So, it actually described it to a "T" but the plate was golden because that was the car.

GREY: That's the car. So, you know you -- so, you're 927 seeing, west of -- is it --

LONG: Shoemaker.

GREY: Shoemaker and Ed Fitzgerald is 927 seeing, checking the area, east of Shoemaker.

LONG: Yes, sir.

GREY: He puts out "10-33" traffic?

LONG: Yes.

GREY: He's got a burglary suspects detained and you respond.

LONG: Yes, sir.

GREY: While you're en route, Ortiz gets behind you.

LONG: Yes.

GREY: You guys -- so, are you coming -- when you're -- do you comes up Pires?

LONG: Yes. We went through -- we're west of Ed but there's a -- it's a loop where you have to go around, back to Artesia, to get back up to Pires to get where Ed was.

GREY: Right. Because Palm doesn't go through.

LONG: No.

GREY: It dead-ends at Pires.

LONG: It dead-ends at Pires.

GREY: Okay.

LONG: So yeah.

GREY: So, you're swinging around and you come in -- would that be north if you're coming from Artesia?

LONG: We went north on Pires. Yes.

GREY: Then you're going to make a right or eastbound on Pires?



LONG: Yeah -- on Palm.

GREY: On Palm, I'm sorry. Palm. So, here's my little map and it's kind of -- a few people have drawn on it but so -- and I didn't draw all the houses but this is Palm.

LONG: Okay.

GREY: And this little arrow right here is north. So, Artesia would be up here?

LONG: Uh-huh.

GREY: Beach is one street south of here.

LONG: North of; yeah.

GREY: North, I mean.

LONG: Uh-huh.

GREY: North. You're coming in. Where do you see Ed's car?

LONG: Where's the suspect's car? Is this the suspect's car?

GREY: Well, you tell me where it was.

LONG: Okay. Well, you want me to draw another spot?

GREY: Yeah. You know what?

LONG: Because I'm going to tell you where this guy tells me and I don't know.

GREY: Okay, here. Why don't you do it right up here.

LONG: So, if this is Palm.

GREY: Right.

LONG: Pires.

GREY: Uh-huh.

LONG: North. We're coming up. I'm coming up. Ortiz is behind me. We make our eastbound turn onto Palm and without knowing how many houses are there, the suspect vehicle is at the curbline, facing west.

GREY: On the north curbline, facing west?

LONG: Yes. And Ed's car was on the -- on the westbound lanes, facing east, pretty much -- nah, maybe not that close. Maybe like right about here.

GREY: Okay.

LONG: And at a little bit of an angle, facing to the north, so he's actually near the north curbline but he's not blocking the car.

GREY: So, is he facing like northeast a little bit?

LONG: He's facing more east but, you know, like he was driving and then went ooh, that's him.

GREY: Okay.

LONG: So -- and then, I end up -- I ended up -- I was going to go here but there was no room to do like a head-on felony T-stop so I just went around it and put my car somewhere right here. And then, Ortiz -- I don't even remember. I think Ortiz went right here somewhere because he had to be right here because when I backed up he had to move out of my way and I went back.

GREY: Okay.

LONG: So, Ed was maybe 5-6 feet --

GREY: Draw a little "X" where he was.

LONG: Ed?

GREY: Yeah.

LONG: Right around here.

GREY: Okay. So, in the front of the car. Would you say in front of the windshield or even with the windshield?

LONG: I would say just -- well, I would not -- I would say a little bit back from the windshield, facing the guy.

GREY: Offset from the windshield?

LONG: Offset from the windshield. Yeah, definitely offset from the windshield. He was away from the vehicle and back maybe -- maybe two, three feet from the windshield.

GREY: And you mentioned when you got out of your, you heard Ed saying something?

LONG: "Show me your hands. Show me your hands."

GREY: Did Ed have his gun drawn, at all, do you --

LONG: Yes.

GREY: "Show me your hands. Show me your hands." Can you see in the car?

LONG: When I came up to Ed's right, I could see in the car.

GREY: Can you see the -- anybody in the car?

LONG: I seen the driver of the car.

GREY: The driver? Okay.

LONG: That's all I seen was the driver. I don't know if the back windows were tinted more or if the front ones weren't and back ones were. Either way, I saw the driver and I did not see a passenger so I knew it was just the driver and I think the back windows were tinted because I didn't even see anything in the back.

GREY: But you also see the female that matches?

LONG: When I first pulled up, I seen a female lying on the ground, on the grass, right around here somewhere. Maybe -- yeah, right around there.



GREY: So, you're drawing a little mark on this, near the south curbline, almost parallel with the suspect's vehicle?

LONG: Yeah. It was probably one and a half houses east of being parallel with the suspect's rear.

GREY: Okay. So, closer to the cul-de-sac?

LONG: Not way -- not that far but it was -- it wasn't at us, because I was not really concerned with her being behind me because I can almost see her in my peripheral.

GREY: Okay.

LONG: So, she was probably one -- maybe one or two house lengths away from me -- us.

GREY: Okay.

LONG: On the south curbline.

GREY: And so, take me through this again. So, you're out of the car now. You can see her, you can see this guy in this -- the car that matches the description. You already saw the plate. You know in your mind this is the car?

LONG: Uh-huh. Yes.

GREY: What happens then?

LONG: What happens when I pull up?

GREY: Well, you're out of the car; right?

LONG: Yeah, I'm out of the car.

GREY: Okay.

LONG: Ed's at the car.

GREY: Uh-huh.

LONG: I come up to Ed's right and as I'm looking at the driver, it looked like he was debating what to do, to me. It looked like he was making a decision whether to listen or just say screw it, I'm out of here. It was just -- he was just like weird. Like he was just deciding something. He was just like contemplating something. He was like this and then he just kind of -- not even just -- not even -- not looking at us; just deciding. To me, it looked like he was deciding to do something or deciding what to do. So, I get to Ed's right. The car -- the wheels weren't turned left, at first. I don't, I would have probably keyed in on that. So -- and not that I recall that that car was turned left, but it definitely turned left because when I was watching him, and when he -- it was instantaneous. When I got out of the car it only took about, shit, five -- four or five seconds for the guy to automatically just turn left into Ed. It was, I mean, I didn't have time to focus on what the hell was going on yet. I just got there and then, all the sudden, you know, he turns into Ed, I see Ed fly -- hit. I seen him get hit in the legs and then he went rolling to my left and then I just got out of the way. In fact, I was -- I almost shot as well but when Ed fell down and I didn't see the car going on Ed again, I wasn't going to get hit. I was out of the way. I was just at the side of the car. I just didn't shoot after all; I didn't pull the trigger. And so, which is surprising on the new gun. The trigger pull is light.

GREY: Oh, yeah; on that Smith? So, do you hear the engine rev? Tires squeal? Were you hearing any noise?

LONG: I heard the engine rev because I was like -- I couldn't believe the guy would just do -- I thought he was got. I didn't think he could get out of where he was.

GREY: And you don't recall which way he went but you're thinking, because of where you guys position, he must have went along the north curbline?

LONG: He had to. He had to. There's no way he could have gone another way because I was to Ed's left. It was like a felony T-stop, just with the guy up on Ed's grille. So, yeah, he had to go. I don't know if he went up the curb or what. I don't even remember that. I just remember he didn't hit Ed so if he went to the left, he would have ran Ed over and he wouldn't have gotten as far as he got because I would have unloaded on him.

GREY: Well, he hit him. He just didn't hit him -- he just didn't run him over.

LONG: Right. That's what I'm saying. If he would have kept going left he would have ran Ed over.

GREY: Okay. And then, --

LONG: Or pinned Ed between the radio car and his car.

GREY: So, you quick check, okay, Ed looks like he's -- he's okay, you know, not in any grave danger and you yell at Ortiz, "Get that car."

LONG: Uh-huh.

GREY: And you jump in your car and you go after it.

LONG: Yes.

GREY: Okay.

MORRIS: That's everything.

ADAMS: I think you've covered everything.

GREY: Yeah. Okay.

(END OF INTERVIEW.)

PC/Cron & Associates Transcription, Inc.



Extraction Report

Cellebrite UFED Reports

SMS Messages (32)

#	Folder	Party	Time	Status	Message	Delete
1	Inbox	From [redacted]	7/23/2015 6:36:03 PM(UTC+0)	Unknown	this not yo bro	
2	Sent	To [redacted]	7/23/2015 6:21:38 PM(UTC+0)	Unknown	A bro let me drive to shop down the stree off wilmington	
3	Sent	To [redacted]	7/22/2015 8:45:31 PM(UTC+0)	Unknown	I'm not yo nigga	
4	Inbox	From +[redacted]	7/22/2015 8:35:44 PM(UTC+0)	Unknown	Whatever be blessed my nigga	
5	Sent	To +[redacted]	7/22/2015 8:17:39 PM(UTC+0)	Unknown	(y)	
6	Inbox	From +[redacted]	7/22/2015 8:10:05 PM(UTC+0)	Unknown	I'm not suppose to be doin nothing for u child	
7	Inbox	From +[redacted]	7/22/2015 8:09:38 PM(UTC+0)	Unknown	Ok bye nigga	
8	Sent	To +[redacted]	7/22/2015 8:08:53 PM(UTC+0)	Unknown	And ur nuthn to me.. So do u	
9	Sent	To +[redacted]	7/22/2015 8:08:38 PM(UTC+0)	Unknown	[redacted] u can't do nuthn for me	
10	Inbox	From +[redacted]	7/22/2015 7:59:20 PM(UTC+0)	Unknown	I can only pray for your weird ass cause u seriously got issues	
11	Inbox	From +[redacted]	7/22/2015 7:58:37 PM(UTC+0)	Unknown	All tht bye	
12	Inbox	From +[redacted]	7/22/2015 7:54:49 PM(UTC+0)	Unknown	right idk why you called me but don't expect to get help from me actin like tht child. So you can stop textin me now go argue w/your bitch I'm not it .	
13	Sent	To +[redacted]	7/22/2015 7:53:17 PM(UTC+0)	Unknown	Keep succin dicc.. U can smoke wit them niggas =)) :'(	
14	Sent	To +[redacted]	7/22/2015 7:52:15 PM(UTC+0)	Unknown	(y)	
15	Inbox	From +[redacted]	7/22/2015 7:51:20 PM(UTC+0)	Unknown	Idk what your talking bout but I'm not your fkn momma so idk why you called me either I'm not your bitch you gotta bitch tht pulled up to do yo hair so your	
16	Sent	To +[redacted]	7/22/2015 7:41:31 PM(UTC+0)	Unknown	because I'm dealing wit lil bitches all the time.. Thts why I was where I was.. That's why I shouldn't have called u.. Thts why ima treat this nigga like I wanna do yall	
17	Inbox	From +[redacted]	7/22/2015 7:40:12 PM(UTC+0)	Unknown	Why you can't just handle shit like an adult	
18	Sent	To +[redacted]	7/22/2015 7:39:37 PM(UTC+0)	Unknown	Is that it	
19	Inbox	From +[redacted]	7/22/2015 7:37:24 PM(UTC+0)	Unknown	That's not how u let someone know u need them [redacted]	
20	Sent	To +[redacted]	7/22/2015 7:31:38 PM(UTC+0)	Unknown	I jus needed u.. But I gotta stop calln people when I'm in need	
21	Inbox	From +[redacted]	7/22/2015 7:28:46 PM(UTC+0)	Unknown	What I do? What I did?	
22	Inbox	From +[redacted]	7/22/2015 7:28:37 PM(UTC+0)	Unknown	So you mad ?	
23	Sent	To [redacted]	7/22/2015 6:18:44 PM(UTC+0)	Unknown	U right I shouldn't have called u in the first place	
24	Sent	To [redacted]	7/22/2015 6:03:11 PM(UTC+0)	Unknown	Do u	
25	Inbox	From +[redacted]	7/22/2015 5:26:08 PM(UTC+0)	Unknown	Don't hang up in my mf face nigga	
26	Inbox	From +[redacted]	7/22/2015 5:35:27 AM(UTC+0)	Unknown	Your not doin what ?	

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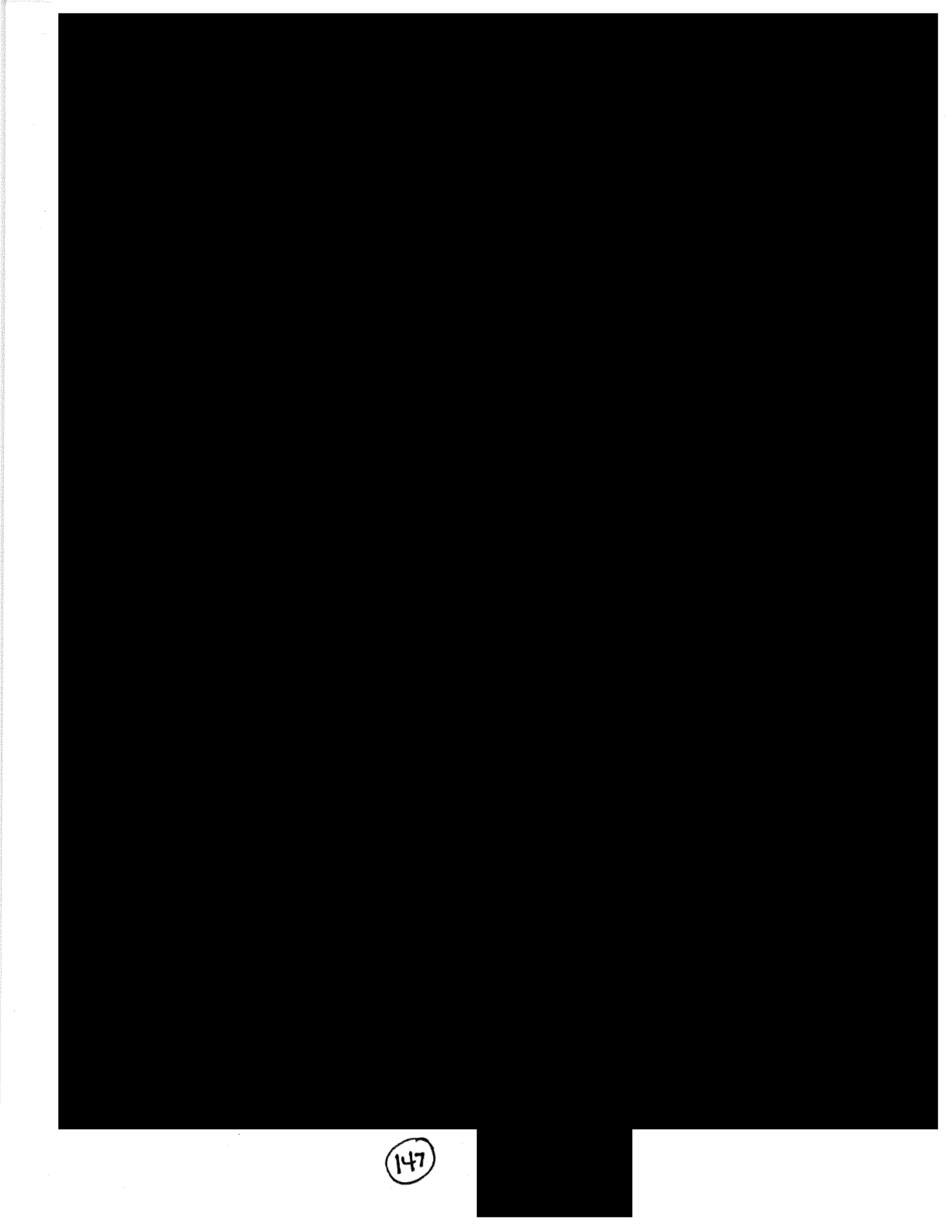
27	Inbox	From +[redacted]	[illegible]'2015 [illegible]15 AM(UTC+0)	Unknown	I hit u when I was off	
28	Sent	To [redacted]	7/22/2015 5:25:20 AM(UTC+0)	Unknown	To say u were off or sumthn .. I'm not doin this no more tho	
29	Sent	To [redacted]	7/22/2015 5:12:12 AM(UTC+0)	Unknown	I was knocked out waitn on u	
30	Inbox	From +[redacted]	7/22/2015 4:05:42 AM(UTC+0)	Unknown	Wyd	
31	Inbox	From +[redacted]	7/22/2015 3:44:03 AM(UTC+0)	Unknown	I'm at work imma hit u when I'm off	
32	Sent	To [redacted]	7/22/2015 3:32:58 AM(UTC+0)	Unknown	U busy	



[redacted]

[redacted]

146



[redacted]

 [redacted]



[redacted]

[redacted]

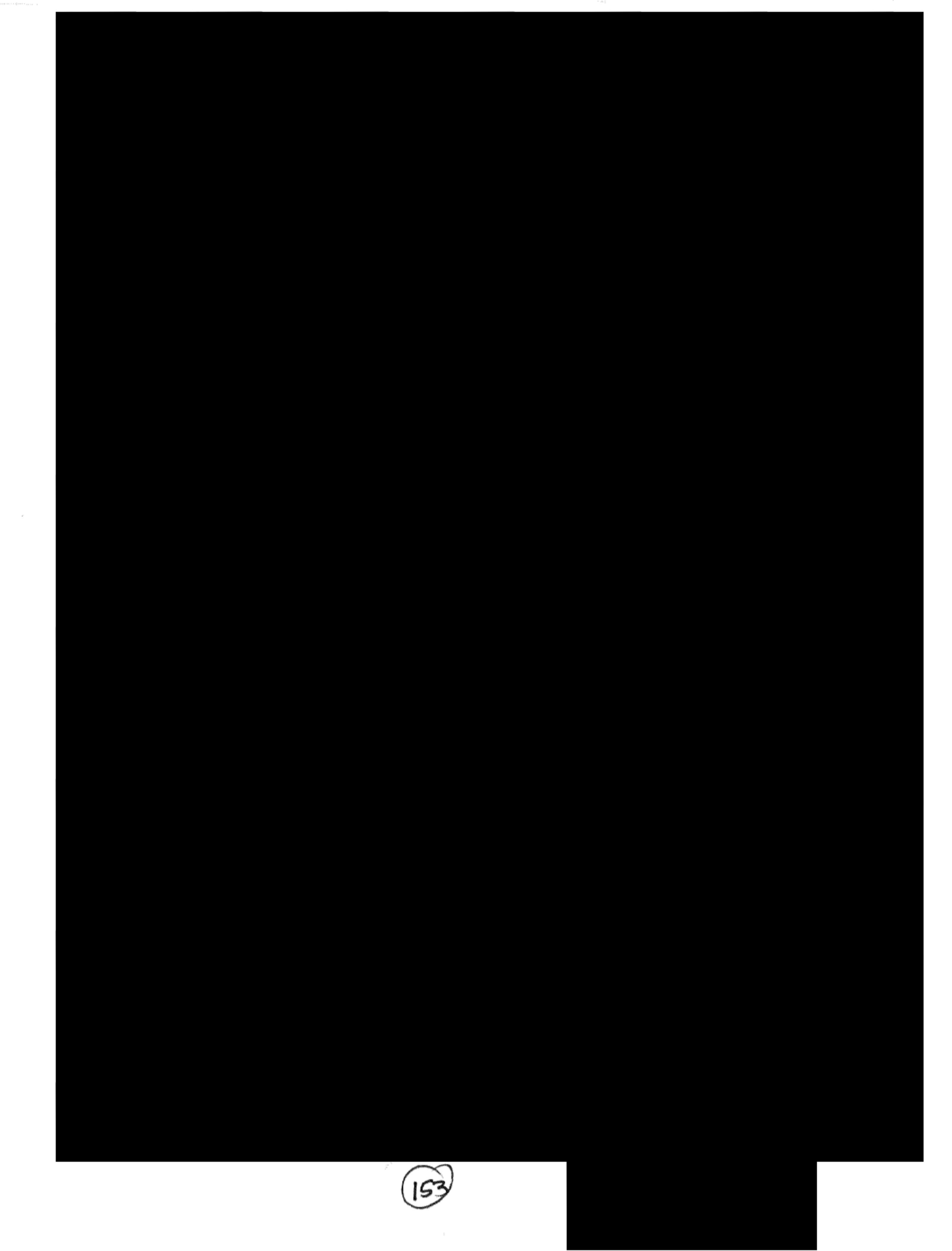


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[redacted]

COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT

SUPPLEMENTAL REPORT

DATE: May 19th, 2015

FILE NO: 015-01773-2318-013
HTTF NO: HT15-00290

ACTION TAKEN: Active, Forensic Assist

C:
Murder, 187 P.C.

V:

S: [redacted] M/Adult

Case Name:	[redacted]								
☒ Forensic Assist			☐						
X LASD	Homicide		PD Agency			☐ Other Probation Department			
EVIDENCE:									
☐ Desktop		☐ CD's		☐ Jazz Disks		☐ Flash Drive			
☐ Laptop		☐ DVD's		☒ Cell Phones	3	☐			
☐ Floppies		☐ Zip Disks		☐ PDA's		☐			

I conducted an examination of the below cellular phone evidence brought to our office by Detective Morris, of Homicide Bureau.

Detective Morris, obtained a search warrant to examine the contents of the phones. He stated he wanted all possible data from the phones.

Item 012 – Cellular Phone, ZTE, Awe, N800, S/N 322442040677

On 05-19-15, I placed the device into the Paraben Strongbox which prevents it from connecting to any outside source when powered on. I powered it on and saw that it had not already been placed in Airplane mode. I placed it into Airplane Mode and removed it from the box.

I connected it to our lab computer and used the "Cellebrite" software application to connect to the phone. It was the Cellebrite UFED4PC (Version 4.2.1.3). Cellebrite accessed the data on the phone and completed a "Physical Extraction".

I then used Cellebrite Physical Analyzer (Version 4.2.1.7) to view the results.



Below is some of the information found on the phone:

Carrier:	Virgin Mobile	Mobile#:	[redacted]	MEID:	268435461603111072
Contacts:		SMS:	27	MMS:	1
Pictures:	626	Videos:	4	Calls :	57

A Cellebrite report was created and saved to a CD for later review by Detective Morris.

Item 013 – Cellular Phone, Samsung, Gusto, SM-B311V, MEID A0000048D1B710

On 05-19-15, I placed the device into the Paraben Strongbox which prevents it from connecting to any outside source when powered on. I powered it on and saw that it had not already been placed in Airplane mode. I placed it into Airplane Mode and removed it from the box.

I connected it to our lab computer and used the "Cellebrite" software application to connect to the phone. It was the Cellebrite UFED4PC (Version 4.2.1.3). Cellebrite accessed the data on the phone and completed a "Physical Extraction".

I then used Cellebrite Physical Analyzer (Version 4.2.1.7) to view the results.

Below is some of the information found on the phone:

Carrier:	Verizon	Mobile#:	[redacted]	MEID:	A0000048D1B710
Contacts:	35	SMS:	95	MMS:	
Pictures:	91	Videos:	5	Calls :	246

A Cellebrite report was created and saved to a CD for later review by Detective Morris.

Item 012 – Cellular Phone, Apple, iPhone 6, A1586, IMEI 3569600606949

On 05-19-15, I placed the device into the Paraben Strongbox which prevents it from connecting to any outside source when powered on. I powered it on and saw that it had not already been placed in Airplane mode. I also saw that the phone had been disabled and the screen stated to connect it to iTunes. I also discovered there was no SIM card. The screen was locked and I was unable to access the menu to place it into Airplane mode. I removed it from the box.

COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT

SUPPLEMENTAL REPORT

I connected it to my lab computer and saw that this iPhone was running on I.O.S. version 8.1.3.

The phone was disabled most likely from someone entering the wrong passcode too many times. It also was running a version of I.O.S. of which the passcode cannot be bypassed with available software.

Unfortunately, the data from this phone cannot be accessed without the connecting it to the owner's iTunes account and having the owner's passcode.

Detective Morris was advised of the above findings and that the evidence and Cd's were ready for pickup.

BY: **Detective Morgan** [redacted]

APPROVED: Sgt. Scott [redacted] 5/19/15

ASSIGNED: **DD/MCB**

SECRETARY:

Southern California High Tech Task Force

Los Angeles Office: 562.347.2601 | Ventura Office: 805.383.6824

Forensics Examination Receipt

Case File #: 015-01773-2318-013
Case Name: Arreguin, Nephie

Investigating Officer: Morris
Department: Homicide Bureau

Phone Number: [redacted]
Date Received: 5/15/2015 12:09 PM

SCHTTF Case #: HT15-00290
Received By: John E. Moore

Released By:
Date Completed:

Released To:

Released Date:
Signature:

Evidence

Item	Make	Model	Serial #	Item #
Cell Phone	ZTE	ZTE N800	322442040677	003
Cell Phone	Samsung	SM-B311V		005
Cell Phone	Apple	A1586		006

[redacted]



COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT EVIDENCE AND PROPERTY PAGE

CERRITOS STATION
URN FILE#: 015-01773-2318-013

EV = Evidence F = Found F250 = Found greater than $250 S = Surrendered K = Safekeeping P = Inmate Property

CAT	ITEM #	CSI #	QUAN	DESCRIPTION	VALUE	BOOKED BY	BOOKING DATE	BARCODE #
EV	12	EV3	1	Phones/Cell - Gray cell phone Article: Cell Phone Make: ZTE Model: ZTEN800 Serial Number: 322442040677		JOHN MOORE #411992	05/15/2015	
EV	13	EV5	1	Phones/Cell - Black CEll Phone Article: Cell Phone Make: Samsung Model: SM-B311V Serial Number: Unknown		JOHN MOORE #411992	05/15/2015	
EV	14	Ev6	1	Phones/Cell - Gold Iphone with broken display Article: Cell Phone Make: Apple Model: A1586 Serial Number: Unknown		JOHN MOORE #411992	05/15/2015	





FOR OFFICIAL LAW ENFORCEMENT USE ONLY



ARREGUIN, NEPHI

BOOKING#: **4270287**


[redacted]

SEX: **MALE**

RACE: **BLACK**

HGT: **600**

WGT: **185**

HAIR COLOR: **BLACK**

EYE COLOR: **BROWN**

DOB: **Jun 6 1993**

AGE AT ARREST: **21**

DL#: [redacted]

ARREST DATE: **03/16/2015**

ARREST LOC: [redacted]

CHARGES: **2800.2(A) EVADE PO:DISREGARD SAFETY**
459 BURGLARY

THE IMAGES AND DATA CONTAINED HEREIN WERE PRINTED FROM THE LOS ANGELES COUNTY REGIONAL IDENTIFICATION SYSTEM BY **HAAS, ROMY** ON **05/08/2015** AT **09:56:59**
FOR OFFICIAL LAW ENFORCEMENT USE ONLY

186

[redacted]

[redacted]

[redacted]

[redacted]



[redacted]



[redacted]



[redacted]

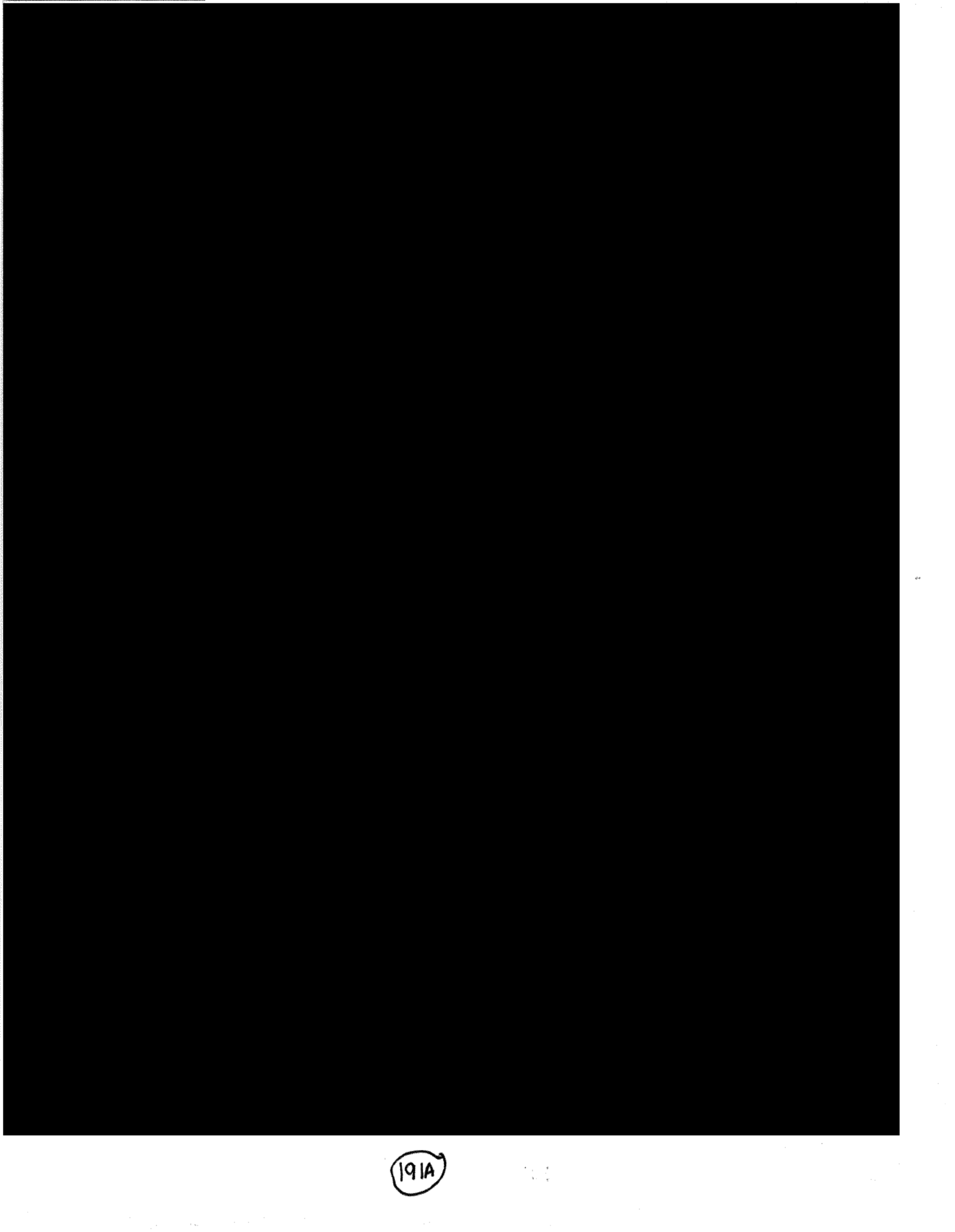
[redacted]




[redacted]

190A

[redacted]



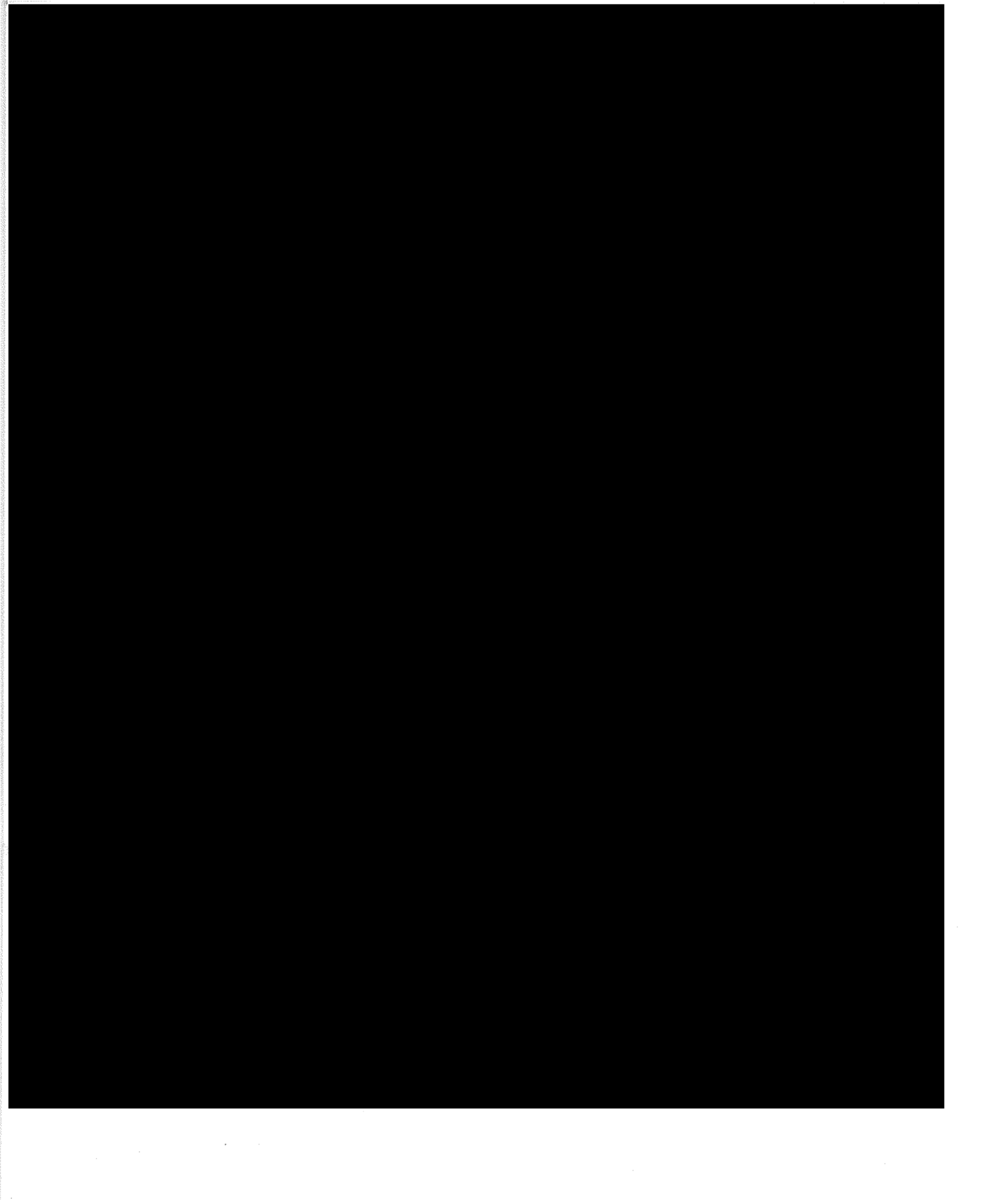
[redacted]

[redacted]

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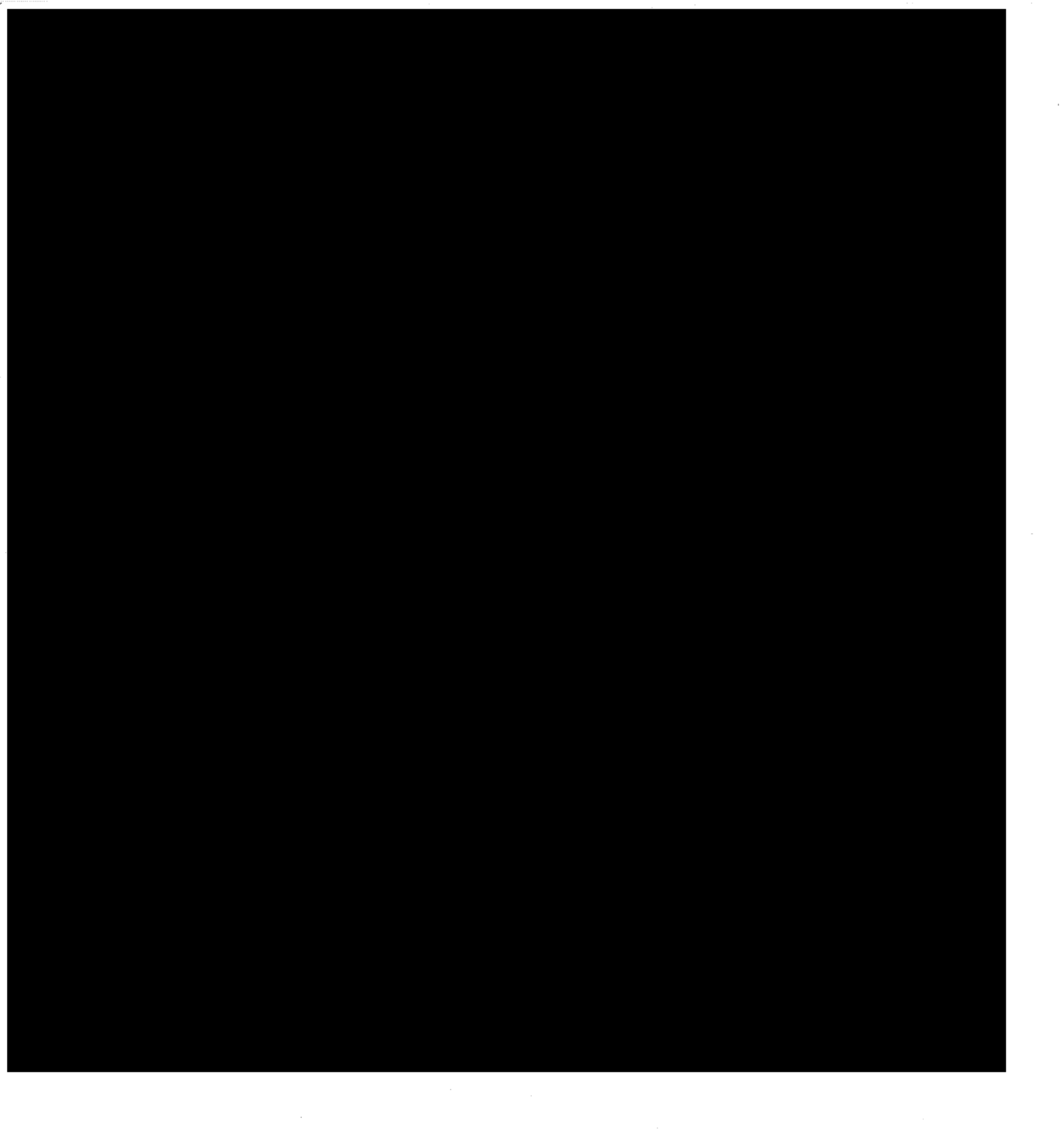


[redacted]



[redacted]

193A



[redacted]



[redacted]



[redacted]



[redacted]



[redacted]

[redacted]

[redacted]

[redacted]



[redacted]

[redacted]

[redacted]

[redacted]





FOR OFFICIAL LAW ENFORCEMENT USE ONLY



[redacted]
DANIELLE







BOOKING#:	**4276863**
MAIN#:	[redacted]
SID#:	
FBI#:	
SEX:	**FEMALE**
RACE:	**BLACK**
HGT:	**504**
WGT:	**140**
HAIR COLOR:	**BLACK**
EYE COLOR:	**BROWN**
DOB:	**Jul 10 1994**
AGE AT ARREST:	**20**
DL#:	[redacted]
ARREST DATE:	**03/24/2015**
ARREST LOC:	**BALDWIN AND LEMON**
CHARGES:	**459 BURGLARY**
	182(A)(1) CONSPIRACY:COMMIT CRIME
ADDRESS:	[redacted]

[redacted]



[redacted]

[redacted]



[redacted]



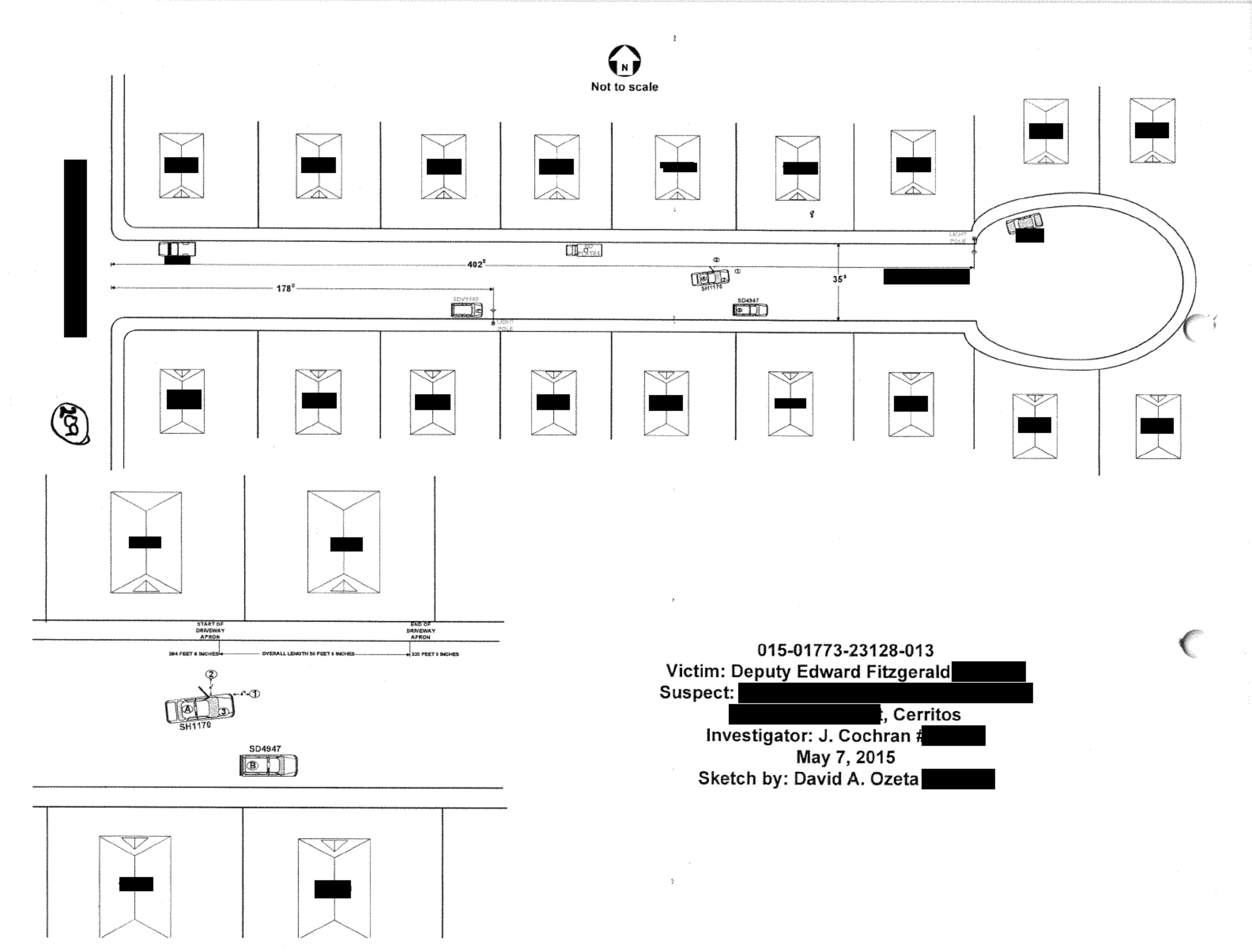
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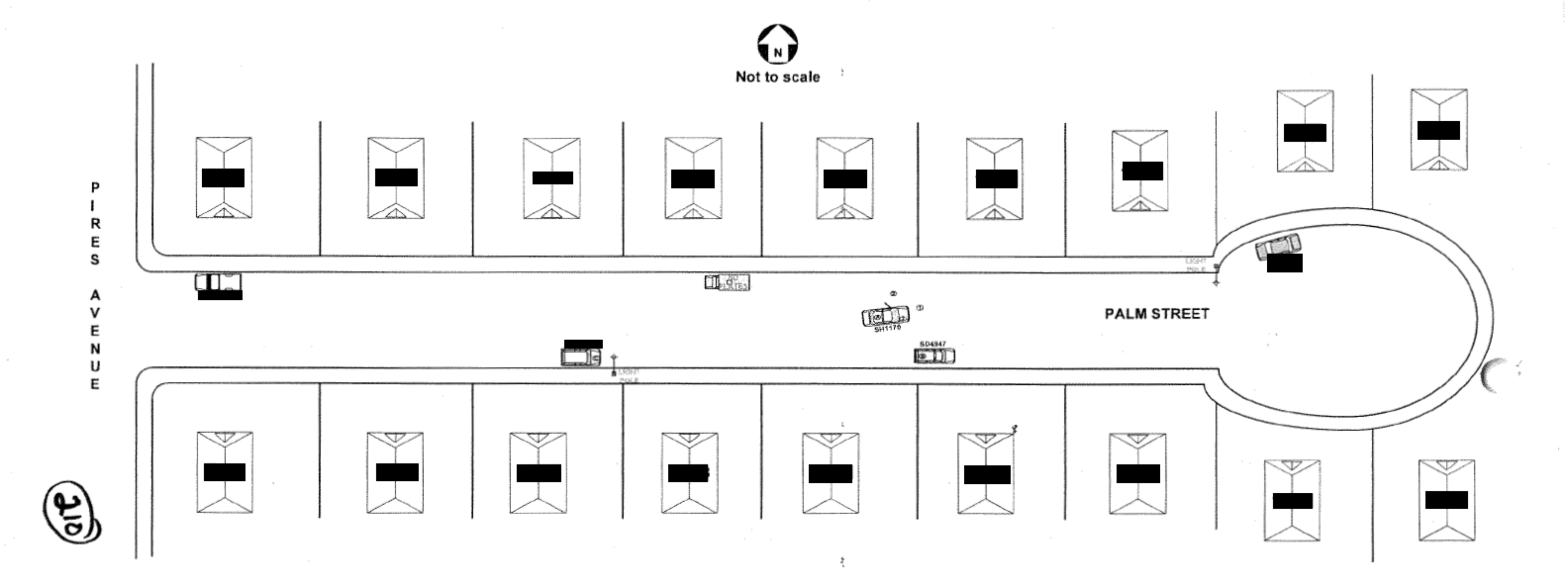
[redacted]

[redacted]





N
Not to scale
[redacted]
402'
178'
35'
SH1170
SD4947
START OF DRIVEWAY APRON
END OF DRIVEWAY APRON
2
1
A
3
SH1170
SD4947
B
015-01773-23128-013
Victim: Deputy Edward Fitzgerald [redacted]
Suspect: [redacted]
[redacted]t, Cerritos
Investigator: J. Cochran #[redacted]
May 7, 2015
Sketch by: David A. Ozeta [redacted]



015-01773-23128-013
Victim: Deputy Edward Fitzgerald [redacted]
Suspect: [redacted]
[redacted] Palm Street, Cerritos
Investigator: J. Cochran [redacted]
May 7, 2015
Sketch by: David A. Ozeta [redacted]



Los Angeles County Sheriff's Department
Scientific Services Bureau

CRIME SCENE INVESTIGATION REPORT

LATENT PRINTS SECTION		File Number:	015-01733-2318-013
2020 W. Beverly Boulevard		Agency:	LASD/Homicide
Los Angeles CA, 90057		Investigator:	Lugo, R. #[redacted]/ Ramirez, J. [redacted]
Phone: (213) 989-2163		Charge:	245 P.C.
FAX: (213) 413-7017		Report Date:	May 12, 2015

Lab Receipt #:
Victim: Deputy Fitzgerald, Edward [redacted] Coroner's Case Number: 2015-03160
Subject: Robinson, Anthony D.O.B. 10/20/1990

On May 7, 2015, at the request of Detectives Lugo, R., Ramirez, J. and Forensic Identification Specialist Marmolejo, M. [redacted] I responded to location #3 "Cerritos Sheriff Station", located at [redacted] Bloomfield Ave., Cerritos. The request was to assist detectives in the photo-documentation of potential witnesses at the location pursuant to an Assault with a Deadly Weapon investigation, which resulted in a Deputy-Involved Shooting incident. I additionally contacted Homicide Detectives Morse, G.[redacted] and Gray, R. [redacted] at location #3.

Scene Examination

I photographed the following Los Angeles County Sheriff's Department personnel:

1. Deputy Fitzgerald, Edward [redacted]
2. Deputy Ortiz, Vincent [redacted]
3. Deputy Long, Robert [redacted]

I photographed the following potential civilian witnesses:

1. [redacted]
2. [redacted]
3. [redacted]

I additionally photographed [redacted] who was being detained inside interview room #165-2 awaiting interview by Detectives Lugo, R. and Ramirez, J.

I transported one Compact Flash Memory Card to the Crime Lab for processing.

Evidence Inventory

One (1) Compact Flash Memory Card

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Evidence Disposition

One (1) Compact Flash Memory Card was submitted to the Photo-Digital Imaging Section for further processing

Requests for analysis can be submitted to the respective section supervisors.

Crime scene notes and supporting documentation are kept in the case file at the laboratory and will be retained indefinitely.

Report Issued by: Steven Thomas [redacted]
Deputy Sheriff

Reviewed by: Jeff Farris [redacted]
Forensic Identification Specialist II

6/5/15
Date

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Los Angeles County Sheriff's Department
Scientific Services Bureau

LABORATORY EXAMINATION REPORT

Firearms Identification Section		File Number:	015-01773-2318-013
1800 Paseo Rancho Castilla		Agency:	LASD- Homicide Bureau
Los Angeles, CA 90032		Investigator:	Detective Lugo
(323) 260-8560		Charge:	245 P.C.
(323) 276-1960 FAX		Report Date:	May 14, 2015

Additional File Number(s):
Lab Receipt Number(s): K650347 and K648257
Victim: Fitzgerald, Edward (Deputy)
Subject: ---------

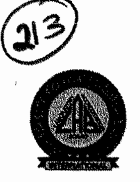
On May 8, 2015 Detectives R. Lugo and J. Ramirez requested an examination of the submitted duty pistol for functionality.

Examination Conclusions:

The Beretta pistol, item EV-4, was examined, test fired, and determined to be functional.

FIREARM DESCRIPTION – **ITEM EV-4**			
MAKE, MODEL, TYPE	Beretta, 92FS, semiautomatic pistol		
SERIAL NUMBER	E01082Z		
CALIBER	9mm Luger	S/A TRIGGER PULL (LBS.)	4 ½ to 4 ¾
NUMBER OF LANDS AND GROOVES	6	D/A TRIGGER PULL (LBS.)	10 ½ to 10 ¾
TWIST	Right	CARTRIDGE CAPACITY	15 + 1
APPROX. BARREL LENGTH (INCHES)	5	FINISH	Black

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Evidence Submission and Disposition

The following item was received on May 11, 2015 from the Evidence Control Section under the indicated laboratory receipt number:

K650347

Item EV-4 One Beretta model 92FS, 9mm Luger caliber semiautomatic pistol bearing serial number E01082Z; one magazine, and fourteen (14) "WIN 9mm Luger" T-Series brand cartridges

Test fires generated from item EV-4 were assigned laboratory receipt number K648257 for preservation.

Item EV-4 was repackaged and sealed for return to the submitting agency.

Laboratory Examinations

- Firearm Examination / Function Testing

Background on Laboratory Examinations Performed

- A firearm examination generally consists of an identification of physical characteristics, an inspection for damaged, altered, or missing parts, an evaluation of the safety mechanisms, a determination of trigger pull weight(s), and the test firing of the firearm.

Laboratory notes and supporting documentation exist in the case file at the laboratory and will be retained indefinitely.

Report Issued by: ______________________

Marco Iezza, [redacted]
Senior Criminalist

Reviewed by: Phil Teramoto, [redacted]

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Los Angeles County Sheriff's Department
Scientific Services Bureau

CRIME SCENE INVESTIGATION REPORT

LATENT PRINTS SECTION
2020 W. Beverly Boulevard
Los Angeles CA, 90057
Phone: (213) 989-2163
FAX: (213) 413-7017

File Number:	015-01773-2318-013
Agency:	L.A.S.D. / Homicide Bureau
Investigator:	J. Cochran [redacted]
Charge:	245 P.C.
Report Date:	May 13, 2015

Lab Receipt #: K650346, K650347
Victim: Deputy Edward Fitzgerald [redacted]
Subject: Robinson, Anthony MB/10/20/1990 Coroner's Case Number:2015-03160

On May 7, 2015, at the request of Detectives R. Lugo [redacted] and J. Ramirez #[redacted] I responded to [redacted] Palm Street, Cerritos. The request was to assist detectives in the documentation of the scene and collection of evidentiary items pursuant to an assault with a deadly weapon on a Peace Officer, that resulted in a Deputy involved shooting investigation. I arrived at the location and contacted Homicide Detective J. Cochran, who gave me a walkthrough of the crime scene.

Observations

The scene consisted of a public residential street that runs east/west. The area of P[redacted] There were two Los Angeles County Sheriff's Department patrol vehicles parked on the street facing east. One vehicle was a sedan and it was just north of the middle of the roadway, the second vehicle was a sport utility vehicle and it was closer to the south curb line. Near the sedan, there were two cartridge cases on the street; one east of the vehicle (front) and the other north of the vehicle (driver side). There was also a cellular phone on the hood of that vehicle.

Scene Examination

I photographed the overall scene and the indicated items and areas as they appeared upon my arrival. I marked and photographed evidence items 1 through 3 and A through C. I then measured the location of evidence items 1, 2 and A through C and completed an evidence legend. I additionally completed a hand drawn sketch diagram of the location to further document the crime scene. I collected evidence items 1 through 3, evidence items A through C required no additional processing and remained at the scene.

At the request of Detective Cochran, I photographed possible witness perspectives at [redacted] The photographs were taken from within the living room of the residence, looking through the south facing window toward Palm Street.

Detective J. Cochran advised me that Deputy Fitzgerald's gear belt (Sam Brown) with attached gear and duty weapon (firearm) were at the location. Detective Cochran added that these items had been collected at the scene prior to my arrival and remained at the scene secured inside a patrol vehicle.



I contacted Lakewood Station patrol Deputy P. Chapman [redacted] unit 133/P, who was in possession of the items. I photographed the gear belt and attached gear, I then removed the duty weapon from the belt. I marked the duty weapon with attached magazine and ammunition contained within as evidence item 4, I then photographed it and took possession of it from Deputy Chapman.

Evidence Inventory

EV	1	Cartridge case
EV	2	Cartridge case
EV	3	Cellular phone, "Virgin Mobile", gray
EV	4	Deputy Fitzgerald's duty weapon, "Beretta", model 92FS, semi-automatic, 9mm, pistol, serial #E01082Z one magazine containing thirteen cartridges, one loose cartridge
EV	A	Los Angeles County Sheriff's Department patrol vehicle #SH1170
EV	B	Los Angeles County Sheriff's Department patrol vehicle #SD4947
EV	C	Vehicle: white Scion XB, 4 door, CA. license [redacted]

Evidence Disposition

K650346	Evidence items 1 and 2 were submitted to the Firearms section
K650347	Evidence item 4 was submitted to the Firearms section
	Detective Cochran took possession of evidence item 3 from me at the location
	Evidence items A through C only required photographic documentation and were not collected
	One CF memory card was submitted to the Photo/Digital Imaging section

Requests for analysis can be submitted to the respective section supervisors.

Crime scene notes, rough sketches, and supporting documentation are kept in the case file at the laboratory and will be retained indefinitely. Specific measurements recorded at the scene are available in the case file upon request. Computer-aided crime scene diagrams are also available upon request to a Latent Print Section Supervisor.

Report Issued by: David Anthony Ozeta

David A. Ozeta [redacted]
Forensic Identification Specialist II

Reviewed by: [signature]

John Chun [redacted]
Deputy Sheriff

06/20/15
Date

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Los Angeles County Sheriff's Department
Scientific Services Bureau

LABORATORY EXAMINATION REPORT
SUPPLEMENTAL REPORT

Firearms Identification Section
1800 Paseo Rancho Castilla
Los Angeles, CA 90032
(323) 260-8560
(323) 276-1960 FAX

File Number:	015-01773-2318-013
Agency:	LASD Homicide Bureau
Investigator:	Detective A. Torres
Charge:	245 PC
Report Date:	May 18, 2015

Additional File Number(s):	------
Lab Receipt Number(s):	K648257; K648258; K650346; & K679943
Victim:	Fitzgerald, Edward
Subject:	Arreguin, Nephi

This report is supplemental to the Laboratory Examination Report dated May 14, 2015 under the above file number. On May 12, 2015, Detectives A. Torres and R. Lugo of the Los Angeles County Sheriff's Department Homicide Bureau requested a comparison of the submitted fired cartridge cases and the fired bullets to a firearm.

Examination Conclusions:

The two (2) fired 9mm Luger caliber cartridge cases, items 1 and 2, and the fired bullet, item AT-2, were identified as having been fired from the Beretta pistol, item EV-4.

Item C1 is a medium caliber lead bullet core and has no microscopic comparison value.

Evidence Submission and Disposition

The following item was collected during a vehicle examination on May 12, 2015 and submitted to the Firearms Identification Section under laboratory receipt number **K648258:**

Item AT-2 One fired bullet.

The following item was received from Senior Criminalist M. Iezza of the Firearms Identification Section on May 13, 2015 under laboratory receipt number **K648257:**

Item EV-4 Test fires generated from a Beretta, model 92FS, 9mm Luger caliber semiautomatic pistol with serial number E01082Z.





The following items were received from the Evidence Control Section on May 13, 2015 under the indicated laboratory receipt numbers:

K650346

Items 1 & 2 Two (2) fired 9mm Luger caliber cartridge cases bearing "WIN 9mm LUGER" head stamp.

K679943

Item C1 One County of Los Angeles, Department of Medical-Examiner-Coroner Projectile Evidence envelope bearing decedent's name "Arreguin, Nephi" and Coroner's Case #2015-03160, containing one fired bullet core. (envelope 1 of 1)

The above-listed evidence items were repackaged and sealed for return to the Los Angeles County Sheriff's Department Homicide Bureau.

Laboratory Examinations

- Comparison Microscopy

Background on Laboratory Examinations Performed

- When a firearm is fired, microscopic marks can be imparted onto the fired ammunition components from the various parts of the firearm that they come into contact with. Depending on the type of firearm and ammunition used, microscopic marks may be imparted onto live ammunition by the cycling process alone. Comparison microscopy permits the evaluation of the microscopic marks present on ammunition components to determine how many firearms were used to fire them. If a firearm is submitted for examination, test fire specimens may be produced for the purpose of determining whether or not that particular firearm was used to fire the ammunition components.

Laboratory notes and supporting documentation exist in the case file at the laboratory and will be retained indefinitely.

Report Issued by: Phil Teramoto

Phil Teramoto, [redacted]
Senior Criminalist

Reviewed by: Marco Iezza, [redacted]

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Los Angeles County Sheriff's Department
Scientific Services Bureau

CRIME SCENE INVESTIGATION REPORT

Firearms Identification Section		File Number:	015-01773-2318-013
1800 Paseo Rancho Castilla		Agency:	LASD Homicide Bureau
Los Angeles, CA 90032		Investigator:	Detective A. Torres
(323) 260-8560		Charge:	Deputy Involved Shooting
(323) 276-1960 FAX		Report Date:	May 21, 2015

Lab Receipt Number(s): K648258
Victim: Fitzgerald, Edward
Subject: Arreguin, Nephi

On May 12, 2015, at the request of Detective A. Torres of the Los Angeles County Sheriff's Department Homicide Bureau, a vehicle examination was conducted at Vernola's Towing, [redacted] Norwalk Boulevard, Norwalk. Forensic Identification Specialists M. Marmolejo and Y. Gonzalez of the Crime Scene Investigation/Latent Prints Section were present for photographic documentation.

Observations

A silver Chevrolet Impala with California license [redacted] was examined. The vehicle was observed to have severe front-end collision damage. The right rear tire and both front tires were deflated. The side view mirror of the driver's door was observed broken and remained suspended from the door. The driver and front passenger door windows were both observed broken from their frames.

Scene Examination

The following bullet hole was observed:

A — Bullet hole in the armrest of the front passenger's door. The bullet traveled downward in a left to right and slightly front to rear direction, perforated the armrest, and impacted the interior side of the door. A fired bullet was recovered from within the door and assigned item AT-2 for identification.

Evidence Inventory

The following evidence item was recovered:

Item AT-2 — One fired bullet recovered within the front passenger's door, related to hole "A".

Evidence Disposition

The above listed item was submitted to Firearms Identification Section under laboratory receipt number **K648258.**



Background on Scene Examinations Performed

- Bullet hole/impact determination is performed through the examination of observable physical characteristics, the presence of chemical residues, and/or the presence of a bullet. The same concepts apply for defects caused by shotgun-related projectiles.

- A bullet's trajectory, or flight path, may be determined through an examination of the physical characteristics of a bullet hole or other damage indicative of the passage of a bullet. Bullet trajectory may be further defined when there are two or more points of contact or, alternatively, when a bullet passes through a sufficiently thick object. The same concepts apply for holes or other damage caused by shotgun-related projectiles.

Crime scene notes and supporting documentation exist in the case file at the laboratory and will be retained indefinitely.

Report Issued by: Phil Teramoto

Phil Teramoto, [redacted]
Senior Criminalist

Reviewed by: Marco Iezza, [redacted]

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Los Angeles County Sheriff's Department
Scientific Services Bureau

CRIME SCENE INVESTIGATION REPORT

LATENT PRINTS SECTION
2020 W. Beverly Boulevard
Los Angeles CA, 90057
Phone: (213) 989-2163
FAX: (213) 413-7017

File Number: 015-01773-2318-013
Agency: L.A.S.D./Homicide
Investigator: Det. R. Lugo [redacted]
Charge:
Report Date: May 26, 2015

Lab Receipt #:
Victim:
Subject:

Coroner's Case Number:

On May 9, 2015, at the request of Detective R. Lugo, I responded to 18135 Bloomfield Avenue, Cerritos. The request was to assist detectives in the documentation of Deputy E. Fitzgerald [redacted] pursuant to a Deputy Involved Shooting (Suspect Deceased).

Observations

Location #1: 18136 Bloomfield Avenue, Cerritos "Cerritos Sheriff Station"

Scene Examination

At the direction of Homicide Detective R. Lugo, I responded to location #1 and contacted Deputy E. Fitzgerald. At the direction of Detective R. Lugo, I photographed Deputy E. Fitzgerald's injured areas.

Evidence Inventory

1 CF Card

Evidence Disposition

1 CF Card was submitted to photo digital imaging section.

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Requests for analysis can be submitted to the respective section supervisors.

Crime scene notes and supporting documentation are kept in the case file at the laboratory and will be retained indefinitely. The case files are also available upon request to a Latent Print Section Supervisor.

Report Issued by: ______________________
John Chun [redacted]
Deputy Sheriff

Reviewed by: ______________________ 06/04/15
Edna Roches [redacted] Date
Forensic Identification Specialist II

cc:

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COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT EVIDENCE AND PROPERTY PAGE

CERRITOS STATION
URN FILE#: 015-01773-2318-013

EV = Evidence F = Found F250 = Found greater than $250 S = Surrendered K = Safekeeping P = Inmate Property

CAT	ITEM #	CSI #	QUAN	DESCRIPTION	VALUE	BOOKED BY	BOOKING DATE	BARCODE #
EV	1	AT16	1	Lab Receipt#: K572509 Marijuana - (1) Large orange container cont. marijuana res. and (1) small green container cont. marijuana. Drug Type Marijuana: Suspected Marijuana (O		DONALD DIAZ #520674	05/12/2015	



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AUTOPSY REPORT

No. 2015-03160
ARREQUIN, NEPHI

I performed an autopsy on the body of 

at THE DEPARTMENT OF CORONER

Los Angeles, California on May 10, 2015 (Date) 1100 (Time)

From the anatomic findings and pertinent history I ascribe the death to:

(A) Gunshot wound to the chest

DUE TO OR AS A CONSEQUENCE OF

(B)

DUE TO OR AS A CONSEQUENCE OF

(C)

DUE TO OR AS A CONSEQUENCE OF

(D)

OTHER CONDITIONS CONTRIBUTING BUT NOT RELATED TO THE IMMEDIATE CAUSE OF DEATH:

Anatomical Summary:

Fatal gunshot wound entering the left chest, 1 ¼″ below and 2″ right of the left nipple. Wound is 3/8″ round with wide marginal abrasion extending 7/16″ superior, ¼″ left, 5/16″ inferior, and 0″ right. Soot, stippling, searing, or muzzle stamp is not seen.

Bullet perforates the left 5th intercostal space (near the sternum) and the right ventricle of the heart causing an 800 cc left hemothorax and 200 cc hemopericarium.

A medium caliber lead bullet is recovered from behind the heart within the pericardial sac. Jacketing is not seen.

Direction is front to back.

Abrasions:

- 3 small abrasions on the right upper abdomen.
- Dry brown abrasion on right lateral ankle
- Three light linear abrasions on left lateral neck, about ½″ each
- Light abrasion on central forehead. There is no skull fracture or intracranial bleed.
- Several light abrasions on the posterior left hand.

Please see separate toxicology report.



CIRCUMSTANCES:
Please see Investigator's Report.

EXTERNAL EXAMINATION:
The body is identified by toe tags and is that of an unembalmed refrigerated adult male who appears the reported age of 21 years. The body measures 70 inches, weighs 187 pounds, and is normally developed. Hydration and nutritional status are grossly normal. Examination of the skin reveals no evidence of jaundice. The skin is free of bruises, or lacerations. Scars: left foot and forearm. No burns are present. Tattoos: none. Rigor mortis is moderate. Livor mortis is fixed and posterior.

The head is normal in size and shape. The scalp hair is black in color. There is no temporal or vertex balding. Mustache is present. Beard is present. Examination of the eyes reveals irides that appear to be brown in color and sclerae that are white. The conjunctivae are not congested. There are no petechial hemorrhages of the conjunctivae of the lids or the sclerae. The oronasal passages are unobstructed. There is no foam in the nares or oral cavity. Upper and lower teeth are present and atraumatic. Frenulae and oral mucosa are intact. No nasal fractures are palpated. Examination of the neck shows no abnormal mobility, fingernail marks, contusions.

There is no chest deformity. There is no increased anterior-posterior diameter. The abdomen is not unusual. The genitalia are those of an adult male. The external genitalia are without trauma or lesions. The extremities show no lacerations, contusions, immersion wrinkling, edema, joint deformity, abnormal mobility, or needle tracks. No fractures are present.

EVIDENCE OF THERAPEUTIC INTERVENTION:
None. Recent needle punctures are absent. There has not been post mortem intervention for organ procurement.



INITIAL INCISION:
The body cavities are entered through the standard coronal incision and the standard Y-shaped incision. No foreign material is present in the mouth, upper airway, and trachea.

NECK:
The neck organs are removed en bloc with the tongue. No lesions are present nor is trauma of the gingiva, lips, or oral mucosa demonstrated. There is no edema of the larynx. Both hyoid bone and larynx are intact and without fractures. No hemorrhage is present in the adjacent throat organs investing fascia, strap muscles, thyroid, or visceral fascia. There are no prevertebral fascial hemorrhages. The tongue when sectioned shows no trauma. No fractures of the cervical vertebrae are present.

CHEST/ABDOMINAL CAVITY:
There are no pleural adhesions. The parietal pleurae are intact. Soft tissues of the thoracic and abdominal walls are well-preserved. The organs of the abdominal cavity have a normal arrangement and none are absent. Ascites is not present. Minimal (a few cc) peritoneal fluid is present and is straw in color. No blood is present in the peritoneal cavity. The peritoneal cavity is without evidence of peritonitis. There are no adhesions.

SYSTEMIC AND ORGAN REVIEW:
Note: The conditions appearing in the Anatomic Summary and Description of Injuries are not necessarily repeated in the Systemic Review. The systemic review is, in essence, a description of the decedent prior to sustaining injuries. All diagrams and descriptions are made using the standard anatomic position at all times.

MUSCULOSKELETAL SYSTEM:
No abnormalities of the uninjured bony framework or muscles are identified.



CARDIOVASCULAR SYSTEM:
The thoracic and abdominal aorta have no atherosclerosis. There is no tortuosity or widening of the thoracic segment. There is no dilation of the lower abdominal segment. No aneurysm is present. The major branches of the aorta show no abnormality.

The heart weighs 310 grams. It has a normal configuration. The cardiac silhouette is not globular and the myocardium is not flabby. The right ventricle is 0.3 cm, the interventricular septum is 1.3 cm in thickness, and the left ventricle is 1.3 cm in thickness. The chambers are normally developed and are without mural thrombosis. The valves are thin, leafy, and competent. No cardiac valve vegetations are present. Circumferences of the valve rings are within normal limits. There is no endocardial discoloration. There are no infarcts or lesions of the myocardium. There is no abnormality of the apices of the papillary musculature. There are no defects of the septum. The great vessels enter and leave in a normal fashion. The ductus arteriosus cannot be probed. The coronary ostia are patent, located at or below the sinotubular junction and are relatively centrally located within their respective sinuses. The coronary artery distribution is right dominant. Serial sectioning of the coronary arteries show no atherosclerosis.

RESPIRATORY SYSTEM:
Scant secretions are found in the upper respiratory and lower bronchial passages. No froth or soot is present in the upper or lower airway. The mucosa is intact and pale. The right lung weighs 550 grams and the left lung weighs 300 grams and is collapsed. The visceral pleurae are smooth and intact. The pulmonary vasculature is without thromboembolism. There is no evidence of pulmonary infarction.

GASTROINTESTINAL SYSTEM:
The esophagus is intact throughout. Esophageal varices are not present. The stomach contains approximately 200 cc of thick tan liquid. The mucosa is unremarkable. The small intestine and



colon are unremarkable. The appendix is present and normal. The pancreas occupies a normal position. There is no necrosis or trauma. There is no evidence of pancreatic fibrosis or of pancreatitis.

HEPATOBILIARY SYSTEM:
The liver weighs 2000 grams, is of average size, and is red-brown in color. The capsule is intact and the consistency of the parenchyma is firm. The cut surface is smooth. There is no evidence of cirrhosis. There is a normal lobular arrangement. The gallbladder is present. The wall is thin and pliable. It contains a moderate amount of bile and no calculi.

URINARY SYSTEM:
The right kidney weighs 130 grams and the left kidney weighs 130 grams. The kidneys are normally situated and the capsules strip easily revealing a surface that is smooth and glistening. The corticomedullary demarcation is preserved. The pyramids are not remarkable. The peripelvic fat is not increased. The ureters are without dilation or obstruction and pursue their normal course. The urinary bladder is unremarkable. It contains approximately 0.5 cc of cloudy, yellow urine. The urine is not tested by the dipstick method.

GENITAL SYSTEM:
The prostate is without enlargement or nodularity. Both testes are in the scrotum and are unremarkable and without trauma.

HEMOLYMPHATIC SYSTEM:
The spleen weighs 100 grams and is of average size. The capsule is intact. The parenchyma is dark red and soft. There is no increased follicular pattern. Lymph nodes throughout the body are small and inconspicuous. The bone is not remarkable. The bone marrow of the rib is unremarkable.



ENDOCRINE SYSTEM:
The thyroid, adrenal, and pituitary glands are unremarkable. The parathyroid glands are not identified. The thymus is the usual appearance for the age.

SPECIAL SENSES:
The eyes are not dissected. The middle and inner ear are not dissected.

HEAD AND CENTRAL NERVOUS SYSTEM:
There is no subcutaneous, subgaleal, or subperiosteal hemorrhage in the scalp. The external periosteum and dura mater are stripped showing no fractures of the calvarium or base of the skull. There are no tears of the dura mater. There is no epidural, subdural or subarachnoid hemorrhage.

The brain weighs 1600 grams. The leptomeninges are thin and transparent. A normal convolutionary pattern is observed. Coronal sectioning demonstrates a uniformity of cortical gray thickness. The cerebral hemispheres are symmetrical. There is no softening, discoloration, or hemorrhage of the white matter. The basal ganglia are intact. Anatomic landmarks are preserved. Cerebral contusions are not present. The ventricular system has a normal appearance without dilation or distortion. Pons, medulla, and cerebellum are unremarkable. There is no evidence of uncal or cerebellar herniation. Vessels at the base of the brain have a normal pattern of distribution. There are no aneurysms. The cerebral arteries are without arteriosclerosis.

SPINAL CORD:
The cord is not dissected.

EVIDENCE COLLECTION:
One bullet is recovered from the decedent, placed in a labeled envelope, sealed with evidence tape, signed and dated across the seal, and placed in evidence drop box on 5/10/15.

HISTOLOGIC SECTIONS:
Representative sections from various organs are preserved in one storage jar.

TOXICOLOGY:
Samples of chest and femoral blood, bile, stomach contents, and vitreous are submitted to the laboratory for homicide screen. An EDTA tube is collected for blood typing.

PHOTOGRAPHY:
At scene photos are available. Photographs have been taken prior to the course of the autopsy.

RADIOLOGY:
2 x-rays are taken and show the bullet described above.

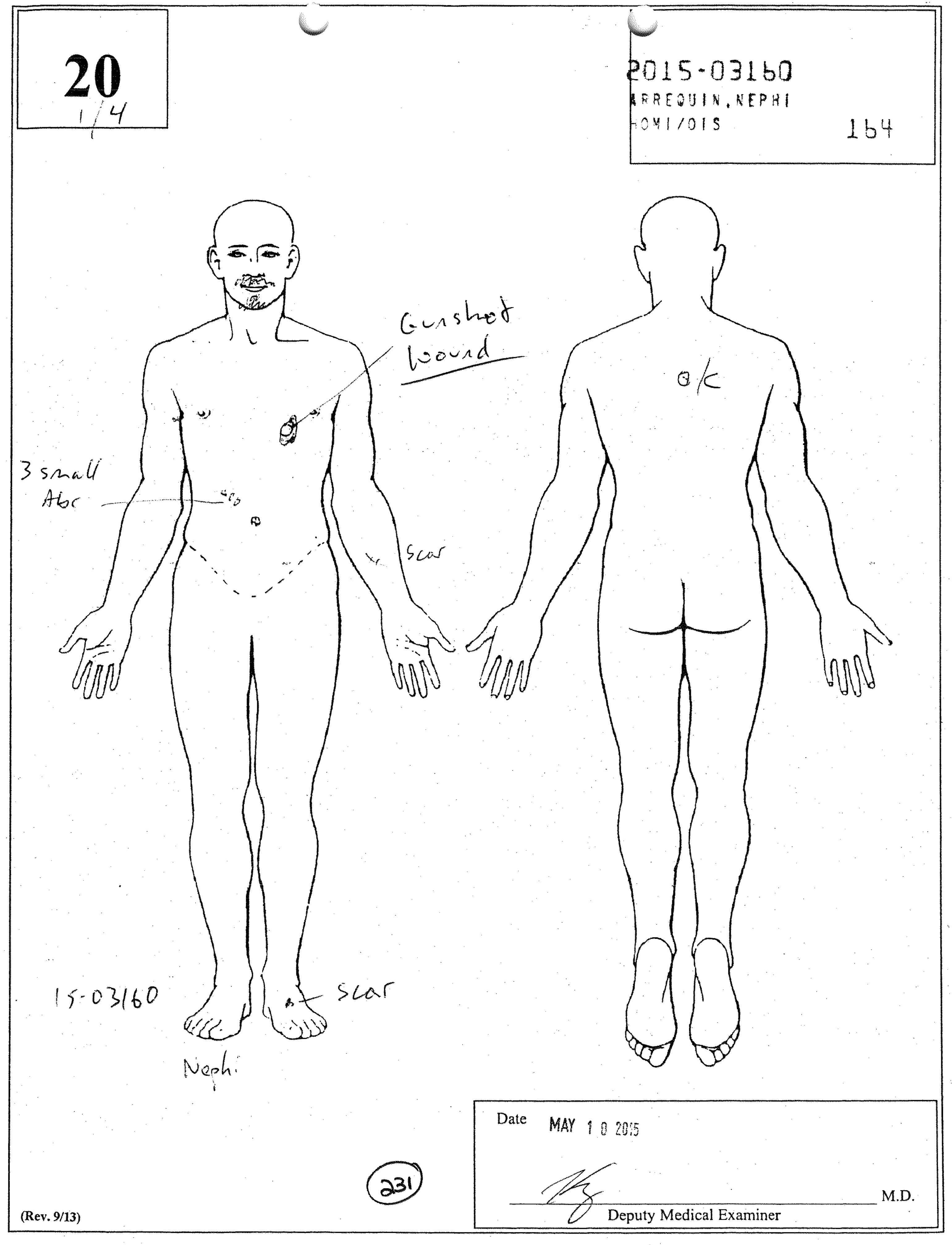
WITNESSES:
Detectives Lugo and Ramirez, LASD; also DA investigator McIntosh.

DIAGRAMS USED:
Diagram forms #20, 21, 22, 23 were used during the performance of the autopsy. Coroner diagrams are not intended to be facsimiles nor are they drawn to scale.

OPINION:
The cause of death is gunshot wound to the chest. The range of fire is unknown by autopsy. The manner of death is homicide.

5/10/15

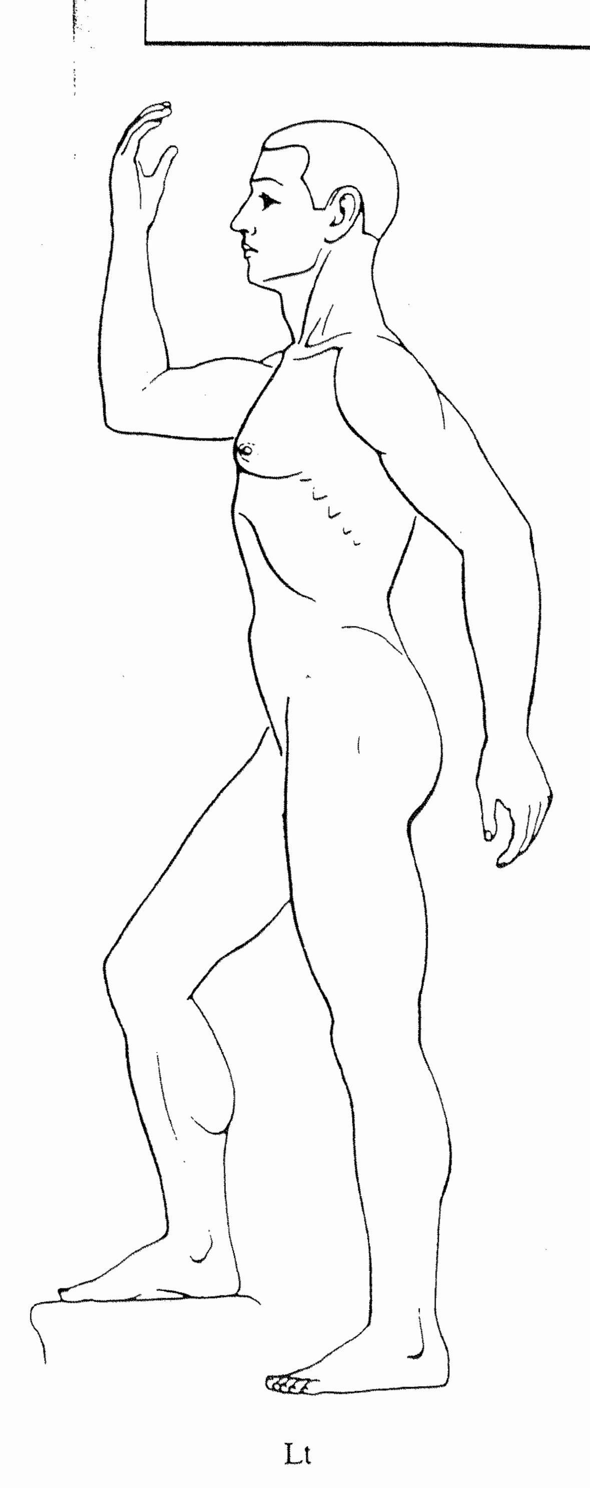
Kevin Young, M.D. — Date
Deputy Medical Examiner


20
1/4
2015-03160
ARREQUIN, NEPHI
HOMI/OIS
164
Gunshot wound
0/C
3 small Abr
Scar
15-03160
Scar
Nephi
Date MAY 1 0 2015
M.D.
Deputy Medical Examiner
231
(Rev. 9/13)

21
2/4

2015-03160
ARREQUIN, NEPHI
HOMI/OIS 164

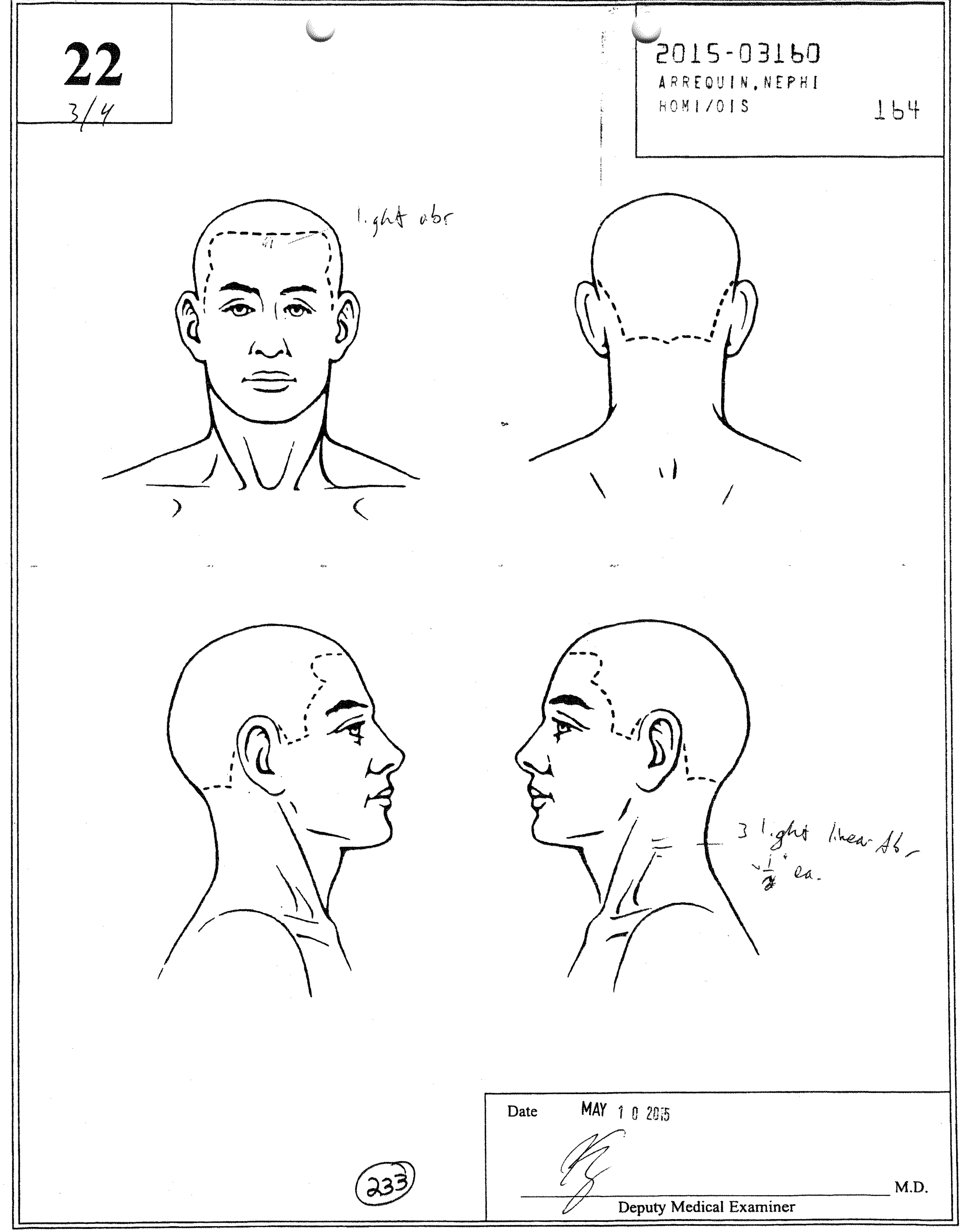




MAY 1 0 2015

______________ M.D.
Deputy Medical Examiner

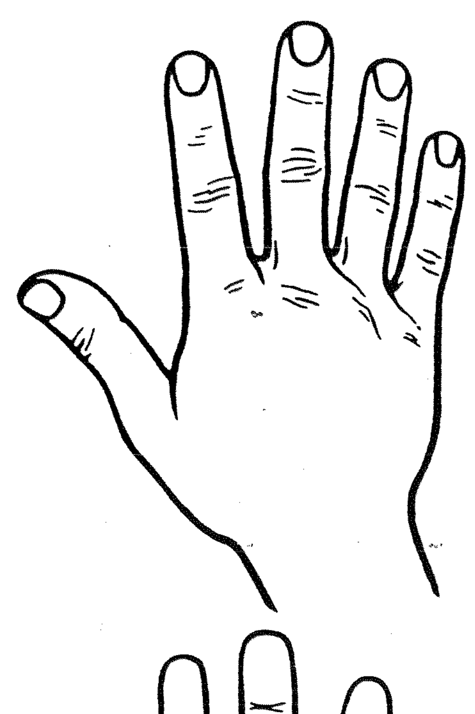
(232)

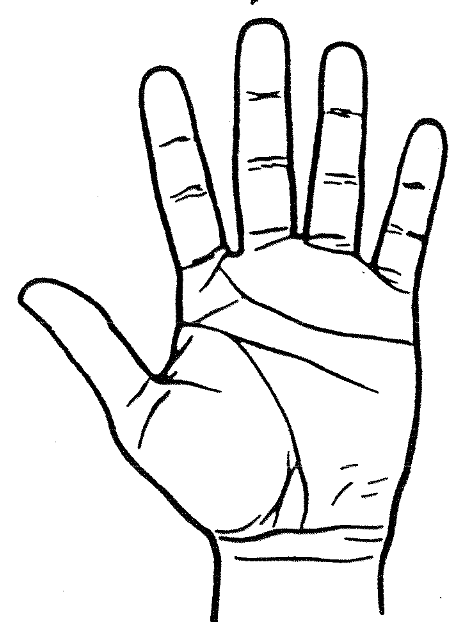

22
3/4
2015-03160
ARREQUIN, NEPHI
HOMI/OIS 164
light abr
3 light linear Ab-
~1/2" ea.
Date MAY 1 0 2015
M.D.
Deputy Medical Examiner
233

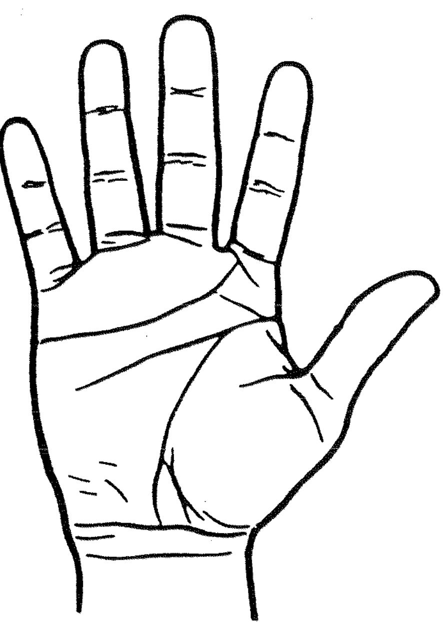
23
9/4

2015-03160
ARREGUIN, NEPHI
HOMI/OIS 164









(234)

MAY 10 2015

_______________ M.D.
Deputy Medical Examiner

COUNTY OF LOS ANGELES

MEDICAL REPORT

DEPARTMENT OF MEDICAL EXAMINER-CORONER

15

AUTOPSY CLASS: ☒ A ☐ B ☐ C ☐ Examination Only D

☐ FAMILY OBJECTION TO AUTOPSY

Date: 5/10/15 Time: 1100 Dr. Young (Print)

FINAL ON: 5/10/15 **By:** Young (Print)

2015-03160
ARREQUIN, NEPHI
HOMI/01S
164

DEATH WAS CAUSED BY: (Enter only one cause per line for A, B, C, and D)

APPROXIMATE INTERVAL BETWEEN ONSET AND DEATH

IMMEDIATE CAUSE:

(A) Gunshot wound to the chest — Min.

DUE TO, OR AS A CONSEQUENCE OF:

(B)

DUE TO, OR AS A CONSEQUENCE OF:

(C)

DUE TO, OR AS A CONSEQUENCE OF:

(D)

OTHER CONDITIONS CONTRIBUTING BUT NOT RELATED TO THE IMMEDIATE CAUSE OF DEATH:

Age: 21 Gender: (Male) / Female

PRIOR EXAMINATION REVIEW BY DME

☒ BODY TAG ☐ CLOTHING
☒ X-RAY (No. 2) ☐ FLUORO
☐ SPECIAL PROCESSING TAG ☐ MED. RECORDS
☒ AT SCENE PHOTOS (No. 25)

CASE CIRCUMSTANCES

☐ EMBALMED
☐ DECOMPOSED
☐ >24 HRS IN HOSPITAL
☐ OTHER: (Reason)

TYPING SPECIMEN

TYPING SPECIMEN TAKEN BY: Ky
SOURCE: Chest

TOXICOLOGY SPECIMEN

COLLECTED BY: Ky
☐ HEART BLOOD ☒ STOMACH CONTENTS
☒ FEMORAL BLOOD ☒ VITREOUS
TECHNIQUE: Ext
☒ Chest BLOOD ☐ SPLEEN
☐ BLOOD ☐ KIDNEY
☒ BILE ☐
☐ LIVER ☐
☐ URINE ☐

URINE GLUCOSE DIPSTICK RESULT: 4+ 3+ 2+ 1+ 0

TOX SPECIMEN RECONCILIATION BY:

HISTOLOGY

☒ Regular (No. 1) ☐ Oversize (No.)
Histopath Cut: ☐ Autopsy ☐ Lab

TOXICOLOGY REQUESTS

FORM 3A: ☐ YES ☐ NO
☐ NO TOXICOLOGY REQUESTED
SCREEN ☒ C ☐ H ☐ T ☐ S ☐ D
☐ ALCOHOL ONLY
☐ CARBON MONOXIDE
☐ OTHER (Specify drug and tissue)

REQUESTED MATERIAL ON PENDING CASES

☐ POLICE REPORT ☐ MED HISTORY
☐ TOX FOR COD ☐ HISTOLOGY
☐ TOX FOR R/O ☐ INVESTIGATIONS
☐ MICROBIOLOGY ☐ EYE PATH. CONS.
☐ RADIOLOGY CONS.
☐ CONSULT ON:
☐ BRAIN SUBMITTED
☐ NEURO CONSULT ☐ DME TO CUT
☐ CRIMINALISTICS
☐ GSR ☐ SEXUAL ASSAULT ☐ OTHER

☐ **NATURAL** ☐ **SUICIDE** ☒ **HOMICIDE**

☐ **ACCIDENT** ☐ **COULD NOT BE DETERMINED**

If other than natural causes,
HOW DID INJURY OCCUR? with handgun

WAS OPERATION PERFORMED FOR ANY CONDITION STATED ABOVE: ☐ YES ☒ NO

TYPE OF SURGERY: DATE:

☐ ORGAN PROCUREMENT ☐ TECHNICIAN: Reid

PREGNANCY IN LAST YEAR ☐ YES ☐ NO ☐ UNK ☐ NOT APPLICABLE

☒ WITNESS TO AUTOPSY ☒ EVIDENCE RECOVERED AT AUTOPSY
Item Description: 1 bullet

DA Int R. McIntosh

Det Lugo + Ramirez
LASD

235

RESIDENT DME

WHITE - File Copy **CANARY** - Forensic Lab **PINK** - Certification **GOLDENROD** - DME (Rev. 9/13)

16

2015-03160
ARREQUIN, NEPHI
HOMI/OIS
164

EXTERNAL EXAM
Sex
Race
Age
Height
Weight
Hair
Eyes
Sclera
Teeth
Mouth
Tongue
Nose
Chest
Breasts
Abdomen
Scar
Genitals
Edema
Skin
Decubitus
HEART Wt. 310
Pericardium RV
Hypertrophy Septum
Dilation LV
Muscle Septum
Valves
Coronaries o/c
AORTA
VESSELS
LUNGS Wt.
R 550
L 300
Adhesions
Fluid
Atelectasis
Oedema
Congestion
Consolidation
Bronchi
Nodes
PHARYNX
TRACHEA
THYROID
THYMUS
LARYNX
HYOID
ABDOMINAL WALL FAT

PERITONEUM
Fluid
Adhesions
LIVER Wt. 2000
Capsule
Lobules
Fibros
G B (+)
Calculus
Bile ducts
SPLEEN Wt. 100
Color
Consistency
Capsule
Malpigment
PANCREAS
ADRENALS
KIDNEYS Wt.
R 130
L
Capsule
Cortex
Vessels
Pelvis
Ureters
BLADDER 0.5cc
GENITALIA
Prostate o/c
Testes
~~Uterus~~
~~Tubes~~
~~Ovaries~~
OESOPHAGUS
STOMACH 200 tan thick
Contents
DUOD. & SM. INT. l:g
APPENDIX (+)
LARGE INT.
ABDOM. NODES
SKELETON
Spine
Marrow
Rib Cage
Long bones
Pelvis

SCALP
CALVARIUM
BRAIN Wt. 1600
Dura
Fluid
Ventricles
Vessels
Middle ears
Other
PITUITARY

SPINAL CORD

TOXICOLOGY SPECIMENS

SECTIONS FOR HISTOPATHOLOGY

MICROBIOLOGY

DIAGRAMS
X-RAYS

OTHER PROCEDURES

GROSS IMPRESSIONS

(236)

Date	Time	Deputy Medical Examiner
MAY 1 2 2015	1230 end	[signature]



Department of Medical Examiner-Coroner, County of Los Angeles

FORENSIC SCIENCE LABORATORIES

1104 North Mission Road Los Angeles, CA 90033

Laboratory Analysis Summary Report


Young, Kevin M.D.

Deputy Medical Examiner
1104 North Mission Road
Los Angeles, CA 90033

☐ PendingTox

The following results have been technically and administratively reviewed and are the opinions and conclusions of the Analyst:

Coroner Case Number: 2015-03160 **Decedent:** ARREQUIN, NEPHI SIDON

SPECIMEN	SERVICE	DRUG	RESULT	ANALYST
Blood, Chest				
	Alcohol-GC/FID-HS	Ethanol	Negative	M. Schuchardt
	Bases-GC/NPD &/or MS	Basic Drugs	ND	B. Ciullo
	ELISA-Immunoassay	Barbiturates	ND	B. Ciullo
	ELISA-Immunoassay	Cocaine and Metabolites	ND	B. Ciullo
	ELISA-Immunoassay	Fentanyl	ND	B. Ciullo
	ELISA-Immunoassay	Marijuana:11-nor-Delta-9-Carboxy-THC	PP	B. Ciullo
	ELISA-Immunoassay	Methamphetamine & MDMA	ND	B. Ciullo
	ELISA-Immunoassay	Opiates: Codeine & Morphine	ND	B. Ciullo
	ELISA-Immunoassay	Opiates: Hydrocodone & Hydromorphone	ND	B. Ciullo
	ELISA-Immunoassay	Phencyclidine	ND	B. Ciullo
	Marijuana-GC/MS	11-nor-Delta-9-Carboxy-THC, Total	62 ng/mL	B. Ciullo
	Marijuana-GC/MS	Delta 9-Tetrahydrocannabinol (THC), Total	2.8 ng/mL	B. Ciullo

Legend:

		mg/dL	Milligram per Deciliter	PP	Presumptive Positive
g	Grams	mg/L	Milligram per Liter	QNS	Quantity Not Sufficient
g%	Gram Percent	ND	Not Detected	ug	Micrograms
Inc.	Inconclusive	ng/g	Nanograms per Gram	ug/g	Micrograms per Gram
mg	Milligrams	ng/mL	Nanograms per Milliliter	ug/mL	Microgram per Milliliter

In accordance with the Department's Evidence Retention Policy, the blood specimen(s) will be retained for one-year and all other specimens for six-months from Autopsy.

Administratively reviewed by: J. Lintemoot **Jaime Lintemoot,** B.S., F-ABC
Senior Criminalist
TOXICOLOGY

(323) 343-0672 JLintemoot@coroner.lacounty.gov

KY 8/14/15



A Young NK

COUNTY OF LOS ANGELES

CASE REPORT

DEPARTMENT OF CORONER

1

APPARENT MODE: HOMICIDE

2556198

CASE NO: 2015-03160

SPECIAL CIRCUMSTANCES: Gunshot Wound, Media Interest, Officer Involved

CRYPT: 164

LAST, FIRST MIDDLE: ARREQUIN, NEPHI SIDON

AKA:

#

ADDRESS: [redacted]

CITY: LOS ANGELES | STATE: CA | ZIP: [redacted]

SEX	RACE APPEARS	DOB	AGE	HGT	WGT	EYES	HAIR	TEETH	FACIAL HAIR	ID VIEW	CONDITION
MALE	BLACK	6/6/1993	21	70 in.	187 lbs.	BROWN	BLACK	ALL NATURAL TEETH	BEARD AND MUSTACHE	Yes	FAIR

MARK TYPE: | MARK LOCATION: | MARK DESCRIPTION: NONE NOTED.

NOK: SEE CASE NOTES. | ADDRESS: | CITY: | STATE: | ZIP:

RELATIONSHIP: | PHONE: | NOTIFIED BY: | DATE: 5/8/2015 | TIME:

SSN: | DL ID: [redacted] | STATE: CA | PENDING BY:

ID METHOD: FINGERPRINTS FROM DOJ

LA #: | MAIN #: [redacted] | CII #: [redacted] | FBI #: [redacted] | MILITARY #: | POB: CA

IDENTIFIED BY NAME (PRINT): FINGERPRINTS: DOJ | RELATIONSHIP: | PHONE: | DATE: 5/8/2015 | TIME: 01:01

PLACE OF DEATH / PLACE FOUND: VEHICLE | ADDRESS OR LOCATION: CORNER OF PIRES AVENUE & ABANA PLACE | CITY: CERRITOS | ZIP: 90703

PLACE OF INJURY: VEHICLE | AT WORK: No | DATE: 5/7/2015 | TIME: 16:30 | LOCATION OR ADDRESS: IN FRONT OF [redacted], CERRITOS , CA | ZIP: 90703

DOD: 5/7/2015 | TIME: 17:40 | FOUND OR PRONOUNCED BY: LACOFD ENGINE #30

OTHER AGENCY INV. OFFICER: LASD HOMICIDE - DETECTIVES LUGO/RAMIREZ | PHONE: [redacted] | REPORT NO.: 015-01733-2318-013 | NOTIFIED BY: | NO

TRANSPORTED BY: LUCIA MONTOYA | TO: LOS ANGELES FSC | DATE: 5/8/2015 | TIME: 00:25

FINGERPRINTS?	Yes	CLOTHING	Yes	PA RPT	No	MORTUARY	
MED. EV.	No	INVEST. PHOTO #	25	SEAL TYPE		HOSP RPT	No
PHYS. EV.	Yes	EVIDENCE LOG	Yes	PROPERTY?	No	HOSP CHART	No
SUICIDE NOTE	No	GSR NO	C8980	RCPT. NO.	277980	PF NO.	

SYNOPSIS

ACCORDING TO PRELIMINARY INFORMATION PROVIDED BY THE LASD, DEPUTIES RESPONDED TO A REPORT OF A SUSPICIOUS PERSON AND SUSPICIOUS VEHICLE. UPON ARRIVAL THEY LOCATED THE DECEDENT RECLINED IN A PARKED VEHICLE. THE DECEDENT FAILED TO FOLLOW COMMANDS AND SUDDENLY STARTED THE VEHICLE AND ACCELERATED, HITTING THE DEPUTY. THE DEPUTY THEN BRANDISHED A WEAPON AND FIRED, STRIKING THE DECEDENT. THE DECEDENT DROVE SEVERAL BLOCKS BEFORE CRASHING INTO A LIGHT POLE AND FIRE HYDRANT AND COMING TO REST. LACOFD RESPONDED, HOWEVER, PARAMEDICS PRONOUNCED DEATH WITHOUT MEDICAL INTERVENTION. SEE NARRATIVE FOR MORE INFORMATION. LASD HOMICIDE DETECTIVES REQUEST 2-HOUR AUTOPSY NOTIFICATION.

KELSIE WEBER [redacted] Kelsie Weber INVESTIGATOR | DATE: 5/9/2015 | TIME: 00:14 | REVIEWED BY: [signature] | DATE: 05/09/15 | TIME: 0115

FORM #3 NARRATIVE TO FOLLOW? ☑



County of Los Angeles, Department of Coroner
Investigator's Narrative



Case Number: 2015-03160 Decedent: ARREQUIN, NEPHI

Information Sources:

1- LASD Homicide Bureau / Detective Torres [redacted]

2- On-scene investigation

Investigation:

On 05/07/2015 at 1827 hours Officer Ayala from the LASD Homicide Bureau reported the officer involved shooting death of an unidentified male to Gabriel Rodriguez at the Coroner's Office reporting desk as a first call notification. At 2030 hours Coroner Assistant Chief Winter reported that the sheriffs were ready for Coroner personnel to respond to the location and at 2031 hours I was assigned this case by Investigator Kristy McCracken. I arrived at the location at 2140 hours and departed on 05/08/2015 at 0005 hours. Forensic Attendant L. Montoya assisted with removal and transportation of the decedent to the FSC.

Location:

Place of injury: Vehicle located in front of [redacted], Cerritos 90703

Place of death: Vehicle located on corner [redacted], Cerritos 90703

Informant/Witness Statements:

According to information provided by the LASD Homicide Bureau, all of the following is preliminary and subject to change as the police investigation remains on-going at this time. On 05/07/2015 at approximately 1600 hours, deputies responded to a report of a suspicion person(s) and suspicious vehicle made by a resident in the neighborhood near the above injury location. Upon arrival deputies located a woman near the reported suspicious vehicle and began to question her. Deputies then noticed the decedent in the driver's seat of the vehicle, with the seat reclined. A deputy approached the parked vehicle and told the decedent to show his hands. The decedent did not follow commands and abruptly started the car and accelerated towards the deputy. The vehicle struck the deputy and the deputy subsequently brandished his weapon and fired at the decedent. The decedent continued driving, however, after driving approximately five blocks the vehicle crashed into a light pole and fire hydrant before coming to rest. LACOFD Engine #30 responded to the location and had to shut off the water and power supply to the fire hydrant and light pole before safely accessing the decedent. Paramedics then found the decedent unresponsive in the driver's seat of the vehicle, and pronounced death without medical intervention at 1740 hours. LASD recovered two casings from the shooting location. The weapon is in LASD custody.

Scene Description:

The scene was the corner [redacted] in the city of Cerritos. [redacted] runs north and south and [redacted] runs east and west. [redacted] on the east side only. A silver Chevy impala was observed on the south corner of the intersection. The vehicle was up on the sidewalk facing southeast. The front end of the vehicle was crashed into a cinderblock wall. Massive damage was viewed to the front end of the vehicle. There were trees and planters with shrubbery at the edge of a residential yard alongside the driver's side of the vehicle. The driver's door was unable to be opened. All three remaining doors were open. The decedent was viewed seated in the driver's seat. The seatbelt was fastened across him. The seat was reclined and the decedent was leaning back. He was slightly slumped to his right side with his head hanging to the right resting on his right shoulder. His right arm was hanging behind the front passenger seat touching the car floor. The entire interior of the vehicle was wet. Broken glass was observed on the front passenger seat.





County of Los Angeles, Department of Coroner
Investigator's Narrative



Case Number: 2015-03160 Decedent: ARREQUIN, NEPHI

Evidence:

I collected GSR Kit #C8980 at the scene on 05/07/2015 at 2300 hours.

I collected fingernail standards at the scene on 05/07/2015 at 2345 hours.

I collected hair standards at the scene on 05/07/2015 at 2355 hours.

Body Examination:

The decedent was viewed at the scene as a male black clothed in a green plaid shirt, tan pants, grey underwear, tan socks, and tan shoes. All of his clothing was wet. A pair of black fleece gloves was found in the decedent's front right pocket. I released the pair of gloves to LASD FIS Marmolejo at the scene. Rigor mortis was noted at a 2 throughout. Livor mortis blanched with light pressure and appeared consistent with the position found. An ambient temperature and a liver temperature were not obtained as the time of incident was known. EKG patches were observed to his upper chest and right lateral chest. An apparent gunshot wound was observed to the left side of the decedent's chest. Apparent abrasions were seen to his abdomen. His back appeared unremarkable.

Identification:

The decedent was identified as: Nephi Sidon Arreguin DOB: 06/06/1993, through AFIS DOJ fingerprints on 05/08/2015 at 0101 hours.

Next of Kin Notification:

See case notes.

Tissue Donation:

Not addressed.

Autopsy Notification:

LASD Homicide Detectives Lugo & Ramirez request autopsy notification at [redacted].

KELSIE WEBER

SUPERVISOR

05/09/2015

Date of Report

COUNTY OF LOS ANGELES **PERSONAL EFFECTS INVENTORY** DEPARTMENT OF MEDICAL EXAMINER-CORONER

2

1104 N. Mission Road, Los Angeles, CA 90033 (213) 343-05..

Property Released — Monday through Friday 8:00 AM to 4:00 PM
Closed Saturday, Sunday & Holidays

☐ **NO PERSONAL EFFECTS TAKEN** ☒ **NO CASH TAKEN**

☐ **ADDITIONAL RECEIPTS #** ______

No. 277980
Date 5/7/2015
Case # 2015-03460
Name DOE, JOHN
Last ARREGUIN, NEPH First MI

PERSONAL EFFECTS: U.S. Cash Ø Dollars

Keepsake/Foreign Monies ______

Item	No	Yes	Qty.	Description	To: Notif	Item	No	Yes	Qty.	Number	To: Notif
Wallet						Driver's License					
Purse						Soc. Security					
Misc. Papers						Passport					
Address						Military I.D./Vet. Card					
Suicide Note						Immig. Card					
Glasses						P.F. Card					
Keys						Blank Checks					

The following Identification documents are routinely returned to the issuing agencies: California Driver's Licenses, California Identification Cards, Immigration Cards, Passports and Military I.D. Cards.

Watches, Jewelry & Other Items	Credit Cards, Traveler's Checks and Checks for Decedent *(List bank acct. nos., amount, card name and no.)*
1 pair of black gloves	

DECLARATION FOR RELEASE OF WEAPONS IN THE FIELD:
The Dept. of Coroner does not accept firearms. The following *(describe)* ______ caliber make model type

Weapon bearing serial number ______ was released to: ______ name badge/I.D.#

Name of Agency: ______ Phone Number ( ) ______

Address: ______

WITNESS DECLARATION: **UNDER PENALTY OF PERJURY, I DECLARE:**
☐ The above list is all the property found on the body, clothing or adjacent area to the above named decedent and was checked by me in the presence of the witnesses signed below.
☒ Above is listed all the property of the above indicated decedent after the body, clothing or adjacent area had been checked prior to my arrival.

Signature *Kelsie Weber* Print Name & Title Kelsie Weber

Witness Sign ______ Print Name & Title ______
Address & Agency ______ City ______ ZIP ______ Phone ( ) ______

Witness Sign ______ Print Name & Title ______
Address & Agency ______ City ______ ZIP ______ Phone ( ) ______

DECLARATION FOR RELEASE OF PROPERTY IN THE FIELD:
The above indicated personal effects were released to me by Kelsie Weber Date 5/7/15

Signature *[signature]* MARMOLEJO 207355 Print Name & Title FIS [redacted]

Agency LASD

DECLARATION FOR RELEASE OF PROPERTY TO FAMILY:
The above listed property was delivered to me by ______ of the Property Section of the Dept. of Coroner, Los Angeles County.

Signature ______ Print Name ______

Relationship ______ Date ______ Phone ( ) ______

Address ______ (241) City ______ ZIP ______

PROPERTY WILL NOT BE RELEASED WITHOUT AFFIDAVIT PURSUANT TO SECTION 630 PROBATE CODE OR LETTERS TESTAMENTARY.

REV. 10/13

EVIDENCE LOG (side 1 of 2) **L.A. County Medical Examiner-Coroner**

FINAL MODE:

2015-0 3160

DECEDENT NAME: ARREGUIN, NEPHI S.	**AGENCY:** LASD HOMICIDE	
INCOMING MODE: ✓all that apply	[X] Homicide / [ ] Undetermined / [ ] Accident / [ ] Suicide / [ ] Natural	**TRACKING #:** 015-01733-2318-013
	[ ] H/R Ped/Cyclist / [ ] In-Custody / [ ] S. Processing / [X] LER/OIS (OIS circled)	**HANDLING OFFICER's E-MAIL:** DET. LUGO

EVIDENCE COLLECTED				RECEIVED INTO EVIDENCE UNIT			EVIDENCE RELEASED...					
Item Description	By	Date	Time	By	Date	Time	To	Badge #	Agency	By	Date	Time
												CG 7/6
Projectile Envelope												
Hair Kit	Weber	5/7/15	2355									
Fingernail Kit	Weber	5/7/15	2345									
Bloodstain card												
GSR Kit # C 8980	Weber	5/7/15	2300									
Medical Evidence												

CODES: BPB = Brown Paper Bag PB = Plastic Bag * = Included in Coroner Kit ∞ = packaged together

BPB/PB Clothing = All of the above items have been sealed into a single BPB/PB except any above listed items that were released prior to the date/time of "received into evidence"

(Rev. 01/2015)

COUNTY OF LO

ORDER FOR RELEASE — ORDEN DE ENTEGRA

DEPARTMENT OF CORONER

5

Please read and answer all questions before signing

WAS THE DECEDENT LEGALLY MARRIED AT THE TIME OF DEATH? .... NO

DOES THE DECEDENT HAVE ANY LIVING ADULT CHILDREN? NO

Favor de leer y contestar todas las preguntas antes de firmar

¿El Finado tiene hijos ó hijas mayores de 18 años? .... ______

¿El Finado ha sido casado legalmente? .... ______

Case No. 2015-03160

Case Name Nephi S Arguin

05/11/2015

HEALTH AND SAFETY CODE • CHAPTER 3 • CUSTODY AND DUTY OF INTERMENT

7100. The right to control the disposition of the remains of a deceased person, unless other directions have been given by the decedent, vests in, and the duty of interment and the liability for the reasonable cost of interment of such remains devolves upon the following in the order named: (a) The surviving spouse. (b) The surviving adult child or adult children of the decedent. (c) The surviving parent or parents of the decedent. (d) The person or persons respectively in the next degrees of kindred in the order named by the laws of California as entitled to succeed to the estate of the decedent. (e) The Public Administrator when the deceased has sufficient assets.

"WARNING: The person signing this Order for Release is liable for all damages caused by any untruthful statements contained in this document. (Health and Safety Code Section 7110). It is also a criminal offense to knowingly file a false statement with a government agency. (Penal Code Section 115 and 470)" Therefore, please release the body upon completion of your investigation of the death of said deceased to:

[redacted]

If the legal next of kin is not handling, please enter next of kin information below and explain why they are not handling. Attach supporting authorization documents, e.g. wills, power of attorney, faxes, etc.

____

Name ______________________ Relationship ______________ Telephone No. ______________

Address ______________________ City ______________ State ______________ Zip Code ______________

CODIGO DE SANIDAD Y SEGURIDAD • CAPITULO 3 • Custodia y Obligacion de Entierro

7100. El derecho de controlar la dispocion de los restos del finado a mentos de que otras instrucciones hayan sido dadas por el finado, dar autoridad, y el deber del entierro y la responsabilidad por el gasto justo de entierro de tales restos pasa sobre lo siguiente en el orden nombrado, (a) esposo o esposa (b) hijo ó hijas mayores de 18 años (c) padre o padres del finado (d) persona o personas respectivamente en los grados de parentesco en el orden nombrado por las leyes de California como que tiene derecho se suceder al los bienes del finado (e) El Administrador Publico cuando el finado tiene suficiente bienes.

"AVISO: La persona firmando esta orden para cesion es sujeto por todos los perjuicios causado por alguna falsa declaracion contenido en este documento. (Seccion 7110 Del Codigo De Sanidad y Seguridad) Es una ofensa criminal presenta al proposito falsos testimonio con una agencia del gobierno. (Codigo De Pena Seccion 115 y 470)". Por eso, favor de entregar los restos del finado despues de completar la investigacion a:

FUNERARIA: ____

NOMBRE ______________________ Parentesco ______________
(ESCRIBA EN LETRA DE MOLDE)

Domicilio ______________ **Cuidad** ______________ **Estado** ______________ **Zona Postal** ______________

Telefono ______________________ **Fecha Firmada** ______________________

FIRMA ____

Si no es el pariente próximo, firme y explique porque el pariente próximo no esta arreglando los trámites en este asunto. Si es el albacea del testamento, incluir una copia del testamento.

____

Pariente próximo ______________________ **Parentesco** ______________

Domicilio ______________ **Cuidad** 243 ______________ **Estado** ______________ **Zona Postal** ______________

ADDITIONAL DECEDENT INFORMATION ON REVERSE

COUNTY OF LOS ANGELES **PRELIMINARY EXAMINATION REPORT - FIELD** DEPARTMENT OF MEDICAL EXAMINER-CORONER

6

WAS ORIGINAL SCENE DISTURBED BY OTHERS? Y [ ] N [X]
IF YES, NOTE CHANGES IN NARRATIVE FORM #3.

DATE 5/7/2015
AMBIENT #1 / °F TIME /
AMBIENT #2 ____ °F TIME ____
WATER ____ °F TIME ____

2015-03160
Arreguin, Nephi
Homicide

LIVER TEMPERATURE #1 / °F TIME /
THERMOMETER # 212032
LIVER TEMPERATURE #2 ____ °F TIME ____

DATE & TIME FOUND 5/7/2015 1740 LAST KNOWN ALIVE 5/7/15 1630

APPROX. AGE 21 SEX M EST. HEIGHT ____ EST. WEIGHT ____ CLOTHED? YES [X] NO [ ] IF YES, DESCRIBE:

Green plaid shirt, tan pants, grey underwear, tan socks, tan shoes.

DESCRIPTION AS TO WHERE REMAINS FOUND AND CONTACT MATERIAL TO BODY:

Seated reclined in driver's seat of vehicle.

SCENE TEMPERATURE REGULATED? YES [ ] NO [X] IF YES, THERMOSTAT SET AT ____ DEGREES F.

LIVOR MORTIS: TIME OBSERVED 2330

RIGOR MORTIS: TIME OBSERVED 2330

NECK FLEXION.

ANTERIOR	2
POSTERIOR	2
RT LATERAL	2
LT. LATERAL	2

JAW	2	HIP	2
SHOULDER	2	KNEE	2
ELBOW	2	ANKLE	2
WRIST	2		

R L L R

EKG patches
GSW
Abrasions
Unremarkable

SCALE
0 ABSENT/NEGATIVE
1
2
3
4 EXTREME DEGREE

USE SCALE TO DESCRIBE INTENSITY OF RIGOR MORTIS.

SHADE DIAGRAMS TO ILLUSTRATE THE LOCATION OF LIVOR MORTIS.

DESCRIBE INTENSTIY OF COLORATION AND WHETHER LIVOR MORTIS IS PERMANENT OR BLANCHES UNDER PRESSURE.

K. Weber
CORONER'S INVESTIGATOR

REVIEWED BY:

76P536 12/93 PS (Rev. 2/15) **NOTE: ALL DATA COLLECTED FOR THIS FORM MUST BE COLLECTED AT SCENE.**

[redacted]

[redacted]

[redacted]



[redacted]

[redacted]

[redacted] 247 [redacted]

[redacted]

[redacted]

[redacted]

[redacted]



[redacted]

[redacted]

STATE OF CALIFORNIA
DEPARTMENT OF CALIFORNIA HIGHWAY PATROL

VEHICLE REPORT

* HOLD FOR EVIDENCE/PRINTS *
IMPOUND

CHP 180 (Rev. 7-13) OPI 061

NOTE: CHP 180 IS FURNISHED TO ALL PEACE OFFICERS BY THE CALIFORNIA HIGHWAY PATROL

REPORTING DEPARTMENT	LOCATION CODE	DATE / TIME OF REPORT	NOTICE OF STORED VEHICLE DELIVERED PERSONALLY	FILE NO.
LASD / CFR / SPD	1900-R7	05/07/15,		015-01773-2318-013

LOCATION TOWED / STOLEN FROM: [redacted], CERRITOS

ODOMETER READING: DIGITAL

VIN CLEAR IN SVS? X YES ☐ NO
LIC. CLEAR IN SVS? X YES ☐ NO

DATE / TIME DISPATCH NOTIFIED:
LOG NO.: TAG-130

YEAR	MAKE	MODEL	BODY TYPE	COLOR	LICENSE NO.	ONE / TWO MONTH/YEAR	STATE
14	CHEVY	IMPALA LT	4DR	GRY	[redacted]	X TWO 09/2015	CA

VIN: [redacted]
ENGINE NO.:

VALUATION BY: X OFFICER ☐ OWNER
☐ 0-500 ☐ 501-4000 X 4001+ ☐ $

REGISTERED OWNER	☐ SAME AS R/O — LEGAL OWNER
PV HOLDING CORP	THE BANK OF NEW YORK MELLON
5721 W 96TH ST	TRUST COMPANY NA, 300 CENTRE POINTE DRIVE
LOS ANGELES 90045	VIRGINIA BCH 23462

☐ STORED X IMPOUNDED ☐ RELEASED ☐ RECOVERED - VEHICLE / COMPONENT

TOWING / STORAGE CONCERN (NAME, ADDRESS, PHONE): VERNOLAS TOW SERVICE, 13514 NORWALK BL, 562-864-5800

STORAGE AUTHORITY / REASON: 22655.5(a)(c) - USED IN PUBLIC OFFENSE

REASON FOR STOP: DEPUTY INVOLVED SHOOTING

AIRBAG? ☐ YES ☐ NO ☐ 1 X 2
DRIVEABLE? ☐ YES X NO ☐ JUNK ☐ UNK
VIN SWITCHED? ☐ YES X NO

CONDITION	ITEMS	ITEMS	ITEMS	TIRES / WHEELS	CONDITION
WRECKED	SEAT (FRONT)	REGISTRATION	CAMPER	LEFT FRONT	POOR
BURNED HULK per 4310(c) CVC	SEAT (REAR)	ALT. / GENERATOR	VESSEL AS LOAD	RIGHT FRONT	POOR
VANDALIZED	RADIO	BATTERY	FIREARMS	LEFT REAR	FAIR
ENG. / TRANS. STRIP	TAPE DECK	DIFFERENTIAL	OTHER	RIGHT REAR	FAIR
MISC. PARTS STRIP	TAPES	TRANSMISSION		SPARE	—
BODY METAL STRIP	OTHER RADIO	AUTOMATIC		HUB CAPS	—
SURGICAL STRIP per 4310(b) CVC	IGNITION KEY	MANUAL		SPECIAL WHEELS	STOCK (FAIR)

RELEASE VEHICLE TO: ☐ R/O OR AGENT ☐ AGENCY HOLD ☐ 22850.3 CVC

GARAGE PRINCIPAL / AGENT STORING VEHICLE (SIGNATURE): [signature] Vernolas Towing

DATE / TIME:

NAME OF PERSON / AGENCY AUTHORIZING RELEASE — I.D. NO. — DATE

CERTIFICATION: I, THE UNDERSIGNED, DO HEREBY CERTIFY THAT I AM LEGALLY AUTHORIZED AND ENTITLED TO TAKE POSSESSION OF THE ABOVE DESCRIBED VEHICLE

SIGNATURE OF PERSON AUTHORIZING RELEASE — SIGNATURE OF PERSON TAKING POSSESSION

☐ STOLEN VEHICLE / COMPONENT ☐ EMBEZZLED VEHICLE ☐ PLATE(S) REPORT

[initials] 5/11/16

DATE / TIME OF OCCURRENCE — DATE / TIME REPORTED — NAME OF REPORTING PARTY (R/P) — DRIVER LICENSE NO. / STATE

LAST DRIVER OF VEHICLE — DATE / TIME — ADDRESS OF R/P — TELEPHONE OF R/P ( )

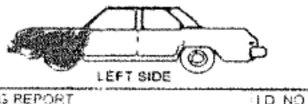
I CERTIFY OR DECLARE UNDER PENALTY OF PERJURY UNDER THE LAWS OF THE STATE OF CALIFORNIA THAT THE FOREGOING IS TRUE AND CORRECT.

SIGNATURE OF PERSON MAKING REPORT

REMARKS
[LIST PROPERTY, TOOLS, VEHICLE DAMAGE, ARRESTS]

DRIVER'S NAME	ARRESTED / SECTION?	REPORTED BY	CARGO / TYPE?	VALUE $
JOHN DOE	☐ YES ☐ NO N/A	230B	☐ YES X NO	☐ BILL OF LANDING ATTACHED

MAJOR FRONT DAMAGE; RE TRAFFIC COLLISION


FRONT

LEFT SIDE

RIGHT SIDE

REAR

TOP

SIGNATURE OF OFFICER TAKING REPORT	I.D. NO.	SUPERVISOR	REQUIRED NOTICES SENT TO REGISTERED AND LEGAL OWNERS PER 22852 CVC?	DATE NOTIFIED
SCHMOKER, JASON	*[redacted]	SGT [signature]	☐ YES ☐ NO	



STOLEN / EMBEZZLED NARRATIVE

1. AREA ☐ RURAL ☐ URBAN

2. TAKEN FROM ☐ STREET ☐ PARKING LOT ☐ GARAGE ☐ DRIVEWAY ☐ OTHER

3. REGISTRATION IN VEHICLE? ☐ YES ☐ NO

4. WAS NEIGHBORHOOD CHECKED FOR VEHICLE, WITNESSES, CLUES, OTHER CRIMES? ☐ YES ☐ NO

5. PAYMENTS CURRENT? ☐ YES ☐ NO

6. DOORS LOCKED? ☐ YES ☐ NO

7. KEYS IN VEHICLE? ☐ YES ☐ NO

8. ALL KEYS ACCOUNTED FOR? ☐ YES ☐ NO

8. WHEN WAS VEHICLE LAST SERVICED?

10. WHERE?

11. IS THIS THE USUAL MECHANIC? ☐ YES ☐ NO

12. RECENTLY LEFT IN PARKING GARAGE OR PARKING VALET SERVICE? ☐ YES ☐ NO

13. IF YES, WHERE?

14. VEHICLE EQUIPPED WITH ORIGINAL ENGINE? ☐ YES ☐ NO ☐ UNK

15. ORIGINAL TRANSMISSION? ☐ YES ☐ NO

16. ORIGINAL PAINT? ☐ YES ☐ NO

17. IF ANSWER TO 14, 15, OR 16 IS NO, PROVIDE ADDITIONAL INFORMATION, SERIAL NO., ORIGINAL COLOR, ETC.

18. HAS VEHICLE BEEN PREVIOUSLY INVOLVED IN AN ACCIDENT? ☐ YES ☐ NO

19. IF YES, HAS DAMAGE BEEN FIXED? ☐ YES ☐ NO

20. PARTS DAMAGED

21. FACTORY EQUIPPED RADIO? ☐ YES ☐ NO

22. IF NO, MAKE AND SERIAL NO.

23. DOES VEHICLE HAVE LOCKING GAS CAP? ☐ YES ☐ NO

24. IS VEHICLE FULLY INSURED? ☐ YES ☐ NO

25. NAME / ADDRESS OF INSURANCE COMPANY

26. NAME / ADDRESS OF NEAREST RELATIVE NOT LIVING WITH R/P

27. IDENTIFYING MARKS, BUMPER STICKERS, ADD ON EQUIPMENT, ETC.

28. SUSPECT NAME		DRIVER LICENSE NO. / STATE	ADDRESS	
HEIGHT	WEIGHT	EYES	HAIR	MISC.

RECOVERY NARRATIVE

29. NAME, DATE AND CASE NUMBER OF REPORTING AGENCY

30. AREA RECOVERED ☐ RURAL ☐ URBAN

31. DESCRIPTION OF RECOVERY AREA

32. RECOVERY ☐ COMPLETE ☐ PARTIAL

33. ANY EVIDENCE LOCATED? ☐ YES ☐ NO

34. WITNESSES, CLUES AND OTHER CRIMES

35. HAVE MISSING, IDENTIFIABLE PARTS BEEN ENTERED IN SVS? ☐ YES ☐ NO

COMPONENT RECOVERY

36. DESCRIPTION

37. SERIAL NO.

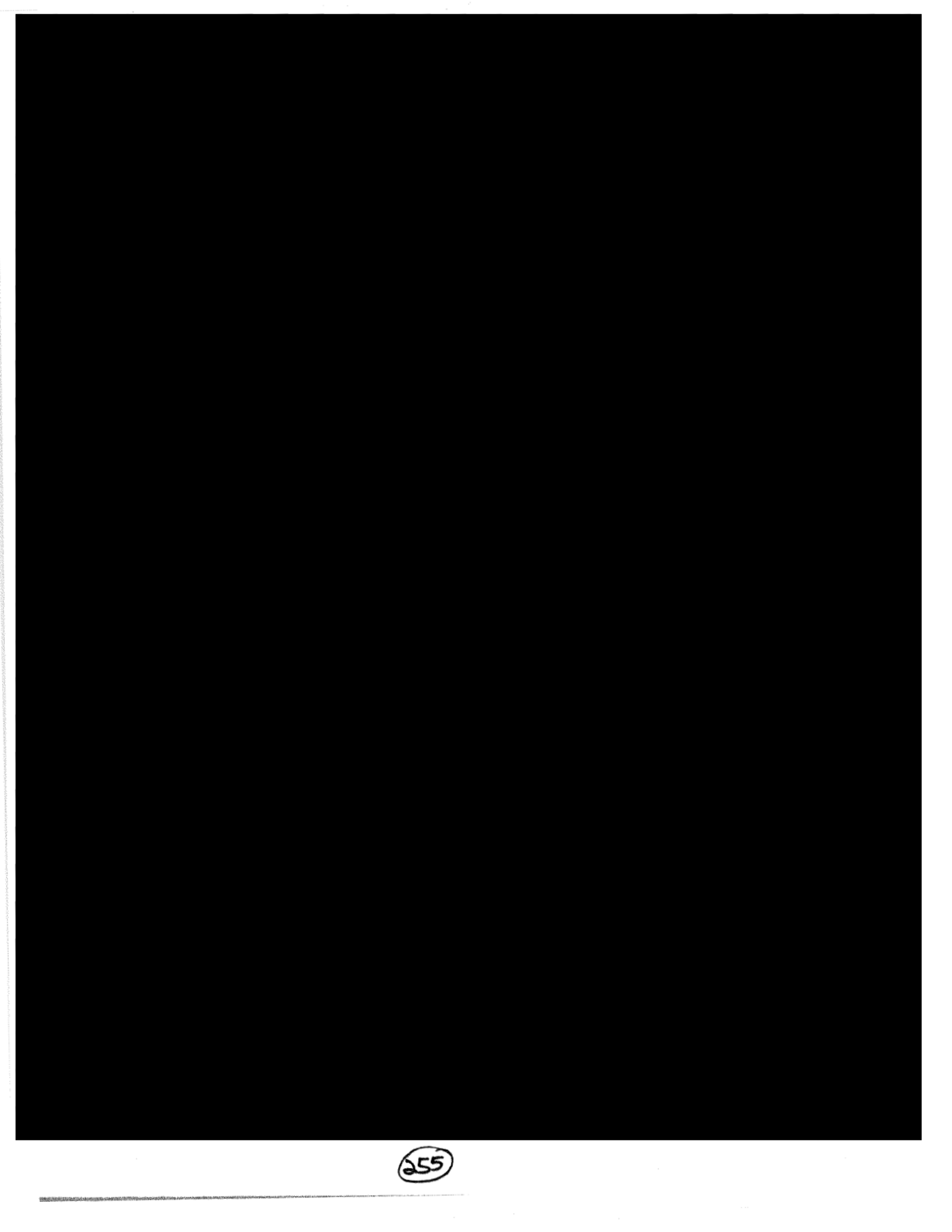
NARRATIVE

VEHICLE IMPOUNDED PER 22655.5 CVC, RE: USED IN A DEPUTY INVOLVED SHOOTING.
R/O INFORMATION OBTAINED AND VERIFIED THROUGH DMV VIA CLETS. NO WANTS
S.V.S. VEHICLE ENTERED INTO S.V.S. AS IMPOUNDED BY STATION SECRETARY.

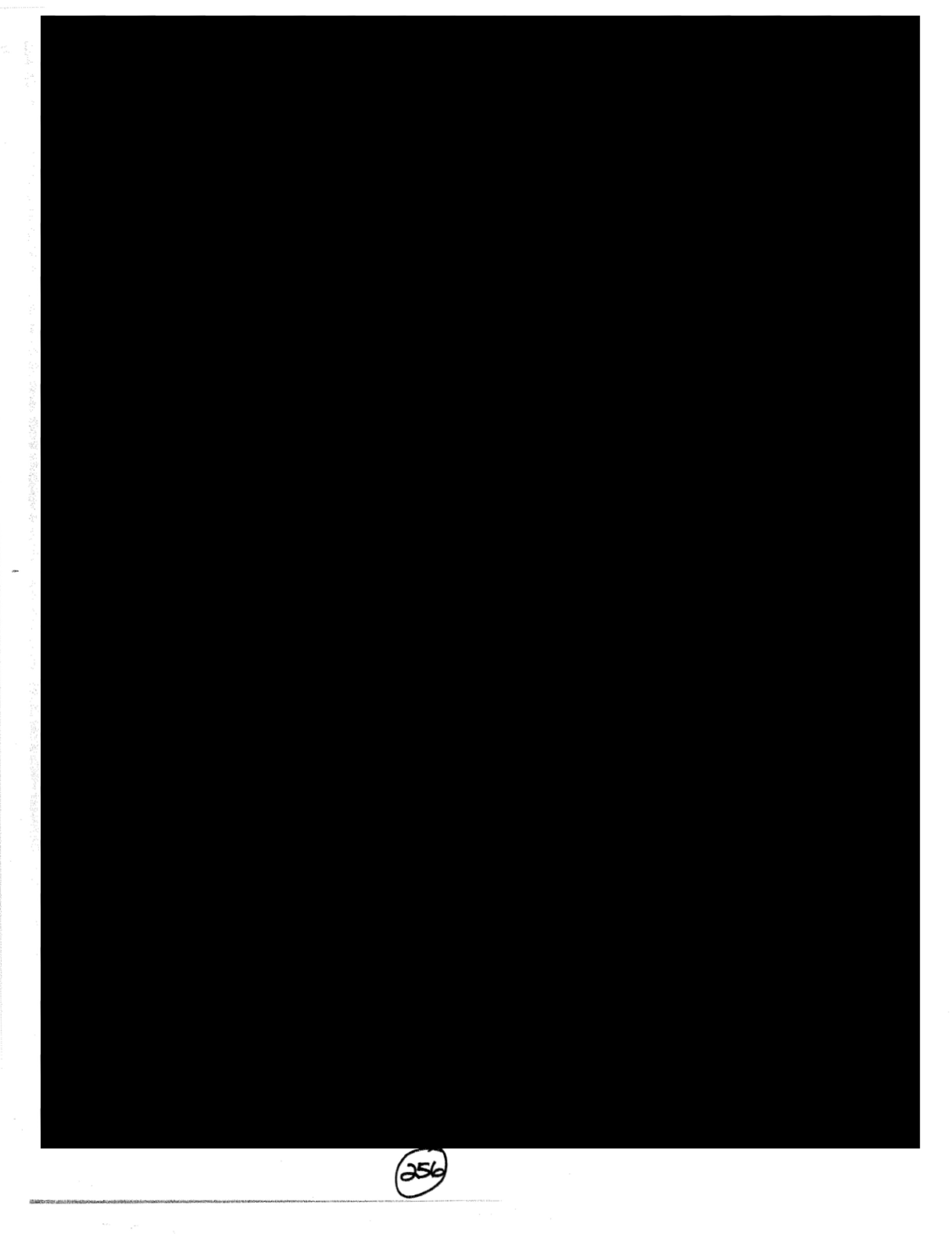




[redacted]



[redacted]



[redacted]

[redacted]



[redacted]

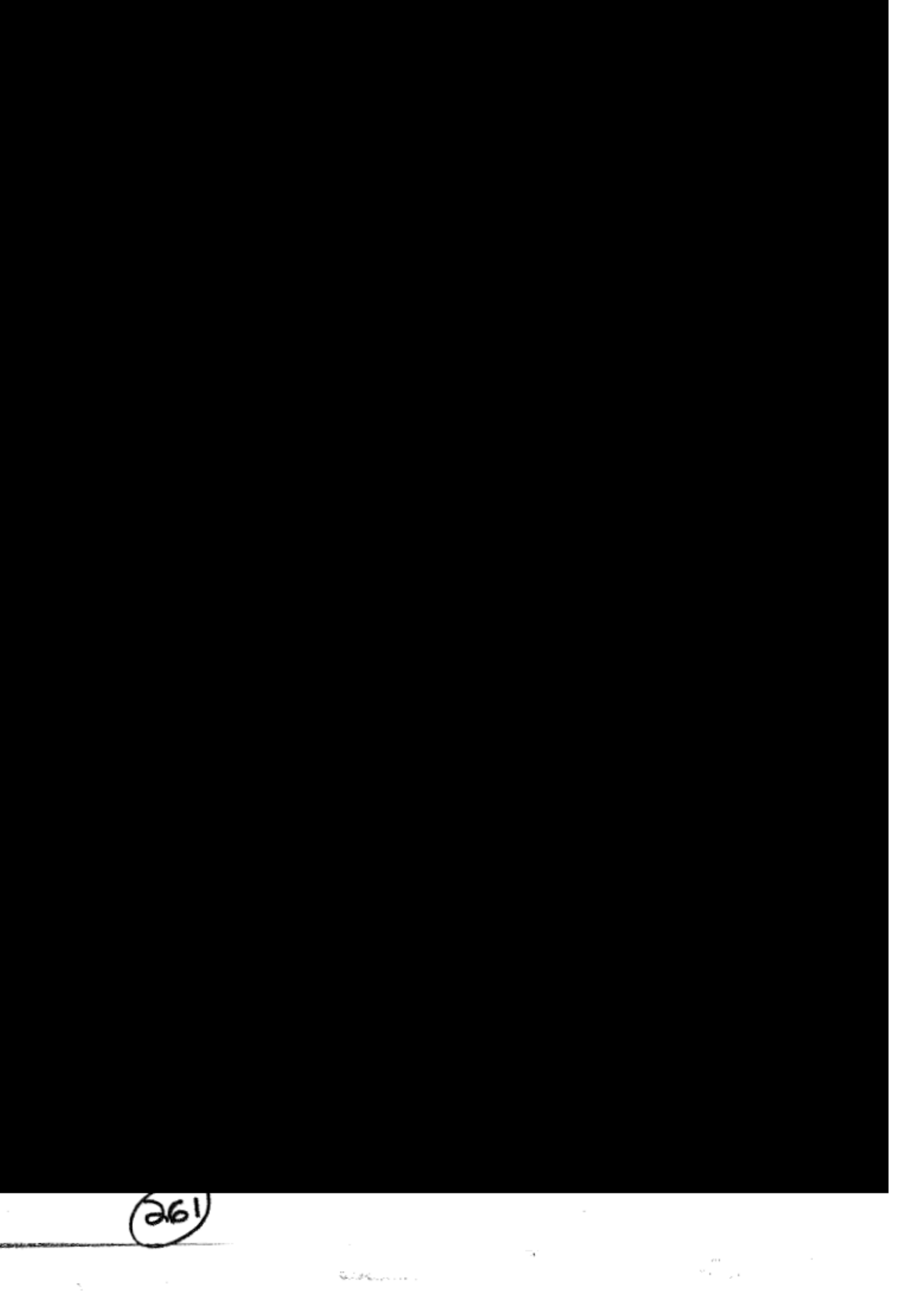
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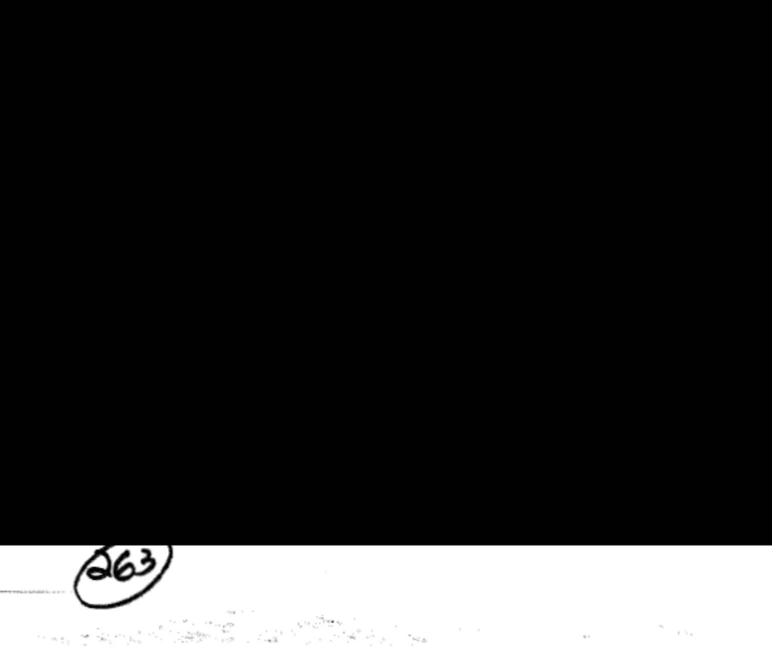
[redacted]

[redacted]



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[redacted]



[redacted]





[redacted]

[redacted]





[redacted]

[redacted]





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[redacted]

#15-08909-13

[redacted]

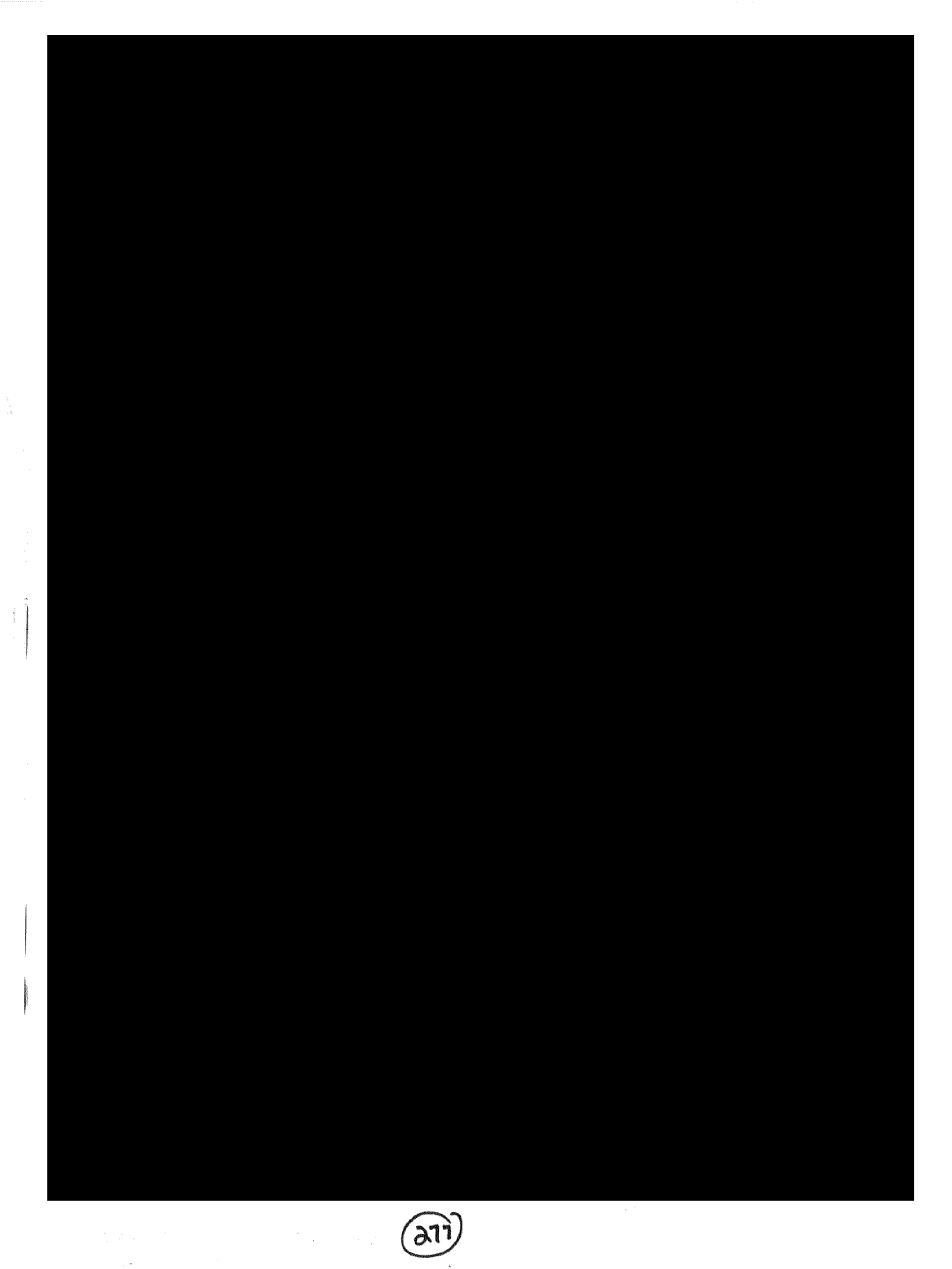
[redacted]



[redacted]

276

[redacted]



[redacted]

#15-08909-13



FOR OFFICIAL LAW ENFORCEMENT USE ONLY



ARREGUIN, NEPHI

BOOKING#:	4270287
MAIN#:	[redacted]
SID#:	
FBI#:	
SEX:	MALE
RACE:	BLACK
HGT:	600
WGT:	185
HAIR COLOR:	BLACK
EYE COLOR:	BROWN
DOB:	Jun 6 1993
AGE AT ARREST:	21
DL#:	[redacted]
ARREST DATE:	03/16/2015
ARREST LOC:	[redacted]
CHARGES:	2800.2(A) EVADE PO:DISREGARD SAFETY 459 BURGLARY

THE IMAGES AND DATA CONTAINED HEREIN WERE PRINTED FROM THE LOS ANGELES COUNTY REGIONAL IDENTIFICATION SYSTEM BY **HAAS, ROMY** ON **05/08/2015** AT **09:56:59**
FOR OFFICIAL LAW ENFORCEMENT USE ONLY

EXHIBIT B

761551N25A - SH - AD - 32A (2/72)

COUNTY OF LOS ANGELES
SHERIFF'S DEPARTMENT
"A Tradition of Service"

OFFICE CORRESPONDENCE

Date: April 19, 2016
File No.: 015-01773-2318-013

FROM: EARL M. SHIELDS, CHIEF
DETECTIVE DIVISION

TO: JIM McDONNELL
SHERIFF

SUBJECT: **LETTER OF OPINION ON DEPUTY INVOLVED SHOOTING**

The attached Letter of Opinion was received from the District Attorney's Office regarding the case involving Deputy Edward Fitzgerald [redacted]

STATION: Cerritos

DATE / TIME OF SHOOTING: May 7, 2015, 1630 Hours

SUSPECT: ARREGUIN, Nephie
MB/21 (Deceased)

LOCATION:

DISTRICT ATTORNEY'S CONCLUSION:

The following is an excerpt from the District Attorney's Letter of Opinion.

"It was reasonable for Fitzgerald to believe that he had no time to escape the path of danger of the oncoming Impala. Arreguin's actions placed Fitzgerald in fear of imminent death or great bodily injury and he reasonably responded with deadly force."

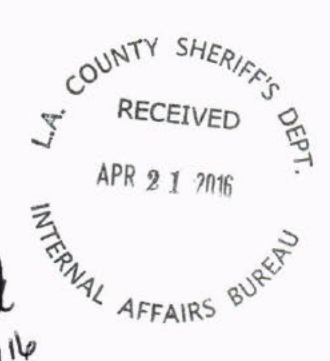
"We conclude that Deputy Fitzgerald acted in lawful self-defense when he used deadly force against Nephie Arreguin. We are therefore closing our file and will take no further action in this manner [sic]."

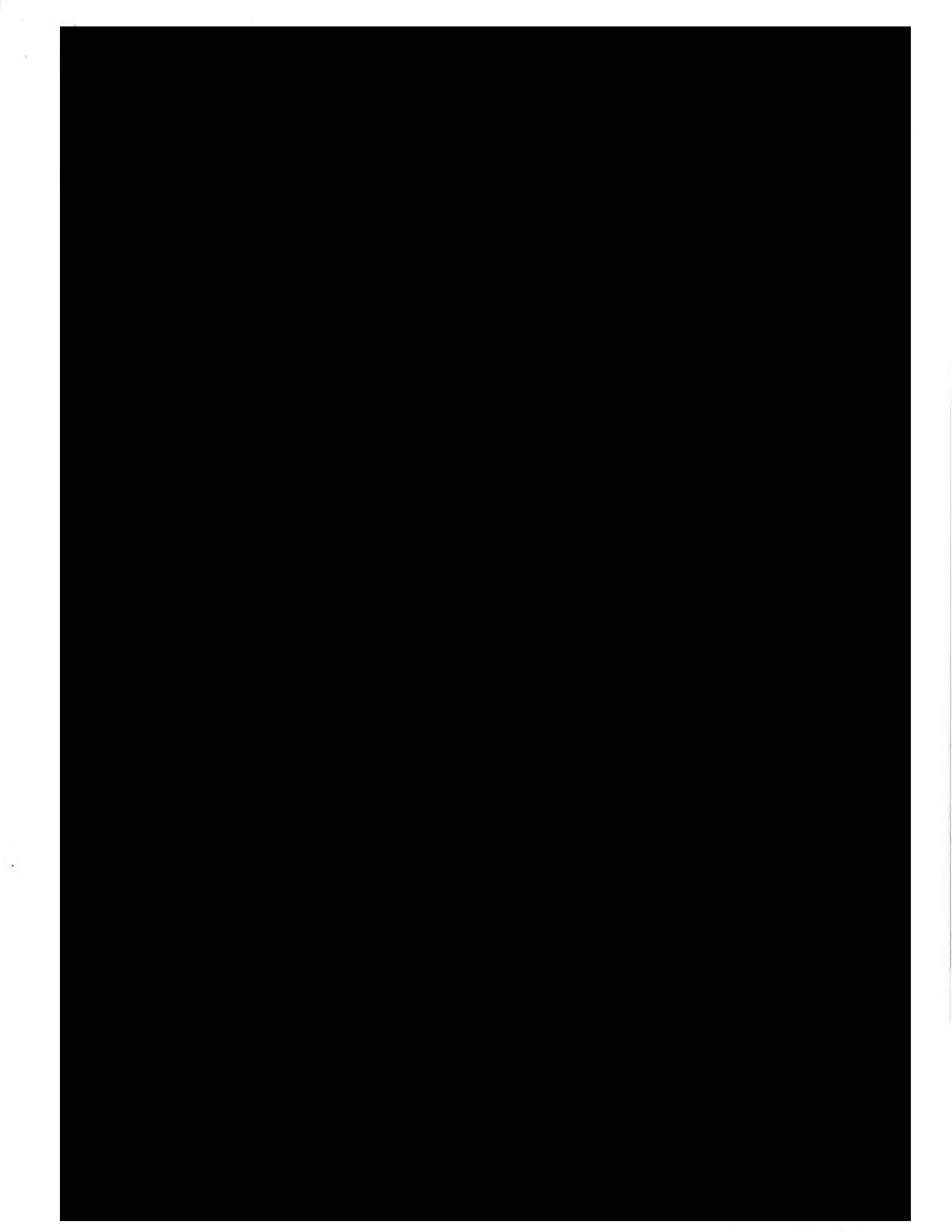
EMS:SDK:no





CONTENTS S. CARRIZOSA [redacted] NOTED 5/9/16





MISCELLANEOUS DOCUMENTS

[redacted]

[redacted]

ADMINISTRATIVE RIGHTS
Force/Shooting Investigation

I am Sergeant Jonathan Hoyt and this is Sergeant Ronald Ridley of the Internal Affairs Bureau, which is commanded by Captain John Roberts

You are about to be questioned as part of an official Los Angeles County Sheriff's Department investigation relating to your performance during the force/shooting incident that occurred on May 7, 2015., including your performance preceding and following the incident.

You are being afforded your rights pursuant to California Government Code Section 3300 et seq. (Peace Officer's Bill of Rights) because you could be subject to discipline after this incident is reviewed by the Executive Force Review Committee. The EFRC is responsible for determining whether or not your performance (including, but not limited to, your use of force and your tactics) complied with Department policy. The EFRC may find your performance within policy or may find your performance violated policy and determine discipline based on this force/shooting investigation, without requiring a subsequent interview from you.

Do you have a Policy and Ethics Chapter of the Manual of Policy and Procedures? Yes ☒ No ☐ EF

Are you familiar with its content? Yes ☑ No ☐ EF

You are specifically reminded that Policy and Ethics Sections 3-01/040.70 and 3-01/040.75 require that you make full, complete, and truthful statements. A refusal to make full, complete, and truthful statements may result in additional discipline, up to and including discharge.

Because you are being required to submit to this interview, neither your answers nor any information gained from your statements can be used against you in a criminal proceeding. However, your statements may be used by Department managers to determine whether or not you violated Department policy.

You will be asked questions specifically related to the performance of your official duties and/or your conduct related to your employment with the Department.

You have the right to have a representative of your choice, who is not involved in the incident, present with you during your interview. You may tape record this interview. You are ordered not to discuss the investigation or the content of your interview with anyone other than your designated representative.

I have read the above admonishment and I understand its contents.

Date: Mar 10, 2017 File Number: SH 2379076

Employee [signature] Edward Fitzgerald
Signature Print

Investigator [signature] Jonathan Hoyt
Signature Print

[signature] Ronald Ridley

Revised May 16, 2012

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Date: Mar 10, 2017 File Number: SH 2379076

Employee ____________ Robert E. Lowry
Signature Print

Investigator ____________ Jonathan Hoyt
Signature Print
Ronald Ridley

Revised May 16, 2012

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Date: Mar 10, 2017 File Number: SH 2379076

Employee ______ Vincent Ortiz
Signature Print

Investigator ______ Jonathan Hoyt
Signature Print

Ronald Ridley

Revised May 16, 2012